



Smithsonian
National Museum of the American Indian

SPECIAL PROGRAM FOR WOMEN'S HISTORY MONTH

Artist Talk with Margarete Bagshaw: *3 Generations of Pushing Boundaries*

WHEN: Saturday, March 12, 2011
2:00 p.m.
FREE AND OPEN TO THE PUBLIC

WHERE: Room 4018-19, Fourth Level
National Museum of the American Indian
4th St. & Independence Ave., SW, Washington, DC

Join Margarete Bagshaw (Santa Clara Pueblo) for a lively illustrated talk about her art and that of her mother, Helen Hardin (1943-1984), and her grandmother, Pablita Velarde (1918-2006), three generations of groundbreaking painters from Santa Clara Pueblo, New Mexico. Bagshaw's work is featured in *Vantage Point: The Contemporary Native Art Collection*, now on view at NMAI.



MARGARETE BAGSHAW is a modernist painter whose work is full of complex patterns and subtle shading. She also creates three-dimensional works in clay. Bagshaw lives in Santa Fe, where she owns a gallery. Her artwork has been featured in exhibitions at the Eiteljorg Museum of American Indians and Western Art, Indianapolis; the Wheelwright Museum, Santa Fe; and the Albuquerque Museum of Art and History, among other institutions.

This program received support from the National Museum of the American Indian's National Council.

Live webcast at www.AmericanIndian.si.edu/webcasts.



Margarete Bagshaw (Santa Clara Pueblo, b. 1964)
Sky Rise Dreams, 2001
Oil on linen
Gift of R. E. Mansfield, 26/4466