Native American Film + Video Festival 1997
**Festival Information:**
All festival programs are free. Seating is limited and for all daytime programs is based on a first come, first served basis. Reservations must be made for evening programs held at NMAI and at the American Indian Community House, and for Native America Calling broadcasts at the Museum of Television & Radio. NMAI Charter Members are given priority for reservations made before October 17th. Call 212-514-3737 for information and reservations.

To request assistance for the hearing impaired, call festival information (212-514-3737) by October 1st.

**Visit our Web site at**
[www.si.edu/nmai_film+video](http://www.si.edu/nmai_film+video) and the NMAI’s live Web site at [www.conexus.si.edu](http://www.conexus.si.edu).

**Directions:**
The National Museum of the American Indian, George Gustav Heye Center is located at One Bowling Green adjacent to the northeast corner of Battery Park.

Subway: IRT-4/5 to Bowling Green; IRT-1/9 to South Ferry; N/R to Whitehall Street.
Bus: M1, M6 to Bowling Green Park; M15 to South Ferry.

**NMAI Administration**
W. Richard West (Southern Cheyenne), Director
Charlotte Heth (Cherokee), Assistant Director for Public Programs
John Haworth (Cherokee), Deputy Assistant Director for Public Programs, GGHC

**Festival Directors**
Elizabeth Weatherford, Head of Film and Video Center
Emelia Seubert, Assistant Curator

**Festival Guest Selectors**
Paul Apodaca (Navajo-Mexican), curator and professor
Juanita Espinosa (Dakota-Ojibwe), Director, Native Arts Circle
Alberto Muenala (Quichua), independent filmmaker
Shelley Niro (Mohawk), independent filmmaker/multimedia artist

**FVC Selectors**
Erica C. Wortham, Coordinator, Latin American Selections
Carol Kalafatic (Quechua-Spanish-Croatian), Coordinator, Native Networks

**Radio Program Project Team**
Charmaine Jackson (Diné), Film and Video Center
Nan Rubin, radio consultant and board member, NAPT

**High School Program Project Team**
Johanna Gorelick, Head of Education Department, NMAI
Kristi Schultz, High School Program Coordinator

**Festival Staff Support**
Dan Davis, Technical Coordinator
George McGuire, Manager, NCC
Lori Dynan, Festival Special Events
Angela Diggs, Administrative Assistant

**Electronic Media Project Team**
Marty Kreipe de Montañó (Prairie Band Potawatomi), Head of Resource Center
Alfreda Beartrack (Lower Brule Sioux), Film and Video Center
Gaetana de Gennaro (Tohono O’odham), Resource Center
Stewart Sarkozy-Banoczy, Web consultant
Festival Staff Support
- continued

Nodwesj Red Bear (Rosebud Sioux-Ottawa), Departmental Secretary

Annie Teamer (Cherokee), NMAI Volunteers Coordinator

Jorge Estevez (Taino), Public Programs Assistant

Sponsors
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Lillian Jimenez, independent media consultant; Scott Rosenfeldt, Shadowcatcher Productions; Randy Ross, independent media consultant; Faye Ginsburg, Program in Culture and Media, New York University; Catherine Benamou, Duke University; Guillermo Monteforte, CVI Centro de Video Indígena, Oaxaca; Claudia Hernandez, The New Museum; Karen Ranucci, IMRE; Geoffrey Gilmore, Sundance Film Festival; Pam Roberts, Rattlesnake Productions; R.H. Red Owl, Long Island University; Christine Halvorsen, Amanaka’a; Melissa Tardiff, Indigo Information Designers; the NMAI departments whose assistance has been essential to this event; Carole Lazio, FVC Archival Consultant; John Humphrey, Volunteer Extraordinaire; and the many others who have made this event possible.

Wichan: El Jucio/Wichan: The Trial

Who was the thief?
The 10th Native American Film and Video Festival is presented by the Film and Video Center of the National Museum of the American Indian in New York City at the George Gustav Heye Center and at three other sites: the American Indian Community House, the Museum of Television & Radio, and Thundergulch. The Festival celebrates the range of independent and tribal community productions about Native peoples of the Americas and Hawai’i, and focuses on productions by Native media makers and those that strongly reflect Native viewpoints. The Festival showcases productions in film, video, radio and television, and electronic media. Screening programs were chosen by invited selectors---Native American filmmakers and cultural activists---and the program staff of the Film and Video Center. Additional NMAI staff and advisors developed radio, electronic media, and high school programs.

