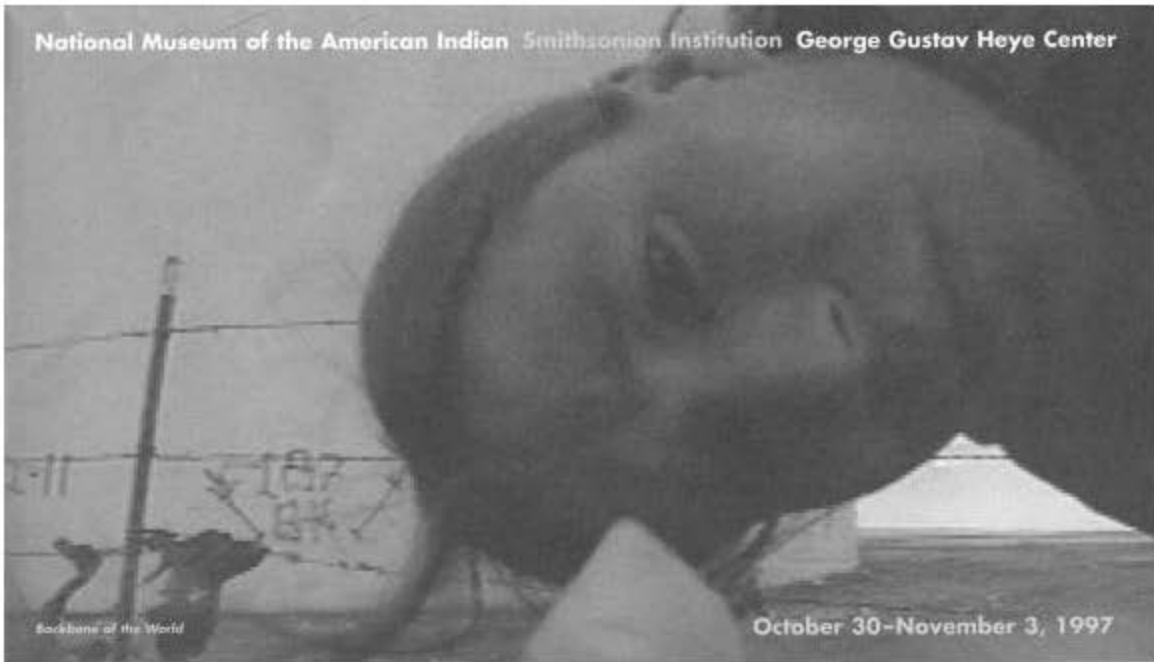


National Museum of the American Indian Smithsonian Institution George Gustav Heye Center



Backbone of the World

October 30–November 3, 1997

Native American
Film + Video Festival 1997

Festival Information:

All festival programs are free. Seating is limited and for all day-time programs is based on a first come, first served basis. Reservations must be made for evening programs held at NMAI and at the American Indian Community House, and for Native America Calling broadcasts at the Museum of Television & Radio. NMAI Charter Members are given priority for reservations made before October 17th. Call 212-514-3737 for information and reservations.

To request assistance for the hearing impaired, call festival information (212-514-3737) by October 1st.

Visit our Web site at

www.si.edu/nmai_film+video and the NMAI's live Web site at www.conexus.si.edu.

Directions:

The National Museum of the American Indian, George Gustav Heye Center is located at One Bowling Green adjacent to the northeast corner of Battery Park.

Subway: IRT-4/5 to Bowling Green; IRT-1/9 to South Ferry; N/R to Whitehall Street.

Bus: M1, M6 to Bowling Green Park; M15 to South Ferry.

