Smithsonian
National Museum of the American Indian

2016

NATIVE CINEMA SHOWCASE

NATIONAL MUSEUM OF THE AMERICAN INDIAN

Smithsonian
National Museum of the American Indian

and the

Santa Fe Indian Market
SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

Present

NATIVE CINEMA SHOWCASE 2016

AUGUST 16–21, 2016

Welcome to Native Cinema Showcase

The National Museum of the American Indian is pleased to welcome you to the 16th year of the Native Cinema Showcase. Once again we are presenting an exciting array of films to inspire, educate, and entertain you. We believe our presence in Santa Fe is important, especially during SWAIA's Indian Market, as we bring the best of Native filmmaking beyond our locations in Washington, D.C., and New York City. In addition, we believe that having the voice of indigenous peoples present, whether it be the actors, producers, or directors, gives our audiences the ability to engage in stimulating and riveting conversations.

We are also pleased to once again offer SWAIA's Indian Market Moving Image Classification X screenings. This program has grown over the years and we saw record submissions for this annual competition. We hope that you will be able to catch the Classification X winners on Friday, August 19, for the Narrative Short, Documentary Short, Animation Short, Experimental Short, Youth, Music Video, and Feature categories.

The Native Cinema Showcase hosts free screenings at the New Mexico History Museum and on Saturday night at the Santa Fe Railyard Park. We are grateful to both venues for their continued support to bring these films to you.

On behalf of the SWAIA Indian Market and the Smithsonian Institution's National Museum of the American Indian's boards and staff, thank you for joining us at the 2016 Native Cinema Showcase!

Kevin Gover (Pawnee)
Director, National Museum of the American Indian

Presenting Organizations

The Smithsonian's National Museum of the American Indian

A diverse and multifaceted cultural and educational enterprise, the National Museum of the American Indian is an active and visible component of the Smithsonian Institution, the world's largest museum complex. The museum cares for one of the world's most expansive collections of Native objects, including photographs, archives, and media covering the entire Western Hemisphere.

The National Museum of the American Indian operates three facilities. The museum on the National Mall in Washington, D.C., offers exhibition galleries and spaces for performances, lectures and symposia, and education. The George Gustav Heye Center in New York City houses exhibitions, educational activities, and performing arts programs. Film and video programming is presented at both locations. The Cultural Resources Center in Suitland, Maryland, houses the museum's collections as well as the conservation and digital imaging programs and research facilities.

The NMAI is dedicated to acting as a resource for the hemisphere's Native communities and to serving the greater public as an honest and thoughtful conduit to Native cultures—present and past—in all their richness, depth, and diversity.

For information visit www.AmericanIndian.si.edu

The Southwestern Association for Indian Arts (SWAIA) and Santa Fe Indian Market

SWAIA's mission is to bring Native arts to the world by inspiring artistic excellence, fostering education, and creating meaningful partnerships. This largest juried show of Native fine art displays the work of more than 1,100 artists from 100 tribes in more than 1,000 booths over a two-day period. This year marks the 95th annual SWAIA Santa Fe Indian Market, taking place on the Plaza and surrounding streets in Santa Fe. Join us for a week of festive cultural events including the screening of SWAIA's Moving Image Classification X film winners, music and cultural performances on the Plaza Stage, and the NMAI Native Cinema Showcase developed and presented by the National Museum of the American Indian (NMAI)—all leading up to an exciting weekend of incomparable Native arts at the Santa Fe Indian Market on August 20 and 21.

For information visit www.swaia.org

SCHEDULE

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7:00 p.m. What Was Ours (pg. 5)

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THURSDAY, AUGUST 18
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TUESDAY, AUGUST 16

What Was Ours

7:00 p.m./Tuesday
(USA, 2015, 75 min.)
Director: Mat Hames

Shoshone and Arapaho tribal members of the Wind River Reservation discover their purpose as they work to bring home objects lost to their communities for more than a hundred years.

In Person: Mat Hames, Jordan Dresser (Northern Arapaho/Eastern Shoshone), Beth Hames

PRECEDED BY:

Jáaji Approx.

