NATIVE AMERICAN Film + Video Festival 2006

NOVEMBER 30 - DECEMBER 3
FESTIVAL STAFF

NMAI ADMINISTRATION
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Emelia Seubert, Assistant Curator, FVC
Michelle Svenson, Festival Manager, FVC
Reaghan Tarbell (Mohawk), Assistant Festival Manager, FVC

FESTIVAL SELECTORS
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Amalia Córdova, Coordinator, Latin American Program, FVC
Carol Kalafatic (Quechua/Spanish/Croatian)
Laura Milliken (Ojibwe)
Nora Naranjo-Morse (Tewa of Santa Clara Pueblo)
Emelia Seubert, FVC
Michelle Svenson, FVC

FESTIVAL STAFF
Wendy Allen, Coordinator, Native Networks/Redes Indígenas Website, FVC
Elista Balbon, Latin American Program Assistant, FVC
Jennifer Chen, Administrative Support, FVC
Carlos Gómez, Coordinator, Translation and Interpretation
Christine Halvorsen, Latin American Consultant
Kathleen Haskin, Database Consultant
Charmane Jackson-John (Navajo), Festival Assistant
Carole Liao, Coordinator, FVC Database
Gaby Markey, Administrative Support, FVC
Zakary Naranjo-Morse (Tewa of Santa Clara Pueblo), Program Assistant, FVC
Sierra Orellas (Navajo), Program Assistant, FVC
Margaret Sagan, Program Assistant, FVC
Devennie Wauneka (Navajo), Festival Assistant, FVC
Gabriela Zamorano, Festival Assistant, FVC

SPECIAL CONSULTANT
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Patrick Glynn
Tom Kotsis
Karl Mehrer

NATIVE NETWORKS PROGRAM TEAM
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Amalia Córdova
Margaret Sagan
Reaghan Tarbell (Mohawk)

NEW GENERATIONS PROGRAM TEAM
Elista Balbon
Zakary Naranjo-Morse (Tewa of Santa Clara Pueblo)

RADIO LISTENING PRESENTATION
Devennie Wauneka (Navajo)

FESTIVAL TRAILER
Melissa Bisagni, Demetza Champagne (Ojibwe), Dan Davis, and Sienna Orellas (Navajo), Kathy Suter

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Quinn Bradley, Public Affairs Assistant
Leonor Brousseau, Financial Assistant
Dennis Comerford, Technology Manager
Gaetana de Gennaro (Totonoh O’tzdo), Manager, Resource Center
Patrick Glinn, Audio-Visual Specialist
Johanna Garkeath, Manager, Education
Jorge Esteban (Taíno), Cultural Arts Participant Coordinator
Rebecca Haapetry, Development Specialist
Tamarra Levine, Administrative Officer
Scott Merritt, Assistant Director for Operations and Program Support
Trey Mayhew, Corporate Membership Program Manager
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Shawn Term (Lakota), Cultural Arts Manager

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Amy van Allen, Community Services Manager
Amy Drapeau, Public Affairs Specialist
Manuel Gancedo, Community Services Program Specialist
Damien Geeson, Audio-Visual Specialist
Liz Hill (Ojibwe), Editor-in-Chief, American Indian Magazine
Kierem Lewis, Community Services Coordinator
Gussie Lehman, Community Services Producer
Shannon Quais, Community Services Program Assistant
Kathy Suter, Manager of Media Development
Nancy Vickery, Community Services Program Specialist
Cheryl Wissler, Webmaster
Terece Winch, Head of Publications
Holly Stewart, Publications Editor

FESTIVAL GRAPHIC DESIGNER
Nico Tehanchi

HOW TO ATTEND THE FESTIVAL

All festival programs are free. For daytime programs at NMAI and the evening program at the Donnell Media Center, seating is on a first come, first served basis.

Reservations are recommended for evening programs at NMAI. No more than 4 tickets can be reserved by any one person. Pick-up reserved tickets at the Will Call Desk starting 40 min. before showtime. Tickets not picked up 15 minutes before showtime are released to the Wait List. NMAI charter members are given priority for reservations until November 17. To reserve, call 212 514-3737 or reserve on-line at www.nativenetworks.si.edu/reservfest.

Please note: All visitors to the NMAI Heye Center are required to go through a security check and magnetometer. No sharp or metal items will be allowed into the Museum.

All programs are wheelchair accessible. To request assistance for the hearing impaired, contact the festival no later than November 17 at FVC@si.edu.

DIRECTIONS

The National Museum of the American Indian, George Gustav Heye Center, is located at One Bowling Green across from Battery Park, New York, New York.

Subway: R, W to Whitehall Street; 1 to South Ferry, J, M, Z trains to Broad Street; 4, 5, 6 trains to Bowling Green; Bus: M1, M6, M15 to South Ferry.

*Weekend Subway Service: Due to a temporary disruption in service, please take the RAW to Whitehall Street or the M to Broad Street on Saturdays and Sundays. For current status of weekend subway service, visit www.mta.info.

Donnell Media Center 20 W. 53rd Street between 5th and 6th Avenues. Tel: 212-621-0609. Subway: F to 5th Ave., 6 to 51st St., R to 49th St. (at 7th Ave.) Bus: M1, M2, M3, M4, Q32 – southbound on 5th Ave. or northbound on Madison Ave. M5, M6, M7 – northbound on 6th Ave. M5 – southbound on 5th Ave.

NATIVE NETWORKS WEBSITE

Native Networks, NMAI’s Website on Native media, was launched in 2001. The site profiles media makers and organizations, and provides resource lists and other information on indigenous film, video, television, radio, and interactive media.

Visitors can read news about awards and honors, media opportunities, broadcasts, and festival screenings. FVC programs and festivals are also featured, including a filmography of works screened at the Native American Film and Video Festivals since 1995. Send FVC your questions, comments, and news via the site’s “Contact Us/Contactenos” feature. www.nativenetworks.si.edu (English) or www.redesindigenas.si.edu (Español).

VISIT THE FESTIVAL WEBSITE AT

www.nativenetworks.si.edu (English) www.redesindigenas.si.edu (Español)
and NMAI’s Website at www.nmai.si.edu
WELCOME TO THE 13TH NATIVE AMERICAN Film + Video Festival!

Organized by the Film and Video Center of the National Museum of the American Indian (NMAI), the festival celebrates the creative energy of Native American directors, producers, writers, actors, musicians and cultural activists, and those who support their endeavors. This year the Film and Video Center (FVC) also observes its 25th anniversary.

The 2006 festival presents 125 premiere and recent films—award-winning shorts, features and documentaries. As always, the festival is screening the work of film- and videomakers from throughout the Americas. Bolivia, Brazil, Canada, Chile, Colombia, Ecuador, Guatemala, Mexico, Peru and the United States are represented—with a salute to collaborators in Australia, Denmark, the Netherlands and Sweden, as well. All screenings are free.

More than 550 entries were received, from which the festival’s hard-working selection team chose the program. It is especially exciting to present so many outstanding works by emerging filmmakers. Introducing new perspectives on what it means to be indigenous in the 21st century, these filmmakers have created narratives, animations and documentaries on issues of personal identity, struggle for Native lands, community strengths and the impact of multinationalism.

Each of the media-makers has used film as a tool for discovery, and the festival is a way we can come together to share in that. With works by teens in the festival’s New Generations program, emerging filmmakers with professional training in film schools and workshops, and directors who have screened their works and won awards at major festivals ranging from Sundance to Cannes, the program is rich with experiences.

This festival presents a good opportunity to reflect on how much has happened in our dynamic field. We’re engaged with many talented filmmakers and the unique perspectives they bring to their work. We’re deepening our understanding of the diversity of indigenous communities and the multiple outlooks they share through film and media. And we’re delighting in the fact that the number of locations for seeing Native film has expanded so significantly in the past few years. With the growing number of Native film festivals and special screening series—currently about 40—festivals are now serving as a kind of indigenous cinematheque chain, and diverse audiences are seeing the work of more and more Native artists.

In addition to hosting NMAI’s festival, started in 1979 as the first hemisphere-wide celebration of indigenous filmmaking, the Film and Video Center offers year-round daily screenings at NMAI in New York and Washington, DC; the monthly At the Movies film series in both cities; special showcases at the museum, in Santa Fe and elsewhere; and national and international touring festivals. FVC provides information services on Native film, video and radio through its bilingual Native Networks/Redes Indigenas Website. The first public programs department at the Museum of the American Indian, FVC today has two offices within NMAI—FVC’s headquarters in the George Gustav Heye Center in New York, and a program office in the museum on the National Mall in Washington, D.C. This year we celebrate not only an anniversary, but also future expansion, as we have recently received a generous pledge of support from The Council of The City of New York and The City of New York to improve and expand the Film + Video Center’s facilities at the George Gustav Heye Center.

