NATIVE AMERICAN FILM + VIDEO FESTIVAL NYC 1995

SEPTEMBER 22-25

National Museum of the American Indian
Smithsonian Institution
George Gustav Heye Center

FREE ADMISSION TO ALL SCREENINGS
The ninth Native American Film and Video Festival is presented by the Film and Video Center of the National Museum of the American Indian, Smithsonian Institution at the George Gustav Heye Center. The Festival celebrates the range of independent and tribal productions about Native peoples of the Americas and Hawai’i, and focuses on both productions by Native media makers and those strongly reflecting Native viewpoints. Festival works were chosen by invited selectors – Native Americans in media and cultural activists – and program staff of the Film and Video Center.

NMAI CHARTER MEMBERS

Join us for the Native American Film and Video Festival at the George Gustav Heye Center. The festival is a one-of-a-kind event, showcasing 70 new productions from throughout the Americas with many of the filmmakers introducing their works.

Evening programs are free, but seating is limited. NMAI Charter Members will be given priority consideration for reservations. Call (212)825-6914 by September 15, 1995 (All daytime programs are open seating.)

THANK YOU

The Festival has been made possible by support from the John D. and Catherine T. MacArthur Foundation; and the Canadian Consulate General, New York; and the Canadian Department of Foreign Affairs and International Trade, Arts and Letters Division. Additional support has been received from the New York Marriott Financial Center Hotel and Varig Brazilian Airlines.

The Festival organizers also wish to thank the following for their assistance: Studio D, National Film Board of Canada (NFBC); Film/Video Arts, New York; Edge Film Company, New York; Lilie Zendel, Canadian Consulate General; Karen Ranucci, IMRE, New York; Frank Blythe (Sioux/Cherokee), NAPBC, Lincoln; Zeze Weiss and Christine Halvorson, Amanaka’a, New York; Faye Ginsburg, Program in Culture, Media and History, New York University; Lurline McGregor, Pacific Islanders in Communication, Honolulu; Guillermo Monteforte, CVI Oaxaca; Frances Peters, filmmaker, Sydney; Vincent Carelli, CTI, Saô Paulo; independent radio producers Milt Lee (Cheyenne River Sioux) and Peggy Berryhill (Muscogee Creek); National Campaign Office, NMAI, GGHC Exhibitions + Graphics; GGHC Facilities; Publications, NMAI; Annie Teamer and Maria Brown, GGHC Public Programs; Lori Dynan, Festival Volunteers Manager; Emily Murphy, FVC Summer Intern; Carol Lazio, FVC Consultant; John Humphrey, Volunteer Extraordinaire and the many others who have made this event possible.
FRIDAY SEPTEMBER 22

AUDITORIUM

Native Networks
12 Noon  5:00 pm

A forum on new Native American media projects from Brazil, Canada, Mexico, and the United States.

PRESENTERS:
Emigdio Julián Caballero (Mixtec), videomaker, Community of San Antonio Huitepec, Oaxaca, Mexico.

Teófília Palafox (Ikoods), videomaker, Monjony Mandel Women Artisan Cooperative, San Mateo del Mar, Oaxaca, Mexico.

Guillermo Monteforte, videomaker and Director, CVI Center for Indigenous Video, Oaxaca, Mexico.

Joe Orozco (Hoopa), Coordinator, ICA Indigenous Communications Association, Hoopa, California.

Annette Brown (Navajo), SKC-TV, Salish-Kootenai College, Pablo, Montana.

Cat Cayuga (Mohawk/Onondaga), Coordinator, Elders Voices Project, Ontario, Canada.

Aldaiso Luiz Yawanawa (Yawanawa), Director, Radio and Video Communication, UNI-Acre Union of Indigenous Nations of Acre and Southern Amazonas, Rio Branco, Brazil.

Ken Kane (Dun), Community Liaison, Northern Native Broadcasting, Whitehorse, Yukon Territories, Canada.

DISCUSSANTS: José Barreiro, Editor, Native Americas, and Ava Hamilton (Arapaho), Board Chairman, Native American Producers Alliance.

SATURDAY SEPTEMBER 23

AUDITORIUM

Women’s Voices
Filmmakers or festival selectors will introduce works unless otherwise noted.

10:30 Mi’kmaq Family/
Migmoei Otjiosog
(1994, 33 min.) Catherine Anne Martin (Mi’kmaq) The filmmaker explores her heritage at the community’s annual gathering in Nova Scotia. U.S. Premiere.