(USA, 2015, 7 min.)
Director: Sky Hopinka (Ho-Chunk)
In English and Hočak with English subtitles.

A son examines his relationship with his father through audio and video recordings.

The Grandfather Drum

(Canada, 2015, 12 min.)
Director: Michelle Derosier (Anishinaabe)
In English and Anishinabemowin with English subtitles.

A grandfather creates a healing drum that he has seen in a vision—a drum that brings his grandson back from the brink and provides healing to the community years later. Intrusion has caused the drum to be forgotten, but it waits to be useful again.

WEDNESDAY, AUGUST 17

Ambulante Más Allá

1:00 p.m./Wednesday
Program Running Time: 87 min.

Since 2006, Ambulante Más Allá (Ambulante Beyond) has been training indigenous media producers from Mexico and Central America who have historically lacked the tools to tell their own stories. Produced in the most recent workshops held in Mexico, the four following films explore environmental issues concerning their communities today.

Gente de mar y viento/ People of the Sea and the Wind

(Mexico, 2014, 25 min.)
Director: Ingrid Eunice Fabián González
In Zapotec and Spanish with English subtitles.

A wind farm, installed by a transnational corporation, ¡eopardizes the Binniza (Zapotec) community in Juchitán, Oaxaca.

Ligeramente Tóxico/Slightly Toxic

(Mexico, 2015, 21 min.)
Director: Sara Oliveros López
In Spanish with English subtitles.

Farmers on the ground discuss the pros and cons of the implementation of a government program by the Mexican State of Campeche promoting the use of agrochemicals.

El futuro en nuestras manos/ The Future in Our Hands

(Mexico, 2013, 19 min.)
Director: Sara Oliveros
In Spanish with English subtitles.

The Calakmul Biosphere Reserve in Mexico, the second largest on the continent, suffers from inadequate solid waste management. The issue is discussed by three young individuals who make a living sorting waste at the municipal dump.

El valor de la tierra/ The Value of the Land

(Mexico, 2014, 22 min.)
Director: Adriana Otero Puerto
In Spanish with English subtitles.

This film reflects one of the gravest situations currently affecting Mexican rural zones: the erosion of farming land as a result of the buying and selling of communitarian territory between businesses and rural workers.

Future Voices

3:00 p.m./Wednesday

Program Running Time: Approx. 90 min.

Future Voices of New Mexico is a collaborative filmmaking project that takes its inspiration from working with indigenous and under-represented voices from around the world. By bringing together filmmakers and various cultural institutions, Future Voices encourages young producers to tell stories through film and photography. This is the fifth Future Voices showcase of Native films during Native Cinema Showcase in Santa Fe.

For more information visit
www.futurevoicesofnewmexico.org

Introduced by Marcella Ernest (Bad River Band of Ojibwe), Project Director, Future Voices of New Mexico

Le Dep

7:00 p.m./Wednesday

(Canada, 2015, 77 min.)
Director: Sonia Bonspille Boileau (Mohawk)
In French with English subtitles.

FOR MATURE AUDIENCES

The story is set in a family's quiet convenience store in the snowy reserve town of Tshikatin. In spite of the family's rough history, Lydia [Eve Ringuette (Innu)] agrees to help her father and stays late to close his business. All is quiet until a thief, knowing that the monthly welfare money is being held at the business for distribution the next day, makes a desperate attempt at a robbery.

In Person: Eve Ringuette (Innu)

PRECEDED BY:

Bihttoš (Rebel)

(Canada/Norway, 2014, 14 min.)
Director: Elle-Máijá Tailfeathers (Blackfoot/Sámi)
In English and Sámi with English subtitles.

In this experimental documentary, a young woman explores her relationship with her father through an examination of family photos and the family lore surrounding her parents' courtship and marriage.

THURSDAY, AUGUST 18

Future Focused Shorts Program

1:00 p.m./Thursday

Program Running Time: 81 min.

Amazing

(USA, 2014, 3 min.)
Director: Cecilia Martinez (Anishinaabe)

A young Anishinaabe woman lets other young people from her community know how she feels about them.

