NATIVE AMERICAN FILM + VIDEO FESTIVAL
2003 DECEMBER 4–7
The 12th Native American Film and Video Festival celebrates the many remarkable recent accomplishments in the field of Native media, presenting 85 outstanding productions from Bolivia, Brazil, Canada, Chile, El Salvador, Mexico, Arctic Russia and the continental United States and Hawai'i.

Organized by the Film and Video Center of the Smithsonian National Museum of the American Indian (FVC), the festival is being presented in New York City at the NMAI George Gustav Heye Center, the Donnell Media Center of The New York Public Library, and the American Indian Community House.

The festival program has been chosen by invited selectors—Native American media makers and cultural activists—and the FVC program staff. Additional input from experts in the field has contributed to the diversity of work being presented and to this year's strong "New Generations" program for Native youth media makers, who will screen their work to New York high school students and the general public, as well as participate in youth media workshops.

A two-day forum, "NHTV—Native Hemisphere TV," will focus on television, which has in recent years been a strengthening force for Native American film and video. The Aboriginal Peoples Television Network, the National Film Board and Telefilm in Canada, the Native American Public Telecommunications and Pacific Islanders in Communications, ITVS, and P.O.V./American Documentary in the U.S. have been notable in supporting production and broadcasting Native views. In Latin America, weekly Native news programs are now produced in Chile and Bolivia, and in Mexico a satellite educational channel has launched a series on Mexico's indigenous people.

MEET THE FESTIVAL SELECTORS

Marcelina Cárdenas Sausa
Since 1997, Marcelina Cárdenas (Quechua) has been active as a media producer, radio reporter and member of the grassroots National Plan for Indigenous People's Audiovisual Communication of Bolivia (CAIB), where she has focused on the dissemination of audiovisual knowledge directly to indigenous communities. She has written and directed her first feature, Llantlupi Munakuuy/Loving Each Other in the Shadows, which had its U.S. premiere during NMAI's 2002 video tour Ojo del Condor/Eye of the Condor. Marcelina is a graduate student at the Universidad Autónoma Tomás Frías (UATF) in Potosí, studying linguistics, with a special emphasis in Quechua. She is also a community activist, working with women's groups in her community of Ck'ochas to promote training in agriculture, health, literacy, and community organizing.

Randy Redroad
Director Randy Redroad’s (Cherokee) debut feature The Doe Boy has won multiple awards, including the NHK International Filmmaker's Award at the Sundance Film Festival, the Best First Time Director Award at Taos Talking Pictures Festival, and a nomination for the IFP/Gotham Open Palm Award for Outstanding Directorial Debut. An alumna of the Sundance Institute's Filmmaker's Lab and recipient of the prestigious Rockefeller Media Arts Fellowship, he has directed three short films, including High Horse, winner of the Best Short Film Award at the American Indian Film Festival and Best Film at the Festival d’Amiens, France. In 1998, Randy traveled to Mexico with the NMAI Film and Video Center's Video Native America/Video América Indígena tour. His work has been featured on the Sundance Channel, PBS, The Learning Channel, and IFC. He is also a producer and faculty member for the Native youth media program at the Owens Valley Center for Career Development and Training’s Talented and Never Forgotten (TANF) program. Randy is currently developing his second feature film, Blue Suede Indian.

Paul M. Rickard
Paul M. Rickard (Cree) is from Moose Factory in northern Ontario. A producer, director and cameraman for over 10 years, he now has his own production group based in Montreal. Paul has written and directed a number of award-winning works, including his directorial debut film Ayowwin: A Way of Life (1996). He directed Okimah, which had its U.S. premiere at the 2000 Native American Film and Video Festival and won the Best of the Fest award at the Yellowknife Far North Film Festival. Paul directed and co-produced Finding My Talk: A Journey into Aboriginal Languages, which led to the production of a 13-part series Finding Our Talk for the Aboriginal Peoples Television Network. The second season of F.O.T is currently being broadcast on APTN. Over the years, Paul has also been involved in numerous multimedia training programs and has recently completed a workshop on digital storytelling with 30 young students in Moose Factory.

Mary Sando-Emhoolah
Mary Sando-Emhoolah (Warm Springs/Wasco/Aleut) has over 15 years' experience in public radio, most recently working as program manager at the Confederated Tribes of Warm Springs Tribal Radio Station, KWRS–FM. She has been honored by the National Federation of Community Broadcasters (NFCB) and the Native American Journalists Association (NAJA). A current board member of NFCB, Station, KWSO–FM. She has been honored by the National Federation of Community Broadcasters most recently working as program manager at the Confederated Tribes of Warm Springs Tribal Radio Center, currently Mary works as an independent producer and makes her home at Confederated Tribes of the Warm Springs Indian Reservation.

HOW TO ATTEND THE FESTIVAL

All festival programs are free. For daytime programs at NMAI and the evening program at Donnell Media Center, seating is on a first come, first served basis.

Reservations are recommended for evening programs at NMAI and AICH. No more than 4 tickets can be reserved by any one person. At NMAI: pickup reserved tickets at the Will-Call Desk starting 40 min. before showtime. Tickets not picked up by 15 min. before showtime are released to the Wait List. At AICH: reservations are on a door list. Seats not claimed by 20 min. before showtime are released to the Wait List. NMAI charter members are given priority for reservations until November 22. To reserve call 212-514-3737 or reserve on-line at www.nativenetworks.si.edu/reservfest.

Please note: All visitors to the NMAI Heye Center are required to go through a security check and magnetometer, much like airport security. No sharp or metal items will be allowed into the Museum.

All programs are wheelchair accessible. To request assistance for the hearing impaired, contact the Festival no later than November 22 at FVC@si.edu.

Visit the Festival Website at www.nativenetworks.si.edu (English) www.redesindigenas.si.edu (Español) and NMAI’s Website at www.nmai.si.edu

DIRECTIONS

The National Museum of the American Indian, George Gustav Heye Center, is located at One Bowling Green adjacent to the northeast corner of Battery Park. Subway: 4, 5 to Bowling Green; 1, 9 to South Ferry; N, R to Whitehall Street; Bus: M1, M6 to Bowling Green Park; M15 to South Ferry.

American Indian Community House (8th floor), 404 Lafayette. Subway: N, R to 8th St.; 6 to Astor Place; Buses: M1, M2, M3, M4, M5, Q32 southbound on Broadway to 8th St.; M15 from South Ferry northbound to Astor Place.

The Donnell Media Center, 20 W. 53rd Street, New York. Subway: E, F to Fifth Ave.; 6 to 51st St.; N, R to 49th St. (at 7th Ave.); Buses: M1, M2, M3, M4, M5, Q32 southbound on Fifth Ave. or northbound on Madison Ave. to 53rd St.

