

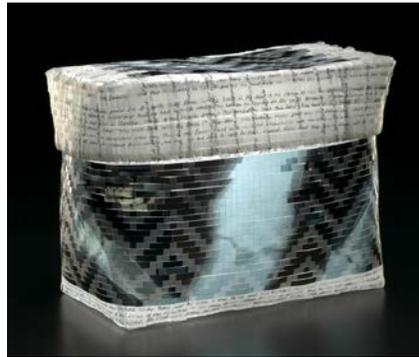


NATIONAL MUSEUM  
OF THE AMERICAN INDIAN

## Going Home: 25 Years of Repatriation Under the NMAI Act

Wednesday, November 19, 2014, 9:00 a.m. – 5:30 p.m.

Rasmuson Theater  
National Museum of the American Indian  
4th Street and Independence Avenue, SW  
Washington, D.C.



The 1989 National Museum of the American Indian Act (NMAIA) opened a new era in relations between Native Americans and museums by giving legal weight to the spiritual and ethical concerns of tribes. To commemorate 25 years of repatriation, the National Museum of the American Indian has convened this symposium to discuss the history of the NMAIA, current repatriation practices at the Smithsonian Institution, and the future of repatriation beyond political and geographical boundaries. Join us as distinguished tribal representatives, scholars, and government officials discuss repatriation as a human rights issue and explore the growing trends in relationship- and coalition-building among tribes, museums, and agencies on domestic and international levels. Reception to follow in the museum's Potomac Atrium.

Live webcast at: <http://nmai.si.edu/multimedia/webcasts>

Shan Goshorn (Cherokee), *Right to Remain(s)*, 2013.  
X-rays, frosted vellum, archival ink applied by hand. Photo by Ernest Amoroso. NMAI 26/9330

# Going Home: 25 Years of Repatriation Under the NMAI Act

## PROGRAM

- 9:00 a.m. **Opening Prayer** by Clayton Old Elk
- 9:05 a.m. **Welcome** by Kevin Gover, Director, National Museum of the American Indian
- 9:10 a.m. **Introductory Remarks** by symposium moderator Philip Deloria, Professor, University of Michigan; Trustee, National Museum of the American Indian
- 9:15 a.m. **Keynote Address: The Journey to Cultural Justice and Restoration**  
W. Richard West, President/CEO, Autry National Center of the American West; Founding Director, National Museum of the American Indian
- 9:40 a.m. **Panel: Behind the Scenes of the NMAIA: The Early Years**  
Moderator: W. Richard West  
Patricia Zell, Partner, Zell & Cox Law, P.C.; Trustee, National Museum of the American Indian (Capitol Hill Perspective)  
Suzan Shown Harjo, President, The Morning Star Institute; Founding Trustee, National Museum of the American Indian (Activist Perspective)
- 10:45 a.m. **Break**
- 11:00 a.m. **Panel: Smithsonian Repatriation Under the NMAIA: The First 25 Years**  
Moderator: Lauryn Guttenplan, Associate General Counsel, Smithsonian Institution  
Kevin Gover, Director, National Museum of the American Indian  
Brenda Toineeta Pipestem, Chair, Repatriation Committee of the National Museum of the American Indian Board of Trustees  
Jonathan Coddington, Associate Director for Science, National Museum of Natural History  
Bonnie Newsom, Chair, Repatriation Review Committee, National Museum of Natural History
- 12:30 p.m. **Lunch break** (on your own)
- 2:00 p.m. **Panel: Putting the NMAIA in a Broader Context: Native Community and Agency Perspectives**  
Moderator: Roberta Conner, Director, Tamástslikt Cultural Institute  
Leigh Kuwanwisiwma, Director, Hopi Cultural Preservation Office  
Donald Simonis, Archaeologist, Bureau of Land Management
- 3:15 p.m. **Break**

- 3:30 p.m.     **Panel: Bringing the Ancestors Home: Experiences in International Repatriation**  
Moderator: Philip Deloria, Professor, University of Michigan; Trustee, National  
                  Museum of the American Indian  
The Hon. Kim Beazley, Australian Ambassador to the United States  
The Hon. Richard B. Luarkie, Governor, Pueblo of Laguna  
Cecil Pavlat, Cultural Repatriation Specialist, Sault Ste. Marie Tribe of Chippewa  
                  Indians
- 5:00 p.m.     **Closing Remarks** by Philip Deloria
- 5:15 p.m.     **Closing Prayer** by Clayton Old Elk
- 5:30 p.m.     **Reception** in the Potomac Atrium until 7:00 p.m.