NMAI Administration

W. Richard West (Southern Cheyenne), Director

Charlotte Heth (Cherokee), Assistant Director for Public Programs

John Haworth (Cherokee), Deputy Assistant Director for Public Programs, GGHC

Festival Directors

Elizabeth Weatherford, Head of Film and Video Center

Emelia Seubert, Assistant Curator

Festival Guest Selectors

Paul Apodaca (Navajo-Mexican), curator and professor

Juanita Espinosa (Dakota-Ojibwe), Director, Native Arts Circle

Alberto Muenala (Quichua), independent filmmaker

Shelley Niro (Mohawk), independent filmmaker/multimedia artist

FVC Selectors

Erica C. Wortham, Coordinator, Latin American Selections

Carol Kalafatic (Quechua-Spanish-Croatian), Coordinator, Native Networks

Ruth von Goeler, Festival Coordinator

Electronic Media Project Team

Marty Kreipe de Montañó (Prairie Band Potawatomi), Head of Resource Center

Alfreda Beartrack (Lower Brule Sioux), Film and Video Center

Gaetana de Gennaro (Tohono O'odham), Resource Center

Stewart Sarkozy-Banoczy, Web consultant

Radio Program Project Team

Charmaine Jackson (Diné), Film and Video Center

Nan Rubin, radio consultant and board member, NAPT

High School Program**Project Team**

Johanna Gorelick, Head of Education Department, NMAI

Kristi Schultz, High School Program Coordinator

Festival Staff Support

Dan Davis, Technical Coordinator

George McGuire, Manager, NCC

Lori Dynan, Festival Special Events

Angela Diggs, Administrative Assistant

NMAI INFORMATION 212 514 3737

www.si.edu/nmai_film+video

Festival Staff Support
- continued

Nodwesj Red Bear (Rosebud Sioux-Ottawa), Departmental Secretary

Annie Teamer (Cherokee), NMAI Volunteers Coordinator

Jorge Estevez (Taino), Public Programs Assistant

Sponsors

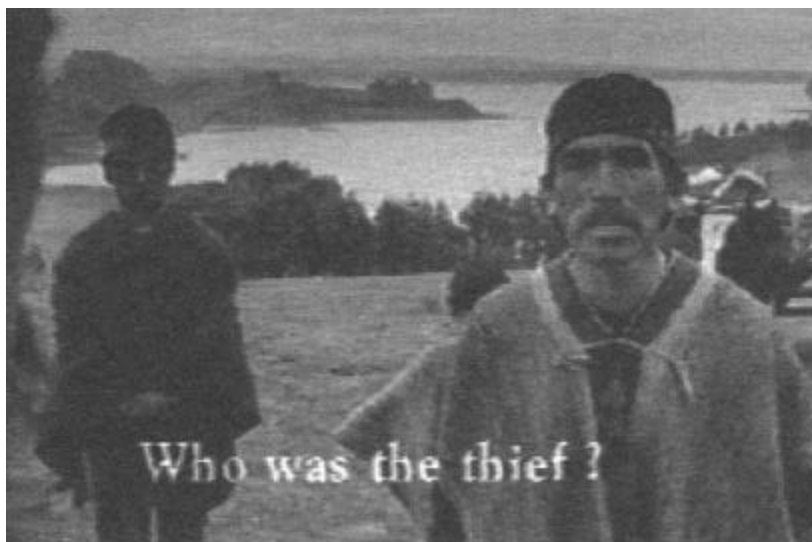
The Festival and Native Networks Symposium have been made possible by support from The Ford Foundation; the John D. and Catherine T. MacArthur Foundation; the Mexican Cultural Institute and the Mexican Government Tourism Office; the Canadian Consulate General and the Canadian Department of Foreign Affairs and International Trade; NAPT Native American Public Telecommunications; and Thirteen/WNET.

Acknowledgements

The Festival organizers wish to thank the following for their assistance:

Frank Blythe, Native American Public Telecommunications; Rosemary Richmond, Joanna Osburn Bigfeather, and Jim Cyrus, American Indian Community House; Kenneth Mueller and Chris Catanese, Museum of Television & Radio; Kathy Brew, Thundergulch; Patricia Boero, Sundance Institute; Juan García de Oteyza and Bernice Gonzalez de León, Mexican Cultural Institute; Lilie Zendel, Canadian Consulate General; Ward Chamberlain and Anne Gorfinkel, Thirteen/WNET; Lisa Heller and Doug Chang, P.O.V.; Samori Marksman and Valerie van Islen, WBAI-FM; Marrie Mumford, Banff Center for the Arts;

Lillian Jimenez, independent media consultant; Scott Rosenfeldt, Shadowcatcher Productions; Randy Ross, independent media consultant; Faye Ginsburg, Program in Culture and Media, New York University; Catherine Benamou, Duke University; Guillermo Monteforte, CVI Centro de Video Indígena, Oaxaca; Claudia Hernandez, The New Museum; Karen Ranucci, IMRE; Geoffrey Gilmore, Sundance Film Festival; Pam Roberts, Rattlesnake Productions; R.H. Red Owl, Long Island University; Christine Halvorsen, Amanaka'a; Melissa Tardiff, Indigo Information Designers; the NMAI departments whose assistance has been essential to this event; Carole Lazio, FVC Archival Consultant; John Humphrey, Volunteer Extraordinaire; and the many others who have made this event possible.



