

Mascots, Myths, Monuments, and Memory

Saturday, March 3, 2018

Oprah Winfrey Theater • National Museum of African American History and Culture
1400 Constitution Ave, NW
Washington, DC 20560

Cosponsored by the National Museum of African American History and Culture and the
National Museum of the American Indian

In light of moments such as the demonstrations at Charlottesville, the controversy over the name of the Washington, D.C., football team and the debate over the fate of Confederate statues, the Smithsonian has organized a national symposium that explores the politics of memory and the conflicting interpretations of America's past. The symposium, *Mascots, Myths, Monuments, and Memory*, examines the history and contested memory of racialized mascots and Civil War monuments and other public memorials. Hosted by the National Museum of the American Indian and the National Museum of African American History and Culture, the symposium brings together scholars, activists, elected officials, artists, and other stakeholders to examine the social and psychological impacts on affected communities in the United States and around the world.

10:00 AM – Welcome

- Rex M. Ellis, Associate Director of Curatorial Affairs, National Museum of African American History and Culture
- Kinshasha Holman Conwill, Deputy Director, National Museum of African American History and Culture
- Lonnie G. Bunch, Founding Director, National Museum of African American History and Culture
- John Davis, Provost/Under Secretary, Museums and Research, Smithsonian Institution
- Kevin Gover, Director, National Museum of the American Indian

10:15 – 11:45 AM – Contested Symbols in Sports and American Culture

- Kevin Gover (Pawnee), Director, National Museum of the American Indian
- Ray Halbritter (Oneida), Oneida Indian Nation Representative and CEO of Oneida Nation Enterprises
- Jennifer Guiliano, Assistant Professor, Indiana University-Purdue University Indianapolis
- Mike Wise, Senior Writer, *ESPN The Undeclared*

Moderator: Damion Thomas, Curator of Sports, National Museum of African American History and Culture

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11:50 – 12:55 PM – Lunch

1:00 PM – 1:45 PM – Keynote Address

Ibram X. Kendi, Professor & Director, Antiracist Research and Policy Center, Department of History, American University

1:50 – 3:20 PM – The Politics of Memory

- Bree Newsome, American filmmaker, musician, speaker, and activist
- Julian Brave NoiseCat (Canim Lake Band Tsq'escen), writer and policy analyst, 350.org
- Andrew Demshuk, Assistant Professor of History, American University

Moderator: Lonnae O'Neal, Senior Writer, *ESPN The Undefeated*

3:20 – 3:30 PM – Break

3:30 – 5:00 PM – Monuments and Power: Memory vs. History

- Lonnie Bunch, Founding Director, National Museum of African American History and Culture
- The Honorable Stephanie Rawlings-Blake, 49th Mayor of Baltimore, 2010-2016
- Tom Finkelpearl, Commissioner, New York City Department of Cultural Affairs
- Aaron Bryant, Museum Curator; Chair, Special Commission to Review Baltimore's Public Confederate Monuments

Moderator: Paul Gardullo, Curator of History, National Museum of African American History and Culture