**Thursday, October 30**

**Thundergulch**

*Native Interactive*

Presented in cooperation with Thundergulch

**12:30-1:30 pm**

Tuscarora multimedia artist Melanie Printup Hope showcases her CD-ROM *The Prayer of Thanksgiving* and Marty Kreipe de Montaño (Prairie Band Potawatomi) demonstrates NMAI’s live Web site project, *Conexus* as part of the electronic media series “lunchtime@the wall.”

**Thundergulch, Lobby of 55 Broad Street (one street east of NMAI at Beaver St.).**

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**Monday, October 27- November 9**

**Rotunda**

*Multimedia Art*

**The Prayer of Thanksgiving**

A multimedia installation piece by Tuscarora artist Melanie Printup Hope employs new technology to express Iroquois traditions and world view.

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**OCTOBER 30 – NOVEMBER 9**
Thursday, October 30

**Auditorium**

**Native Networks**

*Symposium on Indigenous Media in the Age of Globalization*

**1-5 pm**

**Native Media and Community**

Native media initiatives in the Americas – community-based and national – explore alternatives for communications and Native voice.

Moderator: Paul Apodaca (Navajo-Mexican), curator and scholar

Juanita Espinosa (Dakota-Ojibwe), Directory Native Arts Circle, Minneapolis

Camille Lacapa (Hopi-Tewa-Ojibwe), Program Manager, WOJB-Radio, Wisconsin

Juan José García (Zapotec), CVI Indigenous Video Center, Mexico

Vincent Carelli, CTI Center for Indigenous Work, Brazil

Iván Sanjinés, Director, CEFREC Media Production and Training Center, Bolivia

Ana Vilacama (Quechua), National Indigenous Plan for Communications, Bolivia

Discussant: Alberto Muenala (Quichua), independent filmmaker and founding director, Festival of Abya Yala, Quito, Ecuador

**Friday, October 31**

**Auditorium**

**1-5 pm**

**New Technologies and Native Knowledge**

Electronic media projects are examined in the light of issues of access and cultural copyright.

Moderator: Frank Blythe (Sioux-Cherokee), Director, NAPT Native American Public Telecommunications

Randy Ross (Ponca-Otoe Missouria), independent network consultant

Glenn Morrison (Mohawk), Director, First Nations Confederation of Cultural Education Centers, Ontario

Peggy Berryhill (Muscogee Creek), independent radio and multimedia producer

James H. May (United Keetoowah Band), Institute for Indigenous Science, Language, and Culture, California State University at Monterey Bay

Discussant: Loretta Todd (Cree Métis), independent filmmaker

**SYMPOSIUM OCTOBER 30 – 31**
Limited seating. Reservations recommended.

**Introductions by the directors.**

**Auditorium**

**Looking Homeward**

**7-10 pm**

Connections to community inspire two new films by award-winning directors.

**Picturing a People: George Johnston, Tlingit Photographer**

(1997, 52 min.) Carol Geddes (Tlingit). George Johnston, who made a unique photographic record of his people during a time of change, is remembered by a filmmaker from his village. U.S. Premiere.

**Backbone of the World: The Blackfeet**

(1997, 57 min.) George Burdeau (Blackfeet). A filmmaker documents coming home to his tribe and its history, while reflecting on his role as a media maker in the community. New York Premiere. *Introduced by the director and the line producer Darren Kipp (Blackfeet).*

**Collector’s Room**

**Media in Native Communities**

**7-10 pm**

Media by Native producers for and about their own communities articulate concerns about language, media, and cultural continuity.

**Hocak Ecology**

(1997, 21 min.) Daryl Lonetree (Hocak-Iowa-Dakota).

A community production imaginatively teaches Hocak (Winnebago) language and values. New York Premiere. *Introduced by Kenneth Funmaker, Sr. (Hocak), Head of Hocak Wazijaci Language and Culture Program.*

**Tem Que Ser Curioso/You Have to be Curious**

(1996, 16 min.) Caimi Waiassé (Xavante). In Portuguese with English subtitles. The videomaker comments on the introduction of video documentation to his village in the Brazilian Amazon. U.S. Premiere.

**Qatuwas: People Gathering Together**

(1996, 59 min.) Barb Cranmer (‘Namgis). The Heiltsuk people play a role in the renaissance of Northwest Coast canoe culture as they undertake a historic journey. U.S. Premiere.