Wichan: El Jucio/Wichan: The Trial

The 10th Native American Film and Video Festival is presented by the Film and Video Center of the National Museum of the American Indian in New York City at the George Gustav Heye Center and at three other sites: the American Indian Community House, the Museum of Television & Radio, and Thundergulch. The Festival celebrates the range of independent and tribal community productions about Native peoples of the Americas and Hawai'i, and focuses on productions by Native media makers and those that strongly reflect Native viewpoints. The Festival showcases productions in film, video, radio and television, and electronic media. Screening programs were chosen by invited selectors---Native American filmmakers and cultural activists---and the program staff of the Film and Video Center. Additional NMAI staff and advisors developed radio, electronic media, and high school programs.

Thursday, October 30

Thundergulch

Native Interactive

Presented in cooperation with Thundergulch

12:30-1:30 pm

Tuscarora multimedia artist Melanie Printup Hope showcases her CD-ROM *The Prayer of Thanksgiving* and Marty Kreipe de Montañó (Prairie Band Potawatomi) demonstrates NMAI's live Web site project, *Conexus* as part of the electronic media series "lunchtime@the wall."

Thundergulch, Lobby of 55 Broad Street (one street east of NMAI at Beaver St.).



The Prayer of Thanksgiving

**Monday, October 27-
November 9**

Rotunda

Multimedia Art

The Prayer of Thanksgiving

A multimedia installation piece by Tuscarora artist Melanie Printup Hope employs new technology to express Iroquois traditions and world view.

OCTOBER 30 – NOVEMBER 9

Thursday, October 30

Auditorium

Native Networks

Symposium on Indigenous Media in the Age of Globalization

1-5 pm

Native Media and Community

Native media initiatives in the Americas – community-based and national – explore alternatives for communications and Native voice.

Moderator: Paul Apodaca (Navajo-Mexican), curator and scholar

Juanita Espinosa (Dakota-Ojibwe),
Directory Native Arts Circle,
Minneapolis

Camille Lacapa (Hopi-Tewa-Ojibwe), Program Manager,
WOJB-Radio, Wisconsin

Juan José García (Zapotec), CVI
Indigenous Video Center, Mexico

Vincent Carelli, CTI Center for
Indigenous Work, Brazil

Iván Sanjinés, Director, CEFREC
Media Production and Training
Center, Bolivia

Ana Vilacama (Quechua),
National Indigenous Plan for
Communications, Bolivia

Discussant: Alberto Muenala
(Quichua), independent filmmaker
and founding director,
Festival of Abya Yala, Quito,
Ecuador

Friday, October 31

Auditorium

1-5 pm

New Technologies and Native Knowledge

Electronic media projects are examined in the light of issues of access and cultural copyright.

Moderator: Frank Blythe (Sioux-Cherokee), Director, NAPT Native American Public Telecommunications
Randy Ross (Ponca-Otoe Missouriia), independent network consultant

Glenn Morrison (Mohawk),
Director, First Nations
Confederation of Cultural
Education Centers, Ontario

Peggy Berryhill (Muscogee Creek),
independent radio and multimedia
producer

James H. May (United Keetoowah Band), Institute for Indigenous Science, Language, and Culture,
California State University at
Monterey Bay



*Y Nuevamente Partieron/
And They Left Again*

Buffy Sainte-Marie (Cree), Project
Director, The Cradleboard
Teaching Project (invited)

Discussant: Loretta Todd (Cree
Métis), independent filmmaker

Limited seating. Reservations recommended.

Introductions by the directors.

Auditorium

Looking Homeward

7-10 pm

Connections to community inspire two new films by award-winning directors.

Picturing a People: George Johnston, Tlingit Photographer

(1997, 52 min.) Carol Geddes (Tlingit). George Johnston, who made a unique photographic record of his people during a time of change, is remembered by a filmmaker from his village. U.S. Premiere.

Backbone of the World: The Blackfeet

(1997, 57 min.) George Burdeau (Blackfeet). A filmmaker documents coming home to his tribe and its history, while reflecting on his role as a media maker in the community. New York Premiere. *Introduced by the director and the line producer Darren Kipp (Blackfeet).*

Collector's Room

Media in Native Communities

7-10 pm

Media by Native producers for and about their own communities articulate concerns about language, media, and cultural continuity.