11:30 Roots, Thorns

12:15 Hands of History
(1995, 60 min.) Loretta Todd (Métis Cree). Native women artists in Canada explore the connections between the Native spirit and creativity. U.S. Premiere.

1:30 Quillig

KEEPERS OF THE FIRE

SCREENING ROOM

Spirit of Survival
Filmmakers or festival selectors will introduce works unless otherwise noted.

10:45 Kawsayta Astaspa/ Bearing Life’s Burdens

12:00 Queremos Viver/We Want to Survive
(1992, 20 min.) Tarciana Portella and Sabá Machineri (Machineri). In Portuguese with English subtitles. Indigenous people use video to explore traditional and Western medicine among several tribes of the Brazilian Amazon. Introduced by the filmmaker and Aldaiso Luiz Yawanawa (Yawanawa), UNI-Acre, Brazil. U.S. Premiere.

12:45 Kry Rytaiti
2:45 Keepers of the Fire

4:00 Qantosan Warrni/Woman of Courage
(1993, 42 min.) José Miranda (Aymara Mestizo). In Aymara and Spanish with English subtitles. A dramatic homage to Gregoria Apaza, who led the 1871 Aymara uprising against the Spanish. Introduced by the filmmaker and Iván Sanjinés. Director CEFREC Media Production and Training Center, Bolivia. U.S. Premiere.

1:00 Davi contra Golias, Brasil Caim/David against Goliath, Brazil Cain

1:15 Yu’ Up’Hku/The Waters Have Given Birth

2:00 Prado Pacayal
(1995, 27 min.) Carlos Martínez S. and José Manuel Pintado. In Tzotzil and Spanish with English subtitles. In Chiapas, Mayan farmers return to find their village has been destroyed by the military. World Premiere.

3:00 Kuruyuki/The Refounding of a People
(1992, 32 min.) Freddy Imaña Ponce. The cultural revival of the Guaraní of eastern Bolivia strengthens their political protest against continuing encroachment. U.S. Premiere.

3:45 Nokomis: Voices of Anishinabe Grandmothers
SATURDAY
SEPTEMBER 23

VIDEO VIEWING ROOM

Journeys
Inside/Out
Filmmakers or festival selectors will introduce works unless otherwise noted.

10:45 Warrior Chiefs in a New Age
(1991, 30 min.) Dean Curtis Bear Claw (Crow). Family and tribal history are presented in the story of two visionary Crow chiefs of the early reservation era.

11:30 The Right to Be
(1993, 28 min.) Harriett Skye (Standing Rock Sioux) and Stefano Saraceni. A filmmaker reflects on life experiences and Native values which support her work today.

12:15 I Turn My Head and My Spirit Speaks

12:45 It Starts With a Whisper
(1993, 28 min.) Shelley Niro (Mohawk) and Anna Gronau. A young woman on the brink of adulthood explores her identity with guidance from three lively spirit aunties.

1:30 Imagining Indians

2:15 The Hero

AUDITORIUM

New Native Fiction
7:00 – 10:00 pm
The filmmakers will be present for discussion.

Tenacity
(1994, 10 min.) Chris Eyer (Cheyenne/Arapaho). A tragic encounter between two Native boys and travelers on a reservation road.

Mashikuna/Comrades
(1995, 40 min.) Alberto Muenala (Quichua). In Spanish and Quichua with English subtitles. A story set in the Quichua community in Ecuador tells of two childhood friends who become political activists.

High Horse
(1994, 40 min.) Randy Redroad (Cherokee). History shapes a day in the life of a Native bike messenger and other players in an urban drama.

The Three Sevens

SCREENING ROOM

Native Hawaiian Visions
7:00 – 9:00 pm
Filmmakers will introduce work.

The Tribunal
(1994, 84 min.) Puhipau (Kanaka Maoli) and Joan Lander. An international tribunal provides a compelling exploration of the Native Hawaiian struggle for sovereignty. New York Premiere.
SUNDAY  
SEPTEMBER 24

AUDITORIUM

**Cultural Memory**

Filmmakers or festival selectors will introduce works unless otherwise noted.

**11:00 Pepper’s Powwow**  

**12:15 Mayan Voices, American Lives**  
(1994, 56 min.) Olivia Carrescia. Maya Indians who fled Guatemala confront issues of identity and change in their new homes in the United States.

