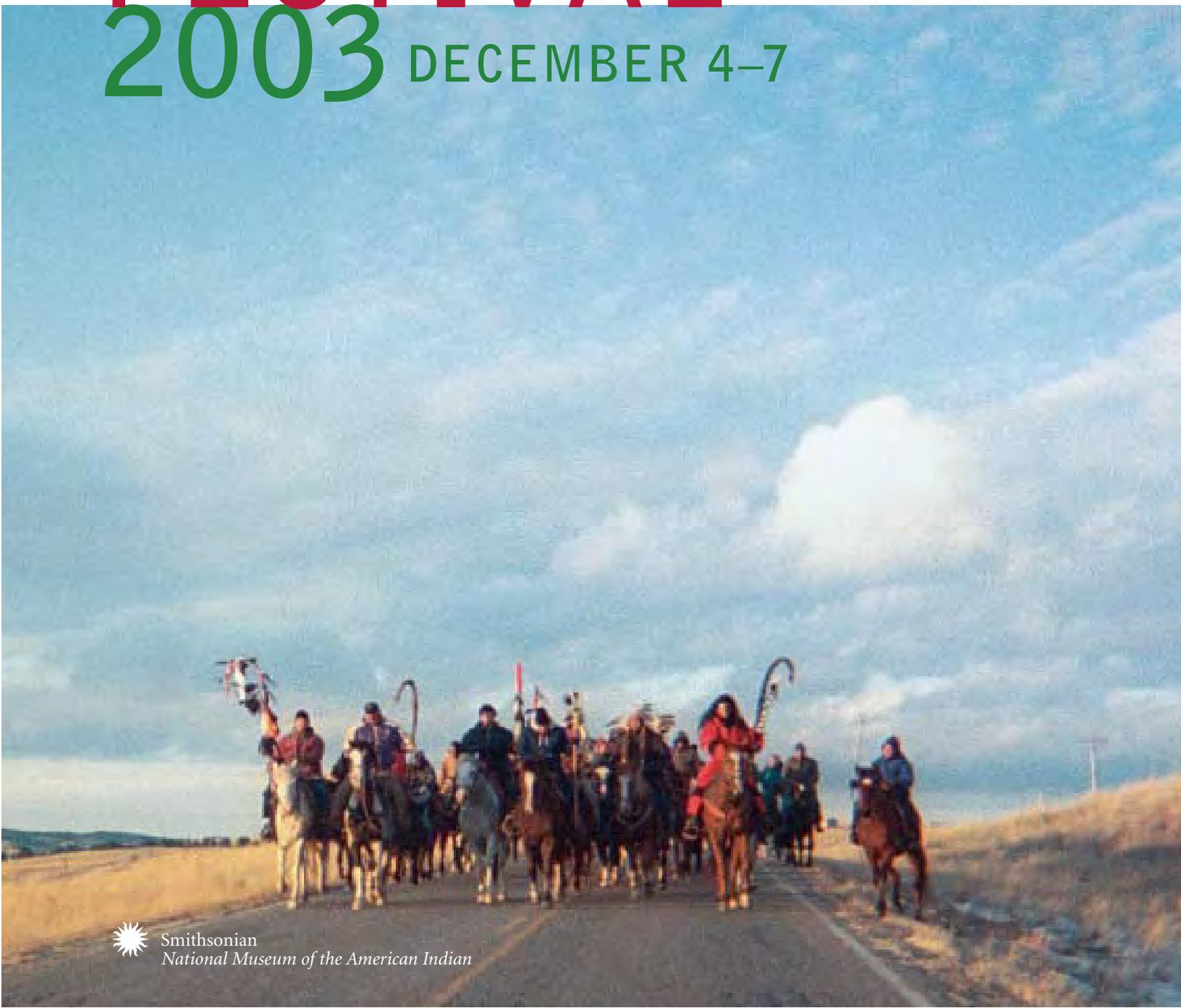


NATIVE AMERICAN FILM + VIDEO FESTIVAL 2003

DECEMBER 4-7



Smithsonian
National Museum of the American Indian

THE NATIVE AMERICAN FILM AND VIDEO FESTIVAL

The 12th Native American Film and Video Festival celebrates the many remarkable recent accomplishments in the field of Native media, presenting 85 outstanding productions from Bolivia, Brazil, Canada, Chile, El Salvador, Mexico, Arctic Russia and the continental United States and Hawai'i.

Organized by the Film and Video Center of the Smithsonian National Museum of the American Indian (FVC), the festival is being presented in New York City at the NMAI George Gustav Heye Center, the Donnell Media Center of The New York Public Library, and the American Indian Community House.

The festival program has been chosen by invited selectors—Native American media makers and cultural activists—and the FVC program staff. Additional input from experts in the field has contributed to the diversity of work being presented and to this year's strong "New Generations" program for Native youth media makers, who will screen their work to New York high school students and the general public, as well as participate in youth media workshops.

A two-day festival forum, "NHTV— Native Hemisphere TV," will focus on television, which has in recent years been a strengthening force for Native American film and video. The Aboriginal Peoples Television Network, the National Film Board and Telefilm in Canada, the Native American Public Telecommunications and Pacific Islanders in Communications, ITVS, and P.O.V./American Documentary in the U.S. have been notable in supporting production and broadcasting Native views. In Latin America, weekly Native news programs are now produced in Chile and Bolivia, and in Mexico a satellite educational channel has launched a series on Mexico's indigenous people.

MEET THE FESTIVAL SELECTORS

Marcelina Cárdenas Sausa

Since 1997, Marcelina Cárdenas (Quechua) has been active as a media producer, radio reporter and member of the grassroots National Plan for Indigenous People's Audiovisual Communication of Bolivia (CAIB), where she has focused on the dissemination of audiovisual knowledge directly to indigenous communities. She has written and directed her first feature, *Llanthupi Munakuy/Loving Each Other in the Shadows*, which had its U.S. premiere during NMAI's 2002 video tour *Ojo del Cóndor/Eye of the Condor*. Marcelina is a graduate student at the Universidad Autónoma Tomás Frías (UATF) in Potosí, studying linguistics, with a special emphasis in Quechua. She is also a community activist, working with women's groups in her community of CK'ochas to promote training in agriculture, health, literacy, and community organizing.

Randy Redroad

Director Randy Redroad's (Cherokee) debut feature *The Doe Boy* has won multiple awards, including the NHK International Filmmaker's Award at the Sundance Film Festival, the Best First Time Director Award at Taos Talking Pictures Festival, and a nomination for the IFP/Gotham Open Palm Award for Outstanding Directorial Debut. An alumnus of the Sundance Institute's Filmmaker's Lab and recipient of the prestigious Rockefeller Media Arts Fellowship, he has directed three short films, including *High Horse*, winner of the Best Short Film Award at the American Indian Film Festival and Best Film at the Festival d'Amiens, France. In 1998, Randy traveled to Mexico with the NMAI Film and Video Center's *Video Native America/Video América Indígena* tour. His work has been featured on the Sundance Channel, PBS, The Learning Channel, and IFC. He is also a producer and faculty member for the Native youth media program at the Owens Valley Center for Career Development and Training's Talented and Never Forgotten (TANF) program. Randy is currently developing his second feature film, *Blue Suede Indian*.

Paul M. Rickard

Paul M. Rickard (Cree) is from Moose Factory in northern Ontario. A producer, director and cameraman for over 10 years, he now has his own production group based in Montreal. Paul has written and directed a number of award-winning works, including his directorial debut film *Ayouwin: A Way of Life* (1996). He directed *Okimah*, which had its U.S. premiere at the 2000 Native American Film and Video Festival and won the Best of the Fest award at the Yellowknife Far North Film Festival. Paul directed and co-produced *Finding My Talk: A Journey into Aboriginal Languages*, which led to the production of a 13-part series *Finding Our Talk* for the Aboriginal Peoples Television Network. The second season of *F.O.T* is currently being broadcast on APTN. Over the years, Paul has also been involved in numerous multimedia training programs and has recently completed a workshop on digital storytelling with 30 young students in Moose Factory.