Hocak Ecology

(1997, 21 min.) Daryl Lonetree (Hocak-Iowa-Dakota).

A community production imaginatively teaches Hocak (Winnebago) language and values. New York Premiere. *Introduced by Kenneth Funmaker, Sr. (Hocak), Head of Hocak Wazijaci Language and Culture Program.*

Tem Que Ser Curioso/You Have to be Curious

(1996, 16 min.) Caimi Waiassé (Xavante), In Portuguese with English subtitles. The videomaker comments on the introduction of video documentation to his village in the Brazilian Amazon. U.S. Premiere.



Qatuwas: People Gathering Together

Qatuwas: People Gathering Together

(1996, 59 min.) Barb Cranmer ('Namgis). The Heiltsuk people play a role in the renaissance of Northwest Coast canoe culture as they undertake a historic journey. U.S. Premiere.

FRIDAY EVENING OCTOBER 31

Auditorium

Protecting Land and Water

Introductions by media makers and festival selectors unless otherwise noted.

10:30 Power

(1996, 76 min.) Magnus Isacson. A behind-the-scenes account of the Cree's five-year struggle against the Great Whale hydroelectric project in northern Quebec.

12:00 Y Nuevamente

Partieron/And They Left Again

(1997, 21 min.) Adrian Waldmann for APCOB Support for the Indigenous Peasants of Eastern Bolivia. In Spanish with English subtitles. The story of a sacred mountain provides the backdrop for a documentary about the historic 1996 March for Territorial Rights in Bolivia. World Premiere.

12:45 Laxwesa Wa: Strength of the River

(1995, 54 min.) Barb Cranmer ('Namgis). On the Northwest Coast of Canada Sto:lo, Heiltsuk and 'Namgis people discuss fishing traditions and their current efforts to build a sustainable fishery. New York Premiere.

2:00 Stolen Waters

(1996, 27 min.) Puhipau (Native Hawaiian) and Joan Lander. Native Hawaiians on Oahu mobilize to restore waters diverted by industry at the turn of the century. New York Premiere. *Introduced by Liz Ho'oipo Martin (Native Hawaiian), Executive Producer.*

2:45 Placa Não Fala/Signs Don't Speak

(1996, 27 min.) Dominique Gallois and Vincent Carelli. In Waiapi and Portuguese with English subtitles. The Waiapi of the Brazilian Amazon assert sovereignty through their own land demarcation initiative. New York Premiere.

3:30 Tierra Madre/Sacred Earth

(1996, 54 min.) Mary Ellen Davis. In Q'eqchi and Spanish with English subtitles. In Guatemala Q'eqchi Maya struggle to retain rights to the land despite continued disruption and threats of violence. New York Premiere.

Collector's Room

Our Way of Life

Introductions by media makers and festival selectors unless otherwise noted.

10:30 Nasa Tul: La Huerta

Nasa/Nasa Tul: The Páez Garden

(1996, 24 min.) Jesús Bosque for CRIC Regional Indigenous Council of Cauca. In Páez and Spanish with English subtitles. In Colombia small gardens surrounding Páez homes are central to their way of life. U.S. Premiere.

11:15 Pomo Basketweavers:

A Tribute to Three Elders

(1994-5, 59 min.) David Ludwig. A detailed view of Pomo basketweaving in northern California features profiles of the remarkable artists Laura Somersal, Elsie Allen, and Mabel McKay. New York Premiere.

12:30 Punalka: El Alto Biobio/ Punalka: The Upper Biobio

(1995, 26 min.) Jeannette Paillan (Mapuche). In Mapudungun with English subtitles. Contemporary Mapuche ways of life in Chile's Biobío River Valley, impressionistically filmed, are being threatened by a hydro-electric project. U.S. Premiere.

1:30 Ayouwin: A Way of Life

(1996, 28 min.) Paul Rickard (Cree). In Cree with English subtitles. In northern Canada the videomaker documents his father who still follows the old ways of hunting and trapping. U.S. Premiere.

SATURDAY NOVEMBER 1

Collector's Room
- continued

2:15 Mino-Bimadiziwin: The Good Life

(1997, 58 min.) Deb Wallwork. On the White Earth Reservation in Minnesota, the Ojibwe retain important connections to the harvesting and use of wild rice. New York Premiere.