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**FRIDAY EVENING OCTOBER 31**


**Auditorium**

**Protecting Land and Water**

*Introductions by media makers and festival selectors unless otherwise noted.*

10:30 Power
(1996, 76 min.) Magnus Isacsson. A behind-the-scenes account of the Cree’s five-year struggle against the Great Whale hydroelectric project in northern Quebec.

12:00 Y Nuevamente Partieron/And They Left Again

12:45 Laxwesa Wa: Strength of the River

2:00 Stolen Waters
(1996, 27 min.) Puhipau (Native Hawaiian) and Joan Lander. Native Hawaiians on Oahu mobilize to restore waters diverted by industry at the turn of the century. New York Premiere. *Introduced by Liz Ho’oipo Martin (Native Hawaiian), Executive Producer.*

2:45 Placa Não Fala/Signs Don’t Speak

3:30 Tierra Madre/Sacred Earth

**Collector’s Room**

**Our Way of Life**

*Introductions by media makers and festival selectors unless otherwise noted.*

10:30 Nasa Tul: La Huerta Nasa/Nasa Tul: The Páez Garden

11:15 Pomo Basketweavers: A Tribute to Three Elders

12:30 Punalka: El Alto Biobio/Punalka: The Upper Biobio
(1995, 26 min.) Jeannette Paillan (Mapuche). In Mapudungun with English subtitles. Contemporary Mapuche ways of life in Chile’s Biobío River Valley, impressionistically filmed, are being threatened by a hydro-electric project. U.S. Premiere.

1:30 Ayouwin: A Way of Life
(1996, 28 min.) Paul Rickard (Cree). In Cree with English subtitles. In northern Canada the videomaker documents his father who still follows the old ways of hunting and trapping. U.S. Premiere.

**SATURDAY NOVEMBER 1**
Collector’s Room - continued


Video Viewing Room

Transitions

Introductions by media makers and festival selectors unless otherwise noted.


1:30 Spider’s Web (1995, 30 min.) Angela Jones (Washoe) and Michon Eben (Paiute-Shoshone). A production featuring young Washoe people of Nevada explores the value of traditional wisdom for today’s world. New York Premiere.


SATURDAY NOVEMBER 1
Limited seating. Reservations recommended.

Introductions by the directors.

Auditorium

Focus on Fiction

7-10 pm
New narrative films from Bolivia and Canada explore humor, betrayal, life and death.

**Supaya: El Diablo Bueno/Supaya: The Good Devil**
(1996, 11 min.) Inocencio Ramos (Páez). In Spanish with English subtitles. A “trickster” character of Aymara legend fools one person in order to help the whole community. U.S. Premiere.

**Angeles de to Tierra/Angels of the Earth**

**Silent Tears**

**Ajayu/Spirit**

**Collector’s Room**

_Telling Our Stories_

7-10 pm
Works explore questions of identity, community, and the many faces of Native American people.

**Real Indian**
(1996, 8 min.) Malinda M. Maynor (Lumbee). When a filmmaker looks at her heritage, she questions stereotypes and assumptions about racial categories.

**Hózhó of Native Women**

**Spudwrench-Kahnawake Man**
(1997, 60 min.) Alanis Obomsawin (Abenaki). Interviews, archival material, and footage shot behind barricades weave a portrait of Randy Home and the Mohawk community of Kahnawake, a stronghold of tradition and legendary in producing generations of high-steel workers. World Premiere.

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**SATURDAY EVENING NOVEMBER 1**
Auditorium

Serving Our Nations

Introductions by media makers and festival selectors unless otherwise noted.

11:00 First Nation Blue

12:00 My Name is Kahentiiosta
(1995, 30 min.) Alanis Obomsawin (Abenaki). The depth of one woman’s Mohawk values and identity are revealed as she recounts her experience during the recent crisis at Oka, Quebec. New York Premiere.

12:45 Storytellers of the Pacific: Self-Determination
(1996, 60 min.) George Burdeau (Blackfeet), Heather Haunani-Giugni (Native Hawaiian), Phil Lucas (Choctaw), Lurline McGregor (Native Hawaiian) and Maria Yator (Maori). The continuing struggles of Native peoples are seen in five profiles from communities in the Pacific Rim — the Nisqually of the Northwest Coast, Native Hawaiians, Maori of New Zealand, Seri of the Sonoran Desert, and Aleuts of Alaska’s Pribiloff Islands.

2:15 Forgotten Warriors

3:30 A’walas Yu’it’s: Estrellas y Lagunas/A’walas Yu’it’s: Stars and Lagoons

4:15 Wichan: El Juicio/Wichan: The Trial

Collector’s Room

Identities

Introductions by media makers and festival selectors unless otherwise noted.