Mary Sando-Emhoolah

Mary Sando-Emhoolah (Warm Springs/Wasco/Aleut) has over 15 years' experience in public radio, most recently working as program manager at the Confederated Tribes of Warm Springs Tribal Radio Station, KWSO-FM. She has been honored by the National Federation of Community Broadcasters (NFCB) and the Native American Journalists Association (NAJA). A current board member of NFCB, Mary served on the planning committee of UNITY '94, the joint conference of the Asian, Black, Hispanic and Native American journalist organizations, and as the trainer for NFCB's Native radio student project. She has participated in national radio productions with the Smithsonian Institution. In 2001 Mary was a key planner for the Native Radio Summit, a gathering of all Native radio organizations in the U.S. She is a program reviewer, producer, and advisor to AIROS, American Indian Radio On Satellite. Currently, Mary works as an independent producer and makes her home at Confederated Tribes of the Warm Springs Indian Reservation.

HOW TO ATTEND THE FESTIVAL

All festival programs are free. For daytime programs at NMAI and the evening program at Donnell Media Center, seating is on a first come, first served basis.

Reservations are recommended for evening programs at NMAI and AICH. No more than 4 tickets can be reserved by any one person. At NMAI: pickup reserved tickets at the Will-Call Desk starting 40 min. before showtime. Tickets not picked up by 15 min. before showtime are released to the Wait List. At AICH: reservations are on a door list. Seats not claimed by 20 min. before showtime are released to the Wait List. NMAI charter members are given priority for reservations until November 22. To reserve call 212-514-3737 or reserve on-line at www.nativenetworks.si.edu/reservfest.

Please note: All visitors to the NMAI Heye Center are required to go through a security check and magnetometer, much like airport security. No sharp or metal items will be allowed into the Museum.

All programs are wheelchair accessible. To request assistance for the hearing impaired, contact the Festival no later than November 22 at FVC@si.edu.

Visit the Festival Website at www.nativenetworks.si.edu (English) www.redesindigenas.si.edu (Español) and NMAI's Website at www.nmai.si.edu

DIRECTIONS

The National Museum of the American Indian, George Gustav Heye Center, is located at One Bowling Green adjacent to the northeast corner of Battery Park. Subway: 4, 5 to Bowling Green; 1, 9 to South Ferry; N, R to Whitehall Street; Bus: M1, M6 to Bowling Green Park; M15 to South Ferry.

American Indian Community House (8th floor), 404 Lafayette. Subway: N, R to 8th St.; 6 to Astor Place. Bus: M1, M6 southbound on Broadway to 8th St.; M15 from South Ferry northbound to Astor Place.

The Donnell Media Center. 20 W. 53rd Street, New York. Subway: E, F to Fifth Ave.; 6 to 51st St.; N, R to 49th St. (at 7th Ave.); Bus: M1, M2, M3, M4, M5, Q32 southbound on Fifth Ave. or northbound on Madison Ave. to 53rd St.

NATIVE NETWORKS WEBSITE

Native Networks, NMAI's Website on Native media, was launched in 2001. The site profiles media makers and organizations, and provides resource lists and other information on indigenous film, video, television, radio, and interactive media. Visitors can read news about awards and honors, media opportunities, broadcasts, and festival screenings. FVC programs and festivals are also featured, including a filmography of works screened at the Native American Film and Video Festivals since 1995. Send FVC your questions, comments, and news via the site's "Contact Us/Contáctenos" feature. www.nativenetworks.si.edu (English) or www.redesindigenas.si.edu (Español).

Front cover
Ghost Riders

Back cover
(From left in clockwise order)
Rocks with Wings, Cortos Taraspanglish/
Taraspanglish Shorts, Cowboys and Indians

WEEKDAY SCREENINGS

FESTIVAL STAFF

NMAI Administration

W. Richard West (Southern Cheyenne), NMAI Director
Doug Evelyn, NMAI Deputy Director
John Haworth (Cherokee), GGHC Director

Festival Directors

Elizabeth Weatherford, Film and Video Center (FVC)
Emelia Seubert, FVC

Festival Selectors

Marcelina Cárdenas (Quechua)
Amalia Córdova, Latin American Coordinator, FVC
Randy Redroad (Cherokee)
Paul Rickard (Cree)
Mary Sando-Emhoolah (Warm Springs/Wasco/Aleut)
Michelle Svenson, Festival Coordinator, FVC

Festival Staff

Wendy Allen, Coordinator, Native Networks/Redes Indígenas Website
Nanobah Becker (Navajo), Assistant to the Festival Coordinator
Jorge Estevez (Taino), Public Programs Department
Carlos Gómez, Coordinator of Translation and Interpretation
Elaine Grubbs, Audiovisual Coordinator
Christine Halvorsen, Latin American Consultant
Kathleen Haskin, FVC Database Consultant
Kim Hudson, FVC Administrative Support
Charmaine Jackson (Navajo), FVC Documentation Coordinator
Carole Lazio, FVC Database Coordinator
Gabriela Zamorano, Assistant to the Latin American Coordinator

Special Consultant

Alberto Muenala (Quichua)

Festival Assistants and Volunteers

Shelley Bance, James Diamond (Métis), Caro Diessel, Patrick Glynn, Sorayya Kassamali, William Luther (Navajo/Hopi/Laguna), Zeke Reich, Reaghan Tarbell (Mohawk), John Humphrey, FVC Volunteer Extraordinaire

Youth Media Team

Klee Benally (Navajo), Indigenous Action Media
Beni Mathias, youth media consultant
Johanna Gorelick, GGHC Education Department
Matt O'Neill and Mami Kuwano, Downtown Community TV
Jennifer Podemski (Saulteaux) and Laura Milliken (Ojibwe), Big Soul Productions
Yvonne Russo (Lakota), Owens Valley Center for Career Development and Training
Kristine Sorensen, In Progress
Amy Tall Chief (Osage), GGHC Education Department

GGHC Staff Support

Berquis Arias, Administration
Peter Brill, Exhibitions and Public Spaces
William Cabeza, Facilities
Margaret Chen, Administration
Gaetana de Gennaro (Tohona O'odam), Resource Center Manager
Sue Lank, Network Communications Center Manager
Tamara Levine, Administration
Leonor Morel, Administration
Catherine Morrison, Office of External Affairs & Development (OEA&D)
Ann Marie Sekeres, OEA&D
Susannah Stieff, Exhibitions and Public Spaces
Annie Teamer (Cherokee), Volunteers Coordinator
Ryan Jacobs (Lumbee), Network Communications

Other NMAI Staff Support

Maria Canellis, NMAI Special Events
Keevin Lewis (Navajo), Community Services
Ceni Myles (Navajo/Mohegan), Public Programs
Holly Stewart, Publications
Molly McCracken, Community Services
Cheryl Wilson, NMAI Webmaster
Terence Winch, Publications

Festival Brochure Design

Niloo Tehranchi

Youth & Media

WEDNESDAY, DECEMBER 3

A joint program of NMAI's Film and Video Center and Education Department. For more information about youth and media programs, contact us at: www.nativenetworks.si.edu. At the bottom of the screen, click on "Contact Us!" and select "Inquiry-Festival."

KIDS COUNT

A mini-feature claymation presented to an invited audience of middle-school students from New York City. This film will also be featured in NMAI's Animation Celebration! at GGHC in New York, December 15, 2003, through January 11, 2004, from 11:30 am to 2 pm daily.

Christmas at Wapos Bay

Dennis Jackson (Cree).
2002, 48 min. Canada. Produced in association with the National Film Board of Canada.

Three Cree kids visit their grandparents in the bush in the Canadian North. When an emergency arises, traditional Cree skills save the day. NY premiere. Introduced by film editor Melanie Jackson (Saulteaux/Cree).

FRIDAY, DECEMBER 5

NEW GENERATIONS

Native youth in video share their work with an invited teen audience from New York City. Screenings of "New Generations" works for the general public take place on Sunday, December 7. Participants from the following youth media projects will present their work:

Big Soul Productions; Indigenous Action Media; Ogichidaakweg—In Progress; Owens Valley Career Development Center TANF/Talented and Never Forgotten Program; and TaraspanGLISH Migrants Video Project

Live from New York— Aboriginal Voices Radio

SATURDAY, DECEMBER 6 AND SUNDAY, DECEMBER 7

Aboriginal Voices Radio, Canada's outstanding First Nations radio initiative, will Webcast events and interviews from the festival. With host Gary Farmer (Cayuga) and technical director Chris Spence (Saulteaux) at www.buffalotracks.com/avr/

OFFSITE SCREENING AFRICAN DIASPORA FILM FESTIVAL AT ANTHOLOGY FILM ARCHIVES 32 Second Avenue, New York

Admission is charged.
For information, see www.NYADFF.org
or call 212-864-1760

Screenings organized by ADFF in cooperation with the 12th Native American Film Festival. Introduced by the directors.