3:30 Yakwa: O Banquete dos Espíritos/Yakwa: The Banquet of the Spirits

(1995, 54 min.) Virginia Valadão. In Enauêne-Nawê with English subtitles. An elaborate seven-month-long ritual is performed by the Enauêne-Nawê of Brazil to protect community and their natural resources.

Video Viewing Room

Transitions

Introductions by media makers and festival selectors unless otherwise noted.

11:00 En Camino/On the Move

(1997, 14 min.) Elisabeth Huttermann and Jesus Perez. Animation. A rural Aymara family moves through Bolivia in search of a good place to live. U.S. Premiere.

11:30 City of Dreams

(1995, 28 min.) Jorge Manzano. A drama tells the life story of a creative young Cree man whose life is lost to the streets of urban Canada. New York Premiere.

**12:15 Paulina y el Condor/
Paulina and the Condor**

(1995, 10 min.) Marisol Barragan. In Spanish with English subtitles. Animation. An Aymara girl takes a fateful journey from the high plains of Bolivia to La Paz. U.S. Premiere.

12:45 Holy Elk and Iron Nation

(1996/7, 17 min. together) Alfreda Beartrack (Lower Brule Sioux). Animations. Two short works honor Plains Indian leaders of the past. New York Premieres.

1:30 Spider's Web

(1995, 30 min.) Angela Jones (Washoe) and Michon Eben (Paiute-Shoshone). A production featuring young Washoe people of Nevada explores the value of traditional wisdom for today's world. New York Premiere.

2:15 Totem Talk

(1997, 22 min.) Annie Frazier-Henry (Sioux-Blackfoot-French). Clan totems, brought to life through computer animation, teach urban youth the importance of traditional Northwest Coast values. U.S. Premiere.

3:00 Jim Northrup: With Reservations

(1996, 28 min.) Mike Hazard and Mike Rivard for the Native Arts Circle. An Ojibwe writer and columnist pays tribute to life on the "rez" with ironic humor and deep affection. New York Premiere. *Introduced by Juanita Espinosa (Dakota-Ojibwe), Executive Producer.*



Jim Northrup: With Reservations

SATURDAY NOVEMBER 1

Limited seating. Reservations recommended.

Introductions by the directors.

Auditorium

Focus on Fiction

7-10 pm

New narrative films from Bolivia and Canada explore humor, betrayal, life and death.

Supaya: El Diablo Bueno/

Supaya: The Good Devil

(1996, 11 min.) Inocencio Ramos (Páez). In Spanish with English subtitles. A “trickster” character of Aymara legend fools one person in order to help the whole community. U.S. Premiere.

Angeles de to Tierra/Angels of the Earth

(1997, 20 min.) Patricio Luna (Aymara). In Spanish with English subtitles. A young man encounters discrimination and betrayal when he migrates to the city of Cochabamba. U.S. Premiere.

Silent Tears

(1997, 28 min.) Shirley Cheechoo (Cree). Based on the filmmaker’s own life, a family faces a life-and-death situation in the backwoods of northern Canada. U.S. Premiere.

Ajayu/Spirit

(1996, 26 min.) Francisco Ormachea G. In Aymara with English subtitles. An evocation of the Aymara afterlife shows death as an experience shared by the community and the souls of the dead. New York Premiere.

Collector’s Room

Telling Our Stories

7-10 pm

Works explore questions of identity, community, and the many faces of Native American people.

Real Indian

(1996, 8 min.) Malinda M. Maynor (Lumbee). When a filmmaker looks at her heritage, she questions stereotypes and assumptions about racial categories.

Hózhó of Native Women

(1997, 28 min.) Beverly Singer (Tewa-Navajo). Four women, in grassroots programs concerned with healing, tell their stories. New York Premiere.



Real Indian

Spudwrench-Kahnawake Man

(1997, 60 min.) Alanis Obomsawin (Abenaki). Interviews, archival material, and footage shot behind barricades weave a portrait of Randy Home and the Mohawk community of Kahnawake, a stronghold of tradition and legendary in producing generations of high-steel workers. World Premiere.

SATURDAY EVENING NOVEMBER 1

Auditorium

Serving Our Nations

Introductions by media makers and festival selectors unless otherwise noted.

11:00 First Nation Blue

(1996, 48 min.) Daniel Prouty. Native police officers share their experiences working in First Nations communities in Ontario. New York Premiere.