And now the 2006 festival! The selectors and staff of the 2006 Native American Film + Video Festival look forward to seeing you at the screenings and discussions, and we will welcome your comments and responses to all the wonderful work we are about to enjoy.

ELIZABETH WEATHERFORD
Founding Director,
Native American Film + Video Festival
MEET THE SELECTORS

MARIANO ESTRADA AGUILAR (Tzeltal)

produces documentary videos with Comité de Defensa para la Libertad Indígena (CDLI), an organization that supports indigenous rights in Chiapas, Mexico. His video, Rostro de la Historia Indígena/Profile of Indigenous History, won Best Documentary at the Geografías Suaves festival in Mexico in 2004. His work was screened in the 7th Festival Americano de Cine y Video de Pueblos Indígenas in 2004 in Santiago, Chile, and in the 2003 NMAI national tour Vídeo México Indígena/Video Native Mexico. Estrada received a National Video Resources Media Arts Fellowship in 2002 and was certified in 2000 in Visual Anthropology by the Center for Research and Advanced Studies in Social Anthropology in San Cristóbal de las Casas, Chiapas. Estrada lives in San Manuel, the indigenous community in Chiapas where he was born.

“Indigenous communication has really taken off, not just in one region of the country but in most countries in North and Latin America. . . . Little by little we’ve learned that TV shows, soap operas, and fiction films are entertaining, but they make you forget your reality, right? And we’re the complete opposite—we don’t try to forget, but to support this reality around us and see how we go about moving forward all together.”

— Mariano Estrada Aguilar

CAROL KALAFATIC (Quechua/Spanish/Croatian)

is a community development and international policy consultant. She was recently the coordinating lead author of a policy development paper for the United Nations Food and Agriculture Organization. For eight years Kalafatic coordinated the UN Liaison Office and the Right to Food Program of the International Indian Treaty Council. She has also coordinated the Indigenous Peoples’ Caucus of the UN Commission on Sustainable Development (CSD) and worked with Mayan organizations in Guatemala on the global Indigenous Peoples’ Consultation on the Right to Food and Food Security. She produced the first “Indigenous Peoples’ Bulletin on the Right to Food” in 2004. For six years Kalafatic was the Film and Video Center’s Latin American Program coordinator, and produced the 2002 NMAI national video tour Ojo del Condor/Eye of the Condor. She is currently editing an internet “book” on Alaska Native traditional healing.

“I look for something that speaks from direct experience ... that expresses something that no other filmmaker could express or no other people could express.”

— Carol Kalafatic

LAURA MILLIKEN (Ojibwe)

is the producer of the television series Moccasin Flats, which portrays the contemporary lives of Aboriginal young people. In 1999 Milliken partnered with Jennifer Podemski to found the Toronto-based company Big Soul Productions, to create music videos, short features, and television series. In 2006 Big Soul initiated Project One Generation, professional media training and production workshops in which Aboriginal youth and adults work with mentors. In 2002 she participated in the Sundance Institute’s Independent Producers Conference. Milliken is the former associate producer and director of public affairs for Canada’s National Aboriginal Achievement Awards.

“Aboriginal youth are the fastest-growing segment of Canada’s population, but the least represented in all forms of media. The only way to change that is to get ourselves in the media. I want to show youth that acting is not the only option. We need more Aboriginal writers, story editors, directors, grips, gaffers, production managers, art directors, caterers, costume designers, cinematographers and of course, producers! We have an opportunity to create our own industry within the industry...we just need to help each other get there and not lose sight of that goal.”

— Laura Milliken

NORA NARANJO-MORSE (Tewa of Santa Clara Pueblo)

is an acclaimed artist and filmmaker. She was recently named winner of the NMAI’s outdoor sculpture design competition, with a piece that will be installed at the museum in 2007. Her environmental landscape, Numbé Włăqęł, was commissioned by The Albuquerque Museum to provide a Native response to the 500-year observance of Don Juan de Oñate’s arrival in New Mexico. Naranjo-Morse participated in the Te Mata Gathering, an arts festival in 2005 at the Tōmāirangi School of Maori Visual Culture in New Zealand and in 2003 she received an Eiteljorg Fellowship for Native American Fine Art from the Eiteljorg Museum. Her most recent video works have looked at the creation of art and people’s relationship to it.

“One of the things that really impresses me is that there’s a lot of passion. Filmmaking is so much work, so many details, and I see all of these younger people who really have that passion and are expressing it...They are actualizing their story or their idea about their community, about themselves. They are probably working on a shoestring budget as well, and they are having to use that creative way of making something happen with very, very little.”

— Nora Naranjo-Morse
**New Generations**

**SUNDAY DECEMBER 3**

New Generations brings together Native youth media producers, their mentors and project coordinators, expanding and deepening the network between youth media makers in Canada, the United States and Mexico. During the 2006 festival, they will engage in panels, workshops and visits to industry related sites. Participants from the following youth media projects will present their work at public screenings on Sunday December 3:

- Akatubi Film + Music Academy, Sierra Madre, California, Big Soul Productions, Toronto
- Centro de Video Indígena, Yucatán, Mexico
- Fort Gibson Public Schools-Professional Development Center, Fort Gibson, Oklahoma
- Four Directions Charter School/Opitsdaakwey-In Progress, Minneapolis, Minnesota
- Gaa Dibaatjimat Ngasha-Stay in School Project, Toronto
- Indigenous Action Media, Flagstaff, Arizona, MEDIAK, Anchorage, Alaska
- Owens Valley Career Development Center, Bishop, California
- Native Lens/Longhouse Media, Seattle, Washington, Ojos Diversos, Ojo de Agua Comunicación, Oaxaca, Mexico
- Wapikoni Mobile, Quebec, Canada
- Yoochel Kaaj, Yucatán, Mexico

**SATURDAY, DECEMBER 2 – SUNDAY DECEMBER 3**

**11 am – 3 pm**

**RESOURCE CENTER, 2ND FLOOR**

Drawn from Native communities throughout the hemisphere, radio and Web-based media are featured at individual viewing stations. Organized by the NMAI’s Film and Video Center and the Resource Center.

**SPECIAL PROGRAMS**

**SPECIAL EVENTS**

**LUCIE IDLOUT**

Rocker Lucie Idlout brings down the house as part of the Native American Film + Video Festival and the Canadian Consulate General’s Upper North Side series with Joe’s Pub at The Public Theater.

**FRIDAY, DECEMBER 1**

**9:30 pm**

**JOE’S PUB AT THE PUBLIC THEATER**

425 LAFAYETTE STREET

(between East 4th Street and Astor Place)

Tickets are available at www.joespub.com or 212-967-7555. For table reservations call 212-539-8778.

**Closing Night Celebration**

**CLUB RED CAFÉ**

Celebrate with the filmmakers and participants in the 2006 Native American Film + Video Festival for live musical performances by indigenous artists at the Club Red Café.

**Scheduled artists:**

- COREY ALLISON
- THE DUST DIVE
- DJ VIGILANTE
- JAAS

**SUNDAY, DECEMBER 3**

**9 pm**

**CLUB RED CAFÉ**

National Museum of the American Indian Diker Pavilion for Native Arts and Culture
THURSDAY, NOVEMBER 30

AUDITORIUM
7 pm – 9:30 pm
INTRODUCED BY ZACHARIA S KUNUK AND NORMAN COHN.

THE JOURNALS OF KNUD RASMUSSEN
Zacharias Kunuk (Inuit) and Norman Cohn. 2006, 112 min. Canada/Denmark. In Inuktitut and Danish with English subtitles.
Actors: Samuelle Ammaq, Leah Angutimarik, Pakak Innukshuk, Natar Ungalaaq, Neeve Irngaut Uttak.

Drawing from the accounts of Knud Rasmussen, a Danish-Greenlandic Inuit explorer, the coming of Christianity and commerce to the Canadian North is seen through the eyes of the last great shaman of Igloolik and his headstrong daughter.

Off-site Screening
DONNELL MEDIA CENTER
20 WEST 53RD STREET
6 pm – 8:30 pm
INTRODUCED BY JOSEPH ERB AND CAROL CORNSILK.

MESSENGER
Joseph Erb (Cherokee). 2004, 26 min. US. In Cherokee with English subtitles.

A digital animation tells the story of Anawegi, a strong-willed girl, who brings sadness to her family through her fascination with Owl.

INDIAN COUNTRY DIARIES: SPIRAL OF FIRE

LeAnne Howe travels to Cherokee, North Carolina, to the home of the Eastern Band of Cherokee Indians in search of the father she never knew. Instead, the community she discovers leads her to ask crucial questions about identity, cultural preservation, health, capitalism, religion, and assimilation. New York premiere.