11:00 Whose Child Is This?

12:15 Then There Were None
(1996, 27 min.) Elizabeth Kapu’uwailani Lindsey (Native Hawaiian). A documentary examines the history of Native Hawai‘i and the drastic changes caused by the non-Natives who settled there. Introduced by Lurline McGregor (Native Hawaiian), Executive Director, Pacific Islanders in Communications.

1:00 The Voyage Home
(1996, 56 min.) Karin Williams (Cook Islands). The first double-hulled Hawaiian canoe to be made of wood in centuries sails the Northwest Coast. New York Premiere.

2:15 In Whose Honor?
(1997, 58 min.) Jay Rosenstein. Documenting the story of Charlene Teters (Spokane) whose protests against a university mascot sparked a national movement, this film gives an account of Indian stereotyping in mainstream U.S.A.

3:30 A Traditional Kind of Woman: Too Much, Not ‘Nuff

SUNDAY NOVEMBER 2
**Video Viewing Room**

**Voces de México/ Mexican Voices**

*Introductions by media makers and festival selectors unless otherwise noted.*

10:30 The Five Suns: A Sacred History of Mexico
(1996, 59 min.) Patricia Amlin. Animation. Ancient Aztec iconography is used to tell creation myths and sacred stories of Aztec and other peoples of central Mexico. New York Premiere.

11:45 Tepú
(1995, 27 min.) Juan Francisco Urrutxi. In Huichol and Spanish with English subtitles. At the invitation of a Mexico City based filmmaker, a Huichol *mara’acame* visits the city’s ancient foundations and performs a healing ceremony for the ailing urban environment.

12:30 Espiritualidad Mixe/Mixe Spirituality
(1996, 6 min.) Carlos Martinez M. (Zapotec). In Mixe with English subtitles. Members of the Mixe community explore their relationship to nature and Catholic ritual as fundamental elements of their spirituality. World Premiere.

1:00 Así Es Mi Tierra/My Homeland Is Like This
(1996, 24 min.) Juan José García (Zapotec). In Mixe and Spanish with English subtitles. Traditional healers from San Cristobal Chichicaxtepec, Oaxaca, explain their approach to healing and demonstrate a variety of remedies for illnesses. U.S. Premiere.

1:45 Moojk/Corn
(1996, 21 min.) Tito Antúnez Núñez. (Mixe). In Mixe with English subtitles. For the Mixe of Oaxaca, corn is central to their connection to Mother Earth as well as a basic source of sustenance. New York Premiere. *Introduced by Genaro Rojas R. (Mixe).*

2:30 The Sixth Sun: Mayan Uprising in Chiapas
(1996, 56 min.) Saul Landau. In Spanish with English subtitles. This chronicle of the Zapatista uprising includes interviews with key figures and grounds the conflict in questions of democracy and social change. New York Premiere.

3:45 Desplazados par la Violencia Politica/Displaced by Political Violence
(1997, 62 min.) Carlos Martinez S. Recently forced into exile, members of the San Pedro Nichtalucum community testify to violent aggression and reclaim their homes. U.S. Premiere.

SUNDAY NOVEMBER 2
Saturday and Sunday
November 1 and 2

Meeting Room 2,
Basement

Native America Wired

1-4 pm
New projects on the Web and CD-ROM explore tribal languages and values.

Presentations:
Multimedia and the Web: In Support of Tribal Knowledge
James H. May (United Keetoowah Band), California State University at Monterey Bay

Preserving Culture Through Multimedia
Randy Tallmadge and Kenneth Funmaker, Sr. (Hocak), Hocak Wazijaci Language and Culture Program, Wisconsin

Dakota Language Project
Darren Renville (Dakota), Sisseton-Wahpeton Community College, South Dakota

Walking the Red Road: A Multimedia Exploration of Lakota Culture
Randy Ross (Ponca-Otoe Missouria), project consultant

Conexus/NMAI
Marty Kreipe de Montaño (Prairie Band Potawatomi), Head, Resource Center, NMAI

Introduced by Alfreda Beartrack (Lower Brule Sioux), Film and Video Center and Gaetana de Gennaro (Tohono O’odham), Resource Center, NMAI

I’ve Been Bingoe-ed By My Baby

NOVEMBER 1 - 2
Making Waves: Native Radio Projects

1-4 pm
Tribal community and national Native radio provide strong links to the community and express the power of Native voice.