12:00 My Name is Kahenttiosta

(1995, 30 min.) Alanis Obomsawin (Abenaki). The depth of one woman's Mohawk values and identity are revealed as she recounts her experience during the recent crisis at Oka, Quebec. New York Premiere.

12:45 Storytellers of the Pacific: Self-Determination

(1996, 60 min.) George Burdeau (Blackfeet), Heather Haunani-Giugni (Native Hawaiian), Phil Lucas (Choctaw), Lurline McGregor (Native Hawaiian) and Maria Yator (Maori). The continuing struggles of Native peoples are seen in five profiles from communities in the Pacific Rim — the Nisqually of the Northwest Coast, Native Hawaiians, Maori of New Zealand, Seri of the Sonoran Desert, and Aleuts of Alaska's Pribiloff Islands.

2:15 Forgotten Warriors

(1996, 48 min.) Loretta Todd (Cree Métis). A documentary brings to light the experiences of Canada's First Nations veterans including those who lost their aboriginal rights after serving in WWII. New York Premiere.

3:30 A'walas Yu'it's: Estrellas y Lagunas/A'walas Yu'it's: Stars and Lagoons

(1997, 24 min.) Marlenys de la C. Villamar for Sol Y Tierra Foundation and CRIC Regional Indigenous Council of Cauca. In Spanish with English subtitles. Páez creation stories provide a counterpoint to an exploration of the community's approach to justice and punishment. U.S. Premiere. *Introduced by Daniel Piñacué (Páez), Sol Y Tierra Foundation, Colombia.*

4:15 Wichan: El Juicio/ Wichan: The Trial

(1994-5, 27 min.) Maga Meneses. In Mapudungun and Spanish with English subtitles. A short drama set in the past tells a story of how the Mapuche dealt with wrongdoing in the community. New York Premiere.

Collector's Room

Identities

Introductions by media makers and festival selectors unless otherwise noted.

11:00 Whose Child Is This?

(1996, 50 min.) Jerry Thompson. Diverse personal stories explore the issues surrounding the adoption of Native children by non-Native parents. New York Premiere.

12:15 Then There Were None

(1996, 27 min.) Elizabeth Kapu'uwailani Lindsey (Native Hawaiian). A documentary examines the history of Native Hawai'i and the drastic changes caused by the non-Natives who settled there. *Introduced by Lurline McGregor (Native Hawaiian), Executive Director, Pacific Islanders in Communications.*

1:00 The Voyage Home

(1996, 56 min.) Karin Williams (Cook Islands). The first double-hulled Hawaiian canoe to be made of wood in centuries sails the Northwest Coast. New York Premiere.

2:15 In Whose Honor?

(1997, 58 min.) Jay Rosenstein. Documenting the story of Charlene Teters (Spokane) whose protests against a university mascot sparked a national movement, this film gives an account of Indian stereotyping in mainstream U.S.A.

3:30 A Traditional Kind of Woman: Too Much, Not 'Nuff

(1997, 45 min.) Lance Richmond (Mohawk). A performance piece by the Colorado Sisters explores health concerns - from bad eating habits to AIDS - faced by Native women. World Premiere.

SUNDAY NOVEMBER 2

Video Viewing Room

Voces de México/ Mexican Voices

Introductions by media makers and festival selectors unless otherwise noted.

10:30 The Five Suns: A Sacred History of Mexico

(1996, 59 min.) Patricia Amlin. Animation. Ancient Aztec iconography is used to tell creation myths and sacred stories of Aztec and other peoples of central Mexico. New York Premiere.

11:45 Tepú

(1995, 27 min.) Juan Francisco Urrusti. In Huichól and Spanish with English subtitles. At the invitation of a Mexico City based filmmaker, a Huichól *mara'acame* visits the city's ancient foundations and performs a healing ceremony for the ailing urban environment.

12:30 Espiritualidad Mixe/Mixe Spirituality

(1996, 6 min.) Carlos Martinez M. (Zapotec). In Mixe with English subtitles. Members of the Mixe community explore their relationship to nature and Catholic ritual as fundamental elements of their spirituality. World Premiere.



*Asi Es Mi Tierra/
My Homeland Is Like This*

1:00 Así Es Mi Tierra/My Homeland Is Like This

(1996, 24 min.) Juan José García (Zapotec). In Mixe and Spanish with English subtitles. Traditional healers from San Cristobal Chichicaxtepec, Oaxaca, explain their approach to healing and demonstrate a variety of remedies for illnesses. U.S. Premiere.

