



Smithsonian
National Museum of the American Indian

Kay WalkingStick and Jeff Chang: A Conversation

The Cherokee artist Kay WalkingStick and Jeff Chang, author of *Who We Be: The Colorization of America* and executive director of the Institute for Diversity in the Arts at Stanford University, engage in a lively and wide-ranging dialogue about contemporary American art and culture. NMAI Associate Director of Museum Scholarship David Penney and NMAI Curator Kathleen Ash-Milby introduce the program. WalkingStick's renowned work is the subject of a major retrospective, *Kay WalkingStick: An American Artist*, now on view at the National Museum of the American Indian in the museum's third floor gallery.

DATE AND TIME

Saturday, February 6, 2016
12:30–1:30 p.m.

Live webcast at: <http://nmai.si.edu/multimedia/webcasts/>

FREE AND OPEN TO THE PUBLIC

LOCATION

National Museum of the American Indian,
Rasmuson Theater
4th Street and Independence Avenue, SW,
Washington, DC

Metro: L'Enfant Plaza, Maryland Avenue/
Smithsonian Museums exit

For further information, please contact
NMAI-SSP@si.edu

PHOTO: © JULIA MALOOF VERDEGOSA



Kay WalkingStick

PHOTO: © JEREMY KEITH PHOTOGRAPHY



Jeff Chang

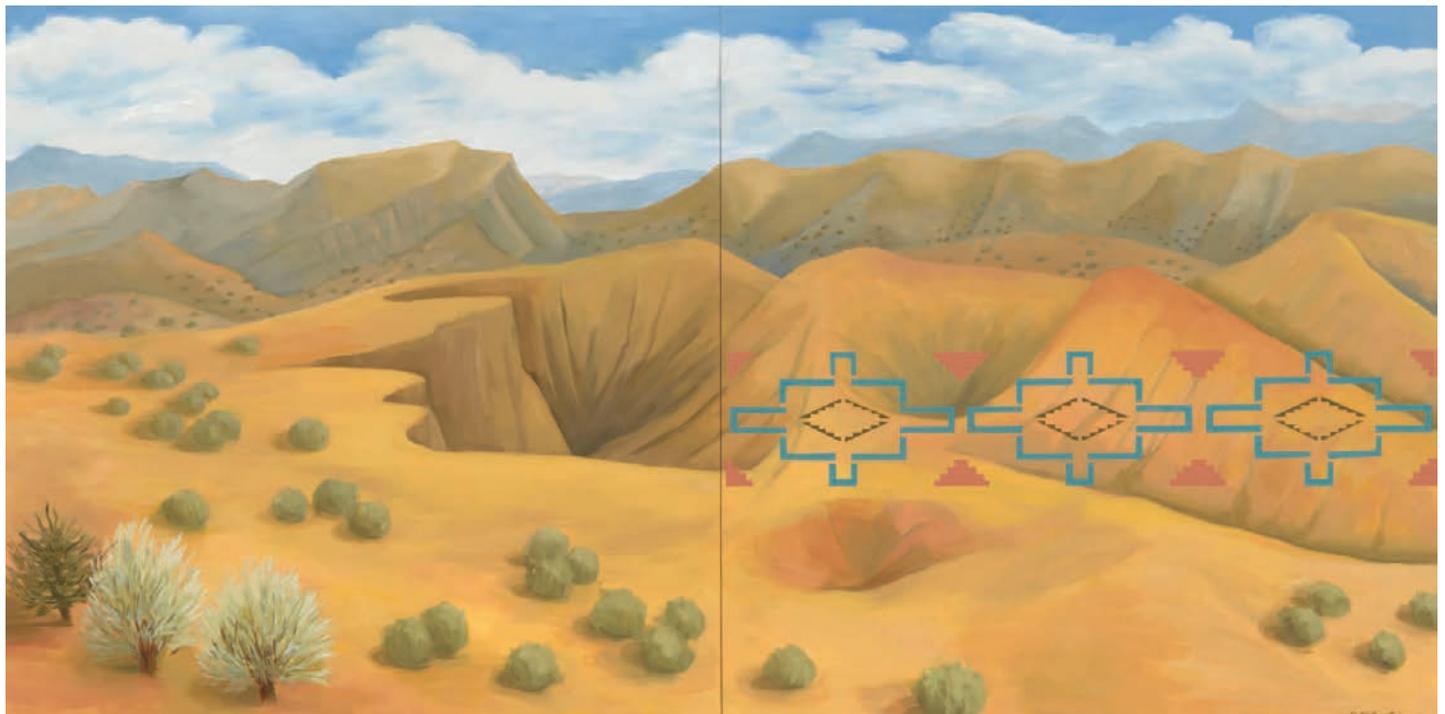


PHOTO: ERNEST AMOROSO, NMAI

BIOGRAPHIES

Jeff Chang, the Executive Director of the Institute for Diversity in the Arts at Stanford University, has written extensively on culture, politics, the arts, and music. His first book, *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, garnered many honors, including the American Book Award and the Asian American Literary Award. He edited the book, *Total Chaos: The Art and Aesthetics of Hip-Hop*. His new book, *Who We Be: The Colorization of America*, was released on St. Martin's Press in October 2014. He is currently at work on two other book projects: *Youth* (Picador Big Ideas/Small Books series), and a biography of Bruce Lee (Little, Brown).

Chang has been a USA Ford Fellow in Literature and a winner of the North Star News Prize. He was named by The Utne Reader as one of "50 Visionaries Who Are Changing Your World". With H. Samy Alim, he was the 2014 winner of the St. Clair Drake Teaching Award at Stanford University. He co-founded CultureStr/ke and ColorLines. He has written for *The Nation*, the *New York Times*, the *San Francisco Chronicle*, *The Believer*, *Foreign Policy*, *N+1*, *Mother Jones*, *Salon*, *Slate*, *Buzzfeed*, and *Medium*, among many others. Born and raised in Honolulu, Hawai'i, he is a graduate of 'Iolani School, the University of California at Berkeley, and the University of California at Los Angeles.