Assini

(Canada, 2015, 13 min.)
Director: Gail Maurice (Cree/Métis)

Assini and her friends love to play Cowboys and Indians—but nobody wants to be the Indian. When Assini learns that she's Native American, her world changes forever.

Three Young Ladies

(Canada/USA, 2015, 31 min.)
Director: Sally Kewayosh (Cree/Ojibwe)

Three young girls living with cystic fibrosis share their stories of support from their families and community.

In Person: Sally Kewayosh

Elderberry: Protective Medicine for the People

(USA, 2015, 4 min.)
Director: Tracy Rector (Seminole/Choctaw)

The Circles Care team of the Seattle Indian Health Board teaches young Native students about the harvesting, processing, and nutritional properties of elderberry, a non-Native plant "naturalized" throughout the Pacific Northwest.

Byron Nicholai of "I Sing, You Dance"

(USA, 2015, 7 min.)
Director: Tara Young

Byron Nicholai (Yup'ik) never thought he'd be anything more than a regular teenager from a remote Alaska village. However, when his Facebook page "I Sing, You Dance" takes off, he suddenly finds himself a celebrity and role model for Alaska Native youth.

In Attla's Tracks

(USA, 2015, 23 min.)
Director: Catharine Axley

An aging legendary Alaska Native dogsled champion trains his grand-nephew to carry on the century-old dogsledding tradition in order to compete in the world's largest sprint race.

Fractured Land

3:00 p.m./Thursday

(USA, 2015, 75 min.)
Directors: Damien Gillis and Fiona Rayher

Resource extraction in British Columbia has reached all-time highs with the addition of shale gas fracking across the province. Tribal communities cope with industrial encroachment but, at the same time, they also exploit and benefit from the tremendous amount of fossil fuels available. Caleb Behn, a young Dene man, finds himself on both sides of the argument.

In Person: Caleb Behn (Eh-Cho Dene/Dunne-Za/Cree)

PRECEDED BY:

Mia'

(Canada, 2015, 9 min.)
Director: Amanda Strong (Métis)

A young indigenous female street artist walks through the city streets painting scenes rooted in the supernatural history of her people.

Souvenir Project: Mobilize

(Canada, 2015, 2 min.)
Director: Caroline Monnet (Algonquin)

Using footage from the National Film Board of Canada archives and set against a driving score by Tanya Tagaq (Inuk), the filmmaker describes the continuing drive of Canada's aboriginal people over land and time.

Mekko

7:00 p.m./Thursday

(USA, 2015, 87 min.)
Director: Sterlin Harjo (Seminole/Creek)
In English and Mvskoke with English subtitles.

FOR MATURE AUDIENCES

Recently released after nineteen years in prison, an aging Creek man finds himself on the streets of Tulsa. Wanting to clear his future by rectifying his past, he decides to take on the *estekini* (evil witch or shape-shifter) terrorizing the homeless community of which he has become a part.

In Person: Sterlin Harjo, Rod Rondeaux (Crow/Cheyenne)

PRECEDED BY:

Manna

Director: D. E. Hyde (Navajo)
(USA/Belize, 2015, 12 min.)

The lone resident of a small Caribbean island watches anonymous objects float across the horizon, unaffected by them—until they land on the shore.

FRIDAY, AUGUST 19

Indian Market Classification X Winners 2016

Featuring the Santa Fe Indian Market moving image Classification X winners, this category is the tenth classification added to the SWAIA juried market. Awards for Narrative Short, Documentary Short, Animation Short, Experimental Short, Music Video, and Feature, and two Youth divisions recognize an artist's dedication and skill in working with new media and innovative art forms while retaining a commitment to traditional creation and technique.

Following: Q&A with attending winners will be moderated by Jhane Myers (Comanche/Blackfeet).

Classification X Screening Times
11:00 a.m., 1:00 p.m., and 7:00 p.m.

