From the high plains of Canada to caves in the southeastern United States, ancient images etched into and painted onto stone by Native peoples have inspired observers to question their origins and meanings. Rock paintings (pictographs) and engravings (petroglyphs) can be found in nearly every state and province, and each region has its own distinctive story of discovery and investigation of the rock art record. Join us for an illustrated talk by Lawrence Loendorf that offers new information and approaches to research about both the ancient locations and modern meanings of these enduring images. An archaeologist and rock art specialist, Dr. Loendorf is president of Sacred Sites Research, which records and analyzes pictograph and petroglyph sites and promotes their protection. He is also an award-winning professor and author.

Carolyn McClellan (Cherokee Nation), Assistant Director for Programs at the National Museum of the American Indian, discusses Written in Rock: Collaboration Among Azerbaijani and Pueblo Indian Communities. In this innovative intercultural project, members of the Pueblo Indian communities in New Mexico and individuals from Azerbaijan worked together with archaeologists and conservationists specializing in the study of petroglyphs to tackle preservation challenges, share cultural perspectives, and generate techniques for community outreach to ensure the future of these powerful, yet fragile, monuments of our common human history.