FRIDAY, DECEMBER 1

AUDITORIUM
7 pm – 9:30 pm
INTRODUCED BY MARI CORRêA AND KUMAR•è TxicãO.

MARANGMOTXINGO MÏRANG/FROM THE IKPENG CHILDREN TO THE WORLD

In the Xingu Park in the Mato Grosso, four Ikpeng children, filmed by videomakers from their community, introduce their village—its leaders, their friends, adult work—in a video letter addressed to other children.

MY FIRST CONTACT

Thirty-eight years after their first contact, Ikpeng people reminisce with a mixture of sadness, humor and nostalgia about a time when “white men” were unknown. They discuss the changes that have come in the wake of this irreversible moment in their history. New York premiere.

DIKER PAVILION FOR NATIVE ARTS AND CULTURES
7 pm – 9:30 pm
INTRODUCED BY PAUL M. RICKARD.

BUSCANDO EL AZUL/SEARCHING FOR BLUE
Fernando Valdivia. 2003, 45 min. Peru. In Spanish and Bora with English subtitles.

A young painter, Victor Churay, paints scenes from traditional Bora life and myth, using traditional plant dyes and materials. In doing so, he awakens in his community a desire to revitalize their culture. New York premiere.

ABORIGINAL ARCHITECTURE, LIVING ARCHITECTURE

Visiting seven tribal communities—Pueblo, Mohawk, Inuit, Crow, Navajo, Coast Salish and Haida—this documentary reveals how Native architects are reinterpreting and adapting traditional forms for contemporary purposes. New York premiere.
SATURDAY, DECEMBER 2

AUDITORIUM

7 pm – 9:30 pm

INTRODUCED BY JENNIFER AGUILERA SILVA, HUMBERTO CLAROS, AND IVÁN SANJINES, CINEMATOGRAPHY EDUCATION AND PRODUCTION CENTER (CEFREC), BOLIVIA.

NEWEN/LIFE-FORCE

The hip-hop artist JAAS calls on the ancestors to awaken the warrior spirit within the Mapuche people of today. New York premiere.

COCANCHEJ SUTIMPY/IN THE NAME OF OUR COCA LEAVES

Actors: Laura Claver, Reynaldo Rosales, Victor Flores, Freddy Vezaza.

This powerful narrative film is based on the lives of indigenous coca growers in the Chapare region of Bolivia. Their perspective is reflected through the story of a young man from the community serving in the military and working to eradicate the crop. US premiere.

VENCIENDO EL MIEDO/CONQUIRING FEAR


When an impoverished Aymara family migrates from the highlands to seek a better life elsewhere, the husband abandons his wife, Manuela, and their children. Manuela moves on with her life, becoming the leader of a woman’s organization that fights for indigenous rights. US premiere.

DIKER PAVILION FOR NATIVE ARTS AND CULTURES

7 pm – 9:30 pm

INTRODUCED BY NANOBAH BECKER AND BLACKHORSE LOWE.

CONVERSION
Nanobah Becker (Navajo). 2006, 8 min. US. In Navajo with English subtitles.

Actors: Charmaine Jackson-John, Simone Frazier, Deidra Castillo.

In a remote corner of the Navajo nation, circa 1950, a visit by Christian missionaries has catastrophic consequences for a family.

SUNDAY, DECEMBER 3

AUDITORIUM

7 pm – 9 pm

INTRODUCED BY GAIL MAURICE AND TRACEY DEER.

MEMORY IN BONES
Gail Maurice (Métis). 2005, 3 min. Canada.

In a thoughtful, poetic collage the filmmaker affirms her identity as a “strong Indian woman.” US premiere.

MOHAWK GIRLS

Produced by Rezolution Pictures and the National Film Board of Canada.

With insight, humor and compassion, the filmmaker provides an insider’s look at life on the Kahnawake reserve, just across the St. Lawrence River from Montreal. Portraits of three young Mohawk women at the threshold of adulthood reveal their hopes and heartaches, and the challenges of growing up Kanikenhe:ka. NY premiere.

MEETING ROOM 1

7 pm – 9 pm

INTRODUCED BY HEATHER RAE.

TRUDELL
Heather Rae (Cherokee). 2004, 80 min. US. In English with Spanish subtitles.

Archival footage, impressionistic scenes and interviews tell the story of poet, musician, orator, actor and American hero John Trudell, a courageous leader of the American Indian Movement in the turbulent 1970’s.

SATURDAY, DECEMBER 2

AUCTION

7 pm – 9:30 pm

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SATURDAY, DECEMBER 2

AUDITORIUM

11:15 am

WHY SAVE A LANGUAGE?
Sally Thompson. 2006, 27 min. US. Produced by the Regional Learning Project, University of Montana.

Tribe members explain why Native languages are important, and discuss historic and contemporary issues and their language revitalization efforts. World Premiere.

FEMALE RAIN – NILTS’A B’ÁÅD
Velma K. Craig (Navajo). 2006, 2 min. US. In English and Navajo.

In a piece based on a poem by Navajo writer Laura Tohe, the filmmaker expresses her love of the Navajo language. New York premiere.

FEMINIST RADIO: THE WORD OF WATER

Despite constant harassment from the Mexican military, Guerrero’s Radio Nomndaa continues to broadcast to the indigenous, Afro-Mexican and other peoples of the region. US premiere.

1:15 pm

GOODNIGHT IRENE
Sterlin Harjo (Creek/Seminole). 2004, 14 min. US. Producer: Chad Burris (Chickasaw).


Two young men have a life-changing encounter with an elder in the waiting room of an Indian Health Service clinic.

KEEPERS OF THE LANGUAGE: MILDRED MILLEIA

A profile of Mildred Milleia, of New Brunswick’s Elsipogtog First Nation, who developed the only Mi’kmaq language program in the Maritime Provinces. New York premiere.

CANE MUSIC
Nathan Young (Pawnee/Delaware/Kiowa). 2005, 6 min. US. Produced by the Fort Gibson Public Schools, Fort Gibson, Oklahoma. In Cherokee with English subtitles.

This stop-motion claymation made by Cherokee high school students tells the tale of how Owl taught Deer the secret music of the cane flute. New York premiere.

4:15 pm

DISCUSSION WITH THE FILMMAKERS TO FOLLOW.

KINNAQ NIGAQTUQTAUQ/THE SNARING MADMAN
Andrew Okpeaha MacLean (Inupiaq). 2005, 13 min. US.

Actors: Tony Bryant, Denise Remington.

Inspired by a traditional Inuit legend and set in Manhattan, this is the story of a hunter–cannibal, a desperate and displaced figure, and a young woman whose own life is coming apart. New York premiere.

THE WINTER CHILL

Actors: Dakota House, Glen Gould.

Two brothers at their father’s trampoline discover some truths about the fate of traditional Cree hunting, conveyed by an ancient being who inhabits the forest.

SUNSHINE

Actors: Stephanie Barton, Lisa DeCory, Bronson Farbanks, Kelly Gillpatrick, Albert Whitefeather.

With a tender gesture, a young social worker connects to her elderly Native client. New York premiere.

SHARE THE WEALTH
Bennie Kian (Navajo). 2006, 7 min. US.

Actors: Casey Camp-Horinek, Wade Rowland.

A Native woman on an urban street encounters stereotyped misunderstanding in this poignant drama and ironic parable. World premiere.

10:30 am – 6 pm

DIKER PAVILION FOR NATIVE ARTS AND CULTURES

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

10:30 am

URATARIMANTA: THIS IS DEMOCRACY FOR US

The beauty of the community’s life together is captured in documentary about Utari, a Quechua village in the Peruvian Andes. The people rely on each other in work and community decision-making, and try to make life better for all. US premiere.
11:30 am

**THE BORDER CROSSED US**

Since time immemorial the Tohono O’odham have crossed borders freely between their communities in the U.S. and Mexico. This work examines the ways in which current immigration and naturalization policy are putting their way of life at risk. New York premiere.

**SUEÑOS BINACIONALES/BI-NATIONAL DREAMS**

This production tells the stories of the Mixtec people who have been immigrating to California for more than three decades and the more recent stories of the Chatinos who have been going to North Carolina for the past ten years. New York premiere.

1:30 pm

**UMBRAL/THRESHOLD**

Indigenous community representatives from throughout Ecuador gather to exchange strategies for resolving the problems facing their communities. US premiere.

**LA CUMBRE SAGRADA/THE SACRED SUMMIT**

The filmmaker traces the continual conflicts over land and rights for the indigenous of Chiapas, who invoke the strength and the wisdom of their ancestors in their path towards a peaceful future. US premiere.