NATIVE NETWORKS WEBSITE

Native Networks, NMAI's Website on Native media, was launched in 2003. The site profiles media makers and organizations, and provides resource lists and other information on indigenous film, video, television, radio, and interactive media. Visitors can read news about awards and honors, media opportunities, broadcasts, and festival screenings. FVC programs and festivals are also featured, including a filmography of works screened at the Native American Film and Video Festivals since 1995. Send FVC your questions, comments, and news via the site's "Contact Us/Contáctenos" feature. www.nativenetworks.si.edu (English) or www.redesindigenas.si.edu (Español).

Front cover
Ghost Riders
Back cover
(From left in clockwise order) Rocks with Wings, Cortos Taraspanghish / Taraspanghish Shorts, Cowboys and Indians

Visit the Festival Website at www.nativenetworks.si.edu (Español)
FESTIVAL STAFF
NMAI Administration
W. Richard West (Southern Cheyenne), NMAI Director
Doug Evelyn, NMAI Deputy Director
John Haworth (Cherokee), GGHC Director

Festival Directors
Elizabeth Weatherford, Film and Video Center (FVC)
Emelia Seubert, FVC

Festival Selectors
Marcelina Cárdenas (Quechua)
Amalia Córdova, Latin American Coordinator, FVC
Randy Redroad (Cherokee)
Paul Rickard (Cree)
Mary Sando-Ethiooah (Warm Springs/Wasco/Aleut)
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Carole Lazio, FVC Database Coordinator
Gabriela Zamorano, Assistant to the Latin American Coordinator

Special Consultant
Alberto Muenala (Quichua)

Festival Assistants and Volunteers
Shelley Bance, James Diamond (Métis), Caro Diesel,
Patrick Glynn, Soraya Kasamani, William Luther
(Navajo/Hopi/Laguna), Zeke Reich, Reaghan Tarbell
(Mohawk), John Humphrey, FVC Volunteer Extraordinaire

Youth Media Team
Klee Benally (Navajo), Indigenous Action Media
Beni Mathias, youth media consultant
Johanna Gorelick, GGHC Education Department
Matt O’Neill and Mami Kuwano, Downtown Community TV
Jennifer Podemski (Saulteaux) and Laura Miliken
(Ojibwe), Big Soul Productions
Yvonne Russo (Lakota), Owens Valley Center for Career Development and Training
Kristine Sorensen, In Progress

GGHC Staff Support
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Peter Brill, Exhibitions and Public Spaces
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Other NMAI Staff Support
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Keevin Lewis (Navajo), Community Services
Ceni Myles (Navajo/Mohegan), Public Programs
Holly Stewart, Publications
Molly McCracken, Community Services
Cheryl Wilson, NMAI Webmaster
Terence Winch, Publications

Festival Brochure Design
Niloo Tehranchi

OFFSITE SCREENING
AFRICAN DIASPORA FILM FESTIVAL
AT ANTHOLOGY FILM ARCHIVES
32 Second Avenue, New York

Admission is charged.
For information, see www.NYADFF.org
or call 212-864-1760
Screenings organized by ADFF in cooperation with the 12th Native American Film Festival. Introduced by the directors.

TUESDAY, DECEMBER 2
3:30 pm
Rocks With Wings
Rick Derby. 2002, 113 min. US.
A thrilling portrait of the Lady Chieftains, the legendary Navajo girls basketball team from Shiprock, Arizona. Produced in association with Native American Public Telecommunications.

MONDAY, DECEMBER 8
6:10 pm
Llanthupi Munakuy/ Loving Each Other in the Shadows
Marcelina Cárdenas (Quechua).
This work will also be screened at NMAI on Saturday, December 6 at 7 pm.

Live from New York—Aboriginal Voices Radio
SATURDAY, DECEMBER 6 AND SUNDAY, DECEMBER 7
Aboriginal Voices Radio, Canada’s outstanding First Nations radio initiative, will Webcast events and interviews from the festival. With host Gary Farmer (Cayuga) and technical director Chris Spence (Saulteaux) at www.buffalotracks.com/avr/

WEEKDAY SCREENINGS

Youth & Media
WEDNESDAY, DECEMBER 3
A joint program of NMAI’s Film and Video Center and Education Department. For more information about youth and media programs, contact us at: www.indienetworks.si.edu.
At the bottom of the screen, click on “Contact Us!” and select “Inquiry–Festival.”

KIDS COUNT
A mini-feature clayimation presented to an invited audience of middle-school students from New York City. This film will also be featured in NMAI’s Animation Celebration! at GGHC in New York, December 15, 2003, through January 11, 2004, from 11:30 am to 2 pm daily.

Christmas at Wapos Bay
Dennis Jackson (Cree).
2002, 48 min. Canada. Produced in association with the National Film Board of Canada.
Three Cree kids visit their grandparents in the bush in the Canadian North. When an emergency arises, traditional Cree skills save the day. NY premiere. Introduced by film editor Melanie Jackson (Saulteaux/Cree).

FRIDAY, DECEMBER 5
NEW GENERATIONS
Native youth in video share their work with an invited teen audience from New York City. Screenings of “New Generations” works for the general public take place on Sunday, December 7. Participants from the following youth media projects will present their work:
Big Soul Productions; Indigenous Action Media; Ogichidaakweg—In Progress; Owens Valley Career Development Center TANF/ Talented and Never Forgotten Program; and Taraspanglihs Migrants Video Project

Live from New York—Aboriginal Voices Radio
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EVENING SCREENINGS

THURSDAY, DECEMBER 4

AUDITORIUM
7:00–9:30 pm

Warriors
A Tribute to Rino Thunder
A screening of Haircuts Hurt celebrates the life of a talented New York City Native actor. With remarks by Steve Cowley (Cree), American Indian Community House.

Haircuts Hurt
Randy Redroad (Cherokee). 1992, 10 min. US.
When a Native American woman and her young son encounter racial prejudice at a local barbershop, the soulful flute song of a Native street musician (Rino Thunder) brings her back to center.

Cowboys and Indians: The J. J. Harper Story
Actors: Adam Beach and Eric Schweig.
This drama tells the story behind the shooting of Manitoba Native leader John Joseph Harper by a Winnipeg policeman, and the struggle to uncover the truth about his killing. Harper, who dedicated his life to defending Native rights, has become a touchstone for relations between Natives and non-Natives in Canada. NY premiere.