1:45 Moojk/Corn

(1996, 21 min.) Tito Antúnez Núñez. (Mixe). In Mixe with English subtitles. For the Mixe of Oaxaca, corn is central to their connection to Mother Earth as well as a basic source of sustenance. New York Premiere. *Introduced by Genaro Rojas R. (Mixe).*

2:30 The Sixth Sun: Mayan Uprising in Chiapas

(1996, 56 min.) Saul Landau. In Spanish with English subtitles. This chronicle of the Zapatista uprising includes interviews with key figures and grounds the conflict in questions of democracy and social change. New York Premiere.

3:45 Desplazados par la Violencia Politica/Displaced by Political Violence

(1997, 62 min.) Carlos Martinez S. Recently forced into exile, members of the San Pedro Nchtalucum community testify to violent aggression and reclaim their homes. U.S. Premiere.

**Saturday and Sunday
November 1 and 2**

**Meeting Room 2,
Basement**

Native America Wired

1-4 pm

New projects on the Web and CD-ROM explore tribal languages and values.

Presentations:

*Multimedium and the Web: In
Support of Tribal Knowledge*

James H. May (United Keetoowah Band), California State University at Monterey Bay

*Preserving Culture Through
Multimedia*

Randy Tallmadge and Kenneth Funmaker, Sr. (Hocak), Hocak Wazijaci Language and Culture Program, Wisconsin



I've Been Bingoe-ed By My Baby

Dakota Language Project
Darren Renville (Dakota),
Sisseton-Wahpeton Community
College, South Dakota

*Walking the Red Road: A
Multimedia Exploration of Lakota
Culture*

Randy Ross (Ponca-Otoe
Missouria), project consultant

Conexus/NMAI

Marty Kreipe de Montaña
(Prairie Band Potawatomi),
Head, Resource Center, NMAI

*Introduced by Alfreda Beartrack
(Lower Brule Sioux), Film and
Video Center and Gaetana de
Gennaro (Tohono O'odham),
Resource Center, NMAI*

NOVEMBER 1 - 2



Punalka: El Alto Biobio/
Punalka: The Upper Biobio

Saturday and Sunday November 1 and 2

Meeting Room 1 Basement

Making Waves: Native Radio Projects

1-4 pm

Tribal community and national Native radio provide strong links to the community and express the power of Native voice.

Screening:

Aboriginal Radio Waves
(1995, 16 min.) Joe Beardy
(Bearskin Lake) for the
Aboriginal Film and Video Art
Alliance of Ontario

Presentations:

California Indians Radio Project
Peggy Berryhill (Muscogee
Creek), Executive Producer,
California

Circle of Red Nations
Gustavo Raven Silva (Aymara-
Mapuche), Producer/host, WBAI-
FM, New York

Radio in Tamazulapam-Mixe
Genaro Rojas Ramirez (Mixe),
Producer, TAMIX, Oaxaca,
Mexico

The Sounds of WOJB
Camille Lacapa (Hopi-Tewa.
Ojibwe), Program Manager,
WOJB-FM, Wisconsin

The Great Law of Peace
Jake Swamp (Mohawk), tribal
elder, St. Regis Reservation, New
York

National Native News
Nellie Moore (Inupiat),
Producer/host, Anchorage

American Indian Music Services
John Gregg (Hopi-Inupiat), AIROS
American Indian Radio on
Satellite, Nebraska

*The Importance of
Communications in First Nations
Communities*
Amos Key (Mohawk-Onondaga),
Director, First Nations
Communication and Language
Program, Woodlands Cultural
Center, Ontario

Native America Calling
Tom Beaver (Muscogee Creek),
host, Albuquerque

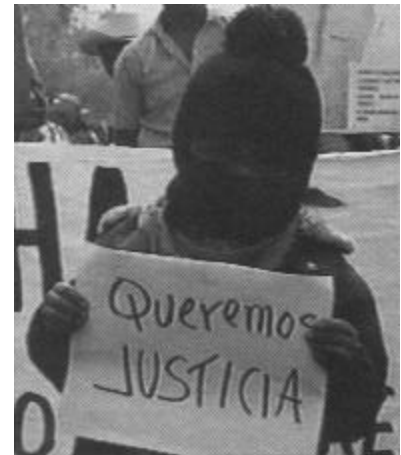
*Introduced by: Nan Rubin, radio
consultant and board member,
NAPT Native American Public
Telecommunications, and
Charmaine Jackson (Dine), Film
and Video Center, NMAI*

Resource Center, 2nd Floor and Meeting Rooms, Basement

Radio and Electronic Media Browsing

11 am-5 pm

Browse Native American Web
sites, CD-ROMs and radio
programs at individual stations.
Information on Web sites and
internet, multimedia productions
and radio will be available.