3:00 pm

**GESTURE DOWN (I DON’T SING)**
Cedar Sherbert (Kumeyaay). 2006, 10 min. US.

The filmmaker shares a poetic and personal reflection of his journey south from California to Mexico in search of the “last” traditional Kumeyaay singer. The work was inspired by James Welch’s poem, “Gesture Down to Guatemala.”

**THE LAST TREK**
Ramona Emerson (Navajo). 2006, 30 min. US. Producer: Kelly Byars (Chickasaw).

Elder Helen Bitsilly is one of the few Navajo people who still make the arduous journey on foot twice a year to take their sheep to distant grazing lands. The filmmaker follows Bitsilly on what the elder has said will be her last trek. New York premiere.

**NGANAWENDAANAN NDE’ING (I KEEP THEM IN MY HEART)**

Returning home from the city to the Dauphin River First Nation in Manitoba, the filmmaker accompanies her grandfather as he harvests weekay (sweet flag) and shares his knowledge of the natural world. New York premiere.

4:15 pm

**LA CUMBIA DEL MOLE**
Lila Downs (Mixtec) and Johnny Moreno. 2006, 4 min. Mexico. In Spanish.

A song performed by Lila Downs celebrates the traditional cooking of Oaxacan women, and the art of making mole and music.

**HOMBRES Y MUJERES IKOOTS/IKOOTS MEN AND WOMEN**

On the coast of Oaxaca, in the Ikoots fishing village of San Mateo del Mar, the men and women are making an effort to find a better balance between them in the work they do. US premiere.

**RADIO CHANUL POM, FROM THE HEART OF THE HIGHLANDS OF CHIAPAS**

In the Los Altos region of Chiapas, a vibrant radio station connects the Tzeltal and Tzotzil people living in the municipality of Chenhalo. US premiere.

**HAVASUPAI**
Dustinn Craig (White Mountain Apache/Navajo). 2005, 6 min. US. Produced for the Heard Museum, Phoenix.

A view of the Havasupai community, whose isolation deep in the Grand Canyon has preserved the language and a strong sense of community. New York premiere.

**DULCE CONVIVENCIA/SWEET GATHERING**

A filmmaker’s focus on the production of panela (raw brown sugar) in his home town in Oaxaca provides insight into the strength and rewards of the indigenous way of life. New York premiere.
This Is Who I Am
SATURDAY, DECEMBER 2
10:30 am – 6:00 pm
MEETING ROOM 1

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

10:30 am
NOT JUST A HALFBREED
Jason T. Friesen (Métis), 2005, 22 min. Canada.
In this brief history of Canada’s Métis people, two elders talk about their experiences and cultural identity. US premiere.

APPLES AND INDIANS
Lorne Olson (Métis). 2006, 5 min. Canada. Produced by the National Film Board of Canada. First Stones: Manitoba.
The filmmaker playfully riffs on his ethnicity and identity. New York premiere.

PATRICK ROSS
In this lyrically filmed portrait, the artist talks about time in jail and how his involvement with art has changed his life. New York premiere.

SU NAA (MY BIG BROTHER)
A young woman tries to resolve her guilt about the death of her brother. New York premiere.

SUCKERFISH
Lisa Jackson (Ojibwe). 2005, 9 min. Canada. Produced by the National Film Board of Canada.
Animation, childhood photographs and stylized recreations create a moving look at the director's relationship to her mother and Native identity.

12 pm
PLASTIC WARRIORS
Amy Tall Chief (Osage). 2004, 26 min. US.
Native New Yorkers give their emotional responses to terms like “squaw” and “redskin” in this thought-provoking documentary.

A HORSE CALLED MEMORY
An unexpected pairing of sights and sounds delivers an idiosyncratic, personal glimpse into the filmmaker’s life in Edmonton’s Native community. US premiere.

KA HAKA RONGO/TO LISTEN
Sergio M. Rapu (Rapanui). 2005, 2 min. US.
A filmmaker explores his identity through reflections on the Rapanui homeland and his ancestors on Easter Island.

HALF OF ANYTHING
Responding to the question "What is a real Indian?" four interview subjects—including John Trudell and Sherman Alexie—share their various perspectives. New York premiere.

1:45 pm
CRAZY IND’N
In this unique animation, set in the future, the superhero Crazy Ind’n seeks to reclaim the skull of Geronimo, with implications all the way up to the White House. US premiere.

SMOKE BREAK
Sally Kewayosh (Ojibwe/Cree). 2005, 3 min. US.
Actor: Joe Cross.
Camera-happy passers-by won’t let a Native American performer take a break—until . . .

THE WAGON-BURNER
Terrence Houle (Blood). 2003, 4 min. Canada.
A boy reclaims his identity in the face of colonialism with an act of remembrance and resistance. US premiere.

CONTEST
Sunrise Tippeconnie (Comanche/Navajo). 2006, 17 min. US.
Actors: Jared Bellah, Brian Frejo, Vanesa Scholle.
A young man feels like he’s an outsider in his own community. New York premiere.

MONOTONY
Ginew Benton (Ojibwe/Cree). 2005, 3 min. US.
A young Native man escapes—if only for a moment—from his monotonous job.

12 pm
PATRICK ROSS
In this lyrically filmed portrait, the artist talks about time in jail and how his involvement with art has changed his life. New York premiere.

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A young Native man escapes—if only for a moment—from his monotonous job.
3:05 pm

**DIVIDED BY ZERO**
Actors: Tinsel Korey, Pamela Mathews, Kit Weyman.

A teenage girl builds a tipi in her bedroom in an attempt to assert her “cultural authenticity.” New York premiere.

**MATTO SAINA-TA AS HURAO HURAO/THE RETURN OF THE ELDER HURAO**
Alex Muñoz (Chamorro). 2006, 1 min. US. In Chamorro with English subtitles.

An experimental film brings to life the spirit of the ancient chief Hurao. New York premiere.

**MESKANAHK (MY PATH)**

A diaristic account of a young man’s attempt to reconcile the questions, regrets and fears that mark the passage from his childhood on a Cree reserve to his life in the city. New York premiere.

**GRACE**
Actors: Katie Warner-Yazzie, Krystyna Roanhorse.

A restless young woman, at first drawn to compete with an older woman, soon understands that she can learn from her rival.

4 pm

**DÍA 2/DAY 2**

This wryly humorous documentary portrays the event-filled second day of a P’urhepecha wedding ceremony in Michoacán.

**MY MOTHER’S REBOZO**

Having grown up between the cultures of her Mixtec mother and Dutch father, the filmmaker revisits her hometown in Oaxaca. She reflects on the changes she sees, and in speaking with community members, documents their experiences of migration and return. US premiere.

10:30 am – 6 pm

**THE SCREENING ROOM**

**DISCUSSION WITH THE FILMMAKERS follows each screening section.**

**10:30 am**

**WATERBUSTER**
J. Carlos Penado (Mandan/Hidatsa). 2006, 78 min. US.
Memories surface when the filmmaker revisits the Missouri River basin in North Dakota. He chronicles the massive 1950s Garrison Dam project, which displaced the people of the Fort Berthold Indian Reservation, his family among them.

**12:05 pm**

**HISTORY OF THE IÑUPIAT 1961, THE DUCK-IN**

Alaska statehood in 1959 brought federal laws to bear on the subsistence hunting of the Inupiat of Barrow. This video documents the community’s successful protest against the government’s insensitivity to its traditional way of life. World premiere.

**2:35 pm**

**IF THE NAME HAS TO GO...**
Monica Braine (Assiniboine). 2004, 24 min. US.
The filmmaker examines the racism inherent in sports team mascots through her own experience and that of others, including Native rights advocate Suzan Shown Harjo, who mounted a legal battle against the Washington Redskins football team. New York premiere.

**3:45 pm**

**TWO WORLDS COLLIDING**
Tasha Hubbard (Cree). 2005, 49 min. Canada. Produced by the National Film Board of Canada.

This moving documentary chronicles a history of racism and injustice—and signs of hope for the future—in Saskatoon, Saskatchewan, after an indigenous man survives a life-threatening encounter with the city’s police. New York premiere.

**CIRCLE OF JUSTICE**
Brian Francis (Mi’kmaq) and Diane Barnes. 2004, 51 min. Canada.
The stories of Mi’kmaq inmates unfold behind the walls of a federal penitentiary, as Robert, David and George struggle with issues of mercy and healing within an institution designed to deter and punish.

The 2300-mile Yukon River flowing through Canada and Alaska is threatened by pollution from military installations, mining, manufacturing and settlement. This film documents the historic agreement by tribes and First Nations to work together to protect the river. World premiere.

