



A Song for the Horse Nation – Exhibition Checklist

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| <p>1. Glass Horse Mask, 2008. Made by Marcus Amerman (Choctaw, b. 1959) New Mexico Multicolored glass. (26/7193)</p> |  |
| <p>2. Spanish helmet, ca. late 1500s–early 1600s. Steel. Museum of the American West, Cat. #88.127.33</p> |  |
| <p>3. Lakota bow, ca. 1870. South Dakota or North Dakota. Probably ash, pigment, and sinew. (1/1160)</p> |  |
| <p>4. Lakota bow, bowcase, and quiver, ca. 1880. South Dakota or North Dakota. Probably ash, metal, eagle feathers, hawk feathers, and pigment. (20/1271)</p> |  |
| <p>5. Lakota arrows, ca. 1870. South Dakota or North Dakota. Probably ash, bone, eagle feathers, hawk feathers, and pigment. (2/3195)</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>6. Tsitsistas / So'taeo'o (Cheyenne) dog travois, ca. 1880. Montana. Wood, pigment, and hide. (18/2688)</p> | | |
| <p>7. Diné (Navajo) silver bridle with Spanish bit, ca. 1885. Arizona or New Mexico. Silver, iron, harness leather, sinew, and cotton thread. (23/2380)</p> | | |
| <p>8. Lengua gourd container, 20th century. Paraguay. (14/621)</p> | | |
| <p>9. Ute saddle blanket, ca. 1850. Colorado or Utah. Pony beads, wool cloth, hide, and sinew or cotton thread. (8/8055)</p> | | |
| <p>10. Shoshone saddle, ca. 1870. Wyoming. Pigment, rawhide, wood, and sinew. (12/2014)</p> | | |

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| <p>11. Chiricahua Apache saddle bag, ca. 1880. Oklahoma. Wool cloth, tin cones, hide, sinew, and cotton thread. (2/1200)</p> |  A rectangular saddle bag made of light-colored wool cloth with a decorative band of red and white geometric patterns near the top and a long fringe of sinew hanging from the bottom. |
| <p>12. Eastern Cherokee stone pipe, 1750–1800. North Carolina. (20/2931)</p> |  A dark brown stone pipe with a curved stem and a horse-shaped base. |
| <p>13. Comanche shield and cover, ca. 1875. Oklahoma. Hawk and magpie feathers, pigment, hide, rawhide, and cotton cordage. (2/1883)</p> |  A circular shield with a green background and a central design of dark feathers. A red tassel is attached to the left side. A small black and white checkerboard scale is visible in the bottom right corner. |
| <p>14. Karok horseshoe, ca. 1920. California. Iron and plant fiber. (18/9690)</p> |  A horseshoe with a decorative pattern of dark and light brown bands. A small black and white checkerboard scale is visible in the bottom right corner. |

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| <p>15. *Seneca comb, probably 1675–90. Ganondagan (Boughton Hill) Site, Victor, New York. Antler/ bone. On loan from the Rock Foundation collection, Rochester Museum & Science Center, Rochester, New York (Cat. # 153/103)</p> |  | |
| <p>16. Springfield U.S. Model .55 caliber trapdoor carbine, owned by Chiricahua Apache leader Goyathlay (Geronimo), ca. 1875. (14/2180)</p> |  | |
| <p>17. Winchester Model 1866 .44 caliber carbine, owned by Chief Joseph of the Nez Perce, ca. 1880. (22/2171)</p> |  | |
| <p>18. Sharps .45 caliber rifle, owned by Hunkpapa Lakota Chief Rain-in-the-Face, ca. 1880. (14/2179)</p> |  | |
| <p>19. Winter Count on cloth, by Long Soldier (Hunkpapa Lakota), ca. 1902. Fort Yates, North Dakota. Muslin cloth. (11/6720)</p> |  | |