COLLECTOR’S OFFICE
7:00–9:30 pm

Our People
Introduced by Juan José García and Loretta Todd.

Lhallchho/Our People
From a grandmother making tortillas at dawn to the communal observation of the Day of the Dead, this video lovingly portrays daily life in the Zapotec village of Santiago Zoochila, in the mountains of northern Oaxaca, and the customs that knit people together.

Kainayssini Imanistaisiwa: The People Go On
Loretta Todd (Métis/Cree). 2003, 70 min. Canada. Produced in association with the National Film Board of Canada.
A documentary explores land, memory, and the knowledge of the Kainai, or Blood, people in Alberta, using as a catalyst the repatriation of Kainai artifacts which only recently have been held in museums. The film’s experimental elements highlight its concerns with First Nations history, governance, and survival, and the living culture. NY premiere.

OFFSITE SCREENING
AT THE DONNELL MEDIA CENTER
20 W. 53rd Street
6:00–9:00 pm

Arctic Realities
U.S. premieres of works portraying life and change in Arctic communities. Mary Kunuk (Inuit), working with Arnaq Video Productions, a women’s collective in Igloolik, films the life of family members in Nunavut Territory, Canada. From Russia, Aleksei Vakhrushev (Yup’ik) presents an expressive trilogy that reflects on upheavals experienced by his own community and others in the past 40 years. Vakhrushev is head of the Center of Audio-visual Ethnology and Anthropology, Institute of Ethnology and Anthropology of the Russian Academy of Sciences.
Introduced by Marie-Hélène Cousineau, Mary Kunuk, and Aleksei Vakhrushev.

FRIDAY, DECEMBER 5

AUDITORIUM
7:00–9:30 pm

Into the Future
Introduced by Evan Adams, Dustinn Craig, Velma Craig, and Jan Padgett.

I Belong to This
A young man’s reflections on raising his children in their Indian traditions and on his own relationship to his childhood community. NY premiere.

Kla Ah Men
Evan Adams (Coast Salish) and Jan Padgett. 2003, 88 min. Canada. Producer: Grace Adams (Coast Salish). Produced by the Sliammon Treaty Society.
Acclaimed actor Evan Adams debuts as a filmmaker in a documentary about his people, the Sliammon First Nation. Elders and tribal leaders voice their concerns on issues facing the community, most urgently the history-making treaty process being undertaken by the government of British Columbia that will affect aboriginal life in Canada forever. World premiere.
COLLECTOR’S OFFICE
7:00–9:30 pm

**Spirit of the Village**

Introduced by Vincent Carelli, founding director of Video in the Villages, video editor Mari Corrêa, and Divino Tserewahu.

Video in the Villages/Video nas Aldeias has worked closely with Indian communities in Brazil for 20 years, organizing indigenous production workshops. Videomakers associated with the project have won the top prizes at the recent Anaconda Film Festival in Latin America and the First People’s Festival in Canada.

Marangmotxingmo Mirang/From the Ikpeng Children to the World

Kumaré Txicão (Ikpeng), Karané Txicão (Ikpeng), and Natuyu Yuwipo Txicão (Ikpeng). 2002, 35 min. Brazil. Produced by Video in the Villages. In Ikpeng with English subtitles. In Xingu Park in Mato Grosso, four Ikpeng children, filmed by videomakers from their community, introduce their village in a video letter addressed to other children. NY premiere.

**SATURDAY, DECEMBER 6**

**AUDITORIUM**

7:00–9:30 pm

**Wiping the Tears**

Introduced by V. Blackhawk Aamodt, Steve Bilich, Terry Murphy and Roberto Olivares. Invited: Benjamin Bratt.

Manhattan. A Moving Picture Postcard

Steve Bilich. 2002, 13 min. US
Actor: Terry “Coyote” Murphy.

A Native American takes a poetic ride through the streets of Manhattan, reminiscing about the city’s Native roots and absorbing its modern-day essence of beauty and tragedy. World premiere.

**COLLECTOR’S OFFICE**

7:00–9:30 pm

**Estos Dolores Somos**


This experimental video, based on the celebration of the tenth anniversary of the March of the Color of the Earth, pays tribute to the Zapatista movement in Chiapas. US premiere.

**The Ghost Riders**

V. Blackhawk Aamodt (Blackfoot/Lakota/Mexican). 2003, 58 min. US. Executive producer and narrator: Benjamin Bratt (Quechua).

The Bigfoot Memorial Ride, a 300-mile journey on horseback, is helping the Lakota Nation “wipe the tears” shed for the massacre of Lakota men, women, and children at Wounded Knee in 1896, and for more recent hardships. Participants convey the ride’s spirit of sacrifice and remembrance, and the Lakota people’s determination to build a better future. World premiere.

**Love Stories**

Introduced by Marcelina Cárdenas, Marie-Hélène Cousineau, Mary Kunuk, and Darlene Naponse.

Retrace


Actors: Lisa Marie Naponse, Daisia Nebenionquit, and Randy Pitawanakwat.

In this experimental short, Ojibwe elder Eddie retraces the past, creating a landscape of questions. His reverie weaves the memory of his own lost youth with losses experienced by his community.

**COLLECTOR’S OFFICE**

7:00–9:30 pm

**Ningiura/My Grandmother**

Mary Kunuk (Inuit) and Marie-Hélène Cousineau. 2000, 30 min. Canada. Produced by Arnait Video Productions. In Inuktitut with English subtitles.

Actors: Marie David, Sylvia Ivalu, Charlie Quilitak, and Rachel Uyurasuka.

An Inuit women’s video production group working in the Arctic village of Igloolik crafts a contemporary drama. When tragedy strikes, an elder calls on age-old Inuit wisdom to help her granddaughter weather the crisis. NY premiere.

**Llanthupi Munakuy/Loving Each Other in the Shadows**


Actors: Aydéé Alvarez and Samuel Vedia Callamullo.

A village divided against itself sets the stage for a star-crossed love affair. This compelling fiction, one of the first from the Andes written and directed by a woman, is based on the oral tradition of the filmmaker’s community, CK’ochas.

**SUNDAY, DECEMBER 7**

**OFFSITE SCREENING**

THE CIRCLE OF THE AMERICAN INDIAN COMMUNITY HOUSE

404 Lafayette, 8th floor

7:00–9:00 pm

**Festival Closing Night**

Introduced by Claus Biegert, Joy Harjo, Winona LaDuke, Lurline MacGregor, and Bertram Verhaag.

**Eagle Song**

Lurline MacGregor (Native Hawaiian). 2000, 3 min. US. Produced by Joy Harjo (Muscogee Creek).