TUESDAY, DECEMBER 2

3:30 pm Rocks With Wings

Rick Derby. 2002, 113 min. US.

A thrilling portrait of the Lady Chieftains, the legendary Navajo girls basketball team from Shiprock, Arizona. Produced in association with Native American Public Telecommunications.

MONDAY, DECEMBER 8

6:10 pm Llanthupi Munakuy/ Loving Each Other in the Shadows

Marcelina Cárdenas (Quechua).
2001, 50 min. Bolivia.

This work will also be screened at NMAI on Saturday, December 6 at 7 pm.

Llanthupi Munakuy/ Loving Each Other in the Shadows



EVENING SCREENINGS

THURSDAY, DECEMBER 4

AUDITORIUM

7:00–9:30 pm

Warriors

Introduced by Eric Jordan, Randy Redroad, and Jeremy Torrie. Invited: Adam Beach and Eric Schweig.

A Tribute to Rino Thunder

A screening of *Haircuts Hurt* celebrates the life of a talented New York City Native actor. With remarks by Steve Cowley (Cree), American Indian Community House.

Haircuts Hurt

Randy Redroad (Cherokee). 1992, 10 min. US.

When a Native American woman and her young son encounter racial prejudice at a local barbershop, the soulful flute song of a Native street musician (Rino Thunder) brings her back to center.

Cowboys and Indians: The J. J. Harper Story

Norma Bailey. 2003, 89 min. Canada. Producers: Eric Jordan and Jeremy Torrie (Ojibwe). Produced in association with the Aboriginal Peoples Television Network and the Canadian Broadcasting Corporation.

Actors: Adam Beach and Eric Schweig.

This drama tells the story behind the shooting of Manitoba Native leader John Joseph Harper by a Winnipeg policeman, and the struggle to uncover the truth about his killing. Harper, who dedicated his life to defending Native rights, has become a touchstone for relations between Natives and non-Natives in Canada. NY premiere.

COLLECTOR'S OFFICE

7:00–9:30 pm

Our People

Introduced by Juan José García and Loretta Todd.

Lhallchho/Our People

Juan José García (Zapotec). 2003, 27 min. Mexico. Produced by Ojo de Agua Comunicación for the Instituto Latinoamericano de Comunicación Educativa. In Zapotec with English subtitles.

From a grandmother making tortillas at dawn to the communal observation of the Day of the Dead, this video lovingly

portrays daily life in the Zapotec village of Santiago Zochila, in the mountains of northern Oaxaca, and the customs that knit people together.

Kainayssini Imanistaisiwa: The People Go On

Loretta Todd (Métis/Cree). 2003, 70 min. Canada. Produced in association with the National Film Board of Canada.

A documentary explores land, memory, and the knowledge of the Kainai, or Blood, people in Alberta, using as a catalyst the repatriation of Kainai artifacts which only recently have been held in museums. The film's experimental elements highlight its concerns with First Nations history, governance, and survival, and the living culture. NY premiere.

OFFSITE SCREENING AT THE DONNELL MEDIA CENTER 20 W. 53rd Street

6:00–9:00 pm

Arctic Realities

U.S. premieres of works portraying life and change in Arctic communities. Mary Kunuk (Inuit), working with Arnait Video Productions, a women's collective in Igloodik, films the life of family members in Nunavut Territory, Canada. From Russia, Aleksei Vakhrushev (Yup'ik) presents an expressive trilogy that reflects on upheavals experienced by his own community and others in the past 40 years. Vakhrushev is head of the Center of Audio-visual Ethnology and Anthropology, Institute of Ethnology and Anthropology of the Russian Academy of Sciences.

Introduced by Marie-Hélène Cousineau, Mary Kunuk, and Aleksei Vakhrushev.

Anaana/Mother

Mary Kunuk (Inuit) and Marie-Hélène Cousineau. 2001, 60 min. Canada. In Inuktitut with English subtitles.

Vivi Kunuk, a woman who practiced traditional hunting and is the mother of eight, including filmmakers Mary and Zach (Atanarjuat/The Fast Runner), recounts stories of her remarkable life prior to her people's relocation into government settlements in the 1950s. NY premiere.

The Seagull's Flight Against the Wind Trilogy

Aleksei Vakhrushev (Yup'ik). Produced with the Inuit Center of Native Culture in Chukotka, Russia.

The Time When Dreams Melt

1996, 14 min. Russia.

The Yup'ik of northeastern Chukotka, relocated from their villages, have met with assimilation and the loss of their way of life. US premiere.

Birds of Naukan

1996, 23 min. Russia.

The 700-year-old Inuit village of Naukan has seen its people relocated to the Russian mainland, but cultural memory remains strong. US premiere.

The Island

2001, 30 min. Russia.

The Inupiat community that once inhabited Big Diomed Island, a long-time meeting ground for Native people on both sides of the Bering Strait, has been relocated. Today the island's only inhabitants are Russian border guards. US premiere.

FRIDAY, DECEMBER 5

AUDITORIUM

7:00–9:30 pm

Into the Future

Introduced by Evan Adams, Dustinn Craig, Velma Craig, and Jan Padgett.

I Belong to This

Dustinn Craig (White Mountain Apache). 2003, 15 min. US. Writer: Velma Craig (Navajo). Produced for the PBS series *Matters of Race*.

A young man's reflections on raising his children in their Indian traditions and on his own relationship to his childhood community. NY premiere.

Kla Ah Men

Evan Adams (Coast Salish) and Jan Padgett. 2003, 88 min. Canada. Producer: Grace Adams (Coast Salish). Produced by the Sliammon Treaty Society.

Acclaimed actor Evan Adams debuts as a filmmaker in a documentary about his people, the Sliammon First Nation. Elders and tribal leaders voice their concerns on issues facing the community, most urgently the history-making treaty process being undertaken by the government of British Columbia that will affect aboriginal life in Canada forever. World premiere.

COLLECTOR'S OFFICE

7:00–9:30 pm

Spirit of the Village

Introduced by Vincent Carelli, founding director of Video in the Villages, video editor Mari Corrêa, and Divino Tserewahú.

Video in the Villages/Video nas Aldeias has worked closely with Indian communities in Brazil for 20 years, organizing indigenous production workshops.

Videomakers associated with the project have won the top prizes at the recent Anaconda Film Festival in Latin America and the First People's Festival in Canada.

Marangmotxíngmo Mirang/From the Ikpeng Children to the World

Kumaré Txicão (Ikpeng), Karané Txicão (Ikpeng), and Natuyu Yuwipo Txicão (Ikpeng). 2002, 35 min. Brazil. Produced by Video in the Villages. In Ikpeng with English subtitles.

In Xingu Park in Mato Grosso, four Ikpeng children, filmed by videomakers from their community, introduce their village in a video letter addressed to other children. NY premiere.

Wai'a Rini: The Power of the Dream

Divino Tserewahú (Xavante). 2001, 65 min. Brazil. Produced by Video in the Villages. In Xavante with English subtitles.

The videomaker documents the Wai'a celebration, the initiation ceremony of the Xavante that introduces the young men to spiritual life. He speaks with his father and other ceremonial leaders who stress the role of discipline learned by the initiates and importance of video in preserving the practices. US premiere.

SATURDAY, DECEMBER 6

AUDITORIUM

7:00–9:30 pm

Wiping the Tears

Introduced by V. Blackhawk Aamodt, Steve Bilich, Terry Murphy and Roberto Olivares. Invited: Benjamin Bratt.

Manhattan. A Moving Picture Postcard

Steve Bilich. 2002, 13 min. US

Actor: Terry "Coyote" Murphy.

A Native American takes a poetic ride through the streets of Manhattan, reminiscing about the city's Native roots and absorbing its modern-day essence of beauty and tragedy. World premiere.

Estos Dolores Somos

Roberto Olivares. 2003, 6 min. Mexico. Produced by Ojo de Agua Comunicación. In Spanish with English subtitles.

This experimental video, based on the celebration of the tenth anniversary of the March of the Color of the Earth, pays tribute to the Zapatista movement in Chiapas. US premiere.