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| <p>20. *Tsitsistas / So'taeo'o (Cheyenne) horse travois, ca. 1880. Montana. Wood, pigment, and hide. (18/2687)</p> |  |
| <p>21. *Apsáalooke (Crow) traveling charm, ca. 1890. Montana. Beads, feathers, wool cloth, wood, and thread. (15/3375)</p> |  |
| <p>22. Ledger book, 1884 Drawings by His Fight (Hunkpapa Lakota). South Dakota or North Dakota (25/4575)</p> |  |
| <p>23. Cheyenne River Lakota shield cover, ca. 1880s. South Dakota. Pigment, hide, and rawhide. (6/2195)</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>24. Lakota painted drum, ca. 1860s. South Dakota or North Dakota. Pigment, rawhide, wood, cotton cloth, and sinew. (10/5940)</p> |  |
| <p>25. Siha Sapa (Black Foot) Lakota cloth dress, ca. 1890. South Dakota. Muslin, denim, wool cloth, pigment, and cotton thread. (17/6078)</p> |  |
| <p>26. Cheyenne River Lakota pipe bag, ca. 1880. South Dakota. Seed beads, porcupine quills, hide, rawhide, and sinew. (1/3949)</p> |  |
| <p>27. Cheyenne beaded tipi bag, ca. 1885. (6/325)</p> |  |
| <p>28. Piikuni (Blackfeet) elk-skin robe with painted decoration by Mountain Chief, mid-1800s. Montana. Pigment and hide. (22/1878)</p> |  |

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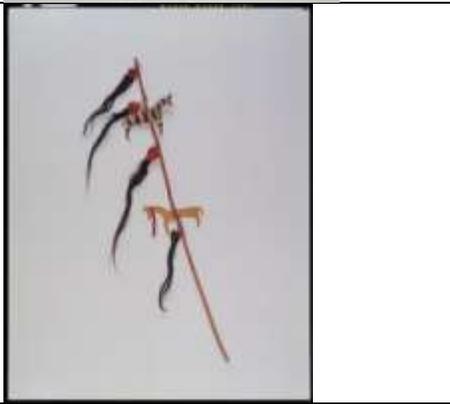
A Song for the Horse Nation – Exhibition Checklist

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| <p>29. Apsáalooke (Crow) horse headstall, ca. 1860. Montana. Pony beads, owl feathers, buffalo horn, porcupine quills, ermine, horsehair, hide, ribbon, wool cloth, and sinew. (9/9831)</p> |  | |
| <p>30. Lakota buffalo horse mask, ca. 1860. South Dakota or North Dakota. Eagle and grouse feathers, pigment, buffalo horn, buffalo hide, rawhide, and cotton thread. (11/4898)</p> |  | |
| <p>31. Piikuni (Blackfeet) horse mask, ca. 1830–60. Montana. Feathers, hide, buffalo horn, paints, pony beads, seed beads, hair locks, horsehair, porcupine quills, ribbon, wool cloth, cotton cloth, brass tacks, and buttons. (18/8880)</p> |  | |
| <p>32. Tsitsistas / So'taeo'o (Cheyenne) shirt, ca. 1865. Montana. Porcupine quills, pony beads, hair locks, horsehair, pigment, hide, and sinew. (8/8034)</p> |  | |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>33. Assiniboine dance stick, made by Medicine Bear, ca. 1860. Montana. Pigment, horsehair, and wood. (11/8044)</p> |  A photograph of a wooden dance stick with a horse head carved into the top. The horse's body is painted brown, and its mane is made of dark horsehair. The stick is decorated with a dark band around the neck area. |
| <p>34. Dance stick created by No Two Horns (Hunkpapa Lakota), ca. 1890. South Dakota or North Dakota. Eagle feathers, metal, wool cloth, pigment, and harness leather. (14/1566)</p> |  A photograph of a wooden dance stick with a horse head at the top. The horse's body is painted with dark and light bands. Several eagle feathers are attached to the top of the stick, and a long, thin tail of dark horsehair hangs from the bottom. |
| <p>35. Piikuni (Blackfeet) coup stick, late 1800s. Montana. Horsehair, wool cloth, pigment, rawhide, wood, sinew, and cotton thread. (14/9565)</p> |  A photograph of a wooden coup stick with a horse head at the top. The horse's body is painted with dark and light bands. Several eagle feathers are attached to the top of the stick, and a long, thin tail of dark horsehair hangs from the bottom. |
| <p>36. Hunkpapa Lakota dance stick, ca. 1899. South Dakota or North Dakota. Eagle feathers, brass bells, pigment, horsehair, ribbon, rawhide, wood, and sinew. (20/1294)</p> |  A photograph of a wooden dance stick with a horse head at the top. The horse's body is painted with dark and light bands. Several eagle feathers are attached to the top of the stick, and a long, thin tail of dark horsehair hangs from the bottom. A small, dark, rectangular object is visible on the surface below the stick. |