2:35 pm.
repeated at 3:10 pm

**IF THE NAME HAS TO GO...**
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The filmmaker examines the racism inherent in sports team mascots through her own experience and that of others, including Native rights advocate Suzan Shown Harjo, who mounted a legal battle against the Washington Redskins football team. New York premiere.
### SUNDAY, DECEMBER 3

11 am – 6 pm

**AUDITORIUM**

#### DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

**11 am**

**LA TIERRA ES NUESTRA ESPERANZA/THE LAND IS OUR HOPE: RESISTANCE TO THE “PLAN PUEBLA PANAMA”**

Violeta Chávez (Zapotec) and Bertha Rodríguez (Chatin). 2003, 30 min. Mexico. In Spanish with English subtitles.

A look at the destructive impacts the construction of the Oaxaca–Isthmus–Huatulco Superhighway will have on thousands of indigenous people in Oaxaca. US premiere.

**PA’ PODER QUE NOS DEN TIERRA/POWER TO GIVE US LAND**


In Colombia’s Cauca region, the Nasa (Paez) people’s movement known as “Freedom for Mother Earth” has long fought to recover their lands. This video documents the group’s recent protest, which resulted in harsh reprisals and suffering for the community. US premiere.

**SACHATA KISHIPICHIK MANI/I AM THE DEFENDER OF THE FOREST**


Indigenous women in the community of Sarayaku lead the resistance to the exploration for oil when an Argentinian petroleum company comes into their territory in the Ecuadorian Amazon. US premiere.

1 pm

**LYE**

Dax Thomas (Laguna Pueblo/Acoma Pueblo). 2005, 5 min. US.

An evocative experimental film takes on the concept of culture in today’s world. New York premiere.

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### DAILY SCREENINGS

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Country</th>
<th>Duration</th>
<th>Language(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:45 pm</td>
<td><strong>THE SNOWBOWL EFFECT</strong></td>
<td>Klee Benally (Navajo)</td>
<td>US</td>
<td>56 min.</td>
<td>English</td>
</tr>
<tr>
<td>4:15 pm</td>
<td><strong>MAUNA KEA – TEMPLE UNDER SIEGE</strong></td>
<td>Puhpau (Native Hawaiian) and Joan Lander</td>
<td>US</td>
<td>57 min.</td>
<td>English and Hawaiian with English subtitles</td>
</tr>
<tr>
<td>11 am</td>
<td><strong>Diker Pavilion for Native Arts and Cultures</strong></td>
<td>Dax Thomas (Laguna Pueblo/Acoma Pueblo)</td>
<td>US</td>
<td>5 min.</td>
<td>English</td>
</tr>
<tr>
<td>2:45 pm</td>
<td><strong>Yellow Dust</strong></td>
<td>Shane De La Rosa (Navajo)</td>
<td>US</td>
<td>3 min.</td>
<td>English</td>
</tr>
<tr>
<td>4:15 pm</td>
<td><strong>Na Florentina</strong></td>
<td>José Manuel Valencia (Zapotec)</td>
<td>Mexico</td>
<td>5 min.</td>
<td>Spanish</td>
</tr>
<tr>
<td>1:50 pm</td>
<td><strong>K‘EVIUEL TA JTEKLUMSONG OF OUR LAND</strong></td>
<td>Pedro Daniel López (Tzotzil)</td>
<td>Mexico</td>
<td>35 min.</td>
<td>Tzotzil with English subtitles</td>
</tr>
<tr>
<td>11 am</td>
<td><strong>Sipakapa no se vende/Sipakapa is not for sale</strong></td>
<td>Alvaro Revena</td>
<td>Guatemala</td>
<td>55 min.</td>
<td>Spanish and Spakuperner with English subtitles</td>
</tr>
<tr>
<td>11 am</td>
<td><strong>Manoomin: A Minnesota Way of Life</strong></td>
<td>Theresa Konechne</td>
<td>US</td>
<td>23 min.</td>
<td>English</td>
</tr>
<tr>
<td>12:20 pm</td>
<td><strong>Charlie Makes a Drum</strong></td>
<td>Neil Diamond (Cree) and Philip Lewis</td>
<td>Canada</td>
<td>24 min.</td>
<td>Cree, Absolutely Cree series</td>
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<tr>
<td>12:20 pm</td>
<td><strong>Fondos de relación</strong></td>
<td>José Manuel Valencia (Zapotec)</td>
<td>Mexico</td>
<td>7 min.</td>
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**Emphasizing the need to protect the legacy of indigenous varieties of corn, this documentary investigates the damage to agriculture and health linked to the introduction of genetically modified corn in the Sierra Madre de Oaxaca. US premiere.**

**MANOOMIN: A MINNESOTA WAY OF LIFE**

Theresa Konechne. 2005, 23 min. US. Produced by the White Earth Land Recovery Project.

Ricers, activists, tribal elders, and members of the scientific and academic community discuss the dangers that genetically modified wild rice poses to the natural environment and to Ojibwe cultural and spiritual life. New York premiere.

**Charlie Makes a Drum**


At home in northern Ontario elder Charlie Etapp crafts a traditional Cree hunting drum and recalls his experiences hunting on the land. US premiere.

**Na Florentina**


Florentina Gallegos Luis, a grandmother in Juchitán, Oaxaca, prepares totopos (baked corn tortillas) for sale in the town square. The process is painstaking and laborious—and undervalued. US premiere.

**K’EVIUEL TA JTEKLUMSONG OF OUR LAND**


An insider’s guide to the Tzotzil musical tradition in Zinacantán, Chiapas, where musicians participate in traditional rituals and contribute to the continuity of their culture. US premiere.

**Diet of Souls**


Poetic expressions of traditional Inuit ways of knowing and the observations of hunters and elders evoke the profound spirituality of the ancient covenant between the Inuit and the animals they hunt—and the difficulty of preserving this way of life today. US premiere.
SACHATA KISHIPICHK MANUI AM THE DEFENDER OF THE FOREST
**DAILY SCREENINGS**

**SUNDAY, DECEMBER 3**

**DIKER PAVILION FOR NATIVE ARTS AND CULTURES**

**3:10 pm**

**SMUDGE**
Gail Maurice (Métis). 2005, 12 min. Canada. Produced by the National Film Board of Canada.

First Nations women in Toronto celebrate their right to worship in their own ways—drumming, singing or using sweetgrass—spiritual practices that may seem at odds with the busy city. New York premiere.

**MEDICINE WALKER**

Artist and educator Dale Auger goes on medicine walks with elders of his own people, the Sagaw Cree of northern Alberta, and of the Haida of Haida Gwaii. US premiere.

**NIKAN IKON TI TOPAJCHA/THIS IS HOW WE HEAL OURSELVES HERE**

In Zitlala, Guerrero, the Nahua people’s tradition of herbal medicine continues to be a vital resource for the health of the community. New York premiere.

**4:45 pm**

**NUMBE WHAGEH (OUR CENTER PLACE)**
Nora Naranjo-Morse (Tewa of Santa Clara Pueblo). 2005, 10 min. US.

This video explores the significance of artist Nora Naranjo-Morse’s earth sculpture commissioned by the city of Albuquerque as a response to a controversial public sculpture marking the 400th year after New Mexico’s “discovery” by the Spanish.

**IAUARETÊ: WATERFALL OF THE JAGUARS**

Leaders of the Tarano Indians of the northwestern Amazon region of Brazil undertake a cultural revitalization project after many decades of Christian missionization, revisiting their sacred places and reconstructing an old ceremonial house. US premiere.

**11 am – 6 pm**

**MEETING ROOM 1**

**11 am**

**KMOOTS’I LOOBIL IN KAAJAL/THE ANCIENT ROOTS OF MY TOWN**

Community members compare life in the small town of San Antonio Sodzil, Yucatan, before and after an agave processing plant was built there in 1935.

**11:45 am**

**FIRST FIRE**
Nathan Young (Pawnee/Delaware/Kiowa). 2004. 11 min. US. Produced by the Fort Gibson Public Schools, Fort Gibson, Oklahoma. In Cherokee with English subtitles.

A claymation by Cherokee high school students tells the story of how the least likely of all the animals succeeded in bringing fire to the world.

**12:45 pm**

**WORKSHOPS WITH NATIVE YOUTH OF OAXACA LED BY OJO DE AGUA COMUNICACIÓN.**

**TALLER EN JUCHITÁN/WORKSHOP IN JUCHITÁN**

In this behind-the-scenes look at the Ojo Diversos Video Project in Juchitán de Zaragoza, Oaxaca, young filmmakers talk about their works.
SANTIAGO XANICA: SEIS ANOS DE LUCHA Y RESISTENCIA
A portrait of community life in the Zapotec town of Santiago Xanica in southern Oaxaca, includes its political organization, the construction of houses, farming and natural medicine.

