



N A T I V E
A M E R I C A N

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Smithsonian
National Museum of the American Indian

THE NATIVE AMERICAN FILM AND VIDEO FESTIVAL

Festival Information:

All festival programs are free. For daytime programs, seating is based on a first come, first served basis. For all evening programs—at NMAI, Donnell Media Center, and the American Indian Community House—reservations are required. NMAI Charter Members are given priority for reservations made before November 3. Call 212-514-3737 for information and to make reservations.

All programs are wheelchair accessible. To request assistance for the hearing impaired, contact the Festival no later than November 3 by e-mail:

FVC@ic.si.edu

Visit the Festival Web site at:

www.si.edu/nmai/fv

and the NMAI's Public Programs Web site at:

www.conexus.si.edu

Directions:

The National Museum of the American Indian, George Gustav Heye Center is located at One Bowling Green adjacent to the northeast corner of Battery Park. Subway: IRT-4, 5 to Bowling Green; IRT-1, 9 to South Ferry; N, R to Whitehall Street; Bus: M1, M6 to Bowling Green Park; M15 to South Ferry.

American Indian Community House (8th floor), 404 Lafayette. Subway: N, R to 8th St.; IRT-6 to Astor Place. Bus: M1, M6 southbound on Broadway to 8th St.; M15 from South Ferry northbound to Astor Place.

The Donnell Library Center. 20 W. 53rd Street, New York. Subway: E, F to Fifth Ave. IRT-6 to 51st St.; Bus: M1, M2, M3, M4, M5, Q32 southbound on Fifth Ave. or northbound on Madison Ave. to 53rd St.

The 11th Native American Film and Video Festival celebrates the many remarkable recent accomplishments in the field of Native media, presenting works from Bolivia, Brazil, Canada, Mexico, the continental United States, and Hawai'i. This year showcases 100 new productions—radio programs, multimedia and Website works, and seventy-five films and videos. The screenings include feature films, short fictions, experimental videos, community productions, music videos and documentaries. Organized by the Film and Video Center of the Smithsonian's National Museum of the American Indian, the festival is being presented in New York City at the George Gustav Heye Center, the Donnell Library Center of The New York Public Library and the American Indian Community House.

The festival program has been chosen by invited selectors—Native American media makers and cultural activists—and the Film and Video Center program staff. Additional input from experts in the field have made it possible to program 50 different radio, multimedia, and Website productions, and to develop the festival's high school programs. An extensive network of Native and independent producers, cultural experts and media organizations have contributed to the success of this event. As the FVC begins this year to celebrate its twentieth anniversary as a Center, we wish to express our gratitude to all those whose efforts have made this year's festival so exceptional.

MEET THE FESTIVAL SELECTORS

Peggy Berryhill (Muscogee Creek) is a producer of public radio about contemporary Native America for national audiences, including the California Indians Radio Project, a 13-part radio series. Her most recent project is a one-hour comedy show 'Club Red', being performed live at the Festival on Sunday. Community history was a theme Berryhill noted among a surprising number of works she viewed for festival selection, and she reflects, "The stories are not going to be told if we don't tell them, whether it's radio, ...video...the Internet. Nobody else can tell us our stories from our perspective, and that's been the wonderful thing about the video revolution."

G. Peter Jemison (Seneca) is the Site Manager for Ganondagan State Historic Site in Victor, NY, the location of a 17th-century Seneca town. A recent project is a reconstructed traditional longhouse at the site, featured in the video, *House of Peace*, in this festival. Jemison works actively on behalf of the Seneca on issues of cultural patrimony and repatriation. Of the works seen as a festival selector, he says, "What I'm struck with is the way in which the videographers capture the beauty of their community...What I really like is this North/South connection that is made through the media...we have a communication that is taking place in North, Central and South America...(and) we get cross-currents of what people are doing." Jemison is also an artist whose work has been widely shown for two decades.

Crisanto Manzano Avello (Zapotec) is from the village of Zaragoza, in the Sierra Juarez mountains of Oaxaca, Mexico. In 1989 Manzano participated in the first video workshop given by the National Indigenous Institute, and since then has worked as an independent videomaker. Manzano works to document the culture, history, strengths and struggles of the Zapotec people. He says of his work, "All the videos are for the community. It's a message that one offers to the indigenous community so that they can continue valuing what they are and what they want to continue being." In 1997 Manzano was the recipient of a Rockefeller Foundation Intercultural Film/Video/Electronic Media Fellowship which supported the production of *Guia Too*, shown in this festival.

Beverly Singer (Tewa-Diné) is an award-winning documentarian whose video productions have explored the subject of wellness among women, children and Native communities. Active in media for two decades, she is a founding member of the Native American Producers Alliance, and author of a book on Native American independent filmmaking, *Wiping the War Paint Off the Lens*, to be published in early 2001. Singer says of Native media today, "I am so encouraged by recognizing that...really strong aesthetic tribal images are starting to come forward." Singer was recently named Director of the Alfonso Ortiz Center for Intercultural Studies at the University of New Mexico in Albuquerque.

NMAI Administration

W. Richard West (Southern Cheyenne), NMAI Director

John Haworth (Cherokee), GGHC Director

Festival Directors

Elizabeth Weatherford, Film and Video Center (FVC)

Emelia Seubert, FVC

Festival Selectors

Crisanto Manzano Avella (Zapotec)

Peggy Berryhill (Muscogee Creek)

G. Peter Jemison (Seneca)

Carol Kalafatic (Quechua-Spanish-Croatian), FVC

Beverly Singer (Tewa-Diné)