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A Song for the Horse Nation – Exhibition Checklist

37. *Lakota tipi, ca. 1890–1910. South Dakota.
Muslin, paint. (20/7873)



38. *American Horse's Club, ca. 1860.
Cook Collection, U.S. Department of the
Interior



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A Song for the Horse Nation – Exhibition Checklist

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| <p>39. *Hunkpapa Lakota painted muslin depicting a horse raid party against the Crow, ca. 1880. South Dakota or North Dakota. (6/7932)</p> |  | |
| <p>40. Piikuni (Blackfeet) horse medicine, ca. 1870. Alberta, Canada. Seed beads, pigment, rawhide, and cotton cord. (14/9536)</p> |  | |
| <p>41. Apsáalooke (Crow) buffalo-hair rope, ca. 1880. Montana. (1/6609)</p> |  | |
| <p>42. Central Plains (possibly Oto or Potawatomi) beaded cloth coat, ca. 1895. Oklahoma. Silver coins, seed beads, wool cloth, ribbon, and thread. (2/972)</p> |  | |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>43. Sioux pipe tamper, late 1800s. South Dakota or North Dakota. Wood and pigment. (15/4760)</p> |  |
| <p>44. Sisseton Dakota pipe bowl with stem, ca. 1870. South Dakota. Catlinite pipestone, wood, mallard feathers, porcupine quills, horsehair, ribbon, wool cloth, and sinew. (3/3728)</p> |  |
| <p>45. Kiowa Apache pipe bowl and stem, ca. 1880. Oklahoma. Stone and wood. (3/6496)</p> |  |
| <p>46. Hunkpapa Lakota medicine shield, ca. 1870. South Dakota or North Dakota. Paint, hide, and wood. (21/3663)</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>47. Ute pipe tamper, ca. 1890. Utah or Colorado. Wood. (8/488)</p> |  |
| <p>48. *Oglala Lakota painted buffalo robe, owned by Young Man Afraid of His Horses, ca. 1880. South Dakota. (522)</p> |  |
| <p>49. * Tasunka Ota Win (Many Horses Woman) toy tipi, 2011 by Emil Her Many Horses (Oglala Lakota, b. 1954) Muslin cloth, paint, hide, and beads.</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>50. *Chief's regalia belonging to Ben Nighthorse Campbell</p> |  |
| <p>51. Lakota beaded hide coat, ca. 1890. Cut beads, metal buttons, cotton cloth, hide, and sinew. (8848)</p> |  |
| <p>52. Central Plains (possibly Oto or Kaw) beaded leggings, ca. 1900. Oklahoma. Seed beads, metal spots, pigment, hide, and cotton thread. (2/960)</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>53. Walla Walla beaded bag, ca. 1915. Washington. Seed beads, wool cloth, canvas, hide, and cotton thread. (6/5436)</p> |  |
| <p>54. Tsitsistas / So'taeo'o (Cheyenne) beaded tipi bag, ca. 1880. Montana. Seed beads, horsehair, tin cones, feathers, porcupine quills, pigment, hide, and sinew. (10/9612)</p> |  |
| <p>55. Yakama beaded bag, ca. 1910. Washington. Seed beads, velvet cloth, hide, canvas, and cotton thread. (14/9415)</p> |  |

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| <p>56. Chaticksi (Pawnee) coat belonging to Lone Wolf, ca. 1910. Oklahoma. Hair locks, sweetgrass, seed beads, feathers, horn, porcupine quills, pigment, wool cloth, cotton cloth, hide, and sinew. (19/3199)</p> |  | |
| <p>57. Lakota quilled bag, ca. 1870s. South Dakota or North Dakota. Porcupine quills, feathers, tin cones, hide, and sinew. (8934)</p> |  | |
| <p>58. Tsitsistas / So'taeo'o (Cheyenne) quilled horse mask, mid-1800s. Montana. Porcupine quills, hawk feathers, brass buttons, seed beads, wool cloth, hide, sinew, and cotton thread. (1/4443)</p> |  | |
| <p>59. Lakota quilled baby bonnet, ca. 1900. South Dakota or North Dakota. Porcupine quills, pigment, hide, and sinew. (1/3337)</p> |  | |