**1:35 Pichqa Minutukuna Llaqtanchispi/Five Minutes for the Souls of America**  

**1:45 Kaho’olawe Aloha ‘Aina**  
(1993, 57 min.) Puhipau (Kanaka Maoli) and Joan Lander. An island used as a bombing range by the U.S. military is reclaimed by the Hawaiian people. *New York Premiere.*

**2:15 La Corpachada/ Earth Offering**  
(1985, 17 min.) Luis Rodolfo Dionicio (Apatama). In Spanish. Ritual offerings made to Pachamama are central in this glimpse of Apatama life in the Argentine Andes. *U.S. Premiere.*

**2:45 Everything Has a Spirit**  
(1992, 30 min.) Ava Hamilton (Arapaho) and Gabriele Dech. Native leaders address the American Indian Religious Freedom Act and its connection to land and spiritual practice.

**3:30 The Devil’s Dream**  
(1992, 68 min.) Mary Ellen Davis. In English and Spanish with English subtitles. A traditional masked drama underscores the economic and political oppression of Mayan peasants in Guatemala.

VIDEO VIEWING ROOM

**Land and Life**

Filmmakers or festival selectors will introduce works unless otherwise noted.

**11:00 Sharing One Earth**  

**11:40 The Dancing Ducks**  

**11:45 On Target: Stress**  

**12:30 Appreciating the Three Sisters**  

**12:45 Corn Is Who We Are: Pueblo Indian Food**  

**1:30 Angiraq/Home**  
(1994, 29 min.) Zacharias Kunuk (Inuit). In Inupiaq with English subtitles. The people of Igloolik in the central Canadian Arctic re-enact their lifeways circa 1945. *U.S. Premiere.*

SCREENING ROOM

**Healing and Ritual**

Filmmakers or festival selectors will introduce works unless otherwise noted.

**11:00 He Wo Un Poh: Recovery in Native America**  
(1993, 56 min.) Beverly Singer (Santa Clara Pueblo). Native people share life experiences and talk about the process of recovery from substance abuse.

**12:15 A Canoe for the Making**  
SUNDAY

SEPTEMBER 24

SCREENING ROOM - continued

1:00 Pidiendo Vida/Petition to Life

2:00 Viko Ndute/Water Festival

2:30 Lleven Nuestro Canto/Let Our Songs Live
(1994, 58 min.) Mats Brolin and Anna Cnattingius. In Sirionó and Spanish with English subtitles. In the Bolivian Amazon, Sirionó people invite the filmmakers to record their struggle for cultural survival. U.S. Premiere.

3:45 Kaxinawa: The Real People
(1994, 12 min.) Síã Runikui (Kaxinawa). A videomaker explores his own tribal history with the assistance of a shaman. U.S. Premiere.

4:10 Etenhiritipá: Wanaridöbe/ Godparents’ Song

4:15 Jane Moraita/ Our Celebrations

SUNDAY NIGHT

Limited seating for both programs. Reservations recommended

AUDITORIUM

Native Airwaves
7:00 – 9:30 pm
New national and international Native radio and television projects.

Koahnic Radio On-Air
This fall sees the launching of the first U.S. international radio broadcasting corporation under Native control.

SPEAKER: Susan Braine (Assiniboine), President and CEO, Koahnic Broadcasting Corporation, Anchorage, Alaska.

The Storytellers of the Pacific: Identity/Part I
(1995, 59 min.) A pioneering international television series, produced and directed by Native media makers from the Pacific Rim countries, focuses on identity and sovereignty for Aboriginal people in Australia; Maori in New Zealand; Native Peoples in West Coast regions of Canada, Mexico, and the U.S.; and of Hawai’i and Samoa. World Premiere.

SPEAKERS: Executive Producer Frank Blythe (Sioux/Cherokee), Director, Native American Public Broadcasting Consortium (NAPBC); and Series Directors Frances Peters (Aboriginal Australian) and Phil Lucas (Choctaw).

VIDEO VIEWING ROOM

Screened on TV

11:00 The Native Americans: The Southwest
(1994, 58 min.) Phil Lucas (Choctaw) for Turner Broadcasting System. A broadcast series examines the views and cultural memories of Native Americans in the U.S. New York Premiere.

12:30 The Storytellers of the Pacific: Sovereignty/Part II
(1995, 58 min.) A pioneering international television series, produced and directed by Native media makers from the Pacific Rim countries, focuses on Native identity and sovereignty. World Premiere.