## **Going Home: 25 Years of Repatriation Under the NMAI Act SPEAKER BIOGRAPHIES**

**Kim Beazley** is the Australian Ambassador to the United States, a position to which he was appointed in 2010. Beazley previously served in the Australian House of Representatives from 1980 to 2007. He was a Minister in the Hawke and Keating Labor Governments (1983-96) holding, at various times, the portfolios of Defence, Finance, Transport and Communications, Employment Education and Training, Aviation, and Special Minister of State. He was Deputy Prime Minister (1995-96) and Leader of the Australian Labor Party and Leader of the Opposition (1996-2001 and 2005-06). After his retirement from politics in 2007, Beazley was named Winthrop Professor in the Department of Politics and International Relations at the University of Western Australia. From July 2008–December 2009, he was appointed Chancellor of the Australian National University. In 2009, Beazley was awarded the Companion of the Order of Australia for service to the Parliament of Australia through contributions to the development of government policies in relation to defense and international relations, and as an advocate for Indigenous people, and to the community.

**Jonathan Coddington** is currently Senior Scientist in Entomology and former chair of the departments of Entomology, Zoology, and Invertebrate Zoology at the National Museum of Natural History. He has a B.S. from Yale University, an M.A. and Ph. D. from Harvard University (1978, 1984), and is a Fellow of the American Association for the Advancement of Science. Coddington is Curator of the Arachnid & Myriapod collection (ca. 300 families and 375,000 specimens). His research centers on systematic and evolutionary biology, evolution of behavior, and adaptation of spiders, as well as the theory and statistics of biological inventories. He has led or participated in over 70 expeditions to more than 40 countries.

**Roberta “Bobbie” Conner** (Sísaaawipam) has been the director of Tamástslikt (Tah-mahst-slickt) Cultural Institute since before its opening in 1998. The 45,000-square-foot museum is the only tribally-owned interpretive center on the entire National Historic Oregon Trail. The Institute, a certified Lewis & Clark Interpretive Site, serves three purposes: accurately present the Cayuse, Umatilla, and Walla Walla Tribal histories; perpetuate Tribal knowledge and culture; and contribute to the Tribal economy. Conner currently serves on the Eastern Oregon Leadership Council for the Oregon Community Foundation. She is the immediate past chair of the Board of Trustees for the National Museum of the American Indian and served on the Board of Directors of the American Alliance of Museums for the past six years. Conner is Cayuse, Umatilla, and Nez Perce and a member of the Confederated Tribes of Umatilla.

**Philip J. Deloria** (Standing Rock Sioux) is Carroll Smith-Rosenberg Collegiate Professor in the Departments of History and American Culture, and currently serves as the Associate Dean for Undergraduate Education at the University of Michigan. He is the author of *Playing Indian* (1998) and *Indians in Unexpected Places* (2004), along with numerous essays, articles, and reviews dealing with American cultural history, American Indian history, and American environmental history. Deloria is a Trustee of the National Museum of the American Indian, where he chairs the Scholarship and Collections committee and is a longtime member of the Repatriation Committee.

**Kevin Gover** (Pawnee) is the director of the Smithsonian's National Museum of the American Indian. Gover formerly served as a professor of law at the Sandra Day O'Connor College of Law at Arizona State University in Tempe, affiliate professor in the university's American Indian Studies Program, and co-executive director of its American Indian Policy Institute. Before joining the university faculty, Gover was nominated by President Clinton to serve as assistant secretary for Indian Affairs in the U.S. Department of the Interior. He was confirmed by the United States Senate in November 1997 and served in that capacity until January 2001. Gover was responsible for policy and operational oversight of the Bureau of Indian Affairs, where he oversaw programs in Indian education, law enforcement, social services, treaty rights, and trust asset management. Gover also practiced law for more than 15 years in Albuquerque and Washington. He received his bachelor's degree in public and international affairs from Princeton University and his law degree from the University of New Mexico.