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| <p>60. Ioway (Iowa) mirror board, ca. 1880. Iowa. Brass tacks, lead inlay, mirror, and wood. (14/805)</p> |  A rectangular wooden mirror board with a central diamond-shaped lead inlay and a curved wooden handle at the top. The surface is decorated with brass tacks. |
| <p>61. Possibly Piikuni (Blackfeet) flute, ca. 1890s. Montana. Wood, lead, and cotton cord. (14/3392)</p> |  A long, slender wooden flute with a small hole near the top and a small metal piece near the bottom. |
| <p>62. Fox knife, ca. 1900. Iowa. Metal, wood, and rawhide. (16/6898)</p> |  A curved fox knife with a wooden handle wrapped in rawhide and a metal blade. A checkered scale is visible in the bottom right corner. |
| <p>63. Ho Chunk (Winnebago) wooden sash heddle, ca. 1862. Nebraska. Wood and metal tacks. (23/8761)</p> |  A wooden sash heddle with a heart-shaped handle at the top and a series of vertical wooden slats. The bottom edge is decorated with metal tacks. |

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| <p>64. Arapaho dance stick, ca. 1880. Oklahoma. Wood, eagle feathers, turkey feathers, and pigment. (16/7185)</p> |  A long, thin wooden stick with a decorative, scalloped edge. At one end, there is a cluster of feathers, including eagle and turkey feathers, attached to the wood. |
| <p>65. Sarsi chest ornament, ca. 1910. Canada. Seed beads, wool cloth, canvas, bullet casings, basket beads, hide, sinew, and cotton thread. (19/9080)</p> |  A rectangular chest ornament with a red fabric background. It features intricate beadwork in blue, white, and black, and a fringe of dark, possibly hair or sinew, along the bottom edge. |
| <p>66. Possibly Assiniboine quirt, ca. 1870s. Montana. Elk horn, seed beads, rawhide, pigment, hide, and sinew. (19/5092)</p> |  A quirt with a curved handle made of elk horn. The handle is decorated with colorful beadwork. A long, thin, dark whip cord is attached to the end of the handle. |
| <p>67. Cree or Métis quirt, ca. 1865. Canada. Elk horn, porcupine quills, pony beads, rawhide, hide, and sinew. (3/2875)</p> |  A quirt with a curved handle made of elk horn. The handle is decorated with colorful beadwork. A long, thin, dark whip cord is attached to the end of the handle. A small black and white checkered scale is visible next to the handle. |

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| <p>68. Lakota model tipi, ca. 1900. South Dakota or North Dakota. Cut beads, porcupine quills, wood, hide, and sinew. (12/2242)</p> |  |
| <p>69. Comanche horse and rider doll, ca. 1900. Oklahoma. Seed beads, horsehair, wood, stone, hide, and sinew. (22/4820)</p> |  |
| <p>70. Diné (Navajo) doll and horse, ca. 1940. Arizona or New Mexico. Seed beads, pigment, wool cloth, cotton cloth, hide, and cotton thread. (26/668)</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>71. Lakota saddle blanket, ca. 1890. South Dakota or North Dakota. Seed beads, brass bells, wool cloth, hide, and sinew. (8530)</p> |  | |
| <p>72. Upper Missouri saddle blanket, ca. 1830–50. Pony beads, hide, and sinew. (2/7354)</p> |  | |
| <p>73. Woods Cree saddle blanket, ca. 1885. Canada. Seed beads, ribbon, wool cloth, cotton cloth, and thread. (11/3506)</p> |  | |
| <p>74. Prairie Cree padded saddle, ca. 1910. Canada. Pony and seed beads, hide, deer hair, metal ring, wool cloth, yarn, sinew, and thread. (14/7956)</p> |  | |

