



Smithsonian Institution

Beyond Extinction:

Consciousness of Taíno AND Caribbean Indigeneity

A SYMPOSIUM

WHEN: Friday, August 26, 2011
2:30 pm – 4:30 pm

FREE AND OPEN TO THE PUBLIC

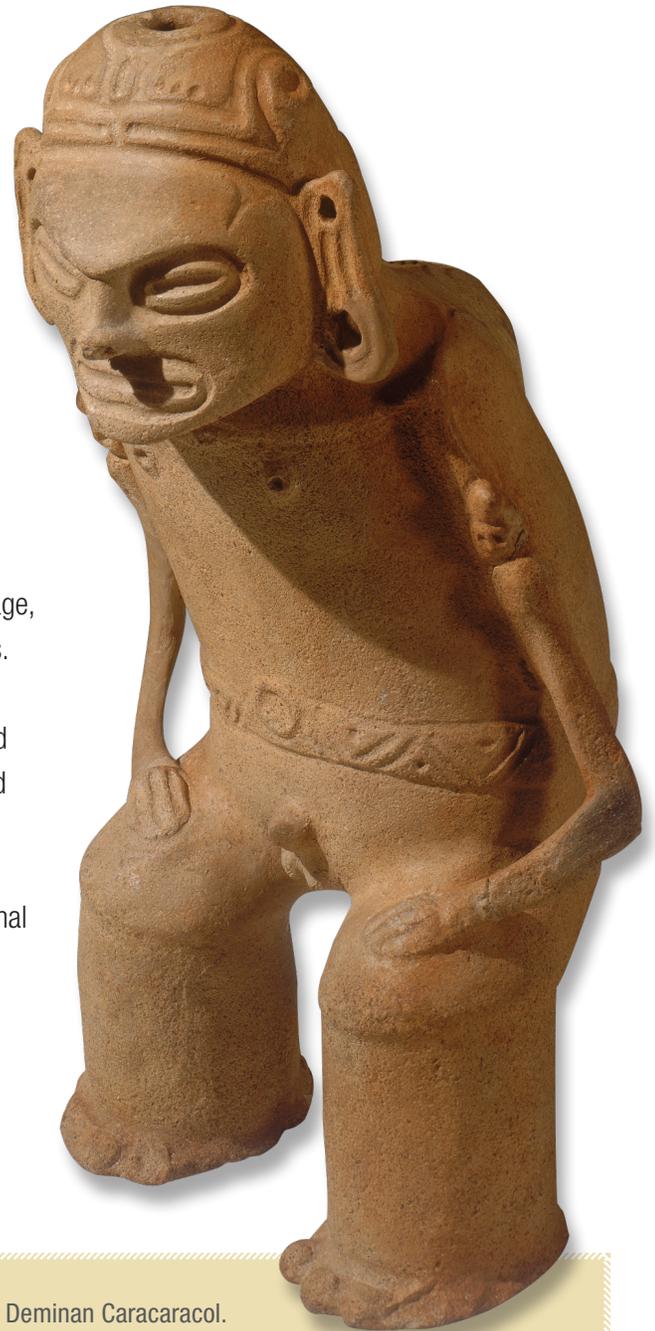
WHERE: Room 4018, Fourth Level
National Museum of the American Indian
4th St. & Independence Ave., SW
Washington, DC

This symposium features representative speakers from a multidisciplinary delegation of scholars on Taíno and Caribbean indigenous themes who will discuss the survival of Taíno language, identity, and material culture in contemporary Caribbean consciousness. Participants include archaeologist Osvaldo García Goyco, historian Alejandro Hartmann Matos, biologist Juan Carlos Martínez Cruzado, and architect Cristian Martínez Villanueva. Roberto Borrero, president, United Confederation of Taíno People, will serve as respondent. Moderated by José Barreiro, director of the Office of Latin America at the National Museum of the American Indian, the program is organized by the National Museum of the American Indian and the Smithsonian Latino Center.

This program is supported by the Consortium for World Cultures, Smithsonian Institution.

METRO: L'ENFANT PLAZA, MARYLAND AVENUE/SMITHSONIAN MUSEUMS EXIT

FOR FURTHER INFORMATION, PLEASE CONTACT WOODAMANR@SI.EDU.



This clay *cemi*, or Taíno religious object, depicts the important deity Deminan Caracaracol. Made between 1200–1492 AD, this figurine was ritually deposited in a small cave in what is now the Dominican Republic, until it was collected in 1916. It is presently on display in the NMAI exhibition, *Infinity of Nations*. PHOTO BY DAVID HEALD © NMAI