**Lauryn Guttenplan** has been with the Smithsonian's Office of General Counsel for 29 years and is currently Associate General Counsel. She works on a wide range of issues, including intellectual property, contracts, and non-profit tax in addition to repatriation. She has advised the Smithsonian on all matters pertaining to repatriation beginning with the drafting of the NMAI Act through the present and has worked closely with both the NMAI and NMNH to interpret and apply the law, draft and revise repatriation policies and procedures, and advise on specific repatriation claims, reports and recommendations. She has served as Chair and faculty for the annual Conference on Legal Issues in Museum Administration and regularly lectures on repatriation and other museum legal topics.

**Suzan Shown Harjo** (Cheyenne and Hodulgee Muscogee), president of The Morning Star Institute, a national Indian rights organization founded in 1984, is a writer, curator, and policy advocate who has helped Native Nations recover sacred places and more than one million acres of land. Since 1975, she has developed key federal Indian law, including the most important national policy advances in the modern era for the protection of Native American ancestors, arts, children, cultures, languages, religious freedom, and repatriation. A poet and an award-winning columnist whose work appears in myriad publications, she received the Institute of American Indian Arts' first honorary doctorate of humanities awarded to a woman, was the first Vine Deloria, Jr. Indigenous Scholar, and received the first Montgomery Fellowship granted to a Native woman. Harjo is a Founding Trustee of the National Museum of the American Indian and has served as a guest curator and editor of various museum projects, including the 2014 exhibition and book, *Nation to Nation: Treaties Between the United States and American Indian Nations*.

**Leigh J. Kuwanwisiwma** has served as Director for the Hopi Cultural Preservation Office for 25 years. Under his direction, the Office is responsible for consultation with various federal and state agencies as well as more than 300 museums nationwide. In addition, he oversees a language program, archives, repatriation initiatives, and research in archaeology and ethnohistory. Kuwanwisiwma has been a member of the Arizona Archaeology Commission and the Board of Trustees of the Museum of Northern Arizona, as well as serving on various cultural advisory teams with the National Park Service and museums. He is an enrolled member of the Hopi Tribe, a fluent language speaker, and a member of the Roadrunner Clan. His village is Bacavi on third mesa.

**Richard Luarkie** is from the Pueblo of Laguna and is currently serving his fourth year as the Governor for the tribe. Most recently, he served as the Pueblo's first Lieutenant Governor. Over the years, he has also acquired experience in other areas of leadership, which includes serving on tribal and non-tribal boards of directors, and participating in various state and tribal government committees. Governor Luarkie has a passion for strategy, economic creation and globalization, and sustainability. His professional experience includes being a small business owner, as well as working for international companies such as American Management Systems and AT&T Advanced Network Products & Services-Global Strategy. The majority of Governor Luarkie's professional career has been in the areas of technology, strategy, and economic development. He earned a BA in Economics from the University of New Mexico, an MBA from New Mexico State University, and is currently a PhD candidate at Arizona State University-School of Social Transformation.

**Bonnie Newsom** is a citizen of the Penobscot Nation and President of Nutalket Consulting—a small business dedicated to heritage preservation. Prior to starting her own business, Newsom served for ten years as Tribal Historic Preservation Officer for the Penobscot Nation. She holds a B.A. in Anthropology and an M.S. in Quaternary Studies from the University of Maine. Currently, she is a Ph.D. candidate in anthropology at the University of Massachusetts, Amherst. A strong commitment to public and community service is reflected in her board and committee appointments. In addition to serving as Chair of the Smithsonian's Repatriation Review Committee, she serves on the National Oceanic and Atmospheric Administration's Marine Protected Areas Cultural Resources Working Group and is the first Native woman to be appointed as a Trustee for the University of Maine System. She has also served on the United South & Eastern Tribe's Cultural and Heritage Committee as well as on the boards of the Abbe Museum and the Forest Society of Maine.