Erica C. Wortham, FVC

Electronic Media and Radio Program

Keevin Lewis, NMAI Community Services

Jim May (United Keetoowah Band), NMAI Community Services

Randy Ross (Ponca-Otoe), Web Consultant

Nan Rubin, Radio Consultant

Charmaine Jackson (Navajo), Radio Programs Coordinator

Teen Program

Kristin Dowell, FVC

Johanna Gorelick, GGHC Education Department Manager

Stephanie Betancourt (Seneca), NMAI Resource Center

Willie Vargas (Quichua), GGHC Education Department

Festival Staff

Michelle Svenson, Festival Coordinator

Dan Davis, Technical Coordinator

Kristin Dowell, Assistant to the Coordinator

Carole Lazio, Data Base Consultant

Joy Brewster, Administrative Support

Christine Halvorsen, Latin American Consultant

Manuela Arciniegas, Festival Intern

William Luther (Navajo-Laguna-Hopi), Festival Intern

John Humphrey, Volunteer Extraordinaire

NMAI Staff Support

Myro Riznyk, Facilities Manager

Peter Brill, Exhibits

Willie Caldwell, Network Communications Center Manager

Gaetana de Gennaro, (Tohono O'odham), Resource Center Manager

Annie Teamer (Cherokee), Volunteers Coordinator

Shawn Termin (Oglala Lakota), Public Programs

Jorge Estevez (Taino), Public Programs

Russ Tallchief (Osage), Public Affairs

Maria Dering, Audience Development

Amy van Allen, Community Services

Native Networks Website Project

Wendy Allen, Project Coordinator

John Dwight, NMAI Webmaster for *Conexus*

Jim May (United Keetoowah Band), NMAI Community Services

Cheryl Wilson, NMAI Webmaster

Carole Lazio, Data Base Consultant

Thursday, November 16

Young Native videomakers share their work in a special program with an invited teen audience from New York City and Indian Country. All the works will be shown in public screenings during the weekend.

For more information about youth and media programs, e-mail the Film and Video Center at FVC@ic.si.edu.



Monday, November 13 – Friday, November 17

12:30 - 2 pm

Great Hall, Second floor

Producer: Harlan McKosato (Sac-Fox-loway). Director: Joseph Leon (Chamorro). A production of Native American Public Telecommunications.

America's only Native national radio show will be broadcast before a live audience from the National Museum of the American Indian. Host Harlan McKosato interviews special guests. Questions will be taken from the audience and callers from around the nation.

To watch the show live, join us throughout the week at NMAI in New York. The program is on-air at NPR stations (not available in New York) or webcast through AIROS American Indian Radio on Satellite at www.nativecalling.org. Listener call-in number: 1-800-99-NATIV or 1-800-996-2848.

W E E K D A Y S C R E E N I N G S

Monday, November 13 – Friday, November 17

2:30 - 4 pm

Video Viewing Room, Second floor

MONDAY, NOVEMBER 13

HOMELAND

Jilann Spitzmiller and Hank Rogerson. 1999, 60 min. US

Four Lakota Sioux—a spiritual leader, a grandmother, an artist and a community activist—living on the Pine Ridge Reservation in South Dakota are profiled over a three-year period in their struggle for adequate housing. Despite the harsh reservation realities, traditional anchors of family loyalty, spiritual ways, and a sense of humor help them forge a better path for their children and the generations to come.

Presented in honor of the Independent Television Service (ITVS), a funder of independent productions for public television, and NYC's Human Rights Watch Film Festival which showcased this work in spring 2000.

TUESDAY, NOVEMBER 14

HAND GAME

Lawrence Johnson. 1999, 60 min. US

HAND GAME takes a journey across the Northwest United States to eight Indian communities for a closeup look at the world of traditional gaming. Although contemporary casino gaming has received major media coverage, the ancient hand game, also called bone, grass or stick game, is the most widely played gambling game in North America. NY Premiere.

Presented in honor of the Northwest Film Center in Portland, Oregon, for support of independent media in its region.

WEDNESDAY, NOVEMBER 15

DEEP INSIDE CLINT STAR

Clint Alberta (Dene). 1998, 89 min. CANADA

The filmmaker, as title character 'Clint Star,' interviews six friends about such topics as sex, identity, racism, suicide, and survival. The documentary careens up gritty city streets and down reservation roads into the hearts and minds of young Native men and women who are edgy, cool—and vulnerable.

Presented in honor of NYC's Lesbian and Gay Film Festival which showcased this film in spring 2000.

THURSDAY, NOVEMBER 16

SUPER CHIEF

Nick Kurzon. 1999, 75 min. US

A controversial campaign and election of a new tribal chairman for the White Earth Ojibwe Reservation is the basis for this documentary on citizen representation and elected officials' accountability. At issue are questions about the disposition of funds from the tribe's highly profitable casino. The film documents the candidates through the election and shows their reasons for challenging 'Super Chief,' the 20-year incumbent.

Presented in honor of NYC's "DocFest," New York International Documentary Festival, which showcased this film in spring 1999.

FRIDAY, NOVEMBER 17

COMING TO LIGHT: EDWARD S. CURTIS AND THE NORTH AMERICAN INDIAN

Anne Makepeace. 2000, 85 min. US

Documents the life and times of photographer Edward S. Curtis whose portraits and genre scenes of Native Americans, taken in the early 20th century, have become near-iconic images. The production, funded by the National Endowment for the Humanities, explores the impact of his work through interviews with present-day members of the communities in which he photographed. NY Premiere.

Presented in honor of NYC's public television station Thirteen-WNET and the American Masters series.

Homeland



EVENING SCREENINGS

THURSDAY, NOVEMBER 16

7 - 9:30 pm
Auditorium

Andean Visions, Amazon Dreams: Focus on Bolivia

The recent extensive development of Native video throughout Bolivia stems from the success of Native people in creating a national movement for indigenous media and communications and the active role of the organization CEFREC-CAIB in video production training and advocacy.

Introduced by Ivan Sanjines, founding director of CEFREC, and directors Julia Mosúa and Marcelino Pinto.

LOS PUEBLOS INDÍGENAS/ INDIGENOUS PEOPLES: THIS IS HOW WE THINK

Produced by CEFREC-CAIB.
2000, 8 min. BOLIVIA

Indigenous videomakers from various regions of Bolivia speak about their concerns and aspirations, and the role media now plays in their lives. Clips of new documentaries and short fictions give an overview of their diverse productions. US Premiere.

Lijj' Biyiin/Horse Song



NUESTRA PALABRA/OUR WORD: THE STORY OF SAN FRANCISCO DE MOXOS

Julia Mosúa (Moxeño-Trinitario),
1999, 22 min. Produced by
CEFREC-CAIB. BOLIVIA

Members of a highland Aymara community give an account of their history since the 1930's, focusing on the attempt to maintain control of their land. Their struggle has been sustained against efforts of businessmen and ranchers to dilute the power of the traditional Aymara authorities in the community. US Premiere.

ORO MALDITO/CURSED GOLD

Marcelino Pinto (Quechua) 1999,
35 min. Produced by CEFREC-
CAIB. BOLIVIA

Themes of greed and redemption weave through this story of a young man's obsessive search for gold. His quest takes him deep into the jungle and into fateful encounters with other 'beings' in the Bolivia's tropical region of Cochabamba. US Premiere.