This music video featuring poet and musician Joy Harjo celebrates the Native spirit. NY premiere.

**Thunderbird Woman—Winona LaDuke**

Bertram Verhaag and Claus Biegert. 2003, 70 min. Germany.

In this relaxed and intimate portrait, Winona LaDuke—a leader in the struggle for Native American land rights and sovereignty, environmentalist, vice-presidential candidate, novelist and mother—is filmed at home on the White Earth Reservation and on the road. NY premiere.
WEEKEND DAYTIME SCREENINGS

SATURDAY, DECEMBER 6

AUDITORIUM
10:30 am–5:30 pm

Community and Autonomy

Introduced by the directors, producers, and festival selectors unless otherwise noted.

10:30 am
Boomtown


For the Suquamish Tribe of the Port Madison Indian Reservation in Washington State, tribal sovereignty offers a tempting but limited economic opportunity—the sale of Fourth of July fireworks. The film chronicles the daily challenges of making a living as well as the high hopes and high anxiety of fireworks season.

11:50 am
Gaa Minigooyang/That Which Is Given to Us

Lorraine Norrgard. 2002, 58 min. US. Associate producer James Fortier (Métis/Ojibwe). Narrator Winona LaDuke (White Earth Ojibwe). Waasa Inaabidaa/We Look in All Directions series. Produced by WDSE-TV, Duluth.

This episode from a documentary series on the Ojibwe of the upper Great Lakes focuses on tribal economic life, from traditional subsistence to the mixed boon of today’s casino gambling enterprises. Interviews with elders, tribal leaders, and historians tell a heartening story of survival. NY premiere. Introduced by the director and Winona LaDuke.

1:00 pm
Aymaranakan Sarawinakapa/Traditional Aymara Democracy


This community-produced documentary from the Andean highlands introduces contemporary Aymara cultural practices and examines the system of traditional democracy that has sustained the society despite the colonial presence. NY premiere.

1:55 pm
Nuestra Ley/Our Law


Across the state of Oaxaca, Native people are seeking constitutional recognition of their autonomous local governments. Members of different communities talk about the importance of this aspect of the struggle for indigenous self-determination. US premiere.

2:45 pm
Voices of the Sierra Tarahumara


A World Bank forestry project carves logging roads into Tarahumara (or Raramuri) lands in mountainous Chihuahua, home of the Sierra Madre’s last remaining old-growth forest, leaving a legacy of violence and fear. This is the story of the Tarahumaras’ decade-long fight against powerful drug lords who burn their forests and steal their land. NY premiere.

3:55 pm
A Cry for Freedom


This documentary explores a vicious backlash against treaty rights in Atlantic Canada. Mi’kmaq lobstermen (and women) of the Burnt Church Reserve in New Brunswick talk about their right to fish, upheld by the Canadian Supreme Court’s 1999 Marshall decision, and their future as fishermen. US premiere.

4:40 pm
Reclaiming Justice: Guerrero’s Indigenous Community Police


In 1995, faced with injustice and corrupt local authorities, 42 Mixtec and Tlapanec communities in the state of Guerrero established the Indigenous Community Police (ICP). Based on the traditional indigenous justice system, the ICP is restoring dignity and pride to the communities, as well as providing security.
Tradition Keepers

Introduced by the directors, producers, and festival selectors unless otherwise noted.

10:30 am
Qayaqs & Canoes: Native Ways of Knowing
Bob Jenkins and Jerry Lavine. 2001, 56 min. US. Produced by the Alaska Native Heritage Center (ANHC), Anchorage.

Native master craftsmen of Alaska build eight traditional watercraft, some using all-but-forgotten techniques. They link legend, history, and personal experiences in the process of passing on traditional knowledge. NY premiere. Introduced by Steven Alvarez (Mescalero Apache/Yaqui) and Cindy Pennington (Sugpiak Alutiiq), ANHC.

11:45 am
How the Fiddle Flows

Traveling Canada's great rivers, this documentary traces the evolution of Métis fiddling. Born of the music of European fur traders and the First Nations communities they married into, this joyous sound is captured here in performances and at the artists' homes. NY premiere.

12:50 pm
Stories of the Seventh Fire—Summer

In this episode of a First Nations animation series, two stories are linked by season. Tales of Wesakechak, with animation based on the work of visionary painter Norval Morrisseau, focuses on the Cree trickster hero Wesakechak. In Wolf Tale, Mother Wolf teaches her cubs a lesson about power and size with a story about Caribou. NY premiere.

1:30 pm
American Aloha: Hula Beyond Hawai'i

Hula, the “heart of the Hawaiian people,” is celebrated in this view of California’s vibrant Hawaiian community and three of its kumu hula, hula masters. Embodying culture and history, the dances taught at the hula halau keep the Native Hawaiian spirit alive and growing on the mainland.

2:40 pm
Lo’Hel K’iin/The Taunt Celebration

The “taunt celebration” documented here is a major Carnival event in Bachajón, Chiapas, practiced each year to renew the village's history and identity.

3:10 pm
A Remarkable Legacy: Saanich

Dave Elliott, a Saanich fisherman in British Columbia almost single-handedly resurrected the dying Sencofen language of his people by creating an alphabet system, recording elders, and developing a language curriculum for local schools. NY premiere.

4:00 pm
ANIMATIONS FROM OKLAHOMA

The Beginning They Told

The animals living in the sky vault work together to bring about the creation of the earth from a tiny piece of mud. NY premiere.

The Rabbit’s Tail
Brandee Beaver, Marcus Duvall, Natalie Roberts, Darren Rock, and Kryston Salsman. 2003, 8 min. US. Produced by the American Indian Resource Center (AIRC), Tahlequah. In Muscogee Creek with English subtitles.

Muscogee Creek students at the Morris High School make a claymation of a traditional story telling how Rabbit lost his tail. NY premiere.

Mapohiceto/Not Listening
2003, 5 min. US. Produced by AIRC, Tahlequah. In Muscogee Creek with English subtitles.

A Muscogee Creek story about a boy who doesn’t listen is told through a claymation from Ryal School. NY premiere.