**Clayton Old Elk**, an enrolled member of the Crow Tribe of Montana, serves as a cultural advisor to organizations such as the Indian Health Service (IHS) and the Smithsonian's National Museum of the American Indian. He was born and raised on the Crow Indian Reservation and is a member of the Whistling Water Clan. His clan father from the Greasy Mouth clan served on a battle ship in World War II and gave him his Crow name "Fights on Water." Old Elk is a Health System Specialist with the IHS Office of Resource Access & Partnerships in Maryland. He previously served as a Chief Executive Officer for the IHS Crow/Northern Cheyenne Hospital in Montana. His previous experience includes private-sector work in finance and accounting and serving as Executive Director for Natural Resources Development with the Native American Rights Fund in Colorado.

**Cecil Pavlat Sr.** is a citizen of the Sault Ste. Marie Tribe of Chippewa Indians and a traditional practitioner within his community. He earned an Associate's Degree in Applied Science with a concentration in Native American Studies and an Anishinaabe Language Institute Degree, with honors, both from Bay Mills Community College. Pavlat has served as the Cultural Repatriation Specialist for the Sault Ste. Marie Tribe of Chippewa Indians for the past 15 years. He has made it his life responsibility to care for his Ancestors. Pavlat is a founding member and previous chairperson of the Michigan Anishinaabek Cultural Preservation and Repatriation Alliance (MACPRA) and of the Sugar Island Powwow. He believes in the importance of strong cultural ties to his tribal heritage and is actively working to restore and preserve that heritage.

**Brenda Toineeta Pipestem**, a citizen of the Eastern Band of Cherokee Indians based in Cherokee, North Carolina, serves as the Chair of the Repatriation Committee of the Smithsonian's National Museum of the American Indian Board of Trustees. Pipestem is an Associate Justice for the Eastern Band of Cherokee Indians Supreme Court, an appointment she has held since the year 2000. She also serves as an Associate Justice for the Mississippi Band of Choctaw Indians Supreme Court, an appointment she has held since 2008. Pipestem also worked for six years in the Office of the Assistant Secretary for Indian Affairs and Deputy Commissioner of Indian Affairs at the U.S. Department of the Interior. She received her Bachelor of Arts in Public Policy Studies from Duke University and her Juris Doctor from Columbia University School of Law.

**Donald Simonis** is an archaeologist at the Bureau of Land Management's Monticello Field Office in Utah. Simonis grew up in Prescott, Arizona, and attended Arizona State University where he received B.A and M.A. degrees in anthropology with emphasis on the archaeology of the southwestern United States. He has worked as an archaeologist for the Bureau of Land Management and the Bureau of Indian Affairs for more than 33 years in Arizona, New Mexico, and Utah. Simonis has special interest in prehistoric ceramics, rock art, historic period artifacts, and tribal consultation.

**W. Richard West Jr.**, a citizen of the Cheyenne and Arapaho Nation of Oklahoma and a Peace Chief of the Southern Cheyenne, is President and Chief Executive Officer of the Autry National Center of the American West. West has devoted his professional life and much of his personal life to working in the national and international museum communities, and with American Indians on cultural, educational, legal, and governmental issues. West was the Founding Director and Director Emeritus of the Smithsonian's National Museum of the American Indian, where he served as Director from 1990–2007. He was Interim Director of The Textile Museum in Washington, D.C., a specialty arts institution with internationally renowned textiles collections, during 2012. Before his museum career, West practiced law at the Indian-owned Albuquerque, New Mexico, law firm of Gover, Stetson, Williams & West, P.C. (1988–90).

**Patricia Zell** is a partner in Zell & Cox Law, P.C., specializing in the laws affecting American Indians, Alaska Natives, and Native Hawaiians. For the past 29 years and currently, Zell also serves as the Editor of the *Indian Law Reporter*. Zell retired from public service in March 2005, following 25 years of service on the U.S. Senate Committee on Indian Affairs, where she served as Democratic Staff Director and Chief Counsel for the last 19 years of her Senate service. Previously, Zell worked for the U.S. Commission on Civil Rights (1977), the American Indian Policy Review Commission (1975–77), and the American Psychological Association (1969–75). Zell serves on the Board of Trustees of the National Museum of the American Indian, on the International Advisory Committee of the Native Nations Institute, Morris K. Udall Foundation at the University of Arizona, and the Board of Directors of Alu Like Enterprises, Inc.