

## Emil Her Many Horses

Museum Specialist

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Emil Her Many Horses is a curator in the office of Museum Research at the Smithsonian's National Museum of the American Indian. A member of the Oglala Lakota nation of South Dakota, Her Many Horses specializes in the central Plains cultures and served as lead curator for the museum's inaugural permanent exhibition, "Our Universes: Traditional Knowledge Shapes Our World."

Her Many Horses also served as co-curator for the museum's 2008-2010 exhibition "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses" and curator for the "Our Peoples" community exhibitions featuring the history of the Chiricahua Apache of New Mexico and the Blackfeet from Montana. His most recent exhibition, "A Song for the Horse Nation," opens on the National Mall Oct. 29, 2010 following its run at the museum's George Gustav Heye Center in New York City.

Established in 1989, through an Act of Congress, the Smithsonian's National Museum of the American Indian is an institution of living cultures dedicated to advancing knowledge and understanding of the life, languages, literature, history and arts of the Native peoples of the Western Hemisphere. The museum includes the National Museum of the American Indian on the National Mall, the George Gustav Heye Center, a permanent exhibition and education facility in New York City and the Cultural Resources Center, a research and collections facility in Suitland, Md. For more information about the museum, visit [www.AmericanIndian.si.edu](http://www.AmericanIndian.si.edu).

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