The Ghost Riders

V. Blackhawk Aamodt (Blackfoot/Lakota/Mexican). 2003, 58 min. US. Executive producer and narrator: Benjamin Bratt (Quechua).

The Bigfoot Memorial Ride, a 300-mile journey on horseback, is helping the Lakota Nation "wipe the tears" shed for the massacre of Lakota men, women, and children at Wounded Knee in 1896, and for more recent hardships. Participants convey the ride's spirit of sacrifice and remembrance, and the Lakota people's determination to build a better future. World premiere.

COLLECTOR'S OFFICE

7:00–9:30 pm

Love Stories

Introduced by Marcelina Cárdenas, Marie-Hélène Cousineau, Mary Kunuk, and Darlene Naponse.

Retrace

Darlene Naponse (Ojibwe). 2001, 7 min. Canada. Produced by Darlene Naponse and Jeff Tranchemontagne.

Actors: Lisa Marie Naponse, Daisia Nebenionquit, and Randy Pitawanakwat.

In this experimental short, Ojibwe elder Eddie retraces the past, creating a landscape of questions. His reverie weaves the memory of his own lost youth with losses experienced by his community.

Ningiura/My Grandmother

Mary Kunuk (Inuit) and Marie-Hélène Cousineau. 2000, 30 min. Canada. Produced by Arnait Video Productions. In Inuktitut with English subtitles.

Actors: Marie David, Sylvia Ivalu, Charlie Qulitalik, and Rachel Uyurasuka.

An Inuit women's video production group working in the Arctic village of Igloodik crafts a contemporary drama. When tragedy strikes, an elder calls on age-old Inuit wisdom to help her granddaughter weather the crisis. NY premiere.

Llanthupi Munakuy/Loving Each Other in the Shadows

Marcelina Cárdenas (Quechua). 2001, 47 min. Bolivia. Produced by CEFREC-CAIB. In Quechua with English subtitles.

Actors: Aydeé Alvarez and Samuel Vedia Callamullo.

A village divided against itself sets the stage for a star-crossed love affair. This compelling fiction, one of the first from the Andes written and directed by a woman, is based on the oral tradition of the filmmaker's community, CK'ochas

SUNDAY, DECEMBER 7

OFFSITE SCREENING
THE CIRCLE OF THE AMERICAN
INDIAN COMMUNITY HOUSE
404 Lafayette, 8th floor

7:00–9:00 pm

Festival Closing Night

Introduced by Claus Biegert, Joy Harjo, Winona LaDuke, Lurline MacGregor, and Bertram Verhaag.

Eagle Song

Lurline MacGregor (Native Hawaiian). 2000, 3 min. US. Produced by Joy Harjo (Muscogee Creek).

This music video featuring poet and musician Joy Harjo celebrates the Native spirit. NY premiere.

Thunderbird Woman—Winona LaDuke

Bertram Verhaag and Claus Biegert. 2003, 70 min. Germany.

In this relaxed and intimate portrait, Winona LaDuke—a leader in the struggle for Native American land rights and sovereignty, environmentalist, vice-presidential candidate, novelist and mother—is filmed at home on the White Earth Reservation and on the road. NY premiere.

Thunderbird Woman—Winona LaDuke



WEEKEND DAYTIME SCREENINGS

SATURDAY, DECEMBER 6

AUDITORIUM

10:30 am–5:30 pm

Community and Autonomy

Introduced by the directors, producers, and festival selectors unless otherwise noted.

10:30 am Boomtown

Bryan Gunnar Cole. 2002, 56 min. US. In association with P.O.V./American Documentary.

For the Suquamish Tribe of the Port Madison Indian Reservation in Washington State, tribal sovereignty offers a tempting but limited economic opportunity—the sale of Fourth of July fireworks. The film chronicles the daily challenges of making a living as well as the high hopes and high anxiety of fireworks season.

11:50 am Gaa Minigooyang/ That Which Is Given to Us

Lorraine Norrgard. 2002, 58 min. US. Associate producer James Fortier (Métis/Ojibwe). Narrator Winona LaDuke (White Earth Ojibwe). *Waasa Inaabidaa/We Look in All Directions* series. Produced by WDSE-TV, Duluth.

This episode from a documentary series on the Ojibwe of the upper Great Lakes focuses on tribal economic life, from traditional subsistence to the mixed boon of today's casino gambling enterprises. Interviews with elders, tribal leaders, and historians tell a heartening story of survival. NY premiere. Introduced by the director and Winona LaDuke.

1:00 pm Aymaranakan Sarawinakapa/ Traditional Aymara Democracy

Patricio Luna Aguirre (Aymara). 2003, 29 min. Bolivia. Produced by Centro SAPHI ARU. In Aymara with English subtitles.

This community-produced documentary from the Andean highlands introduces contemporary Aymara cultural practices and examines the system of traditional democracy that has sustained the society despite the colonial presence. NY premiere.

1:55 pm Nuestra Ley/Our Law

Bruno Varela Rodríguez. 2003, 27 min. Mexico. Produced by Ojo de Agua Comunicación for the Instituto Latinoamericano de Comunicación Educativa. In Spanish and Zapotec with English subtitles.

Across the state of Oaxaca, Native people are seeking constitutional recognition of their autonomous local governments. Members of different communities talk about the importance of this aspect of the struggle for indigenous self-determination. US premiere.

2:45 pm Voices of the Sierra Tarahumara

Felix Gehm and Robert Brewster. 2002, 52 min. US/Mexico. In Spanish and Tarahumara with English subtitles.

A World Bank forestry project carves logging roads into Tarahumara (or Raramuri) lands in mountainous Chihuahua, home of the Sierra Madre's last remaining old-growth forest, leaving a legacy of violence and fear. This is the story of the Tarahumaras' decade-long fight against powerful drug lords who burn their forests and steal their land. NY premiere.

3:55 pm A Cry for Freedom

Brian J. Francis (Mi'kmaq) and Sam Grana. 2001, 24 min. Canada. *Eastern Tide* series. Produced in association with the Aboriginal Peoples Television Network. In English and Mi'kmaq with English subtitles.

This documentary explores a vicious backlash against treaty rights in Atlantic Canada. Mi'kmaq lobstermen (and women) of the Burnt Church Reserve in New Brunswick talk about their right to fish, upheld by the Canadian Supreme Court's 1999 Marshall decision, and their future as fishermen. US premiere.

4:40 pm Reclaiming Justice: Guerrero's Indigenous Community Police

Carlos Efraín Pérez Rojas (Mixe). 2002, 26 min. Mexico. Produced by the Chiapas Media Project—Promedios. In Spanish with English subtitles.

In 1995, faced with injustice and corrupt local authorities, 42 Mixtec and Tlapanec communities in the state of Guerrero established the Indigenous Community Police (ICP). Based on the traditional indigenous justice system, the ICP is restoring dignity and pride to the communities, as well as providing security.

Voices of the Sierra Tarahumara



Nuestra Ley/Our Law



Gaa Minigooyang/That Which Is Given to Us



SATURDAY, DECEMBER 6

COLLECTOR'S OFFICE

10:30 am–5:30 pm

Tradition Keepers

Introduced by the directors, producers, and festival selectors unless otherwise noted.

10:30 am

Qayaqs & Canoes: Native Ways of Knowing

Bob Jenkins and Jerry Lavine. 2001, 56 min. US. Produced by the Alaska Native Heritage Center (ANHC), Anchorage.

Native master craftsmen of Alaska build eight traditional watercraft, some using all-but-forgotten techniques. They link legend, history, and personal experiences in the process of passing on traditional knowledge. NY premiere. Introduced by Steven Alvarez (Mescalero Apache/Yaqui) and Cindy Pennington (Sugpiak Alutiiq), ANHC.

11:45 am

How the Fiddle Flows

Gregory Coyes (Métis). 2002, 48 min. Canada. Produced in association with the National Film Board of Canada.

Traveling Canada's great rivers, this documentary traces the evolution of Métis fiddling. Born of the music of European fur traders and the First Nations communities they married into, this joyous sound is captured here in performances and at the artists' homes. NY premiere.

12:50 pm

Stories of the Seventh Fire— Summer

Gregory Coyes (Métis) and Tantoo Cardinal (Métis). 2002, 24 min. Canada. *Stories of the Seventh Fire series.*

In this episode of a First Nations animation series, two stories are linked by season. *Tales of Wesakechak*, with animation based

on the work of visionary painter Norval Morrisseau, focuses on the Cree trickster hero Wesakechak. In *Wolf Tale*, Mother Wolf teaches her cubs a lesson about power and size with a story about Caribou. NY premiere.