QATI QATI/WHISPERS OF DEATH

Reynaldo Yujra (Aymara). 1999,
35 min. Produced by CEFREC-
CAIB. BOLIVIA

This video reflects on the progressive loss of respect for Aymara beliefs and traditions in the face of pressures to assimilate. Adapted from a tale of the Carabuco region of Lake Titicaca, it tells the story of a man who pays dire consequences for refusing to believe in the souls and spirits present in everyday life. US Premiere.

7 - 9:30 pm
Collector's Office

Navajo Stories

Introduced by directors Jeff Spitz and Norman Patrick Brown, and Elsie Mae Cly Begay.

THE RETURN OF NAVAJO BOY

Jeff Spitz. 2000, 52 min. US
When an obscure 1950's film called *Navajo Boy* turns up, it leads a contemporary Navajo family to recall its history as the subject of still photos and moving images during the 40's and 50's. This encounter also sets in motion a chain of events that leads to the return of the family's long lost little brother. NY Premiere

LIJJ' BIYIIN/HORSE SONG

Norman Patrick Brown (Navajo).
2000, 56 min. US

Actors - Father: Curtis Ray Benally, Mother: Cecelia James, Grandmother: Mitzi Begay, Grandfather: Leo Natani, Son: Nelson Tsosie, Daughter: Everita Hostee Nez.

This drama focuses attention on a destructive force all too common in the Native community—diabetes. Telling the story of a Navajo man and his family, the story unfolds authentically, through its musical score, use of Navajo language and narrative structure. NY Premiere

Offsite Screening

6 - 8:30 pm
Donnell Library Center
20 West 53rd Street

Native Brazil

For 20 years Brazil's Video in the Villages/Video nas Aldeias project has worked closely with Indian communities to provide documentation of events and knowledge about the uses of video. The project currently organizes indigenous video production workshops, works with Xavante television in the Mato Grosso and produces video programs for a national curriculum project on Native Brazil.

Introduced by Vincent Carelli, founding director of Video in the Villages, and videomaker Divino Tserewahú.

GOOD TRIP IBANTU

Vincent Carelli. 2000, 18 min.
Produced for the General
Coordination for Support of
Indigenous Schools. BRAZIL

A video diary follows a group of Brazilian teenagers who travel to visit a Krahô Indian village in northern Brazil. During their stay they are warmly received by the villagers and they participate in a special ceremony that welcomes them as *ibantu* (nephew).

WAPTÉ MNHŌNŌ:

THE XAVANTE INITIATION

Divino Tserewahú (Xavante), Caimi Waiassé (Xavante), Bartolomeu Patira (Xavante), Jorge Protodi (Xavante), and Winti Suyá (Suyá) 1999, 75 min. Produced by Video in the Villages Workshops. BRAZIL

Five Native videomakers decide to film a key event for the Xavante—the complete cycle of initiation of one group of boys over a two year period. In addition to filming the preparations and events, they gather lively comments from the village's elders and speak on camera themselves. US Premiere.

EVENING SCREENINGS

FRIDAY, NOVEMBER 17

Auditorium

7 pm – 9:30 pm

Charlie Hill Live

Introduced by director Sandra Sunrising Osawa and Charlie Hill.

ON & OFF THE RES' W/ CHARLIE HILL

Sandra Sunrising Osawa (Makah). 2000, 59 min. US

The dream of acclaimed stand-up comic Charlie Hill (Oneida) to be a comedian met with both obstacles and inspiration on the road to success. This intimate portrait brings together memorable moments from his performances and interviews with Hill, his family and colleagues like Vine Deloria, Steve Allen, and Richard Pryor.

Presented in honor of the Margaret Mead Film Festival.

7 – 9:30 pm

Collector's Office

Short Fictions

Introduced by directors Annie Frazier-Henry, Dante Cerano Bautista, and CEFREC-CAIB filmmakers.

LEGENDS/SXWEXWXWIY'AM': THE STORY OF SIWASH ROCK

Annie Frazier-Henry (Blackfoot-Sioux-French). 1999, 24 min. CANADA

Actors - Andrew: Dakota House, Kelsy: Vania Stager, Storyteller: Chief Simon Baker.

Vancouver's famous landmark, Siwash Rock, is said to symbolize the most sacred of a man's vows, 'cleanliness of fatherhood.' This drama adapts the Coast Salish myth to the story of a young Native man living in the inner city. NY Premiere.

JUNKUA AXU/RETURN HERE

Dante Cerano Bautista (P'urhepecha). 1997, 13 min. Produced by the Centro de Video Indigena, Michoacan. MEXICO

A videomaker from Michoacan focuses on teens struggling with their identity. For them being P'urhepecha means reconciling the gulf between rock music and *pirekua* (traditional community music), between Western make-up, dress, and videogames, and traditional clothing and culture. US Premiere.

XANINI/CORN STALKS

Dante Cerano Bautista. 1999, 8 min. Produced by the Centro de Video Indigena, Michoacan. MEXICO

The videomaker turns point of view on its head by inviting the audience into the world of indigenous Michoacan through the eyes of a field of corn. US Premiere.

EL DIABLO NUNCA DUERME/THE DEVIL NEVER SLEEPS

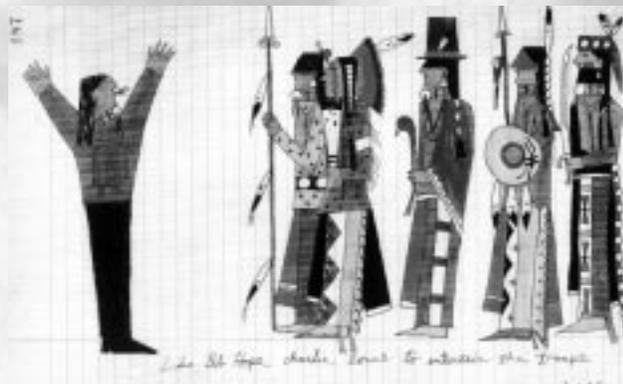
Humberto Paz (Guaraní). 1999, 25 min. Produced by CEFREC-CAIB. BOLIVIA

The Devil listens attentively as a young Guaraní man tells the story of a wandering conman who goes from town to town preying on the people. One day, while posing as a priest, an evil he does demands retribution. US Premiere.

QULQI CHALECO/VEST MADE OF MONEY

Patricio Luna (Aymara). 1999, 25 min. Produced by CEFREC-CAIB. BOLIVIA

The Aymara peasant Satuco hoards money in a vest that he never removes, not even to sleep. When mysterious happenings and signs reveal Satuco's imminent death, he shares his secret with a trusted neighbor, Silvacollo—with results that last throughout eternity. US Premiere.