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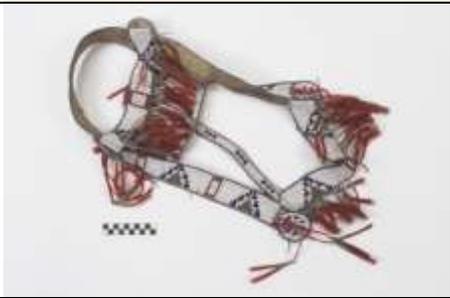
A Song for the Horse Nation – Exhibition Checklist

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| <p>75. Cree padded saddle, ca. 1895. Seed beads, wool cloth, hide, deer hair, rawhide, and cotton thread. (20/6221)</p> |  | |
| <p>76. Bannock saddle, ca. 1870. Deer antler, wood, rawhide, and sinew. (13/1433)</p> |  | |
| <p>77. Arapaho saddle, ca. 1880. Wyoming. Deer or elk antler, wood, rawhide, and sinew. (12/2018)</p> |  | |
| <p>78. Menominee saddle, ca. 1875. Brass tacks, wood, rawhide, and sinew. (16/9160)</p> |  | |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>79. Cree or Red River Métis horse crupper, ca. 1850. Manitoba, Canada. Porcupine quills, hide, and sinew. (18/5498)</p> |  | |
| <p>80. Tsitsistas / So'taeo'o (Cheyenne) saddle bags, ca. 1850. Montana. Seed beads, dewclaws (deer hooves), tin cones, brass beads, pigment, hide, and sinew. (20/7658)</p> |  | |
| <p>81. Lakota bridle, ca. 1895. South Dakota or North Dakota. Seed beads, horsehair, porcupine quills, tin cones, hide, sinew, and cotton thread. (8870)</p> |  | |
| <p>82. Cree bridle, ca. 1900. Canada. Seed beads, canvas, cotton cloth, sinew, and cotton thread. (24/4385)</p> |  | |

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| <p>83. Diné (Navajo) headstall by John Silver, ca. 1970. New Mexico. Silver and strap leather. (25/7783)</p> |  |
| <p>84. Sicangu Lakota horsehair bridle, ca. 1898. South Dakota. (26/5390)</p> |  |
| <p>85. *Nimípuu (Nez Perce) horse mask, ca. 1865. Idaho. Seed beads, pony beads, wool cloth, brass bells, ribbon, sinew, and cotton thread. (9/1386)</p> |  |
| <p>86. Plateau Saddle bags, ca. 1910. Oregon or Washington. Seed beads, wool cloth, hide, canvas, and cotton thread. (19/901)</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>87. Apsáalooke (Crow) horse crupper, ca. 1885. Montana. Seed beads, wool cloth, tin cones, hide, rawhide ribbon, and cotton thread. (2/3106)</p> | |
| <p>88. Apsáalooke (Crow) horse head ornament, ca. 1890. Montana. Seed beads, metal bit, brass spot, metal buckle, horsehair, pigment, wool cloth, rawhide, and cotton thread. (12/6404)</p> | |
| <p>89. *Apsáalooke (Crow) lance case or sword scabbard, ca.1880. Montana. Seed beads, wool cloth, pigment, rawhide, hide, and sinew. (11/7689)</p> | |
| <p>90. Apsáalooke (Crow) cradle, ca. 1880. Montana. Seed beads, hide, canvas, cotton cloth, wood, and cotton thread. (14/821)</p> | |

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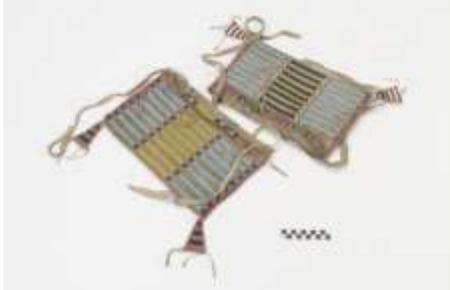
A Song for the Horse Nation – Exhibition Checklist