1:30 pm

American Aloha: Hula Beyond Hawai'i

2003, 55 min. US. Evann Siebens and Lisette Marie Flanary. Executive producer: Cara Mertes. Produced in association with Pacific Islanders in Communications, Independent Television Services, and P.O.V./American Documentary.

Hula, the "heart of the Hawaiian people," is celebrated in this view of California's vibrant Hawaiian community and three of its *kumu hula*, hula masters. Embodying culture and history, the dances taught at the *hula halau* keep the Native Hawaiian spirit alive and growing on the mainland.

2:40 pm

Lo'Hil K'in/The Taunt Celebration

Mariano Estrada Aguilar (Tzeltal). 2003, 18 min. Mexico. Produced by the Xinich Comité de Defensa de la Libertad Indígena. In Tzeltal and Spanish with English subtitles.

The "taunt celebration" documented here is a major Carnival event in Bachajón, Chiapas, practiced each year to renew the village's history and identity.

3:10 pm

A Remarkable Legacy: Saanich

Paul Rickard (Cree). 2001, 25 min. Canada. Finding My Talk series. Produced in association with the Aboriginal Peoples Television Network.

Dave Elliott, a Saanich fisherman in British Columbia almost single-handedly resurrected the dying Sencofen language of his people by creating an alphabet system, recording elders, and developing a language curriculum for local schools. NY premiere.

4:00 pm

ANIMATIONS FROM OKLAHOMA

The Beginning They Told

Joseph Erb (Cherokee). 2003, 11 min. US. Produced for the Cherokee Nation. In Cherokee with English subtitles.

The animals living in the sky vault work together to bring about the creation of the earth from a tiny piece of mud. NY premiere.

The Rabbit's Tail

Brandee Beaver, Marcus Duvall, Natalie Roberts, Darren Rock, and Kryston Salsman. 2003, 8 min. US. Produced by the American Indian Resource Center (AIRC), Tahlequah. In Muscogee Creek with English subtitles.

Muscogee Creek students at the Morris High School make a claymation of a traditional story telling how Rabbit lost his tail. NY premiere.

Mapohiceto/Not Listening

2003, 5 min. US. Produced by AIRC, Tahlequah. In Muscogee Creek with English subtitles.

A Muscogee Creek story about a boy who doesn't listen is told through a claymation from Ryal School. NY premiere.

4:30 pm

Looking Toward Home

Dale Kruzic. 2003, 58 min. US. Producers: Conroy Chino (Acoma) and Beverly Morris (Aleut). Produced in association with Native American Public Telecommunications.

This film takes viewers on an exploration of urban Indians in New York, Los Angeles, and the San Francisco Bay area, beginning with a look back at off-reservation relocation in the 1950s and '60s. NY premiere. Introduced by the director and Rosemary Richmond (Mohawk), Director of the American Indian Community House (AICH), and Steve Cowley (Cree), AICH.

The Beginning They Told



American Aloha: Hula Beyond Hawai'i



Qayaqs & Canoes: Native Ways of Knowing



NATIVE AMERICAN FILM + VIDEO

THURSDAY, DECEMBER 4

AUDITORIUM
7:00–9:30 pm

Warriors

A Tribute to Rino Thunder:
Haircuts Hurt
Randy Redroad
(Cherokee)
1992, 10 min., US

Cowboys and Indians:
The J.J. Harper Story
Norma Bailey
2003, 89 min., CAN

COLLECTOR'S OFFICE
7:00–9:30 pm

Our People

Lhallchho/Our People
Juan José García
(Zapotec)
2003, 27 min., MEX

Kainayssini Imanistaisiwa:
The People Go On
Loretta Todd (Métis/Cree)
2003, 74 min., CAN

THE DONNELL MEDIA CENTER
20 W. 53rd Street
6:00–9:00 pm

Arctic Realities

Anaana/Mother
Mary Kunuk (Inuit) and
Marie-Hélène Cousineau
2001, 60 min., CAN

The Seagull's Flight into
the Wind Trilogy:
Aleksi Vakhrushev
(Yup'ik)

The Time When Dreams Melt
1996, 14 min., RUS

Birds of Naukan
1996, 23 min., RUS

The Island
2001, 30 min., RUS

FRIDAY, DECEMBER 5

AUDITORIUM
7:00–9:30 pm

Into the Future

I Belong to This
Dustinn Craig
(White Mountain Apache)
2003, 15 min., US

Kla Ah Men
(World Premiere)
Evan Adams (Coast Salish)
and Jan Padgett
2003, 88 min., CAN

COLLECTOR'S OFFICE
7:00–9:30 pm

Spirit of the Village

Marangmotxíngmo Mírang:
From the Ikpeng Children
to the World
Karané Txicao (Ikpeng),
Kumaré Txicao (Ikpeng), and
Natuya Yuwipo Txicao (Ikpeng)
2002, 35 min., BRAZ

Wai'a Rini:
The Power of the Dream
Divino Tserewahú (Xavante)
2001, 65 min., BRAZ

SATURDAY, DECEMBER 6

AUDITORIUM

Community and Autonomy

10:30 am
Boomtown
Bryan Gunnar Cole
2002, 56 min., US

11:50 am
Gaa Miinigooyang/
That Which Is Given to Us
Lorraine Norrgard
2002, 58 min., US

1:00 pm
Aymaranakan Sarawinakapa/
Traditional Aymara Democracy
Patricio Luna (Aymara)
2003, 29 min., BOL

1:55 pm
Nuestra Ley/Our Law
Bruno Varela Rodríguez
2003, 27 min., MEX

2:45 pm
Voices of the Sierra Tarahumara
Felix Gehm and Robert Brewster
2001, 52 min., US

3:55 pm
A Cry for Freedom
Brian J. Francis (Mi'kmaq)
and Sam Grana
2001, 24 min., CAN

4:40 pm
Reclaiming Justice: Guerrero's
Indigenous Community Police
Carlos Efraín Pérez Rojas (Mixe)
2002, 26 min., MEX

COLLECTOR'S OFFICE

Tradition Keepers

10:30 am
Qayaqs & Canoes: Native Ways
of Knowing
Bob Jenkins and Jerry Lavine
2001, 56 min., US

11:45 am
How the Fiddle Flows
Gregory Coyes (Métis)
2002, 48 min., CAN

12:50 pm
Stories from the Seventh Fire:
Summer
Gregory Coyes (Métis) and
Tantoo Cardinal (Métis)
2002, 24 min., CAN

1:30 pm
American Aloha: Hula Beyond
Hawai'i
Evann Siebens and
Lisette Marie Flanary
2003, 55 min., US

2:40 pm
Lo'Hil K'in/
The Taunt Celebration
Mariano Estrada Aguilar
(Tzeltal)
2003, 18 min., MEX

3:10 pm
A Remarkable Legacy: Saanich
Paul Rickard (Cree)
2002, 30 min., CAN

4:00 pm
ANIMATIONS FROM
OKLAHOMA
Mapohicito/Not Listening
Ryal Elementary
2003, 5 min., US

The Beginning They Told
Joseph Erb (Cherokee)
2003, 11 min., US

The Rabbit's Tail
Morris High School
2003, 6 min., US

4:30 pm
Looking Toward Home
Dale Kruzic
2003, 58 min., US

VIDEO VIEWING ROOM

Between the Lines

11:00 am
Ama: La Memoria del Tiempo/
Ama: The Memory of Time
Daniel Flores y Ascencio
(Maya-Nonualco)
2002, 63 min., US/EL SAL

12:20 pm
Los Angeles de la Tierra/
Angels of the Earth
Patricio Luna (Aymara)
2001, 40 min., BOL

1:20 pm
Jaynelle: It's Never Easy to
Escape the Past
Coleen Rajotte (Cree/Métis)
2002, 48 min., CAN