4:30 pm
Looking Toward Home

This film takes viewers on an exploration of urban Indians in New York, Los Angeles, and the San Francisco Bay area, beginning with a look back at off-reservation relocation in the 1950s and ‘60s. NY premiere. Introduced by the director and Rosemary Richmond (Mohawk), Director of the American Indian Community House (AICH), and Steve Cowley (Cree), AICH.
THURSDAY, DECEMBER 4

AUDITORIUM
7:00–9:30 pm

Warriors
A Tribute to Rino Thunder: Haircuts Hurt
Randy Redroad (Cherokee) 1992, 10 min., US

Cowboys and Indians: The J.J. Harper Story
Norma Bailey 2003, 89 min., CAN

COLLECTOR’S OFFICE
7:00–9:30 pm

Our People
Lhallchho/Our People
Juan José García (Zapotec) 2003, 27 min., MEX

The DONNELL MEDIA CENTER
20 W. 53rd Street
6:00–9:00 pm

Arctic Realities
Anaana/Mother
Mary Kunuk (Inuit) and Marie-Hélène Cousineau 2001, 60 min., CAN

The Seagull’s Flight into the Wind Trilogy:
Aleksei Vakhrushev (Yup’ik)

The Time When Dreams Melt
1996, 14 min., RUS

Birds of Naukan
1996, 23 min., RUS

The Island
2001, 30 min., RUS

FRIDAY, DECEMBER 5

AUDITORIUM
7:00–9:30 pm

Into the Future
I Belong to This
Dustinn Craig (White Mountain Apache) 2003, 15 min., US

Kla Ah Men
(World Premiere)
Evan Adams (Coast Salish) and Jan Padgett 2003, 88 min., CAN

COLLECTOR’S OFFICE
7:00–9:30 pm

Spirit of the Village
Marangmotxingo Mirang: From the Ikpeng Children to the World
Karané Txicao (Ikpeng), Kumaré Txicao (Ikpeng), and Natuya Yuwipo Txicao (Ikpeng) 2002, 35 min., BRAZ

Wai’a Rini:
The Power of the Dream
Divino Tserewhu (Xavante) 2001, 65 min., BRAZ

COLLECTOR’S OFFICE
Tradition Keepers
10:30 am
Qayaqs & Canoes: Native Ways of Knowing
Bob Jenkins and Jerry Lavine 2001, 56 min., US

11:45 am
How the Fiddle Flows
Gregory Coyes (Métis) 2002, 48 min., CAN

12:50 pm
Stories from the Seventh Fire: Summer
Gregory Coyes (Métis) and Tantoo Cardinal (Métis) 2002, 24 min., CAN

1:30 pm
American Aloha: Hula Beyond Hawai’i
Evann Siebens and Lisette Marie Flanary 2003, 55 min., US

2:40 pm
Blood River
Kent Monkman (Cree) 2000, 23 min., CAN

3:40 pm
Cradlesong
Darlene Naponse (Ojibwe) 2002, 72 min., CAN

MEETING ROOM 1
NHTV/Native Hemisphere TV—Forum 1
11:00 am
Reservation
(World Premiere)
David Cherniack 2003, 50 min., CAN

2:45 pm
Voices of the Sierra Tarahumara
Felix Gehm and Robert Brewster 2001, 52 min., US

3:55 pm
A Cry for Freedom
Brian J. Francis (Mi’kmaq) and Sam Grana 2001, 24 min., CAN

4:40 pm
Reclaiming Justice: Guerrero’s Indigenous Community Police
Carlos Efrain Peréz Rojas (Mixe) 2002, 26 min., MEX

SATURDAY, DECEMBER 6

AUDITORIUM
10:30 am
Community and Autonomy
Boohtum
Bryan Gunnar Cole 2002, 56 min., US

11:50 am
Gaa Miinigooyang/
That Which Is Given to Us
Lorraine Norrgard 2002, 58 min., US

1:00 pm
Aymaranakan Sarawinakapa/
Traditional Aymara Democracy
Patricio Luna (Aymara) 2003, 29 min., BOL

1:55 pm
Nuestra Ley/Our Law
Bruno Varela Rodriguez 2003, 27 min., MEX

2:40 pm
The Beginning They Told
Joseph Erb (Cherokee) 2003, 11 min., US

3:30 pm
Looking Toward Home
Dale Kruzic 2003, 58 min., US

THE DONNELL MEDIA CENTER
20 W. 53rd Street
6:00–9:00 pm

Artic Realities
Anaana/Mother
Mary Kunuk (Inuit) and Marie-Hélène Cousineau 2001, 60 min., CAN

The Seagull’s Flight into the Wind Trilogy:
Aleksei Vakhrushev (Yup’ik)

The Time When Dreams Melt
1996, 14 min., RUS

Birds of Naukan
1996, 23 min., RUS

The Island
2001, 30 min., RUS

SATURDAY, DECEMBER 6

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10:30 am
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Lorraine Norrgard 2002, 58 min., US

1:00 pm
Aymaranakan Sarawinakapa/
Traditional Aymara Democracy
Patricio Luna (Aymara) 2003, 29 min., BOL

1:55 pm
Nuestra Ley/Our Law
Bruno Varela Rodriguez 2003, 27 min., MEX

2:45 pm
Voices of the Sierra Tarahumara
Felix Gehm and Robert Brewster 2001, 52 min., US

3:55 pm
A Cry for Freedom
Brian J. Francis (Mi’kmaq) and Sam Grana 2001, 24 min., CAN

4:40 pm
Reclaiming Justice: Guerrero’s Indigenous Community Police
Carlos Efrain Peréz Rojas (Mixe) 2002, 26 min., MEX

SATURDAY, DECEMBER 6

AUDITORIUM
7:00–9:30 pm

Into the Future
I Belong to This
Dustinn Craig (White Mountain Apache) 2003, 15 min., US

Kla Ah Men
(World Premiere)
Evan Adams (Coast Salish) and Jan Padgett 2003, 88 min., CAN

COLLECTOR’S OFFICE
7:00–9:30 pm

Spirit of the Village
Marangmotxingo Mirang: From the Ikpeng Children to the World
Karané Txicao (Ikpeng), Kumaré Txicao (Ikpeng), and Natuya Yuwipo Txicao (Ikpeng) 2002, 35 min., BRAZ

Wai’a Rini:
The Power of the Dream
Divino Tserewhu (Xavante) 2001, 65 min., BRAZ

COLLECTOR’S OFFICE
Tradition Keepers
10:30 am
Qayaqs & Canoes: Native Ways of Knowing
Bob Jenkins and Jerry Lavine 2001, 56 min., US

11:45 am
How the Fiddle Flows
Gregory Coyes (Métis) 2002, 48 min., CAN

12:50 pm
Stories from the Seventh Fire: Summer
Gregory Coyes (Métis) and Tantoo Cardinal (Métis) 2002, 24 min., CAN

1:30 pm
American Aloha: Hula Beyond Hawai’i
Evann Siebens and Lisette Marie Flanary 2003, 55 min., US