EVENING SCREENINGS

SATURDAY, NOVEMBER 18

7 – 9:30 pm
Auditorium

North Country Stories

Introduced by director Shirley Cheechoo and cinematographer Nano Debassige.

TRACKS IN THE SNOW

Shirley Cheechoo (Cree). 2000, 28 min. Produced for the Cree School Board of James Bay. CANADA

In northern Quebec, Cree elders lead a group of youngsters on a four-day trek into the bush to teach them about their traditional way of life and to encourage the children to continue to speak in their native language. NY Premiere.

BACKROADS

Shirley Cheechoo (Cree). 2000, 83 min. CANADA

Actors - Ella Lee: Renae Morrisseau, Grace: Sheila Tousey, Ruby: Shirley Cheechoo, Tammy: Greta Cheechoo, Larry: Max Martini, Guy: John Tench.

Set on a fictional reserve in Canada in 1976, this dark drama explores conditions of racism and abuse that explode into the lives of four sisters. When Ella Lee Thompson goes to jail—for killing her abusive husband and framed for the death of a white shopkeeper—her sisters do their best to fight a corrupt and racist system. The forces of evil, twisted passion, and family courage lead the characters to a fateful conclusion. NY Premiere.

Presented in honor of the Native Forum of the Sundance Film Festival.

7 pm – 9:30 pm
Collector's Office

Traditional Tales

Introduced by the directors.

STORIES FROM THE SEVENTH FIRE

Gregory Coyes (Métis). 1998, 24 min. CANADA

Two animations from Canada use traditional art work and computer imaging to preserve traditional stories for new generations of children. A Cree version of these works is broadcast nationally in Canada by APTN Aboriginal Peoples Television. NY Premiere.

RAVEN'S FLIGHT

Stephanie Alton. 2000, 4 min. US.

As a montage of images shows the world of Gwich'in of eastern Alaska, a traditional song performed by Gwich'in scholar Adaline Peter Raboff evokes the spiritual ties between the people and their environment. World Premiere.

KUSAH HAKWAAN

Sean Morris. 1998, 75 min. Cultural consultant: Sy Peck, Jr. (Tlingit). US

Actors - Storyteller: Kuth Ka, Yuntun: Paul Asicksik, Raven: Gary Waid.

In a modern Tlingit community of southeast Alaska, at a gathering in the clan house, an elder recounts the tale of two legendary brothers who set out to conquer the monster threatening their village. As the characters move between the contemporary and spirit worlds, a gripping story of evil, heroism, brotherly rivalry, and the ancient tradition of the Trickster Raven unfolds. This is first feature film in the Tlingit language (with English and English subtitles).

Presented in honor of the American Indian Film Festival.

SUNDAY, NOVEMBER 19

7 – 9:30
Offsite Screening

The Circle of the American Indian Community House
404 Lafayette, 8th Floor

Festival Closing Night

Introduced by the Nanibaà production team and by director Lena Carr.

NANIBAÀ

David Grotell. 1999, 18 min.

Camera/editor/actors: Tara Arnold, Bertina Jones, Emerita Lincoln, Samantha Jones (all Navajo). Produced by Mark Segal for the Rock Point Community School, Arizona. US

Students created this fictional story of a 16-year-old girl, Nanibaà, who lives in a remote community in the Four Corners region of the Navajo Nation. When she is accepted to an 'Anglo' prep school, Nanibaà must decide whether to stay within the safety of her traditional community or leave to experience the world outside. NY Premiere.

KINAALDÁ, NAVAJO RITE OF PASSAGE

Lena Carr (Navajo). 2000, 56 min. US

A Navajo filmmaker turns the camera on herself and her family as she documents the kinaaldá, or coming of age ceremony, of her niece. Telling her own personal story as the kinaaldá unfolds, the filmmaker provides a rare insider's look at Navajo culture and the complexity of growing up Native in the twentieth century. NY Premiere.

Closing Night is sponsored by NAPT-Native American Public Telecommunications.

Backroads



SATURDAY, NOVEMBER 18

10 am – 5:30 pm
Auditorium

Telling Our Stories

Introductions by the directors and festival selectors unless otherwise noted.

10:00 T'LINA: THE RENDERING OF WEALTH

Barb Cranmer ('Namgis). 1999, 51 min. CANADA

Traditional oolichan fishery is of great importance to the Kwakwaka'wakw and other First Nations of the Pacific Northwest. *T'lina*, the oil derived from the fish, is an important food, valuable trade item and symbol of cultural wealth. Combining footage of a contemporary fish harvest with archival images, the film reflects on the uncertain future of this vital practice.

11:15 USUAL AND ACCUSTOMED PLACES

Sandra Sunrising Osawa (Makah). 2000, 48 min. US

The little-known history of the Makah is brought to light in this account of the Northwest tribes' century-long struggle to uphold fishing rights. Archival photographs, footage, documents, and interviews with key figures recreate 19th-century history and the highly charged era of the 1960's "fish-ins" which led to victory in the U.S. Supreme Court with the historic Boldt decision in 1973.

12:30 NATIVE NEW YORKERS

Leota Lone Dog (Lakota-Mohawk-Delaware). 1999, 14 min. US

The New York City Native American community explores its history through the accounts of some of the remarkable people who have played a role over several generations in building a cohesive Native world in the city.

12:50 DESEMPOLVANDO NUESTRA HISTORIA/ DUSTING OFF OUR HISTORY

Alfredo Copa (Quechua) 1999, 27 min. Produced by CEFREC-CAIB. BOLIVIA

Quechua elders from different villages who belong to the same *ayllu* (clan) rediscover the ties between their two communities. In their sharing of customs and history, viewers, too, are welcomed into the *ayllu*, to learn about clothing, games, songs, agriculture, community work, and important events in the life of the people. US Premiere.

1:30 GUIA TOO/POWERFUL MOUNTAIN

Crisanto Manzano Avella (Zapotec). 1998, 53 min. MEXICO

In a vivid portrait of the cloud forest ecosystem of his native region of Oaxaca, the videomaker shows the arduous way of life of those who live there and work the soil. The energy and vitality of the mountain environment resembles a living entity which exists in an ongoing relationship with its human inhabitants. US Premiere.