2:25 pm
First Things First
James Diamond (Métis)
2001, 3 min., CAN

2:40 pm
Yada Yada
Bennie Klain (Navajo)
2002, 8 min., US

3:00 pm
Blood River
Kent Monkman (Cree)
2000, 23 min., CAN

3:40 pm
Cradlesong
Darlene Naponse (Ojibwe)
2002, 72 min., CAN

MEETING ROOM 1

NHTV/Native Hemisphere TV— Forum 1

11:00 am
Reservation
(World Premiere)
David Cherniack
2003, 50 min., CAN

FESTIVAL 2003 AT-A-GLANCE

12:30 pm

One Boy, One Sky
Lena Carr (Navajo)
2003, 57 min., US

1:45 pm

The Great American Footrace
Dan Bigbee (Comanche)
2002, 57 min., US

3:00 pm

Mi'kmaq Baskets:
The Tradition
Brian J. Francis (Mi'kmaq)
and Sam Grana
2003, 24 min., CAN

3:45 pm

The Seventh Generation
Laura J. Milliken (Ojibwe) and
Jennifer Podemski (Saulteaux)
2003, 24 min., CAN

AUDITORIUM

7:00–9:30 pm

Wiping the Tears

Manhattan. A Moving
Picture Postcard
(World Premiere)
Steve Bilich
2003, 13 min., US

Estos Dolores Somos

Roberto Olivares
2003, 6 min., MEX

The Ghost Riders

(World Premiere)
V. Blackhawk Aamodt
(Blackfoot/Lakota/Mexican)
2003, 58 min., US

COLLECTOR'S OFFICE

7:00–9:30 pm

Love Stories

Retrace

Darlene Naponse (Ojibwe)
2001, 7 min., CAN

Ningiura/My Grandmother

Mary Kunuk (Inuit) and
Marie-Hélène Cousineau
2001, 30 min., CAN

Llanthupi Munakuy/
Loving Each Other in
the Shadows

Marcelina Cárdenas (Quechua)
2001, 47 min., BOL

SUNDAY, DECEMBER 7

AUDITORIUM

Strength of the People

11:00 am

Pikutiskwaau/Mother Earth
Shirley Cheechoo (Cree)
2002, 52 min., CAN

12:20 pm

Atltzatzilistli/Praying for Water
José Luis Matías (Nahua)
2000, 18 min., MEX

1:00 pm

Athlii Gwaii: The Line at Lyell
Marianne Jones (Haida)
2003, 47 min., CAN

2:00 pm

K'anchariy: To Light the Spirit
Reynaldo Yujra (Aymara)
2002, 45 min., BOL

3:00 pm

Dreamkeeper
Steve Barron
2003, 120 min., US

COLLECTOR'S OFFICE

New Generations

11:00 am

Spirit of the Game
Annie Frazier Henry
(Blackfoot/Sioux/French)
2003, 48 min., CAN

12:10 pm

NEW GENERATIONS
My Three Friends
Crystal Lussier (Ojibwe)
2002, 30 min., US

Wally's Video

Walees Crittenden (Navajo)
2002, 6 min., US

1:05 pm

Only the Devil Speaks Cree
Pamela Matthews (Cree)
2002, 32 min., CAN

2:00 pm

NEW GENERATIONS
Paiute Indian of the Kern River Valley
Steve Gonzales (Paiute/
Shoshone/Yokuts/Kumeyaay)
2003, 12 min., US

Composure

Tazbah Chavez (Bishop Paiute)
2003, 7 min., US

2:45 pm

If the Weather Permits
Elisapie Isaac (Inuit)
2003, 28 min., CAN

3:30 pm

Cortos Taraspanglish/
Taraspanglish Shorts
Javier Sámano Chong, Juana
Soto Sosa (P'urepecha) and
Aureliano Soto Rita (P'urepecha)
2002, 13 min. MEX/US

4:00 pm

NEW GENERATIONS
In the Days of Drought
Jalon Begay (Navajo)
2003, 10 min., US

Mervin

Dega Lazare (Mohawk)
2001, 20 min., CAN

4:45 pm

Moccasin Flats
Randy Redroad (Cherokee)
2003, 23 min., CAN

VIDEO VIEWING ROOM

Native Arts and Artists

11:00 am

Faithful to Continuance
David Schneiderman
and Penny Phillips
2002, 58 min., US

12:15 pm

Xulum'chon: Weavers in
Resistance from the Highlands
José Luis (Tzotzil)
2003, 16 min., MEX

Song of the Earth

Jorge (Tzotzil)
2002, 17 min., MEX

1:20 pm

Clay Beings
Nora Naranjo-Morse
(Santa Clara)
2003, 28 min., US

2:05 pm

Vis à Vis: Native Tongues
Steve Lawrence
and Phil Lucas (Choctaw)
2003, 58 min., US

3:20 pm

Music Is the Medicine
Randy Redroad (Cherokee)
and Derek Miller (Mohawk)
2003, 5 min., CAN

3:35 pm

Boutique of the Damned
Bently Spang (Northern Cheyenne)
2002, 6 min., US

3:50 pm

i scream, floats and Sundays
Leah Kihara (Native Hawaiian)
2002, 11 min., US

4:15 pm

Dancing on Mother Earth
Jim Virga
2003, 57 min., US

MEETING ROOM 1

NHTV/Native Hemisphere TV—Forum 2

12:00 pm

Mapu Rakiduum/The Other View
Freddy Treuquil (Mapuche)
and Pablo Villagra (Mapuche)
2000, 30 min., CHL

12:50 pm

El Territorio, Legado de
Nuestros Hijos/The Land:
Our Children's Legacy
CEFREC-CAIB
2003, 18 min., BOL

1:30 pm

Ser Triqui/Being Triqui
Roberto Olivares
2003, 11 min., MEX

Esta Tierra Es Nuestra/

This Land Is Ours
Guillermo Monteforte
2003, 11 min., MEX

2:15 pm

Turix/Dragonfly
Byrt Wammack
2003, 33 min., MEX

CLOSING NIGHT

**THE CIRCLE OF THE AMERICAN
INDIAN COMMUNITY HOUSE**
404 Lafayette St., 8th Floor
7:00–9:30 pm

Eagle Song

Lurline McGregor (Native Hawaiian)
2002, 3 min., US

Thunderbird Woman—
Winona LaDuke

Bertram Verhaag and Claus Biegert
2003, 70 min., GER

WEEKEND DAYTIME SCREENINGS

SATURDAY, DECEMBER 6

VIDEO VIEWING ROOM

11:00 am–5:30 pm

Between the Lines

Introduced by the directors, producers, and festival selectors unless otherwise noted.

11:00 am

Ama: La Memoria del Tiempo/ Ama: The Memory of Time

Daniel Flores y Ascencio (Maya/Nonualco). 2003, 63 min. US/El Salvador. In Spanish with English subtitles.

Family members of José Feliciano Ama, the leader of Nuhua-Pipil indigenous peasants during El Salvador's 1932 uprising, reflect on his role. Ama and other leaders were executed, and more than 30,000 indigenous people were slaughtered in a genocidal reprisal, with consequences for the nation's history still felt today. NY premiere.

12:20 pm

Los Angeles de la Tierra/ Angels of the Earth

Patricio Luna (Aymara). 2001/2003, 40 min. Bolivia. Producers: Iván Sanjinés and Daniel Gutiérrez (Aymara). Produced by CEFREC–CAIB. In Spanish with English subtitles.

Actors: Alfredo Copa and Reynaldo Yujra.

This cautionary tale about the harshness of city life portrays two brothers from a poor mountain village. Antonio, the elder, has left to find a better life in Cochabamba. Years later, his younger brother Sinchi seeks him out, with tragic consequences. US premiere. Introduced by the director and Reynaldo Yujra (Aymara).

1:20 pm

Jaynelle: It's Never Easy to Escape the Past

Coleen Rajotte (Cree/Métis). 2001, 48 min. Canada. Produced in association with the Aboriginal Peoples Television Network.

Filmed over two years, *Jaynelle* chronicles a young Sayisi Dene mother's efforts to build a better life for herself and two sons. Her story is a study in courage and despair, reflecting her own mother's fractured history as a member of a community forced to relocate by the Canadian government. US premiere.

2:25 pm

First Things First

James Diamond. 2001, 3 min. Canada. Produced by IMAG/Indigenous Media Arts Group, Vancouver.

The director turns the camera on himself to call attention to issues of basic human rights for First Nations peoples. NY premiere.

2:40 pm

Yada Yada

Bennie Klain (Navajo). 2001, 8 min. US.

Actor: Stan Henry.

With a few concise dramatic strokes, this short film poses thought-provoking questions about history and racism in a post-9/11 world. NY premiere.

3:00 pm

Blood River

Kent Monkman (Cree). 2000, 23 min. Canada. Producer: Gisèle Gordon.