2:40 pm
The Beginning They Told
Joseph Erb (Cherokee) 2003, 11 min., US

3:30 pm
Looking Toward Home
Dale Kruzic 2003, 58 min., US

THE DONNELL MEDIA CENTER
20 W. 53rd Street
6:00–9:00 pm

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Aleksei Vakhrushev (Yup’ik)

The Time When Dreams Melt
1996, 14 min., RUS

Birds of Naukan
1996, 23 min., RUS

The Island
2001, 30 min., RUS
SUNDAY, DECEMBER 7

AUDITORIUM
7:00–9:30 pm

Wiping the Tears

Manhattan. A Moving Picture Postcard (World Premiere)
Steve Bilich
2003, 13 min., US

Estos Dolores Somos
Roberto Olivares
2003, 6 min., MEX

The Great American Footrace
Dan Bigbee (Comanche)
2002, 57 min., US

Mi’kmaq Baskets: The Tradition
Brian J. Francis (Mi’kmaq) and Sam Grana
2003, 24 min., CAN

The Seventh Generation
Laura J. Milliken (Ojibwe) and Jennifer Podemski (Saulteaux)
2003, 24 min., CAN

COLLECTOR’S OFFICE
7:00–9:30 pm

Love Stories

Retrace
Darlene Naponse (Ojibwe)
2001, 7 min., CAN

Ningiura/My Grandmother
Mary Kunuk (Inuit) and Marie-Hélène Cousineau
2001, 30 min., CAN

Llanthupi Munakuy/Loving Each Other in the Shadows
Marcelina Cárdenas (Quechua)
2001, 47 min., BOL

COLLECTOR’S OFFICE
7:00–9:30 pm

New Generations

11:00 am
Spirit of the Game
Annie Frazier Henry (Blackfoot/Sioux/French)
2003, 48 min., CAN

12:10 pm
My Three Friends
Crystal Lussier (Ojibwe)
2002, 30 min., US

Wally’s Video
Walees Crittenden (Navajo)
2002, 6 min., US

1:05 pm
Only the Devil Speaks Cree
Pamela Matthews (Cree)
2002, 32 min., CAN

2:00 pm
Paiute Indian of the Kern River Valley
Steve Gonzales (Paiute/Shoshone/Yokuts/Kumeyaay)
2003, 12 min., US

Composure
Tazbah Chavez (Bishop Paiute)
2003, 7 min., US

2:45 pm
If the Weather Permits
Elsaspie Isaac (Inuit)
2003, 28 min., CAN

3:30 pm
Cortes Taraspanglish/Taraspanglish Shorts
Javier Sámano Chong, Juanita Soto Sosa (P’urepecha) and Aureliano Soto Rita (P’urepecha)
2002, 13 min. MEX/US

4:00 pm
NEW GENERATIONS

3:35 pm
Boutique of the Damned
Bently Spang (Northern Cheyenne)
2002, 6 min., US

3:50 pm
I scream, floats and Sundays
Leah Kihara (Native Hawaiian)
2002, 11 min., US

4:15 pm
Dancing on Mother Earth
Jim Virga
2003, 57 min., US

MEETING ROOM 1

NHTV/Native Hemisphere TV—Forum 2

12:00 pm
Mapu Rakiduam/The Other View
Freddy Trequili (Mapuche) and Pablo Villagra (Mapuche)
2000, 30 min., CHL

1:30 pm
Ser Triqui/Being Triqui
Roberto Olivares
2003, 11 min., MEX

Esta Tierra Es Nuestra/This Land Is Ours
Guillermo Monteforte
2003, 11 min., MEX

2:15 pm
Turix/Dragonfly
Byrt Wammack
2003, 33 min., MEX

CLOSING NIGHT

THE CIRCLE OF THE AMERICAN INDIAN COMMUNITY HOUSE
404 Lafayette St., 8th Floor
7:00–9:30 pm

Eagle Song
Lurline McGregor (Native Hawaiian)
2002, 3 min., US

Thunderbird Woman—Winona LaDuke
Bertram Verhaag and Claus Biegert
2003, 70 min., GER
SATURDAY, DECEMBER 6

VIDEO VIEWING ROOM
11:00 am–5:30 pm

Between the Lines

Introduced by the directors, producers, and festival selectors unless otherwise noted.

11:00 am

Ama: La Memoria del Tiempo/Ama: The Memory of Time

Family members of José Feliciano Ama, the leader of Nahua-Pipil indigenous peasants during El Salvador’s 1932 uprising, reflect on his role. Ama and other leaders were executed, and more than 30,000 indigenous people were slaughtered in a genocidal reprisal, with consequences for the nation’s history still felt today. NY premiere.

12:20 pm

Los Angeles de la Tierra/Angels of the Earth

Actors: Alfredo Copa and Reynaldo Yujra.

This cautionary tale about the harshness of city life portrays two brothers from a poor mountain village. Antonio, the elder, has left to find a better life in Cochabamba. Years later, his younger brother Sinchi seeks him out, with tragic consequences. US premiere. Introduced by the director and Reynaldo Yujro (Aymara).

1:20 pm

Jaynelle: It’s Never Easy to Escape the Past

Filmed over two years, Jaynelle chronicles a young Sayisi Dene mother’s efforts to build a better life for herself and two sons. Her story is a study in courage and despair, reflecting her own mother’s fractured history as a member of a community forced to relocate by the Canadian government. US premiere.

2:25 pm

First Things First

The director turns the camera on himself to call attention to issues of basic human rights for First Nations peoples. NY premiere.

2:40 pm

Yada Yada
Bennie Klain (Navajo). 2001, 8 min. US.

Actor: Stan Henry.

With a few concise dramatic strokes, this short film poses thought-provoking questions about history and racism in a post–9/11 world. NY premiere.

3:00 pm

Blood River

Actors: Tantoo Cardinal, Jennifer Podemski, Brandon Oakes, and Gregg Ogdig.

Rose, a Native teen at odds with her white adoptive mother, fantasizes about what her life might have been with her birth family. The search for identity reveals a brother and a new understanding of the meaning of family. NY premiere. Introduced by the director, the producer and Tantoo Cardinal (Métis).

3:40 pm

Cradlesong


Parallel narratives portray a small Native community—its familiar routines, small joys, and an undercurrent of despair that threatens to erupt into violence. This first feature, produced at the filmmaker’s own Whitefish Lake First Nation, combines risky young filmmaking with a verité view of northern Native life. NY premiere.

MEETING ROOM 1
11:00 am–5:00 pm

NHTV–Native Hemisphere TV

Introduced by the directors, producers, and festival selectors unless otherwise noted.