2:45 HEPARI IDUBRADA/ THANK YOU, BROTHER

Divino Tserewahú (Xavante), 1999, 19 min. Produced by Video in the Villages. BRAZIL

A self-portrait by a Xavante videomaker reflects on the development of his work as a media maker within his community, and the importance placed by his people on video that documents cultural practices for future generations.

3:15 FINDING MY TALK: A JOURNEY INTO ABORIGINAL LANGUAGES

Paul Rickard (Cree). 2000, 48 min. Produced in association with APTN Aboriginal Peoples Television Network. CANADA

This documentary chronicles the filmmaker's search for his own language roots, and his subsequent discovery of the work being done by individuals across Canada to revive and preserve Native languages. It is the pilot of a new series by Rickard on contemporary Aboriginal culture, made with APTN in its first producing year. US Premiere.

ROUNDTABLE

4:00 – 5:30

FILMING COMMUNITY STORIES: ROUNDTABLE WITH THE MEDIA MAKERS AND OTHER SPEAKERS

(Continued on page 10)

Chiapas: Prayer for the Weavers



SATURDAY, NOVEMBER 18

10 am – 5:30 pm
Collector's Office

Our Struggle — Together

Introductions by the directors and festival selectors unless otherwise noted.

10:00 DRUMBEAT FOR MOTHER EARTH

Joe DiGangi and Amon Grebel. 1999, 54 min. Producer: Tom Goldtooth (Diné) for the Indigenous Environmental Network and Greenpeace. US

This film examines a major threat to countless indigenous communities—the buildup of POPS (persistent organic pollutants) in the plants and animals used for food. Native people from throughout the hemisphere speak of the consequences for their survival, and recount their ongoing struggle against the use of these pollutants.

11:15 KAHŌ'OLAWÉ

David H. Kalama, Jr. (Native Hawaiian). 1997, 57 min. US
This production chronicles the years-long effort by the Hawaiian people to recover their sacred island of Kaho'olawe, used as a military bombing range. Going hand in hand with the revival of the Hawaiian language, regaining Kaho'olawe was a move toward self-determination. As the film shows, the struggle often took the form of traditional Native Hawaiian oratory, dance, and ceremony. NY Premiere.

12:30 CHIAPAS: PRAYER FOR THE WEAVERS

Judith Gleason. 1999, 34 min. US
Twenty-four Mayan weavers gather at a festival which is for them also a somber day of recollection. Candles are lit and a prayer expert prays in Tzotzil for the weavers and for the 45 men, women, and children of their relatives killed by paramilitaries in the village of Acteal, Chiapas. Interviews with the women provide a glimpse of the difficult conditions the indigenous people of Chiapas are living in today. NY Premiere.

1:15 INTRODUCTION TO THE CHIAPAS MEDIA PROJECT

Produced by the Chiapas Media Project. 1998, 8 min. MEXICO
Grassroots workshops on using computers and videomaking are at the center of the work of the Chiapas Media Project in the indigenous communities of the region. The use of media—as a line of defense against human rights abuses and as a means to convey ways of life within the autonomous communities in Chiapas—creates a strong form of independent news coverage for the indigenous people.

THE SACRED LAND

Feliciano (Tzeltal) and Emilio (Tzeltal). 2000, 18 min. Produced by the Chiapas Media Project and the US-Mexico Fund for Culture. MEXICO
The indigenous communities in Chiapas have been fighting to regain their lands for over five hundred years. Zapatista community members talk about their lives as workers on the *fincas* before the 1994 uprising, and changes in their lives since then.

1:45 RECOVERY OF THE AUTONOMOUS PRESIDENCY OF SAN ANDRES SACAMCH'EN

Produced by the Autonomous Municipalities of Los Altos, Chiapas. 1999, 11 min. MEXICO
In April 1999 the interim Governor of Chiapas ordered state police and Army troops to dismantle the autonomous Zapatista council of the Municipality of San Andres Sacamch'en. This video documents the successful march made by 3000 indigenous campesinos to peacefully retake the city hall building and reinstate their elected officials. NY Premiere.

2:15 AUTONOMÍA BAJO AMENAZA/AUTONOMY UNDER ATTACK

Carlos Martinez Suarez. 1998, 27 min. MEXICO
In Chiapas military and police forces occupy a village which has declared itself to be a politically autonomous municipality. When community members are arrested and held, the village organizes to protest the incarcerations. US Premiere.

 **ROUNDTABLE**
3:00 – 4:00 AUTONOMY AND MEDIA IN CHIAPAS: ROUNDTABLE WITH MEDIA MAKERS AND OTHER SPEAKERS

4:00 ALCATRAZ IS NOT AN ISLAND

James M. Fortier (Métis-Ojibwe). 2000, 70 min. US
The 1969-71 occupation of Alcatraz Island was a turning point in American history. From a small band of visionaries led by the charismatic Richard Oakes, the movement grew to include many who would become important leaders. The tumultuous days of 'Red Power' come to life in occupation footage and interviews with participants. NY Premiere.

10:30 am – 5:30 pm
Video Viewing Room

As We Are Today

Introductions by the directors and festival selectors unless otherwise noted.

10:30 THE LITTLE TRAPPER

Dorothy Schreiber. 1999. 24 min. CANADA
Robert Grandejambe, Jr. is a 13-year-old with a passion to learn more about traditional Cree hunting and beliefs. The young hunter displays remarkable skill and a deep sense of responsibility and love for the bush. NY Premiere.

11:15 TURNOVER

Byron Graves, Dustin Harris, Melanie May, Royce Graves, Frank Johns, Dwight Stately, Kuta Westerman (all Red Lake Ojibwe). 2000, 30 min. Produced by Diane Schwanz and Don Kingbird (Red Lake Ojibwe) for Project Preserve - Red Lake High School. US
Conceived, directed, and acted by youth of the Red Lake Ojibwe Nation in Minnesota. TURNOVER is the story of a basketball player whose ego becomes too big. It takes a number of unsettling experiences before 'Number 50' finally understands that being number one is not the way to happiness. NY Premiere.

12:00 CH'ANANTSKUA/ THE MATURITY GAME

Dante Cerano Bautista (P'urhepecha). 1999, 26 min. Produced by the Centro de Video Indigena, Michoacan. MEXICO
P'urhepecha young people in Michoacan participate in a joyous coming of age ceremony, in which they acquire family and community responsibilities. In interviews they talk about the experience, and describe the hopes and fears that accompany them on this journey. US Premiere.

