



Smithsonian
National Museum of the American Indian

Artist Talk with Kay WalkingStick: *A Painted Life*



ARCADIA UNIVERSITY, MATTHEW WOLF, PHOTOGRAPHER.

Join distinguished contemporary artist **Kay WalkingStick** (Cherokee) for a lively and insightful illustrated talk about the evolution of her painting over the last 45 years in relationship to the art and politics of the times. In richly textured and evocative paintings, WalkingStick has addressed issues of mixed ancestry, personal and collective history, and physical and spiritual relationships with the land. Her work is featured in *Vantage Point: The Contemporary Native Art Collection*, now on view at NMAI.

Kay WalkingStick holds a Master of Fine Arts from the Pratt Institute. While she works primarily in oils, she is well known for her mixed-media landscape diptychs. Her work has been collected by numerous institutions, including the Metropolitan Museum of Art, National Gallery of Canada, Heard Museum, and the Eiteljorg Museum of American Indians and Western Art, and she was honored as the Distinguished Artist for the 2003 Eiteljorg Fellowship for Native American Fine Art. WalkingStick was a professor of art at Cornell University from 1988 to 2005. She currently lives in New York.

Live webcast at www.AmericanIndian.si.edu/webcasts

METRO: L'ENFANT PLAZA, MARYLAND AVENUE/SMITHSONIAN MUSEUMS EXIT
FOR FURTHER INFORMATION, PLEASE CONTACT NMAI-SSP@SI.EDU.

when

Saturday, April 16, 2011
2:00 p.m.

FREE AND OPEN TO THE PUBLIC

where

Room 4018-19, Fourth Level
National Museum of the American Indian
4th St. & Independence Ave., SW
Washington, DC



KAY WALKINGSTICK (CHEROKEE),
CHIEF JOSEPH SERIES (DETAIL), 1974-77.
ACRYLIC, WAX, AND INK ON CANVAS.
PHOTO BY R. A. WHITESIDE. 26/5366