NMAI "State of the Art" Conversation

3:00 p.m./Friday

Art museums across the United States are reconsidering their collections of American Indian art given new developments in Native American studies and art history. Art museums are no longer content to display their Native American collections as a "New World" variety of "primitive" art, but are seeking to situate their Native American collections within contexts of American art history, modernism, or cutting-edge contemporary art. This year's State of the Art panel of art museum directors will discuss how museums are helping their audiences to see American Indian art in new ways. Please join us in this engaging conversation on how museums are helping audiences to see American Indian art in multiple perspectives.

This year's State of the Art panelists are—Steven Kern, Director and Chief Executive Officer, Newark Museum; Dan Monroe, The Rose-Marie and Eijk van Otterloo Director and Chief Executive Officer, Peabody Essex Museum; W. Richard "Rick" West, Jr., President and Chief Executive Officer, Autry National Center; and moderated by David W. Penney, Associate Director for Museum Scholarship, National Museum of the American Indian (NMAI); with welcome from Dallin Maybee, Chief Operating Officer, SWAIA and closing remarks from Kevin Gover, Director, NMAI.

SATURDAY, AUGUST 20

Twisted Humor Shorts Program

1:00 p.m./Saturday

Total Running Time: (78 min.)

FOR MATURE AUDIENCES

Nulla Nulla

(Australia, 2015, 6 min.)
Director: Dylan River (Kaytetye)
In English and Warlpiri with English subtitles.

Nulla Nulla is the story of a young white police officer's first contact with an Australian aboriginal community. With good intentions, his conventional approach exposes his naivety as he is confronted by two elderly "nanas."

Roberta

(Canada, 2014, 9 min.)
Director: Caroline Monnet (Algonquin)
In French with English subtitles.

Roberta, a housewife and grandmother, struggles to fit into the conformist society in which she lives, turning to amphetamines to cure her boredom.

Ma

(New Zealand, 2015, 14 min.)
Director: Nikki Si'ulepa (Samoan)

A Samoan grandmother tries to survive life alone. She's strong-willed and tough, but under the rock-hard exterior is an elderly woman trying to endure what's left of her existence. *Ma* is about a woman's strength, weakness, love, and humanity in a world that has almost forgotten her.

Goldilocks Tahnon Ohkwari/ Goldilocks and the Bears

(Canada, 2015, 16 min.)
Director: Zoe Leigh Hopkins (Heiltsuk/Mohawk)
In Kanien'kéha with English subtitles.

FOR MATURE AUDIENCES

A comedic adaptation of the children's classic, this version is more adult and entirely in the Mohawk language. With the theme of colonization at the core, this film has Goldilocks visiting the home of the bears, who have become more human than Goldilocks' own family.

Indian and the Tourist

(USA, 2015, 1 min.)
Director: Steven Judd (Kiowa/Choctaw)

A tourist asks to take a photo of a blues musician.

Other

(USA, 2015, 5 min.)
Director: Rodrick Pocowatchit (Comanche/Pawnee/ Shawnee)

A job interview goes awry.

First Contact

(USA, 2015, 2 min.)
Directors: Steven Paul Judd (Kiowa/Choctaw) and Ryan RedCorn (Osage)
In Môhiks with English subtitles.

Two indigenous men debate whether or not they should allow unknown boats to come ashore.

Maize Dog

(USA, 2013, 2 min.)
Director: Trevino Brings Plenty (Cheyenne River Sioux)

How Native American is the corn dog?

Suplex

(Canada, 2015, 5 min.)
Director: Joe Riera

A music video for A Tribe Called Red's single "Suplex," featuring the drum group, Northern Voice.

Blasphemy

(USA, 2015, 3 min.)
Directors: The 1491s

Some things should be left unsaid.

Rez Carz

(USA, 2014, 9 min.)
Director: Clancy Dennehy

Both shocking, sexy, and spiritual, *Rez Carz* is a collection of ghost stories that revere our inseparable relationship with cars.

Cabin in the … Forestses

(USA, 2015, 6 min.)
Directors: The 1491s

A young man looks for solace in the peace and quiet of his friend's cabin, only to become victim to a haunting.