1:30 Neda’a: Your Eye on the Yukon

2:30 The Native Americans: The Plains
(1994, 58 min.) George Burdeau (Blackfeet) for Turner Broadcasting System. A broadcast series examines the views and cultural memories of Native Americans in the U.S. New York Premiere.
SATURDAY
SEPTEMBER 23

WEST GALLERY PAUSE AREA

RADIO KIOSK
12:30 – 3:00 pm

Selections from tribal, regional, and national Native radio programs in the United States.

The California Tribal Radio Project
National Native News (NNN)
Native America Calling
Circle of Red Nations

SPEAKERS: Joe Orozco (Hoopa), independent producer, Hoopa, California; Joel Southern, NNN Washington Bureau; Nan Rubin, NAPBC Board Member; Susan Braine (Assiniboine), Koahnic Broadcasting Corporation, Anchorage, Alaska; Gustave Raven (Quechua/Mapuche), WBAI Radio, New York City.

VIDEO KIOSK
11:00 am – 5:00 pm

Continuous screening of short Native news programs, music videos, animation, and experimental works from Bolivia, Brazil, Canada, Colombia, Peru, and the United States.

Chayaw Anata/Longing for Home
José Miranda (Aymara Mestizo)
Cholo Soy/I Am “Cholo”
Cesar Galindo
The Law Is in the Seed
Veronica Soule
Ñakaj
Gabriela M. Escobar (Quecha Mestiza) and Daniel Aizenstat
A Nation Is...
Cat Cayuga (Mohawk/Onondaga)
1994 Video Book
Beverly Singer (Santa Clara Pueblo)

SATURDAY and SUNDAY
SEPTEMBER 23, 24

AUDITORIUM LOBBY

Noticiero de las Comunidades Indigenas/Indigenous Community News
CRIC Cauca Valley Regional Indigenous Council
Out of the Fog
Joseph Lazore (Mohawk)
PSAs
Melanie Goodchild (Blackfoot)
Visions
Anne Frazier Henry (Sioux/Blackfoot/French)
Warmin Arupa: Barraderas - Trabajo por Alimentos/Working for Food
Margarita Elvira Yupanqui (Aymara)
What Was Taken, What Remains
Nora Naranjo-Morse (Santa Clara Pueblo)
Wirandé/Tomorrow
Wilson Lazaretti
Women and Men Are Good Dancers
Arlene Bowman (Navajo)
Native American Film and Video Festival
National Museum of the American Indian

NMAI ADMINISTRATION

W. Richard West, Jr. (Southern Cheyenne), Director
Charlotte Heth (Cherokee), Assistant Director for Public Programs
John Haworth (Cherokee), Deputy Assistant Director for Public Programs at the George
Gustav Heye Center
Carolyn Rapkievian, Public Programs Coordinator

FESTIVAL DIRECTORS

Elizabeth Weatherford, Head of Film and Video Center
Emelia Seubert, Assistant Curator

GUEST FESTIVAL SELECTORS

Dean Curtis Bear Claw (Crow), independent media maker
Marta Carlson (Yurok), independent media maker
Alex Ewen (Purepecha), Solidarity Foundation, New York
Chris Eyre (Cheyenne/Arapaho), independent media maker
Carol Kalafatic (Quechua/Spanish/Croatian), artist and essayist
Fabian Muenala (Quichua), Muyuy Cultural Center, New York
Randy Redroad (Cherokee), independent media maker
Harriett Skye (Standing Rock Sioux), independent media maker
Deron Twohatchet (Kiowa), independent media maker

FILM AND VIDEO CENTER STAFF SELECTORS

Catherine Benamou, Coordinator of Proyecto Audiovisual Indígena
Gina Fuentes, Program Assistant
Francesca Hillerv (Maidu), Curatorial Intern
Erica C. Wortham Coordinator of Latin American Selections

FESTIVAL STAFF SUPPORT

Robert Mastrangelo, Administrative Coordinator
Jacqueta Swift (Comanche/Apache), Festival Special Events
Dan Davis, Technical Coordinator

LOCATION

The National Museum of the American Indian’s Heye Center is located in the U.S. Custom House at One Bowling Green next to Battery Park.

BY SUBWAY:
BMT - R, N to Whitehall St.
IRT - 1, 9 to South Ferry
IRT - 4, 5 to Bowling Green

BY BUS:
M1, M6, and M15 to South Ferry

To request assistance for the hearing impaired call festival information by September 11.

FESTIVAL INFORMATION 212 . 825 . 6914