The Sixth Sun

NOVEMBER 1 - 2

Museum of Television & Radio

Native America Calling: Live from New York!

Reservations are required for free admission; call 212-514-3737.

Presented in cooperation with the Third Annual Radio Festival

12:30 pm Native America Calling

Participate in a live broadcast of the nation's first Native American daily call-in radio talk show with host Tom Beaver (Muscogee Creek). Today's guest media makers engage in a national discussion of current issues in Native film and video. Native America Calling (KUNM-FM, Albuquerque) is syndicated nationally, and opens daily with National Native News.

2:00 pm Making Waves: Native Radio in the Age of Globalization

Award-winning producers discuss the future of Native radio.

Moderator: Peggy Berryhill (Muscogee Creek), independent radio and multimedia producer, California

Harlan McKosato (Sac and Fox), producer/director, Native America Calling, Albuquerque

Nellie Moore (Inupiat), producer/host, National Native News, Anchorage



Pomo Basketweavers: A Tribute to Three Elders

Native America Calling, not regularly aired on the East Coast, will be nationally broadcast on Monday, November 3 through Thursday, November 6 from 1-2 pm EST before a live audience in New York at the Museum of Television & Radio. Audiences can also participate in the broadcast at NMAI (Video Viewing Room). *Native America Calling* will be aired in New York by WBAI-99.5 FM on Monday, November 3 at 1 pm. Listener call-in number: 1-800-99-NATIV or 1-800-996-2848.

Museum of Television & Radio, Mark Goodson Theater and Ralph Guild Radio Studio, 25 W. 52nd St. Subway: IRT-6 to 50th St; IND-E/F to Fifth Ave. Bus M1 (Madison Ave/Fifth Ave) to 52nd St.

OFF-SITE MONDAY NOVEMBER 3

**American Indian
Community House (AICH)**

Video Arts at AICH

Presented in cooperation with the
American Indian Community
House

7 pm

Reception at the AICH
Gallery/Museum (2nd floor)

8 pm

Screening at the AICH Circle
(8th floor)

Reservations for seating are
required; call 212-514-3737.

*Introduced by filmmakers Lance
Richmond (Mohawk) and Shelley
Niro (Mohawk)*

The Hunt

(1997, 10 min.) Tamara Bell
(Haida) with M. Greg McCall. In
Cree with English subtitles. A
comedy short follows three
bumbling hunters lost in the woods.
U.S. Premiere.

Overweight with Crooked Teeth

(1997, 5 min.) Shelley Niro
(Mohawk). An experimental video
frames issues of Native identity by
reversing stereotypes. U.S.
Premiere.

I've Been Bingo-ed By My Baby

(1996, 3 min.) Nora Naranjo-Morse
(Tewa-Pueblo). A music video of
Navajo balladeer Vincent Craig's
"Rita" pairs the image of the
seductive woman with Indian
gaming. New York Premiere.

**Indian Having a Coffee with Jack
Kerouac, Allen Ginsberg and
Ernest Hemingway**

(1996, 22 min.) James Luna
(Luiseño). By evoking the Beats as
cultural icons, a performance on
video appears as an informal
roundtable on Native nonconfor-
mity and freedom. New York
Premiere.



Iron Nation

Buffalo Bone China

(1997, 12 min.) Dana Claxton
(Lakota). An experimental video
metaphorically recalls First Nations
peoples' loss of the buffalo and the
historical use of buffalo bone to
make fine china. U.S. Premiere.

A Nation Is Coming

(1996, 24 min.) Kent Monkman
(Métis Cree). A performance video
explores parallels between current
and 19th-century changes facing
Native people. Co-created with
choreographer-performer Michael
Greyeyes (Plains Cree). New York
Premiere.

**American Indian Community
House (8th floor) and
Gallery/Museum (2nd floor),
708 Broadway. Subway: N, R
to 8th St.; IRT-6 to Astor
Place. Bus: M1, M6 to 8th St.;
M15 from South Ferry to Astor
Place.**

OFF-SITE MONDAY EVENING NOVEMBER 3