EL MAR ES DE TODOS/ THE SEA BELONGS TO ALL OF US
Young Native filmmakers follow the fisherman as they make nets and fish off of the beach of Juchitán de Zaragoza in Oaxaca.

1:30 pm
COUREURS DE NUIT/ NIGHT HUNTERS
A poetic evocation of the experience of being a teenager in the rural community of Wemotaci, Quebec.

EN-WHY-OH
Wesley Woods (Athabascan). 2006, 10 min. US. Produced by the Media Education Development Institute of Alaska (MEDIAX), Anchorage.
This film spotlights the 2006 Native Youth Olympics, an annual event where about 500 young people from villages across Alaska compete in traditional Native games.

2:15 pm
¿A DÓNDE VA TU BASURA?/ WHERE DOES YOUR TRASH GO?
In an experimental video, the filmmaker looks at the relationship between people and their trash.

LA LEYENDA DE LOS VIENTOS DE FUEGO/ THE LEGEND OF THE FIRE WINDS
A documentary traces the history of Community Radio Ñáñin in northeast Oaxaca’s Santa María Tlahuitoltepec.

3:10 pm
A NEW DAY IN A NEW LIFE
Nicole Auguñá (Ojiibwe). 2005, 6 min. US. Produced by In Progress/Four Directions Charter School, Minneapolis/St. Paul.

Love and admiration inspire a young girl to create an imaginative and touching portrait of her baby sister.

RED BRICK ROAD
Young students wrote and acted in this film about an at-risk girl who finds help from the world of the spirits.

THAT GIRL
Willardina Silvas (Western Mono). 2004, 13 min. US. Produced by the Owens Valley Community Development Center, Bishop, California. Actors: Violet Falling Star Johnson, Willardina Silvas.
A tender journey into the heart of a girl who tries to fit in at a new high school.

4 pm
WORKSHOPS WITH NATIVE YOUTH OF THE SEATTLE AREA LED BY NATIVE LENS.

BECOMING
Native Lens. 2006, 3 min. US. Produced by Longhouse Media, Seattle. Pride in their culture identity uplifts the youth of the Suquamish Dance Group as they prepare to perform at the opening of an exhibition at the National Museum of the American Indian.

WHY WE PLAY BASKETBALL
Native Lens. 2006, 1 min. US. Produced by Longhouse Media, Seattle.
A poem by Coeur d’Alene/Spokane writer Sherman Alexie, animated by Seattle area Native youth, gives a nostalgic view of growing up on the rez, Native pride, and, of course, basketball.

REZ LIFE
David Alec, Nick Clark and Martin Edwards. 2005, 3 min. US. Produced by Longhouse Media, Seattle.
A poetic film about the choices a boy faces on his path to manhood on the reservation.

4:45 pm
WHOSE TEAM ARE YOU ON?

and

THE OTHER SIDE
Dynamic ensemble acting and compelling stories are hallmarks of Canada’s first-ever Aboriginal television drama series, which explores the harsh realities of life in the Regina neighborhood known as “Moccasin Flats.” Stay tuned for a heady mix of love and tragedy, heartache and redemption in these two episodes from Season III. US premiere.

11 am – 6 pm
THE SCREENING ROOM
DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

11 am
repeated at 12:10 pm
LIMA ¡WAS!
Young indigenous people who have grown up in Lima find community and a sense of self through their participation in hauylarsh competitions, adapting and claiming an ancient Quechua ritual dance still performed in highland communities. New York premiere.

1:15 pm
UNAKULUK, DEAR LITTLE ONE
In Inuit culture, adopting a child from a relative, friend or acquaintance is common. This documentary explores family relations through the personal histories of women who have experienced adoption in one way or another. New York premiere.

2:10 pm
repeated at 3:20 pm
TEACHINGS OF THE TREE PEOPLE: THE WORK OF BRUCE MILLER
Katie Jennings. 2006, 58 min. US.
Bruce Miller—who was also known by the Skokomish name subiyay—lived in New York in the 1970s, working in Native American theater and as a member of the La MaMa Experimental Theater. Miller later returned home to the Skokomish Reservation to devote his life to passing on the language, art, and traditional knowledge of his people. New York premiere.

4:30 pm
WATERBUSTER
For description see Saturday, 10:30 am, The Screening Room.
THURSDAY, NOVEMBER 30

AUDITORIUM

7:00 pm – 9:30 pm

The Journals of Knud Rasmussen

THE JOURNALS OF KNUD RASMUSSEN
Zacharias Kunuk (Inuit) and Norman Cohn
2006, 112 min. CANADA/DENMARK

Off-site Screening
DONNELL MEDIA CENTER
20 W. 53RD STREET

6:00 pm – 8:30 pm

Cherokee Dreams

MESSENGER
Joseph Erb (Cherokee)
2004, 26 min. US

INDIAN COUNTRY DIARIES: SPIRAL OF FIRE
Carol P. Cornsilk (Cherokee)
2006, 86 min. US

FRIDAY, DECEMBER 1

AUDITORIUM

7:00 pm – 9:30 pm

My First Contact

MARANGMOTXINGO MĪRANG/FROM THE IKPENG CHILDREN TO THE WORLD
Karané Txicão (Ikpeng), Kumaran Txicão (Ikpeng) and Natuya Yuwipo Txicão (Ikpeng)
2002, 35 min. BRAZIL

MY FIRST CONTACT
Man Corneá and Kumaran Txicão (Ikpeng)
2005, 56 min. BRAZIL

SATURDAY, DECEMBER 2

AUDITORIUM

Our Languages, Our Stories

10:00 am – 11:15 am

TWO WINTERS: TALES FROM ABOVE THE EARTH
Carol Geddes (Tlingit)
2004, 27 min. CANADA

POPOP VIUH: THE QUICHÉ MAYA CREATION MYTH
Ana María Pávez
2006, 11 min. CHILE

TAÍNÁ-KAN, THE BIG STAR
Adriana Figueiredo
2005, 16 min. BRAZIL

11:15 am – 1:15 pm

WHY SAVE A LANGUAGE?
Sally Thompson
2006, 27 min. US

FEMALE RAIN—NİLTS’A B’I’ĀĂĐ
Velma K. Craig (Navajo)
2006, 2 min. US

RADIO ÑOMNDAA: THE WORD OF WATER
Rodrigo Cruz
2006, 16 min. MEXICO

4:15 pm – 6:00 pm

New Short Fiction

KINNAQ NİGAQTUQTUAQ/THE SNARING MADMAN
Andrew Okpeaha MacLean (Inupiaq)
2005, 13 min. US

7:00 pm – 9:30 pm

Heart of Courage

KEEPERS OF THE LANGUAGE: MILDRED MILLIEA
René Poirier and Anne Levi (Mi’kmaq)
2003, 24 min. CANADA
COCANCHEJ SUTIMPY-IN THE NAME OF OUR COCA LEAVES  
Humberto Claro (Quechua)  
2005, 47 min. BOLIVIA

VENCIENDO EL MIEDO/CONQUERING FEAR  
María Morales (Aymara)  
2004, 55 min. BOLIVIA

Native Places  
10:30 am

URATARIMANTA: THIS IS DEMOCRACY FOR US  
César Galindo  
2005, 51 min. PERU/SWEDEN

THE BORDER CROSSED US  
Rachael J. Nez (Navajo)  
2005, 26 min. US

SUEÑOS BINACIONALES/BI-NATIONAL DREAMS  
Yolanda Cruz (Chatin)  
2005, 30 min. MEXICO

CHERANASTICOTOWN  
Dante Cerano (P’urhepecha) and Eduviges Tomás (P’urhepecha)  
2004, 22 min. MEXICO

1:30 pm – 3:00 pm

UMBRAL/THRESHOLD  
Franklin Quizhpe (Saraguro Kichwa)  
2005, 21 min. ECUADOR

LA CUMBRE SAGRADA/THE SACRED SUMMIT  
Manano Estrada (Tzeltal)  
2003, 27 min. MEXICO

3:00 pm – 4:15 pm

GESTURE DOWN (I DON’T SING)  
Cedar Sherbert (Kumeyaay)  
2006, 10 min. US

THE LAST TREK  
Ramona Emerson (Navajo)  
2006, 30 min. US

NGANAWENDAAN NDE’ING (I KEEP THEM IN MY HEART)  
Shannon Letandre (Ojibwe/Cree)  
2006, 6 min. CANADA