A two-day forum on Native Americans in television. Forum 1 focuses on Canada and the United States. Discussion led by Jim Compton (Ojibwe), producer, and Carol Cornsilk (Cherokee), program director, Native American Public Telecommunications (NAPT), US.

11:00 am

Reservation
David Cherniack. 2003, 50 min. Canada. Produced in association with VisionTV, Telefilm Canada, APTN.

At Alkali Lake Reserve, a documentary series follows the daily lives of the tribal leader and many members of the band as they face issues affecting common welfare and the survival of their culture. This is the first of a 5-part series. World premiere.
12:30 pm
One Boy, One Sky
Lena Carr (Navajo). 2003, 57 min. US. Produced in association with NAPT.

Twelve-year-old Michael explores the celestial world of the Navajo people—the beliefs, practices, and creation stories—and examines the Western scientific counterpart, making a voyage of discovery into his dual cultural heritage.

1:45 pm
The Great American Footrace

A milestone moment in Native American running is brought to life. Against all odds, a grueling 1922 race from Los Angeles to New York was won by Andy Payne, a Oklahoma Cherokee farmboy who entered because, “I just thought I could do it.” NY premiere.

3:00 pm
Mi’kmaq Baskets: The Tradition
Brian J. Francis (Mi’kmaq) and Sam Grana. 2003, 24 min. Canada. Eastern Tide series. Produced in association with the APTN. In English and Mi’kmaq with English subtitles.

The ancient and highly developed art of Mi’kmaq basketry is documented at the Waycobah First Nation in Nova Scotia, as basket-makers speaking in their native language reflect on their craft and fashion baskets of split ash, quill, and birchbark. US premiere.

3:45 pm
The Seventh Generation
Laura J. Milliken (Ojibwe) and Jennifer Podemski (Saulteaux). 2002, 24 min. Canada.

A vibrant television series for Aboriginal youth crisscrosses Canada, bringing to life stories of First Nations, Métis, and Inuit achievers under the age of 30. This episode features an energetic wheelchair athlete and a lively filmmaker. NY premiere.

SUNDAY, DECEMBER 7

AUDITORIUM
11:00 am–5:30 pm
Strength of the People
Introduced by directors, producers, and festival selectors unless otherwise noted.

11:00 am
Pikutiskwauu/Mother Earth

What does it mean to call the earth our mother? In memories and stories, Cree elders of northern Quebec share their way of living, that honors and sustains the Mother Earth and her healing gifts of life. NY premiere.

12:20 pm
Atltzatzilistli/Praying for Water

In the Nahua community of Acatlán, Guerrero, the people ask for rain for the yearly harvest. Opening with prayers strengthened by the sacrifice of chickens, the ritual performance includes “tiger fights,” masked boxing matches, Tlacololeros who imitate thunder and lightning, and Cotlatlastin who invoke the wind and water-laden clouds. NY premiere.

1:00 pm
Athlili Gwaii: The Line at Lyell

This film is an inspiring portrait of Haida elders who, in 1985, blocked a logging road on Athlili Gwaii (Lyell Island, British Columbia) to prevent the destruction of their ancestral forests. NY premiere.

2:00 pm
K’anchariy/To Light the Spirit

In a collective production, an Aymara filmmaker follows the Kallawayas, healers and spiritual leaders of the Chari community of La Paz, to learn about the indigenous reality of the region. Traditional medicine practices are documented, providing insights into the Kallawaya world view. US premiere.

3:00 pm
Dreamkeeper
Steve Barron. 2003, 120 min. US. Produced by Hallmark Entertainment.


Pete Chasing Horse (August Schellenberg) is an elder storyteller. Shane (Eddie Spears), his 16-year-old grandson, who is having trouble with local Native gang members, lives in a world apart from his elders. Native American legends come to life in this television miniseries as the two generations embark on a cross-country journey of discovery. NY premiere. Introduced by Tantoo Cardinal (Métis), Chaske Spencer (Lakota) and Sheila Tousey (Menominee).
WEEKEND DAYTIME SCREENINGS

SUNDAY, DECEMBER 7

COLLECTOR’S OFFICE
11:00 am–5:30 pm

New Generations

Introduced by directors, producers, and
festival selectors unless otherwise noted.

11:00 am
Spirit of the Game
Annie Frazier Henry (Blackfoot/Sioux/
in association with the National Film
Board of Canada.

The Indigenous Olympic Games, held in
Winnipeg, Canada, foster self-esteem, hope
for the future, and connections to a rich
legacy of Native sports for young athletes.
This eye-opening documentary follows British
Columbia’s outstanding young contenders
on the road to the games. NY premiere.

12:10 pm
NEW GENERATIONS: Works presented by
Oglichidaakweg–In Progress and Indigenous
Action Media.

My Three Friends
Crystal Lussier (Ojibwe). 2002, 30 min. US.

This short drama made by Red Lake High
School students in Minnesota explores the
lives of three young women growing up on
the reservation.

Wally’s Video
Walees Crittenden (Navajo). 2002, 6 min. US.

From Big Mountain, Arizona, 12-year-old
Wally presents a personal view of the
impact of the Navajo-Hopi Joint Use Area.

1:05 pm
Only the Devil Speaks Cree
Pamela Matthews (Cree). 2002, 32 min.
Canada.

The life of the filmmaker’s mother inspires
this piece on the boarding school, an educa-
tion in loneliness, intolerance, and abuse
for generations of First Nations people.
Fictional passages capture Sadie’s experi-
cences at a religious school, in contrast to
the film’s life-affirming view of Native
survival. NY premiere.

2:00 pm
NEW GENERATIONS: Works presented by
the Owens Valley Center for Career
Development and Training–Talented and
Never Forgotten.

Composure
Tazbah Chavez (Bishop Paiute). 2003, 7 min. US.

A lively experimental piece from the
Bishop Paiute reservation in California.

Paiute Indian of the Kern Valley
Steve Gonzales (Paiute/Shoshone/Yokuts/
Kumeyaay). 2003, 12 min. US.

In interviews, family elders share their
experiences and knowledge.

2:45 pm
If the Weather Permits
Elisapie Isaac (Inuit). 2003, 28 min. Canada. Produced by the National Film
Board of Canada.

A young, city-based Inuit filmmaker returns
to her roots, pondering the relationship
between the Inuit past and the future in
today’s world. In interviews with her
extraordinary grandfather and with young
people of the community, she finds, perhaps,
more questions than answers. NY premiere.

3:30 pm
Cortos Taraspanglish/
Taraspanglish Shorts
José Luis (Tzotzil). 2003, 16 min. Mexico.