Kay WalkingStick (Cherokee) is an acclaimed artist best known for painting. She received her Bachelor of Fine Arts degree in 1959 and completed her Master of Fine Arts in 1975 at Pratt Institute, supported by a Danforth Foundation Graduate Fellowship for Women. Her first solo exhibition in New York City was in 1969, followed by participation in numerous exhibitions in the New York area during the 1970s, including the Bertha Urdang Gallery in 1978. She has since exhibited her work in more than 30 groundbreaking solo exhibitions and numerous group exhibitions nationally and internationally, including *The Decade Show: Frameworks of Identity in the 1980s* (1990), and *Land, Spirit, Power: First Nations at the National Gallery of Canada* (1992). She was the first Native American artist to appear in H.W. Janson's *History of Art* (fifth edition, 1995).

WalkingStick's work is represented in the collections of several museums, including the Smithsonian's National Museum of the American Indian, the National Gallery of Canada, and the Metropolitan Museum of Art. She has received many awards, including grants from the Pollock-Krasner Foundation, the Joan Mitchell Foundation, the National Endowment for the Arts and the Eiteljorg Fellowship for Native American Fine Art (2003). She is a faculty emerita at Cornell University where she was a professor in the Department of Art, retiring in 2005.



KAY WALKINGSTICK (CHEROKEE, B. 1935), *FAREWELL TO THE SMOKIES*, 2007. OIL ON WOOD PANEL, 36 X 72 X 1 IN. DENVER ART MUSEUM; WILLIAM SR. AND DOROTHY HAMSEN COLLECTION, 2008.14. PHOTO COURTESY OF THE DENVER ART MUSEUM.



KAY WALKINGSTICK (CHEROKEE, B. 1935), *A SENSUAL SUGGESTION*, 1974. ACRYLIC ON CANVAS, 42 X 48 IN. COLLECTION OF THE ARTIST. PHOTO BY LEE STALSWORTH, FINE ART THROUGH PHOTOGRAPHY, LLC.



KAY WALKINGSTICK (CHEROKEE, B. 1935), *ACEVA V*, 2003. GOUACHE AND GOLD ACRYLIC ON PAPER, 19 X 38 IN. COLLECTION OF THE ARTIST. PHOTO BY BECKET LOGAN.