This Is Who I Am  
10:30 am – 12:00 pm

NOT JUST A HALFBREED  
Jason T. Friesen (Métis)  
2005, 22 min. CANADA

THE DUCK, THE MAN, THE WOMAN  
Jason T. Friesen (Métis)  
2005, 4 min. CANADA

APPLES AND INDIANS  
Lorne Olson (Métis)  
2006, 5 min. CANADA

Continued on next page
<table>
<thead>
<tr>
<th>SATURDAY, DECEMBER 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MESKANAHK (MY PATH)</td>
</tr>
<tr>
<td>Kevin Burton (Cree)</td>
</tr>
<tr>
<td>2005, 10 min. CANADA</td>
</tr>
<tr>
<td>GRACE</td>
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<tr>
<td>Danwyn Roanhorse (Navajo)</td>
</tr>
<tr>
<td>2005, 11 min. US</td>
</tr>
<tr>
<td>4:00 pm – 6:00 pm</td>
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<tr>
<td>DÍA 2/DAY 2</td>
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<tr>
<td>Dante Cerano (P’urhepecha)</td>
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<tr>
<td>2004, 23 min. MEXICO</td>
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<tr>
<td>MY MOTHER’S REBOZO</td>
</tr>
<tr>
<td>Itandehui Jansen (Mixtec/Dutch)</td>
</tr>
<tr>
<td>2005, 75 min. MEXICO/THE NETHERLANDS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUNDAY, DECEMBER 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am – 1:00 pm</td>
</tr>
<tr>
<td>Our Lands Are Not for Sale</td>
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<tr>
<td>LA TIERRA ES NUESTRA ESPERANZA/</td>
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<tr>
<td>THE LAND IS OUR HOPE: RESISTANCE TO</td>
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<tr>
<td>THE “PLAN PUEBLA PANAMA”</td>
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<tr>
<td>Violeta Chávez (Zapotec) and Bertha Rodríguez (Chatin)</td>
</tr>
<tr>
<td>2003, 30 min. MEXICO</td>
</tr>
<tr>
<td>PA’ PODER QUE NOS DEN TIERRA/POWER TO GIVE US LAND</td>
</tr>
<tr>
<td>Mauricio Acosta (Nasa)</td>
</tr>
<tr>
<td>2005, 22 min. COLOMBIA</td>
</tr>
<tr>
<td>SACHATA KISHIPICH MANI I AM THE DEFENDER OF THE FOREST</td>
</tr>
<tr>
<td>Eriberto Gualinga (Sarayaku Kichwa)</td>
</tr>
<tr>
<td>2003, 21 min. ECUADOR</td>
</tr>
</tbody>
</table>

| 1:00 pm – 2:45 pm |
| LYE |
| Dax Thomas (Laguna Pueblo/Acoma Pueblo) |
| 2005, 5 min. US |
| SIPAKAPA NO SE VENDE/SIPAKAPA IS NOT FOR SALE |
| Álvaro Revenga |
| 2005, 55 min. GUATEMALA |
| 2:45 pm – 4:15 pm |
| THE SHIRT |
| Shelley Niro (Mohawk) |
| 2003, 6 min. CANADA |
| 4:15 pm |
| MAUNA KEA – TEMPLE UNDER SIEGE |
| Puhipau (Native Hawaiian) and Joan Lander |
| 2006, 57 min. US |

| 7:00 pm – 9:00 pm |
| Mohawk Girls |
|  |
| MEMORY IN BONES |
| Gail Maurice (Métis) |
| 2005, 3 min. CANADA |
| MOHAWK GIRLS |
| Tracey Deer (Mohawk) |
| 2005, 63 min. CANADA |

| 12:05 pm |
| Rachel Naninaaq Edwardson (Inupiaq) |
| 2005, 30 min. US |
| 12:20 pm – 1:50 pm |
| CHARLIE MAKES A DRUM |
| Neil Diamond (Cree) and Philip Lewis |
| 2004, 24 min. CANADA |
| 1:50 pm – 3:10 pm |
| NA FLORENTINA |
| José Manuel Valencia (Zapotec) |
| 2005, 7 min. MEXICO |
| 3:10 pm |
| K’EVUJEL TA JTEKLUMSONG OF OUR LAND |
| Pedro Daniel López (Tsotsi) |
| 2005, 36 min. MEXICO |
| 3:35 pm |
| IF THE NAME HAS TO GO . . . |
| Monica Braine (Assiniboine) |
| 2004, 24 min. US |
| 4:35 pm |
| THE SNOWBOWL EFFECT |
| Klee Benally (Navajo) |
| 2005, 56 min. US |
| 5:15 pm |
| WATERBUSTER |
| J. Carlos Peinado (Mandan/Hidatsa) |
| 2006, 78 min. US |
| 5:55 pm |
| GUARDIANES DEL MAÍZ/GUARDIANS OF THE CORN |
| Guillermo Monteforte |
| 2005, 36 min. MEXICO |
| 6:35 pm |
| MANOOMIN: A MINNESOTA WAY OF LIFE |
| Theresa Konechne |
| 2005, 23 min. US |
| 7:15 pm |
| NATCHILIAGNIAQTUGUK/SEAL HUNTING WITH DAD |
| Andrew Okpeaha MacLean (Inupiaq) |
| 2005, 11 min. US |
DIET OF SOULS
John Houston
2004, 48 min. CANADA

3:10 pm – 4:45 pm

SMUDGE
Gail Maurice (Métis)
2005, 12 min. CANADA

MEDICINE WALKER
Gregory Coyes (Métis)
2004, 48 min. CANADA

NIKAN IKON TI TOPAJCHA/THIS IS HOW WE HEAL OURSELVES HERE
José Luis Matías (Nahua)
2003, 15 min. MEXICO

4:45 pm – 6:00 pm

NUMBE WHAGEH (OUR CENTER PLACE)
Nora Naranjo-Morse (Tewa of Santa Clara Pueblo)
2005, 10 min. US

IAUARETÊ: WATERFALL OF THE JAGUARS
Vincent Carelli
2006, 48 min. BRAZIL

12:45 pm – 1:30 pm

TALLER EN JUCHITÁN/WORKSHOP IN JUCHITÁN
Maximino Rojas
2006, 9 min. MEXICO

SANTIAGO XANICA
Sergio Ramírez Vásquez and Leoncio Cruz
2006, 10 min. MEXICO

EL MAR ES DE TODOS/THE SEA BELONGS TO ALL OF US
Hugo Arellanes, Lukas Avendaño, Guadalupe Núñez, and Arnulcar Vicente-Meneses
2006, 3 min. MEXICO

1:30 pm – 2:15 pm

COUREURS DE NUIT/NIGHT RUNNERS
Chanouk Néwashish (Atikamek)
2005, 3 min. CANADA

EN-WHY-OH
Wesley Woods (Athabaskan)
2006, 10 min. US

2:15 pm – 3:10 pm

¿A DÓNDE VA TU BÁSURA?/WHERE DOES YOUR TRASH GO?
Jaime Mágaría (Maya)
2006, 5 min. MEXICO

LA LEYENDA DE LOS VIENTOS DE FUEGO/THE LEGEND OF THE FIRE WINDS
Zenaida Pérez (Mixe)
2006, 28 min. MEXICO

3:10 pm – 4:00 pm

A NEW DAY IN A NEW LIFE
Nicole Auginash (Ojibwe)
2005, 6 min. US

RED BRICK ROAD
Gaa Dibaatijmat Ngaashi–Stay in School Project
2005, 9 min. CANADA

THAT GIRL
Willardina Silvas (Western Mono)
2004, 13 min. US

4:00 pm – 4:30 pm

BECOMING
Native Lens
2006, 3 min. US

WHY WE PLAY BASKETBALL
Native Lens
2006, 1 min. US

REZ LIFE
David Aleck, Nick Clark and Martin Edwards
2005, 3 min. US

4:45 pm – 6:00 pm

Moccasin Flats

WHOSE TEAM ARE YOU ON?
Lorne Cardinal (Cree)
2005, 24 min. CANADA

THE OTHER SIDE
Rob King
2005, 24 min. CANADA

7:00 pm – 9:00 pm

Trudell

TRUDELL
Heather Rae (Cherokee)
2004, 80 min. US

THE SCREENING ROOM

Community

11:00 am
repeated at 12:10 pm

LIMA ¡WAS!
Alejandro Rossi
2004, 56 min. PERU

1:15 pm

UNAKULUK, DEAR LITTLE ONE
Marie-Hélène Cousineau and Mary Kunuk (Inuit)
2005, 46 min. CANADA

2:10 pm
repeated at 3:20 pm

TEACHINGS OF THE TREE PEOPLE: THE WORK OF BRUCE MILLER
Katie Jennings
2006, 58 min. US

4:30 pm

WATERBUSTER
J. Carlos Peinado (Hidatsa/Mandan)
2006, 78 min. US
2006 FESTIVAL SUPPORT

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The festival also wishes to recognize the important role played in its development over the years by Frances M. Bistre, former Executive Director of Native American Public Telecommunications, and Douglas Evelyn, emeritus Deputy Director, National Museum of the American Indian.