Autonomía Bajo Amenaza/Autonomy under Attack



SATURDAY, NOVEMBER 18

**12:45 HOMELAND-
EL SALVADOR**

Doug Scott. 1999, 30 min. US
Actors - Adrian: Neil Majano, Letticia: Anna-Elizabeth Martinez.
This short fiction explores the disruption in the wake of conflict between an oppressive government and its populace. A young Latino gang member is deported from the U.S. to El Salvador after taking part in a shooting. Returning home is fraught with tension, as he has a dawning awareness of the violence his country has suffered during its 12-year civil war. *Introduced by the producer, Daniel Flores y Ascencio (Maya-Nonualco).*

**1:30 BURSTING WITH
FRUIT FLAVOUR**

Jamie Bruner, Tim Clothier, Vanessa Kenny, Eric Nepoose, Lianne Ashley (all First Nations). 1997, 17 min. CANADA
Five Native teenagers from the inner city videotape each other as they visit places in which they feel comfortable—or uncomfortable—and along the way reveal their personal stories. Despite the difficulties they face, humor and friendship keep them ‘bursting with fruit flavor.’
NY Premiere. *Introduced by the producer, Lorna Thomas.*

**2:00 MUJERES DEL MISMO
VALOR/WOMEN OF EQUAL
WORTH**

Guillermo Monteforte. 1999, 23 min. Produced for the Coordinación de Cafecultores de Oaxaca. MEXICO
Indigenous women of Oaxaca organize themselves to improve their productivity as coffee growers and to increase their families’ well-being. In the process they have come to see themselves and their contribution to the community in a new, more positive, light. US Premiere.

**2:30 BEEN RGUIL GUALNZAK/
LOOKING FOR WELL-BEING**

Maria Santiago Ruiz (Zapotec) and Eugenia Martinez Reyes (Zapotec). 1997, 21 min. Produced by the Grupo Solidario de Quiatoni. MEXICO
When economic problems persist in several Zapotec villages of Oaxaca despite the intervention of development consultants, the communities become more self-sufficient by organizing themselves across village lines. The new commercial activities they adopt together include agricultural projects, animal husbandry, and the production of natural medicines. US Premiere.

3:00 THE GIFT

Gary Farmer (Cayuga). 1998, 49 min. CANADA
A film from the traditional lands of the Haudenosaunee people of upstate New York and Canada to Chiapas, Mexico explores the spiritual, economic, and political dimensions of the traditional Native plant corn. Along the way it captures the cooperative spirit of harvest and planting, and documents community leaders, farmers, artists, and others who speak of the history of corn and the place it has in their lives.

4:00 HOUSE OF PEACE

Cathleen Ashworth. 1999, 29 min. Produced by G. Peter Jemison (Seneca) for the Friends of Ganondagan. US
Ganondagan, a 17th-century Seneca town destroyed in 1687 at the hands of the French, was given new life in 1987 when it officially became a New York State Historic Site. This video gives an authentic rendering of Ganondagan’s tragic end through Seneca eyes, and celebrates the completion in 1998 of a Seneca Bark Longhouse at the site. NY Premiere. *Introduced by the director and the producer.*

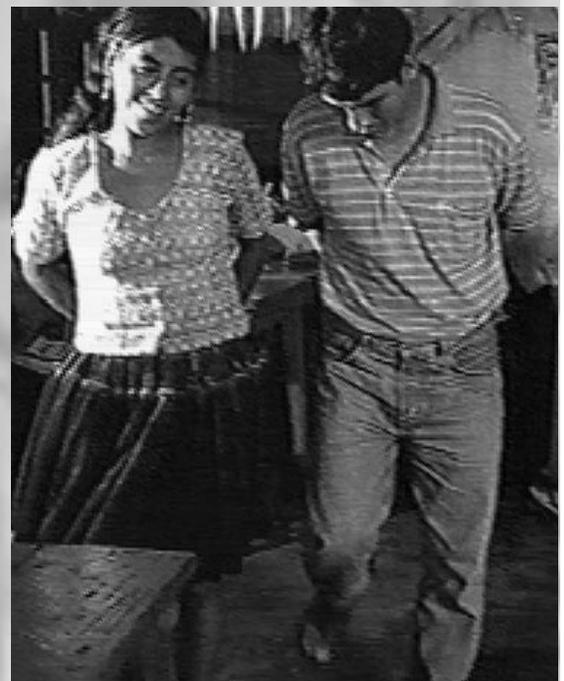
4:45 SKYWALKERS

**IROQUOIS WOMEN: THE
THREE SISTERS**

THE GREAT LAW OF PEACE

Pat Ferrero. 1998, 34 min. together. Produced for the Carnegie Museum of Natural History, Pittsburgh. US
The many strengths of Iroquois culture are focused on in interviews with ironworkers and their families, an inquiry into the strength and equality of women in Iroquois tradition, and a presentation of the central spiritual teaching of the Iroquois. Among people featured are Doug George (Mohawk), G. Peter Jemison (Seneca), Audrey Shenandoah (Onondaga), and Chief Jake Swamp (Mohawk). US Premiere.

Oro Maldito/Cursed Gold



WEEKEND DAYTIME SCREENINGS

SUNDAY, NOVEMBER 19

10:30 am – 5:30 pm

Auditorium

Broadband/Broadcast

Introductions by the directors and festival selectors unless otherwise noted.

10:30 BUFFALO TRACKS

Gary Farmer (Cayuga). 2000, 55 min. Produced in cooperation with APTN Aboriginal People's Television Network. CANADA

A new culture series features Aboriginal performance, music, and art is going on-air in the first producing year of APTN, Canada's new all-Native television network. US Premiere.

11:30 JOURNEY TO NUNAVUT: AMAROK'S SONG

Martin Kreelak (Inuit) and Ole Gjerstad. 1999, 75 min. CANADA

Inuit filmmaker and broadcaster Martin Kreeelak guides viewers as three generations of his family re-visit the place they lived before being re-settled by the Canadian government.

Archival footage brings to life the old days as the elders recall strong community ties and spiritual belief, as well as hardship. Contemporary life is sketched in videos made by young people born in the settlement. NY Premiere.

ROUNDTABLE

1:00 – 3:00 NATIVE INTERACTIVE: ROUNDTABLE ON MULTIMEDIA

A presentation of new Native Multimedia and Website productions. Presented in cooperation with Thundergulch, a project of the Lower Manhattan Cultural Council. Moderator: Marrie Mumford (Métis Cree). Presenters include: Randy Ross (Ponca-Otoe), Jim May (United Keetoowah Band), Melanie Printup Hope (Tuscarora), Gregory Coyes (Métis), and Buffy Sainte-Marie (Cree).