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| <p>91. Apsáalooke (Crow) saddle blanket, ca. 1885. Montana. Seed beads, wool cloth, canvas, and cotton thread. (16/1579)</p> |  |
| <p>92. Apsáalooke (Crow) martingale, ca. 1880. Montana. Seed beads, wool cloth, canvas, hide, and sinew. (20/7717)</p> |  |
| <p>93. Apsáalooke (Crow) saddle, ca. 1880. Montana. Seed beads, wool cloth, wood, rawhide, hide, and cotton thread. (19/901)</p> |  |
| <p>94. Apsáalooke (Crow) cinch, ca. 1880. Montana. Yarn, cotton cloth, canvas, and cotton thread. (16/1582)</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>95. Apsáalooke (Crow) flat cases, ca. 1890. Montana. Seed beads, hide, wool cloth, and sinew. (11/7693)</p> |  |
| <p>96. Apsáalooke (Crow) cylinder, ca. 1885. Montana. Rawhide, pigment, wool cloth, hide, and sinew. (11/7685)</p> |  |
| <p>97. Assiniboine / Sioux horse mask, 2008. Montana. Made by Juanita Growing Thunder Fogarty (Assiniboine / Sioux, b. 1969). Porcupine quills, seed beads, brass buttons, feathers, and hide. (26/7046)</p> |  |
| <p>98. Oglala Lakota beaded horse mask, ca. 1904. Pine Ridge Reservation, South Dakota. Seed beads, hide, and sinew. (1413)</p> |  |

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A Song for the Horse Nation – Exhibition Checklist

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| <p>99. Lakota hoof ornaments, late 1800s. South Dakota or North Dakota. Seed beads, feathers, basket beads, hide, sinew, and cotton thread. (2/9627)</p> |  | |
| <p>100. Piikuni flat cases, 2009. Montana. Made by Jackie Bread (Piikuni, b. 1960). Seed beads, tanned hide, rawhide, and wool. (26/7250)</p> |  | |
| <p>101. Dakota horse staff, 2008. South Dakota. Made by Bryan Akipa (Sisseton Wahpeton Dakota, b. 1957). Wood, horsehair, imitation feather, ribbon, and paint. (26/7158)</p> |  | |
| <p>102. Lakota Horse Mask, 2008. South Dakota. Painting by Jim Yellowhawk (Cheyenne River Lakota, b. 1958). Acrylic on paper, gold leaf. (26/7199)</p> |  | |

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A Song for the Horse Nation – Exhibition Checklist

103. *Kiowa horse mask and martingale, 2010. Oklahoma.
Made by Vanessa Jennings (Kiowa, b. 1952).
Cut glass beads, silver, red and black wool cloth, brass bells, brass spots, hide, and red dyed horse hair.
Courtesy of Randall and Teresa Willis



104. *Plateau men's horse mask, 2011. Oregon.
Made by Maynard White Owl-Lavadour (Cayuse/Nez Perce/Palouse, b. 1960) and Suzette White Owl-Lavadour (Cayuse/Nez Perce/Palouse, b. 1991).
Seed beads, red wool cloth. (26/8051)



105. *Plateau martingale, 2007. Oregon.
Made by Maynard White Owl-Lavadour (Cayuse/Nez Perce/Palouse, b. 1960).
Seed beads, brass bells, red and blue wool cloth.
Courtesy of Randall and Teresa Willis



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| <p>106. *Piikuni horse mask, 2008. Montana. Made by Deborah Magee (Piikuni, b. 1955). Porcupine quills, hide, wool, ermine skins, and brass bells. (26/7200)</p> |  A rectangular horse mask with a dark background, featuring a circular opening at the top, a row of colorful rectangular patches, and long, light-colored fringes hanging from the bottom. | |
| <p>107. *American Horse's hat, ca. 1880. Red Cloud Heritage Center, Pine Ridge, South Dakota</p> |  A tall, cylindrical hat with a dark band, a large feather plume on top, and a red and white striped ribbon hanging from the front. | |
| <p>108. * White Horse's war shield and cover, collected in 1891. National Museum of Natural History (165233)</p> |  A large, oval-shaped war shield with a light-colored, textured surface, decorated with red and white patterns, and attached to a wooden handle. | |

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Smithsonian
National Museum of the American Indian

A Song for the Horse Nation – Exhibition Checklist

109. *White Horse's horn headdress, collected in 1891.
National Museum of Natural History
(165233)



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