

A special presentation by **Dr. Phoebe Farris** (Powhatan-Renape)



Phoebe Farris
Photo by Camille Mosley-Pasley



Ann "Sole Sister" Johnson, *Boxed History*. Intaglio, found objects, 12 x 12 in.

Red, Black, and Brown: Artists and the Aesthetics of Race

WHEN: Saturday, January 15, and Sunday, January 16, **1:00 pm**

WHERE: Room 4018-19, Fourth Level, National Museum of the American Indian

Please join us for a fascinating illustrated talk by Dr. Phoebe Farris (Powhatan-Renape) about artists of mixed Native American, African American, and Latin American heritage whose identities are reflected in their art and who deal with themes of social justice. Primarily women, the artists reference race or identity in myriad ways, often juxtaposed with issues of gender.

Phoebe Farris is a professor of art and design and women's studies at Purdue University and also the arts editor for *Cultural Survival Quarterly*. As an independent curator, photographer, professor, author, and art therapist, Dr. Farris explores issues involving race, gender, indigenous sovereignty, Native American Studies, peace, social justice, and the environment. Her books, *Voices of Color: Art and Society in the Americas* and *Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas*, create a dialogue about the intersections of social activism and the arts.