We express our gratitude to the following organizations offering media, study and professional workshops for Native emerging and youth media-makers: Akhtu film + Music Academy, California; Big Soul Productions, Toronto; Centro de Video Indígena, Yucatan; Creative Capital, New York; Fort Gibbon Schools, Oklahoma; Gaa dibaatijimat Ngaarda-stay In School Program, Toronto; Indigenous Action Media, Flagstaff, Indigenous Media Arts Group, Vancouver, In Progress; St. Paul, Indian Arts Summer Workshop in Film and Television, Santa Fe; MEDIA/Media Education Development Institute of Alaska, Anchorage; Mirada Bidinca, Oaxaca; Native Lens/Longhouse Media, Seattle; Ojos Diversos, Oaxaca; National Film Board of Canada; National Screen Institute, Canada; National Video Resources, New York; Native Voices Program, University of Washington, Seattle; Owens Valley Community Development Center, California; Project Resolve, Los Angeles; Salmon River Central School, New York; Sundance Institute Native Initiative, Los Angeles and Park City; Tribeca All Access Connects, New York; Universidad Nacional de San Antonio Abad del Cuzco, Peru; Wapikoni Mobile, Montreal; Yoocheel Kajj, Yukutan.

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Orvel Baldridge and Lisa Turnbull-Levis, International Cherokee Film Festival
Lucius Barre
Sally Berger, The Museum of Modern Art
Ruth Bolan and Anne Moriyasu, Pacific Islanders in Communications
Berta Benally, Blackfire
Francine Berkowitz, Smithsonian International Center
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Robert Borrows, American Museum of Natural History
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Vincent Carelli and Man Coba, Video nas Aldeias
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Amelia, Pedro and Acel Cepa, Cepa Vineyards
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Lindon Chubb
Lisa Corriveau, Telefilm Canada
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Ali El-Issa, Flying Eagle Woman Fund
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Dannis Goulet, Kerry Swanson and Jason Ryle, Imagine NativEL Film & Media Festival
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Carlos Gutierrez, Cinema Tropical
Suzan Sloan Harjo, Morningstar Foundation
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Joanna Hearne, University of Missouri-Columbia
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Mo Henry
Beth Janssen and Jacqueline Rogers, Tribeca All Access Connects
Jim Jarmusch and Sara Drier
Jefferson John
Michael Kabotie
AxeKohler, Proyecto de Videotesis Indigenas de la Frontera Sur
Mary Janzen, The Newberry Library
Jim Ji Kim, Sandobee Restaurant
Deborah Lamal, Gary Farmer Gallery
Irma Lato, Karina Escamilla, Carolina Ferreras and Aldo Sanchez, Mexican Cultural Institute of New York
Terry Lavler, New York Women Film and Television
Ruby Lemere, Creative Capital
Deborah and Larry Littlebird
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Molly McCracken
Tahdah McCullagh, Indian Pueblo Cultural Center
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N. Scott Momaday
André Morisseau, Secretariat, National Aboriginal Achievement Awards
Richardson Morse
Alberto Muñalda, Coordinadora Latinoamericana de Cine y Comunicación de Los Pueblos Indígenas (CLACPI)
Priscilla Neri
Sergio Novelo, Centro de Video Indígena Yukatan
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Sandra Quiroz, Oaxaca
Michael Pahn, NMAI Media Archives
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Richard Petta, New York Film Festival
Tom Piper
Louse Profet-LeBlanc and Ian Reid, the Canadian Council
Heather Rae
Donald Ralavage, Bueno Onda Films
B. Ruby Rich
Rosemary Richermond, Executive Director, American Indian Community House
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Bird Runningwater, Native Initiative, Sundance Institute
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Beverly Singer, University of New Mexico
John Sinabela, National Film Board of Canada
Chad Smith, Principal Chief, Cherokee Nation of Oklahoma
Shirley Sneve and Fenny Costello, Native American Public Telecommunications
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Kim Tomasonglo, American Film Institute, National Center for Film and Video Preservation
John Trudell
Guillermo Ugaré, Ramiro Moreya and Carmen Rosa Quiroa, Bog, Universidad Nacional de San Antonio Abudal del Cusco
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Tom Vincent, Circle Cinema
Anthony Vozza
Tania Willard, Redwire Magazine
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Anne Delaney, Counsellor of Cultural Affairs, and Anna Gibbs, Cultural Affairs Officer, Canadian Embassy, Washington
Caroline Yeager, George Eastman House
Deborah Zimmerman, Women Make Movies
Not Just a Halfbreed
Chasing Pictures Inc.
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Vancouver, BC V5L 3B8 CANADA
Phone: 604-721-8765
Email: chasingpictures@yahoo.ca
URL: www.chasingpictures.com

Nuestra Whaley (Our Center Place)
Vtape (Divided by Zero)

Pa’ Poder Que Nos Den Tierra
Tejido de Comunicación—Asociación de Cabildos Norte del Cauca (ACIN)
Calle 3, #7A-20.
Santander de Quilichao, Cauca COLOMBIA
Phone: 57-092-8293999
Email: acincauca@yahoo.es
URL: www.nasaacin.net

Patrick Ross
National Film Board of Canada (Apples and Indians)

Plastic Warriors
Amy Tallchief
Email: alltch@aol.com

Popul Vuh: The Quiche Maya Creation Myth
Ana Pérez
Manuel Cañí 2354, Vitacura
Santiago, Chile
Phone: 56-2-218-2684 Fax: 56-2-753-7520
Email: anapave@gmail.com

Radio Chanul Pom, from the Heart of the Highlands of Chiapas
Sociedad Civil Las Abejas-Red de Comunicadores Boca de Pólen
Ciudad Obregón 36, Col. 31 de Marzo de Pólen
Santiago, Chile
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Email: sueno@petaca.com
URL: www.petaca.com

Radio Romoña
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4834 N. Springfield
Chicago, IL 60625
Phone: 773-583-7728 Fax: 773-583-7738
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URL: www.promediosmexico.org

Red Brick Road
Gai Dibaatjimat Ngaashi—Stay in School Project
39 Corzon St.
Toronto, ON M4M 3B3 CANADA
Phone: 416-469-8044
Email: marie.gauden@sympatico.ca

Red Eye
Native Lens/LonPighthouse Media (becoming)

Sacheta Kispichik Maniil Am the Defender of the Forest
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Email: yvonne@yvonnerusso.com
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Santiago Xanica
Ojos Diversos—Ojo de Agua Comunicación (see Guaraní del Malo/Guardians of the Corn)

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Phone: 512-217-9878, Fax: 512-220-2717
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URL: www.tricksterfilms.com

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Spakapa No Se Vende/
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Smoke Break
Contact FVC@st.edu

Smudge
National Film Board of Canada (Apples and Indians)

The Snowbowl Effect
Indigenous Action Media (see Marvel Gangsta)
Spider Kid
Email: spiderkidmovie@yahoo.com
Also distributed by Native Voices
See The Border Crossed Us

Su Naa (My Big Brother)
Vtape (Divided by Zero)

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Email: brittany@der.org
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Suelos Binacionales Il National Projects
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Kino Producciones Art. Ltda.
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Email: kino-pro@kq.com.br

El Taller en Juchitán/Workshop in Juchitán
Ojos Diversos—Ojo de Agua Comunicación (see Guaraní del Malo/Guardians of the Corn)

Teachings of the Tree People: The Work of Bruce Miller
New Day Films
190 Route 17N
Harman, NY 10926
Phone: 888-367-9154; Fax: 845-774-2945
Email: orders@newday.com
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That Girl
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Montreal, QC H2T 2R6 CANADA
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URL: www.waterbuster.org

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Why We Play Basketball
Native Lens/Longhouse Media (becoming)

The Winter Chill
Achimist Film Inc.
103 Villeneuve St. W.
Montreal, QC H2T 2R6 CANADA
Phone: 514-279-3507; Fax: 514-279-7493
Email: okimah@mac.com

Yellow Dust
Sheephead Films
P.O. Box 434
Kaysenta, AZ 86033
Phone: 928-697-3033; Fax: 928-697-8461
Email: sheepheadfilms@yahoo.com
URL: www.sheepheadfilms.com

Yukon Circles
Yukon River Inter-Tribal Watershed Council
725 Christiansen Drive #3
Anchorage, AK 99501
Phone: 907-258-3337; Fax: 907-258-3339
Email: rosenfeld@yritwc.org; jwaterhouse@yritwc.org
URL: www.yritwc.com
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www.redesindigenas.si.edu (Español)