From the Highlands the women of the Xulum’chon
and educate their children and support
collective produce weavings to help feed
In Chiapas the women of the Xulum’chon
and crime that exist in many urban and
rural Indian communities across North
America. NY premiere.

4:00 pm
NEW GENERATIONS: Works presented by
Big Soul Productions

Mervin
Canada.

A string of mishaps plague a young man’s
efforts to win a date.

4:30 pm
In the Days of Drought
Jalon Begay (Navajo). 2003, 10 min. US.

A video collage explores the gulf between
reservation and urban states of being.

4:45 pm
Moccasin Flats
Randy Redroad (Cherokee). 2002, 23
min. Canada. Producers: Jennifer
Podemski (Saulteaux) and Laura J.
Milliken (Ojibwe).

Actors: Candy Fox, Kristin Friday, Vanessa
Ireneagle, Landon Montour, Mathew
Strongeagle, Nathan Strongeagle, Paulete
Poitras, and Justin Toto.

A Native youth is caught between his
chance at a college education and his
conflict with the “home boys.” This
gritty drama reflects the poverty, isolation,
and crime that exist in many urban and
rural Indian communities across North
America. NY premiere.

VIDEO VIEWING ROOM
11:00 am–5:30 pm

Native Arts and Artists

Introduced by directors, producers, and
festival selectors unless otherwise noted.

11:00 am
Faithful to Continuance:
Legacy of the Plateau People
David Schneiderman and Penny Phillips.
2002, 58 min. US.

The power and beauty of Columbia River
Native American cultures, whose traditional
lands extend from the Cascades to the
Rockies, are traced a look at the work of
artists Elaine Timentwa, Joe Fedderson,
Pat Courtney Gold, Maynard White-Owl
Lavadour, Lillian Pitt, Elizabeth Woody, and
fisherman Clifford Shippentower. NY premiere.

12:15 pm
WORKS FROM CHIAPAS: Introduced by
Alex Halkin, founding director, Chiapas
Media Project-Promedios.

Xulum’chon: Weavers in Resistance
from the Highlands
José Luis (Tzotzil). 2003, 16 min. Mexico.
In Tzotzil with English subtitles.

In Chiapas the women of the Xulum’chon
collective produce weavings to help feed
and educate their children and support
the autonomy of their Tzotzil communities.
US premiere.
Song of the Earth

Tzotzil elders talk about traditional music and the role of musicians in the community, seen in the annual festival of San Andrés. They describe the challenge of passing on traditions to the young in the face of the region’s conflict and the allure of pop culture.

1:20 pm
Clay Beings
Nora Naranjo-Morse (Santa Clara). 2003, 28 min. US. Produced by the School of American Research, Santa Fe.

Seven Pueblo, Navajo, and Hopi clay artists join in a joyous collaboration, making "Moon Coming at Evening," a giant storyteller figure. Each artist brings personal style and technique, as well as clay from his or her home, lending a fresh spirit of vitality and sharing to an ancient art form. NY premiere.

2:05 pm
Vis à Vis: Native Tongues
Steve Lawrence and Phil Lucas (Choctaw), in association with Nick Torrens, in Australia. 2003, 58 min. US. Produced in association with Native American Public Telecommunications.

Indigenous performing artists James Luna (Luiseño) and Ningali Lawford (Walmajarri) compare perspectives on life and society, using dialogue via satellite, scenes of their performances, and video diaries to inform the conversation. NY premiere.

3:00 pm
Music Is the Medicine
Randy Redroad (Cherokee) and Derek Miller (Mohawk). 2003, 5 min. Canada.

Singer and composer Derek Miller and director Randy Redroad create a landscape video of Miller’s song, described by independent filmmaker Jim Jarmusch as “Hank Williams meets Link Wray.” US premiere.

3:30 pm
i scream, floats & Sundays

Three vignettes in different genres—drama, documentary and music video—reflect on Hawaiian women’s experience.

4:15 pm
Dancing On Mother Earth

This behind-the-scenes look at renowned singer/songwriter Joanne Shenandoah weaves tour footage, interviews, and family scenes to present an intimate view of her life. A Wolf Clan member of the Oneida Nation of central New York, Shenandoah is shown leading a battle for traditional Oneida government and her family’s claim to tribal land. NY premiere. Introduced by the director, the producer, and Joanne Shenandoah (Oneida).

MEETING ROOM 1
12:00–5:00 pm
NHTV–Native Hemisphere TV
A two-day forum on Native Americans in television. Forum 2 focuses on Bolivia, Chile, and Mexico. All works are in indigenous languages and Spanish with English subtitles.

Discussion led by Jon Alpert, founding director DCTV/Downtown Community TV Center.

12:00 pm
Mapu Rakiduam/The Other View
Freddy Treuquil (Mapuche) and Pablo Villagra (Mapuche). 2000, 30 min. Chile. Produced by the Colectivo Kuruf Newentuañ.

Made in cooperation with urban and rural Mapuche communities, this bilingual series helps preserve the culture and bring Mapuche realities to those beyond their communities. World premiere. Introduced by director Freddy Treuquil and community leader José Treuquil (Mapuche).

1:30 pm
Ser Triqui/Being Triqui

A profile of the Triqui village of San Andres Chichahuatlaxtla, Oaxaca, focuses on the role of the community in the success or failure of bilingual and bicultural education. US premiere.

2:15 pm
Turix/Dragonfly

In the state of Yucatán, an eclectic, multilingual television magazine is being produced by workshops of Maya, Zapotec, Mixtec, Tzeltal, and Chol videomakers, in collaboration with other contributors. US premiere.

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The Festival is grateful—for the significant impact made on the scope of this year’s Festival—for support received for other 2003 Film and Video Center programs from The Ford Foundation, the Smithsonian Latino Initiative, the New York City Department of Cultural Affairs, and the MetLife Foundation.

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The Canada Council for the Arts
Native American Public Telecommunications
Association of Independent Video and Filmmakers
The Mexican Cultural Institute of New York
Varig Airlines
Pacific Islanders in Communications

ADDITIONAL SUPPORT:
Aboriginal Voices Radio
African Diaspora Film Festival
American Indian Community House
CEC ARTSLINK
Donnell Media Center of The New York Public Library
Downtown Community Television
Film/Video Arts
ImagineNative Film Festival
Lower Manhattan Cultural Council
Margaret Mead Film Festival
Native America Calling
New York University's Center for Media, Culture and History
New York University's Center for Religion and Media
New York Women in Film and Television
Pacifica New York Hawaiian Film Festival
P.O.V./American Documentary
Tribeca Film Festival
WGBH-TV, Boston
Women Make Movies

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