3:00 YUP'IK: RADIO STORIES

Pat Ferrero, 1998, 10 min. Produced for the Carnegie Museum of Natural History. US

A profile of Yup'ik storyteller and radio personality John Active at KYUK-FM in southwest Alaska. US Premiere.



NEW NATIVE RADIO

3:15 – 3:45 ON - AIR: LIVING VOICES/VOCES VIVAS

Executive Producers: Keevin Lewis (Navajo) and Elizabeth Weatherford. Production Coordinator: Nan Rubin. Writers: Peggy Berryhill (Muscogee Creek) and Ginger Miles. Produced by the National Museum of the American Indian, Smithsonian Institution.

In 2000 NMAI launches *Living Voices/Voces Vivas*, a radio series profiling 50 Native people from Canada, Mexico, Panama, and the U.S. including Hawai'i (in English and in Spanish). Presented by the producers with a special guest from the series.



LIVE RADIO PERFORMANCE

3:45 – 4:30 CLUB RED

Executive Producer: Peggy Berryhill (Muscogee Creek)

The cast of the new cultural and comedy radio series *Club Red* will perform a new episode.

Featuring Charlie Hill (Oneida), Bruce King (Oneida), Steve Tokar, Carla Plante (Cree-Tshimsian) and Cathy Chapman (Apache-Yaqui). *Introduced by the producer.*



ROUNDTABLE

4:30 – 5:30 NATIVE AIRWAVES: ROUNDTABLE ON TELEVISION AND RADIO

Participants include: Jim Compton (Ojibwe), Aboriginal Public Television; Carol Cornsilk (Cherokee), Native American Public Telecommunications; Larry Cesspooch (Ute), Ute Tribe Low Power Initiative; Danny Jumper (Seminole), WSBC Seminole Broadcasting; and Robert Gemmill (Suquamish).

10:30 am – 5:30 pm

Collector's Office

Our Place Is Here

Introductions by the directors and festival selectors unless otherwise noted.

10:30 BLOSSOMS OF FIRE

Maureen Gosling and Ellen Osborne. 2000, 73 min. US

This portrait of Zapotec women of Juchitan in southern Oaxaca shows them to be self-confident individuals who run their own businesses and express strong opinions. They share a deep work ethic and fiercely independent streak rooted in Zapotec culture, qualities underpinning the region's progressive politics and, as the film reveals, an unusual acceptance of homosexuality. US Premiere.

12:15 THE RAINY SEASON

Isaac Ashaninka, Melson Kulina, Fernando Katukina, Andre Kanamari, and Jaime Manchineri. 1999, 38 min. Produced by Video in the Villages. BRAZIL

Ashaninka villagers in Brazil are filmed during the rainy season by a team of videomakers from Ashaninka, Manchineri and other tribes who met in video production workshops. US Premiere. *Introduced by Vincent Carelli, director of Video in the Villages.*

1:15 OKIMAH

Paul M. Rickard (Cree). 1998, 51 min. CANADA

The annual goosehunt in Moose Factory, northern Ontario, is a Cree tradition stretching back centuries. The filmmaker joins his family in a hunt in which his father serves as an *okimah* or hunt leader, an important figure for passing on Cree culture, skills, and values. Members of the extended family—Native and non-Native—talk about their experience of this tradition, being practiced now by only a few. US Premiere.

2:15 THE FLICKERING FLAME: THE LIFE AND LEGACY OF CHIEF TURKEY TAYAC

Janet Cavallo and Jason Corwin (Seneca). 1999, 55 min. US

Family members recall Chief Turkey Tayac, 27th hereditary *sagamore* (chief) of the Piscataway Indian Nation. He maintained links to tradition and fought for protection of an ancestral burial ground, now Maryland's Piscataway National Park. His story is an important chapter in the history of Native peoples of the east coast. NY Premiere. *Introduced by the director and Gabrielle Tayac (Piscataway), NMAI.*

3:30 EARL'S CANOE

Thomas Vennum. 1999, 27 min. Produced for the Smithsonian Institution-Office of Folklife Programs. US

Ojibwe elder Earl Nyholm crafts a traditional birch-bark canoe from start to finish. The work takes place on Madeline Island, Wisconsin, beginning with selecting a tree and giving thanks for its taking. Calling on a knowledge of natural materials and traditional tools, the dwindling art of canoe making provides a spiritual link with the past.

4:15 QUEST OF THE CARIB CANOE

Eugene Jarecki. 2000, 50 min. Produced for BBC-Bristol, England. US

Carib Indian artist and activist, Jacob Frederick, and a group of fellow Caribs sail in a hand-built canoe from their home on the island of Dominica in the British West Indies to their ancestral homeland in South America. They navigate nearly a thousand miles of sea and river to rediscover their mainland heritage and help rebuild their fragmented nation. US Premiere. *Introduced by the director and members of the Carib community.*

SUNDAY, NOVEMBER 19

10:30 am – 5:30 pm
Video Viewing Room

The Art of It

Introductions by the directors and festival selectors unless otherwise noted.

10:30 EL SPIRITU DE LA SELVA/THE SPIRIT OF THE FOREST

Faustino Peña (Moxeño). 1999, 25 min. Produced by CEFREC-CAIB. BOLIVIA

This story from the lowland rainforest of Bolivia tells of the mysterious ‘Spirit of the Forest’ who takes the shape of a captivating and beautiful woman. When men are foolish enough to wander alone through the forest, she steals their hearts—and more. US Premiere.

11:10 WAYS OF THE GLADES

Leslie Gaines. 1998, 4 min. US
Adapting traditional storytelling to a music video Chief Jim Billie, chairman of the Seminole Tribe of Florida, sings a story of the animals who live in the Everglades. NY Premiere.