Actors: Tantoo Cardinal, Jennifer Podemski, Brandon Oakes, and Gregg Odjig.

Rose, a Native teen at odds with her white adoptive mother, fantasizes about what her life might have been with her birth family. The search for identity reveals a brother and a new understanding of the meaning of family. NY premiere. Introduced by the director, the producer and Tantoo Cardinal (Métis).

3:40 pm

Cradlesong

Darlene Naponse (Ojibwe). 2003, 72 min. Canada.

Actors: Ghislaine Goudreau, Nathan Hunter, Shkebe Landry, Lisa-Marie Naponse, Thea Pattison, Randy Pitawanakwat, Gertie Manitowabi, Madeline McGregor, Paula Naponse, Martina Osawamick, Greg Tremblay, Liz Wabegjig, and Schuyler Webster.

Parallel narratives portray a small Native community—its familiar routines, small joys, and an undercurrent of despair that threatens to erupt into violence. This first feature, produced at the filmmaker's own Whitefish Lake First Nation, combines risky young filmmaking with a *verité* view of northern Native life. NY premiere.

MEETING ROOM 1

11:00 am–5:00 pm

NHTV–Native Hemisphere TV

Introduced by the directors, producers, and festival selectors unless otherwise noted.

A two-day forum on Native Americans in television. Forum 1 focuses on Canada and the United States. Discussion led by Jim Compton (Ojibwe), producer, and Carol Cornsilk (Cherokee), program director, Native American Public Telecommunications (NAPT), US.

11:00 am

Reservation

David Cherniack. 2003, 50 min. Canada. Produced in association with VisionTV, Telefilm Canada, APTN.

At Alkali Lake Reserve, a documentary series follows the daily lives of the tribal leader and many members of the band as they face issues affecting common welfare and the survival of their culture. This is the first of a 5-part series. World premiere.

Ama: La Memoria del Tiempo



Los Angeles de la Tierra/Angels of the Earth



Cradlesong



12:30 pm
One Boy, One Sky

Lena Carr (Navajo). 2003, 57 min. US. Produced in association with NAPT.

Twelve-year-old Michael explores the celestial world of the Navajo people—the beliefs, practices, and creation stories—and examines the Western scientific counterpart, making a voyage of discovery into his dual cultural heritage.

1:45 pm
The Great American Footrace

Dan Bigbee, Jr. (Comanche). 2002, 57 min. US. Producer: Lily Shangreux (Comanche/Oglala Lakota). Produced in association with NAPT.

A milestone moment in Native American running is brought to life. Against all odds, a grueling 1922 race from Los Angeles to New York was won by Andy Payne, a Oklahoma Cherokee farmboy who entered because, “I just thought I could do it.” NY premiere.

3:00 pm
Mi'kmaq Baskets: The Tradition

Brian J. Francis (Mi'kmaq) and Sam Grana. 2003, 24 min. Canada. *Eastern Tide* series. Produced in association with the APTN. In English and Mi'kmaq with English subtitles.

The ancient and highly developed art of Mi'kmaq basketry is documented at the Waycobah First Nation in Nova Scotia, as basket-makers speaking in their native language reflect on their craft and fashion baskets of split ash, quill, and birchbark. US premiere.

3:45 pm
The Seventh Generation

Laura J. Milliken (Ojibwe) and Jennifer Podemski (Saulteaux). 2002, 24 min. Canada.

A vibrant television series for Aboriginal youth crisscrosses Canada, bringing to life stories of First Nations, Métis, and Inuit achievers under the age of 30. This episode features an energetic wheelchair athlete and a lively filmmaker. NY premiere.

SUNDAY, DECEMBER 7

AUDITORIUM
11:00 am–5:30 pm

Strength of the People

Introduced by directors, producers, and festival selectors unless otherwise noted.

11:00 am
Pikutiskwauu/Mother Earth

Shirley Cheechoo (Cree). 2002, 52 min. Canada. In English and Cree with English subtitles. Produced by the Cree School Board of James Bay.

What does it mean to call the earth our mother? In memories and stories, Cree elders of northern Quebec share their way of living, that honors and sustains the Mother Earth and her healing gifts of life. NY premiere.

12:20 pm
Atlitzatzilistli/Praying for Water

José Luis Matías (Nahua). 2003, 18 min. Mexico. Produced by Altepeli Nahuas de Guerrero. In Nahuatl with English subtitles.

In the Nahua community of Acatlán, Guerrero, the people ask for rain for the yearly harvest. Opening with prayers strengthened by the sacrifice of chickens, the ritual performance includes “tiger fights,” masked boxing matches, *Tlacoleros* who imitate thunder and lightning, and *Cotlatlastin* who invoke the wind and water-laden clouds. NY premiere.

1:00 pm
Athlii Gwaii: The Line at Lyell

Marianne Jones (Haida). 2003, 47 min. Canada. Producer Jeff Bear (Maliseet). *Ravens and Eagles* series. Produced in association with APTN. In English and Haida with English subtitles.

This film is an inspiring portrait of Haida elders who, in 1985, blocked a logging road on Athlii Gwaii (Lyell Island, British Columbia) to prevent the destruction of their ancestral forests. NY premiere.

2:00 pm
K'anchariy/To Light the Spirit

Reynaldo Yujra (Aymara). 2002, 45 min. Bolivia. Produced by CEFREC-CAIB. In Aymara and Quechua with English subtitles.

In a collective production, an Aymara filmmaker follows the *Kallawayas*, healers and spiritual leaders of the Chari community of La Paz, to learn about the indigenous reality of the region. Traditional medicine practices are documented, providing insights into the Kallawayaya world view. US premiere.

3:00 pm
Dreamkeeper

Steve Barron. 2003, 120 min. US. Produced by Hallmark Entertainment.

Actors: Tantoo Cardinal, Gary Farmer, Michael Greyeyes, Sage, August Schellenberg, Eddie Spears, Chaske Spencer, Gordon Tootosis, John Trudell, Sheila Tousey, and Floyd “Red Crow” Westerman.

Pete Chasing Horse (August Schellenberg) is an elder storyteller. Shane (Eddie Spears), his 16-year-old grandson, who is having trouble with local Native gang members, lives in a world apart from his elders. Native American legends come to life in this television miniseries as the two generations embark on a cross-country journey of discovery. NY premiere. Introduced by Tantoo Cardinal (Métis), Chaske Spencer (Lakota) and Sheila Tousey (Menominee).

The Great American Footrace

K'anchariy/To Light the Spirit

Dreamkeeper



WEEKEND DAYTIME SCREENINGS

SUNDAY, DECEMBER 7

COLLECTOR'S OFFICE

11:00 am–5:30 pm

New Generations

Introduced by directors, producers, and festival selectors unless otherwise noted.

11:00 am

Spirit of the Game

Annie Frazier Henry (Blackfoot/Sioux/French). 2003, 48 min. Canada. Produced in association with the National Film Board of Canada.

The Indigenous Olympic Games, held in Winnipeg, Canada, foster self-esteem, hope for the future, and connections to a rich legacy of Native sports for young athletes. This eye-opening documentary follows British Columbia's outstanding young contenders on the road to the games. NY premiere.

12:10 pm

NEW GENERATIONS: Works presented by *Ogichidaakweg–In Progress and Indigenous Action Media*.

My Three Friends

Crystal Lussier (Ojibwe). 2002, 30 min. US.

This short drama made by Red Lake High School students in Minnesota explores the lives of three young women growing up on the reservation.

Wally's Video

Walees Crittenden (Navajo). 2002, 6 min. US.

From Big Mountain, Arizona, 12-year-old Wally presents a personal view of the impact of the Navajo-Hopi Joint Use Area.

1:05 pm

Only the Devil Speaks Cree

Pamela Matthews (Cree). 2002, 32 min. Canada.

The life of the filmmaker's mother inspires this piece on the boarding school, an education in loneliness, intolerance, and abuse for generations of First Nations people. Fictional passages capture Sadie's experiences at a religious school, in contrast to the film's life-affirming view of Native survival. NY premiere.

2:00 pm

NEW GENERATIONS: Works presented by the Owens Valley Center for Career Development and Training–Talented and Never Forgotten.

Composure

Tazbah Chavez (Bishop Paiute). 2003, 7 min. US.

A lively experimental piece from the Bishop Paiute reservation in California.

