PHOTO CAPTION/CREDIT:
Kelli Alexander (Kiowa-Cheyenne and Arapaho) releases a ladybug into the museum's Three Sisters cropland. Photo by Ernest Amoroso
Peppers for sale at the farmer's market. Photo by Ernest Amoroso
The Three Sisters—corn, beans, and squash—growing in the museum's cropland area. Photo by Katherine Fogden

Smithsonian
National Museum of the American Indian

SYMPOSIUM

Creating a Climate of Change: A Sustainable Future for the Living Earth

Saturday, July 23, 2011

Rasmuson Theater
National Museum of the American Indian
Washington, DC

www.AmericanIndian.si.edu/symposia

LIVING EARTH FESTIVAL 2011

THE CHRISTENSEN FUND

Creating a Climate of Change: A Sustainable Future for the Living Earth

Our focus for this symposium is the shift in values that is required by society in order to reach the goal of environmental sustainability. In previous years we presented scientific findings documenting climate change; revealed new technologies that make use of renewable energies; explored environmental impacts on the Earth's waters; and highlighted Native community responses to the challenges of managing their environments and sustaining their lifeways. This year we address the cultural and behavioral values and adjustments that are needed by society to meet the daunting challenge of climate change and move toward a sustainable future.

Symposium Schedule
1:30 p.m. – 4:00 p.m.

Welcome and Opening Remarks
José Barreiro (Taíno), assistant director for research, National Museum of the American Indian

Blessing and Honor Song
Lambert Torivio and Cornell Torivio, Pueblo of Acoma Buffalo Dancers—Torivio Family

The Empathic Civilization: The Race to Global Consciousness in a World in Crisis
Jeremy Rifkin, president, The Foundation on Economic Trends, Washington, D.C.

Creating Sustainable Communities in a 21st Century World: An Indigenous Perspective
Gregory Cajete (Santa Clara Pueblo), director of Native American Studies at the University of New Mexico

Re-Indigenizing Our Bodies and Minds through Native Foods
Melissa K. Nelson (Turtle Mountain Chippewa), professor of American Indian Studies at San Francisco State University and director of The Cultural Conservancy

Question and Answer Session
José Barreiro, moderator

Speaker Biographies

José Barreiro
José Barreiro (Taíno) serves as assistant director for research at the National Museum of the American Indian. A scholar of American Indian policy and the contemporary Native experience, Barreiro is a pioneering figure in Native American journalism and publishing. He helped establish the American Indian Program at Cornell University, serving as associate director and editor-in-chief of Akwe:kon Press and the journal *Native Americas* throughout the 1980s and '90s. In 2000, he joined the staff of *Indian Country Today* as senior editor. Barreiro is the author of numerous essays and books, including, most recently, *America Is Indian Country* (2005), which he edited with Tim Johnson.

Gregory Cajete
Gregory Cajete (Santa Clara Pueblo) is a Native American educator and author whose work is dedicated to honoring the foundations of indigenous knowledge in education. Cajete is director of Native American Studies at the University of New Mexico. He previously worked at the Institute of American Indian Arts in Santa Fe, and has served as a New Mexico Humanities Scholar in ethnobotany. In addition, he has lectured at colleges and universities in the U.S., Canada, Mexico, New Zealand, England, Italy, Japan, and Russia. Cajete is one of the foremost scholars in the field of sociocultural studies as it relates to Indian education and curriculum and Native science. His books include *Look to the Mountain: An Ecology of Indigenous Education*, *Ignite the Sparkle: An Indigenous Science Curriculum Model*, and *A People's Ecology: Explorations in Sustainable Living*.

Melissa K. Nelson
Melissa K. Nelson is a cultural ecologist, writer, educator, researcher, and indigenous rights activist. She is associate professor of American Indian Studies at San Francisco State University and executive director of The Cultural Conservancy, an indigenous rights organization that she has directed since 1993. Of Ojibwe/Métis/Norwegian heritage, she is an enrolled member of the Turtle Mountain Band of Chippewa Indians. She recently edited an anthology titled *Original Instructions: Indigenous Teachings for a Sustainable Future*, and earlier co-produced an award-winning documentary, *The Salt Song Trail: Bringing Creation Back Together.* Nelson's work is dedicated to decolonization and cultural recovery, environmental protection and restoration, and the revitalization and celebration of community health and cultural arts.

Jeremy Rifkin
One of the most popular social thinkers of our time, Jeremy Rifkin is a bestselling author of numerous books on the impact of scientific and technological changes on the economy, the workforce, society, and the environment, including, most recently, *The Empathic Civilization*. His books have been translated into more than thirty languages. Rifkin is an adviser to the European Union and heads of state around the world. He is a senior lecturer at the Wharton School's Executive Education Program at the University of Pennsylvania where he instructs CEOs and senior management on transitioning their business operations into sustainable Third Industrial Revolution economies. Rifkin is the president of The Foundation on Economic Trends in Washington, D.C.

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