11:15 THROW AWAY KIDS

Muriel Miguel (Kuna-Rappahannock) and Wilhelm Schmidt. 2000, 46 min. Produced for the Aboriginal Arts Program, Banff Centre for the Arts. CANADA

A dance theater performance about Native youth combines modern and traditional styles to tell three interwoven stories: a creation story, a contemporary account of assault and a narrative about moving beyond survival to a spirit of celebration. World Premiere. *Introduced by Muriel Borth (Kuna/Rappahannock).*

12:00 CHINOOK WINDS: THE FIRST ABORIGINAL DANCE PROGRAM

Alejandro Ronceria (Ladino). 1998, 27 min. Produced for the Aboriginal Arts Program, Banff Centre for the Arts. CANADA

In 1996 the Banff Centre initiated the Aboriginal Dance Program and brought together dancers and musicians of many Native nations to create new works. Under the leadership of choreographer Alejandro Ronceria, the resulting exchange of ideas and culture has led to a new style of performance theater. US Premiere. *Introduced by Marrie Mumford, Director of the Aboriginal Arts Program, Banff Centre.*

12:45 SOOP ON WHEELS

Sandy Greer. 1998, 52 min. CANADA

Everett Soop (Blackfoot) is renowned as a powerfully articulate Native political cartoonist and humorist. Now in the late stages of muscular dystrophy, Soop’s artistic gifts and integrity in challenging social injustice are matched by his present-day courage and spirit in meeting the challenges of living. NY Premiere.

1:40 TO RETURN: THE JOHN WALKUS STORY

Maureen Kelleher and Annie Frazier-Henry (French-Blackfoot-Sioux). 2000, 46 min. CANADA

This documentary focuses on the return of young John Walkus Green to the village of Tsulquate, British Columbia, where he was born. ‘Adopted out’ to a non-Native family as a child, he makes a remarkable journey into selfhood as a Native person and a traditional Kwakwaka’wakw carver. NY Premiere.

2:40 HOLY DOG

Judith Norris. 1999, 9 min. CANADA

Poetry, traditional song, and the Blackfoot language pay tribute to the Horse Nation. A Native woman and her horse make concentric journeys through the landscape, moving physically and metaphorically around a medicine wheel, on the land of the Similkameen Reserve. US Premiere.

2:50 THE MAN FROM VENUS

James Diamond. 1999, 4 min. CANADA

An experimental video evokes the isolation and confusion of a young First Nations man who looks within and finds that everything is negotiable, even his race and gender. US Premiere.

2:55 THE PENFIELD ROAD

Diane Kitchen. 1998, 6 min. US
Travels through the landscape of America by an experimental filmmaker of Eastern Cherokee descent is a meditation on the Native American earth that lies beneath it all. NY Premiere.

3:00 YUXWELUPTUN: MAN OF MASKS

Dana Claxton (Hunkpapa Lakota). 1999, 22 min. CANADA

A portrait of Salish artist Yuxweluptun (Lawrence Paul), whose painting, performance art, and computer animation explore the problematic relationship of aboriginal peoples to Canadian society, and, at the same time, reveal aspects of his Northwest Coast Salish culture and identity.

3:30 VISION MAN

William Long and Lars Äby. 1997, 51 min. Produced for TV2, Denmark. GREENLAND

An 87-year-old Greenlandic Inuit hunter reflects on his long life. The film gives substance to his memories in meditatively filmed sequences of the animals and the sea, and through the movements of a lone figure pursuing his quarry in the beautiful and desolate Arctic landscape. His recollections are marked by a dry wit and acceptance of life as it is. NY Premiere.

4:30 TODAY IS A GOOD DAY: REMEMBERING CHIEF DAN GEORGE

Loretta Todd (Cree Métis). 1999, 47 min. CANADA

Family stories, film clips, and interviews provide an intimate view of legendary actor Chief Dan George. A man of gentle humor, his strong traditional values make him a truly authentic icon of Native dignity and pride. His unforgettable performance in *Little Big Man* ushered in a new era of more accurate and dimensional film portrayals of Native Americans.



FESTIVAL SPONSORS

Support for the Festival has been received from the Latino Initiatives Fund, administered by the Smithsonian Center for Latino Initiatives.



The Festival is also made possible with public funds from the New York State Council on the Arts, a State Agency

and with generous support from:



The Canadian Department of Foreign Affairs and International Trade



The Mexican Cultural Institute of New York



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Media Alliance

New York University's Asian/Pacific-American Studies Program

New York University's Center for Media, Culture and History

New York Women in Film and Television

Thundergulch

Women Make Movies

Living Voices/Voces Vivas

Support for the production of this radio series has been received from the Latino Initiatives Fund, administered by the Smithsonian Center for Latino Initiatives.

Living Voices/Voces Vivas Project

Keevin Lewis (Navajo) and Elizabeth Weatherford, Executive Producers

Nan Rubin, Production Coordinator

Conroy Chino (Acoma), Announcer

Music motif by Ulali

Peggy Berryhill (Muscogee Creek) and Ginger Miles, Writers

Samuel Orozco and Citlali Saenz of Radio Bilingüe, Producers, Voces Vivas

Caleb Strickland (Lumbee) and Jessica Cattellino, Production/Website Assistants

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Distributed by NMAI

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Kathy Brew, Thundergulch

Bruni Burres and John Anderson, Human Rights Watch Film Festival

Vincent Carelli, Video in the Villages

Carnegie Museum of Natural History, Pittsburgh

Elaine Charnov, Margaret Mead Film Festival

Billy Cypress, Ah-Tah-Thi-Ki Museum, Big Cypress Seminole Reservation

Mary Ellen Davis, First Peoples' Festival, Montreal

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Ginger Miles, radio producer

Guillermo Monteforte, filmmaker

Hugo Morales, Samuel Orozco and Citlali Saenz, Radio Bilingüe

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Sue Oscar, Filmmaker's Library

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Bird Running Water, consultant

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John Sirabella, National Film Board of Canada

Flo Stone and Georgina Owen, Environmental Film Festival, Washington, DC

Lilie Zendel, Canadian Consulate General

Deborah Zimmerman, Women Make Movies



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The Flickering Flame: The Life & Legacy of Chief Turkey Tayac

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Hebari Idubrada / Thank You, Brother

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Introduction to the Chiapas Media Project

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Journey to Nunavut: Amarok's Song

NFBC—(See Deep Inside Clint Star)

Kaho'olawe

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The Little Trapper

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Mujeres Del Mismo Valor/Women of the Same Worth

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Nanibaá

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Recovery of the Autonomous Presidency of San Andres Sacamch'en

CMP—(See Introduction to the Chiapas
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The Sacred Land

CMP—(See Introduction to the Chiapas
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Soop On Wheels

FML—(See Chiapas: Prayer...)

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Usual and Accustomed Places

Upstream—(See On and Off the Res...)

Vision Man

FML—(See Chiapas: Prayer...)

Wapté Mnhōnō: The Xavante Initiation

LAVA—(See Good Trip Ibanu)

Xanini/Corn Stalks

LAVA—(See Good Trip Ibanu)

Yuxweluptun: Man of Masks

NFBC—(See Deep Inside Clint Star)