Paiute Indian of the Kern Valley

Steve Gonzales (Paiute/Shoshone/Yokuts/Kumeyaay). 2003, 12 min. US.

In interviews, family elders share their experiences and knowledge.

2:45 pm

If the Weather Permits

Elisapie Isaac (Inuit). 2003, 28 min. Canada. Produced by the National Film Board of Canada.

A young, city-based Inuit filmmaker returns to her roots, pondering the relationship between the Inuit past and the future in today's world. In interviews with her extraordinary grandfather and with young people of the community, she finds, perhaps, more questions than answers. NY premiere.

3:30 pm

Cortos Taraspanglish/ Taraspanglish Shorts

Javier Sámano Chong, Juana Soto Sosa (P'urepecha) and Aureliano Soto Rita (P'urepecha). 2002, 13 min. US/Mexico. Produced by Taraspanglish Migrants Video Project. In P'urepecha, Spanish, and English, with English subtitles.

Selections from a series of informative, musical, and documentary capsules that explore the migrant experience, immigration issues and rights, and cultural continuity, produced by migrants from P'urepecha communities in Madera, California, and Michoacán, Mexico. NY premiere.

4:00 pm

NEW GENERATIONS: Works presented by *Big Soul Productions*

Mervin

Dega Lazare (Mohawk). 2001, 20 min. Canada.

A string of mishaps plague a young man's efforts to win a date.

4:30 pm

In the Days of Drought

Jalon Begay (Navajo). 2003, 10 min. US.

A video collage explores the gulf between reservation and urban states of being.

4:45 pm

Moccasin Flats

Randy Redroad (Cherokee). 2002, 23 min. Canada. Producers: Jennifer Podemski (Saulteaux) and Laura J. Milliken (Ojibwe).

Actors: Candy Fox, Kristin Friday, Vanessa Ironeagle, Landon Montour, Mathew Strongeagle, Nathan Strongeagle, Paulete Poitras, and Justin Toto.

A Native youth is caught between his chance at a college education and his conflict with the "home boys." This gritty drama reflects the poverty, isolation, and crime that exist in many urban and rural Indian communities across North America. NY premiere.

VIDEO VIEWING ROOM

11:00 am–5:30 pm

Native Arts and Artists

Introduced by directors, producers, and festival selectors unless otherwise noted.

11:00 am

Faithful to Continuance: Legacy of the Plateau People

David Schneiderman and Penny Phillips. 2002, 58 min. US.

The power and beauty of Columbia River Native American cultures, whose traditional lands extend from the Cascades to the Rockies, are traced a look at the work of artists Elaine Timentwa, Joe Fedderson, Pat Courtney Gold, Maynard White-Owl Lavadour, Lillian Pitt, Elizabeth Woody, and fisherman Clifford Shippentower. NY premiere.

12:15 pm

WORKS FROM CHIAPAS: Introduced by Alex Halkin, founding director, Chiapas Media Project–Promedios.

Xulum'chon: Weavers in Resistance from the Highlands

José Luis (Tzotzil). 2003, 16 min. Mexico. In Tzotzil with English subtitles.

In Chiapas the women of the Xulum'chon collective produce weavings to help feed and educate their children and support the autonomy of their Tzotzil communities. US premiere.

Song of the Earth

Jorge (Tzotzil). 2002, 17 min. Mexico. In Tzotzil with English subtitles.

Tzotzil elders talk about traditional music and the role of musicians in the community, seen in the annual festival of San Andrés. They describe the challenge of passing on traditions to the young in the face of the region's conflict and the allure of pop culture.

1:20 pm Clay Beings

Nora Naranjo-Morse (Santa Clara). 2003, 28 min. US. Produced by the School of American Research, Santa Fe.

Seven Pueblo, Navajo, and Hopi clay artists join in a joyous collaboration, making "Moon Coming at Evening," a giant storyteller figure. Each artist brings personal style and technique, as well as clay from his or her home, lending a fresh spirit of vitality and sharing to an ancient art form. NY premiere.

2:05 pm Vis à Vis: Native Tongues

Steve Lawrence and Phil Lucas (Choctaw), in association with Nick Torrens, in Australia. 2003, 58 min. US. Produced in association with Native American Public Telecommunications.

Indigenous performing artists James Luna (Luiseño) and Ningali Lawford (Walmajarri) compare perspectives on life and society, using dialogue via satellite, scenes of their performances, and video diaries to inform the conversation. NY premiere.

3:20 pm Music Is the Medicine

Randy Redroad (Cherokee) and Derek Miller (Mohawk). 2003, 5 min. Canada.

Singer and composer Derek Miller and director Randy Redroad create a landscape video of Miller's song, described by independent filmmaker Jim Jarmusch as "Hank Williams meets Link Wray." US premiere.

3:35 pm Boutique of the Damned

Bently Spang (Northern Cheyenne). 2002, 6 min. US. Produced for the exhibition *Staging the Indian: The Politics of Representation* at the Tang Teaching Museum, Saratoga, NY.

Performance art and digital animation create a compelling view of the contemporary Native man as a vibrant, defiant, and stylish survivor of genocide. NY premiere.

3:50 pm i scream, floats & Sundays

Leah Kihara (Native Hawaiian). 2002, 11 min. US. Produced in association with Pacific Islanders in Communications.

Three vignettes in different genres—drama, documentary and music video—reflect on Hawaiian women's experience.

4:15 pm Dancing On Mother Earth

Jim Virga. 2003, 57 min. US. Producer: Tula Goenka. Produced in association with Native American Public Telecommunications.

This behind-the-scenes look at renowned singer/songwriter Joanne Shenandoah weaves tour footage, interviews, and family scenes to present an intimate view of her life. A Wolf Clan member of the Oneida Nation of central New York, Shenandoah is shown leading a battle for traditional Oneida government and her family's claim to tribal land. NY premiere. Introduced by the director, the producer, and Joanne Shenandoah (Oneida).

MEETING ROOM 1 12:00–5:00 pm

NHTV—Native Hemisphere TV

A two-day forum on Native Americans in television. Forum 2 focuses on Bolivia, Chile, and Mexico. All works are in indigenous languages and Spanish with English subtitles.

Discussion led by Jon Alpert, founding director DCTV/Downtown Community TV Center.

12:00 pm Mapu Rakiduum/The Other View

Freddy Treuquil (Mapuche) and Pablo Villagra (Mapuche). 2000, 30 min. Chile. Produced by the Colectivo Kurruf Newentuaifñ.

Made in cooperation with urban and rural Mapuche communities, this bilingual series helps preserve the culture and bring Mapuche realities to those beyond their communities. World premiere. Introduced by director Freddy Treuquil and community leader José Treuquil (Mapuche.)

12:50 pm El Territorio: Legado de Nuestros Hijos/ Territory: Our Children's Legacy

2000, 17 min. Bolivia. Produced by CEFREC. *Entre Culturas/Between Cultures* series.

This segment of a weekly national Native public affairs series explores the meaning of land and territory for Bolivia's indigenous people, examining cases from Beni Province to illustrate the current legal situation facing the communities.

1:30 pm Ser Triqui/Being Triqui

Roberto Olivares. 2003, 11 min. Mexico. *Mexico Multicultural* series. Produced by Ojo de Agua Comunicación for the Secretaría de Educación Pública.

A profile of the Triqui village of San Andres Chicahuaxtla, Oaxaca, focuses on the role of the community in the success or failure of bilingual and bicultural education. US premiere.

Esta Tierra Es Nuestra/ This Land Is Ours

Guillermo Monteforte. 2003, 11 min. Mexico. *Mexico Multicultural* series. Produced by Ojo de Agua Comunicación for the Secretaría de Educación Pública.

A decade ago, Nahua people in Guerrero fought a hydroelectric dam which would have flooded 22 of their communities. When the project was revived, it prompted this made-for-television work stressing the Nahuas' ties to their lands and their willingness to defend it. US premiere.

2:15 pm Turix/Dragonfly

Byrt Wammack. 2003, 33 min. Mexico. Produced by Yoochel Kaaj.

In the state of Yucatán, an eclectic, multilingual television magazine is being produced by workshops of Maya, Zapotec, Mixtec, Tzeltal, and Chol videomakers, in collaboration with other contributors. US premiere.

Spirit of the Game



FESTIVAL SUPPORT & ACKNOWLEDGEMENTS



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Generous support has also been provided by



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