Screening:
Aboriginal Radio Waves
(1995, 16 min.) Joe Beardy (Bearskin Lake) for the Aboriginal Film and Video Art Alliance of Ontario

Presentations:
California Indians Radio Project
Peggy Berryhill (Muscogee Creek), Executive Producer, California

Circle of Red Nations
Gustavo Raven Silva (Aymara-Mapuiche), Producer/host, WBAI-FM, New York

Radio in Tamazulapam-Mixe
Genaro Rojas Ramirez (Mixe), Producer, TAMIX, Oaxaca, Mexico

The Sounds of WOJB
Camille Lacapa (Hopi-Tewa. Ojibwe), Program Manager, WOJB-FM, Wisconsin

The Great Law of Peace
Jake Swamp (Mohawk), tribal elder, St. Regis Reservation, New York

National Native News
Nellie Moore (Inupiat), Producer/host, Anchorage

American Indian Music Services
John Gregg (Hopi-Inupiat), AIROS American Indian Radio on Satellite, Nebraska

The Importance of Communications in First Nations Communities
Amos Key (Mohawk-Onondaga), Director, First Nations Communication and Language Program, Woodlands Cultural Center, Ontario

Native America Calling
Tom Beaver (Muscogee Creek), host, Albuquerque

Introduced by: Nan Rubin, radio consultant and board member, NAPT Native American Public Telecommunications, and Charmaine Jackson (Dine), Film and Video Center, NMAI

Resource Center, 2nd Floor and Meeting Rooms, Basement

Radio and Electronic Media Browsing

11 am-5 pm
Browse Native American Web sites, CD-ROMs and radio programs at individual stations. Information on Web sites and internet, multimedia productions and radio will be available.

The Sixth Sun

NOVEMBER 1 - 2
Museum of Television & Radio

Native America Calling: Live from New York!

Reservations are required for free admission; call 212-514-3737.

Presented in cooperation with the Third Annual Radio Festival

12:30 pm
Native America Calling
Participate in a live broadcast of the nation’s first Native American daily call-in radio talk show with host Tom Beaver (Muscogee Creek). Today’s guest media makers engage in a national discussion of current issues in Native film and video. Native America Calling (KUNM-FM, Albuquerque) is syndicated nationally, and opens daily with National Native News.

2:00 pm
Making Waves: Native Radio in the Age of Globalization
Award-winning producers discuss the future of Native radio.

Moderator: Peggy Berryhill (Muscogee Creek), independent radio and multimedia producer, California

Harlan McKosato (Sac and Fox), producer/director, Native America Calling, Albuquerque

Nellie Moore (Inupiat), producer/host, National Native News, Anchorage

Native America Calling, not regularly aired on the East Coast, will be nationally broadcast on Monday, November 3 through Thursday, November 6 from 1-2 pm EST before a live audience in New York at the Museum of Television & Radio. Audiences can also participate in the broadcast at NMAI (Video Viewing Room). Native America Calling will be aired in New York by WBAI-99.5 FM on Monday, November 3 at 1 pm. Listener call-in number: 1-800-99-NATIV or 1-800-996-2848.

Pomo Basketweavers: A Tribute to Three Elders

Museum of Television & Radio, Mark Goodson Theater and Ralph Guild Radio Studio, 25 W. 52nd St. Subway: IRT-6 to 50th St; IND-E/F to Fifth Ave. Bus M1 (Madison Ave/Fifth Ave) to 52nd St.

OFF-SITE MONDAY NOVEMBER 3
American Indian Community House (AICH)

Video Arts at AICH

Presented in cooperation with the American Indian Community House

7 pm
Reception at the AICH Gallery/Museum (2nd floor)

8 pm
Screening at the AICH Circle (8th floor)

Reservations for seating are required; call 212-514-3737.

Introduced by filmmakers Lance Richmond (Mohawk) and Shelley Niro (Mohawk)

The Hunt

Overweight with Crooked Teeth

I’ve Been Bingo-ed By My Baby

Indian Having a Coffee with Jack Kerouac, Allen Ginsberg and Ernest Hemingway
(1996, 22 min.) James Luna (Luiseño). By evoking the Beats as cultural icons, a performance on video appears as an informal roundtable on Native nonconformity and freedom. New York Premiere.

Overweight with Crooked Teeth

Buffalo Bone China

A Nation Is Coming

American Indian Community House (8th floor) and Gallery/Museum (2nd floor), 708 Broadway. Subway: N, R to 8th St.; IRT-6 to Astor Place. Bus: M1, M6 to 8th St.; M15 from South Ferry to Astor Place.

Iron Nation