Keepers of the Game

3:00 p.m./Saturday

(USA, 2016, 82 min.)
Director: Judd Ehrlich

Lacrosse is a sacred game in Akwesasne Mohawk Territory and is traditionally reserved for men. However, at a school in Covington, NY, an all-Native girls lacrosse team seeks to become the first Native women's team to bring home a championship. The team faces tension from their community and must prove that the game of lacrosse is also their inheritance. While honoring their traditions, the girls fight to win as well as blaze a new path for the next generation of Native women.

PROGRAM AT SANTA FE RAILYARD PARK SCREEN

Guadalupe and
Paseo De Peralta
Santa Fe, NM
(505) 982-3373

Photo courtesy of Violet Crown Santa Fe

Born to Dance

8:00 p.m./Saturday

(New Zealand, 2015, 96 min.)
Director: Tammy Davis
(Ngāti Rangi/Atihaunui a Paparangi)

Tu, an ambitious young man from a poor Auckland suburb, must learn what it really means to make his own career opportunities if he is to achieve his dream of being a professional hip-hop dancer. Choreographed by Parris Goebel (Samoan).

SUNDAY, AUGUST 21

The Saver

1:00 p.m./Sunday

(Canada, 2015, 89 min.)
Director: Wiebke von Carolsfeld

After her mother's sudden death, 16-year-old Fern, played by newcomer Imajyn Cardinal (Cree), sets out to fight for life on her own terms, only to learn that she needs community more than money to survive.

PRECEDED BY:

Echo My Soul

(Canada, 2015, 5 min.)
Directors: N'we Jinan Artists
Executive Director: David Hodges

The debut music video of the N'we Artists Collective showcases youth artists from the Lac Seul First Nation in Ontario and features Jenelle Manitowabi, Tayler Drew Bottle, Cassie Capay, Chelsea Barkman, and Melody McKiver. N'we Jinan is a music initiative that brings a mobile recording studio into schools and community centers across First Nation communities in Canada.

Fire Song

3:00 p.m./Sunday

(Canada, 2015, 85 min.)
Director: Adam Garnet Jones (Cree/Métis/Danish)

FOR MATURE AUDIENCES

When a teenage girl commits suicide in a remote Northern Ontario aboriginal community, it's up to her brother Shane to take care of their family. Shane was supposed to move to the city to attend university in the fall and had been trying to convince his secret boyfriend to come with him. Now everything is uncertain.

In Person: Adam Garnet Jones

PRECEDED BY:

Aviliaq/Entwined

(Canada, 2014, 15 min.)
Director: Alethea Arnaquq-Baril (Inuk)
In French and Inuktitut with English subtitles.

With the world and local culture changing around them, a lesbian couple struggle to stay together.

SHOWCASE THANKS

HOTEL SANTA FE
THE HACIENDA AND SPA

NEW MEXICO HISTORY MUSEUM
PALACE OF THE GOVERNORS

VISION MAKER
MEDIA

FUTURE VOICES
OF NEW MEXICO

THE RAILYARD
BACA
SANTA FE

Santa Fe Indian Market
SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

Design by Nancy Bratton Design

SHOWCASE INFORMATION

Main Screening Venue:
New Mexico History Museum (NMHM)

Screenings are **FREE.** Seating is on a first come, first served basis. All programs subject to change.

MUSEUM LOCATION

113 Lincoln Avenue
Santa Fe, NM 87501

(505) 476-5200

www.nmhistorymuseum.org

FURTHER INFORMATION

www.AmericanIndian.si.edu
www.swaia.org

2016 NATIVE CINEMA SHOWCASE

SCHEDULE

@ New Mexico History Museum

@ The Railyard

TUESDAY August 16th	WEDNESDAY August 17th	THURSDAY August 18th	FRIDAY August 19th	SATURDAY August 20th	SUNDAY August 21st
			11:00 a.m. SWAIA Classification X Winners		
	1:00 p.m. *Ambulante Más Allá*	**1:00 p.m.** *Future Focused Shorts Program*	**1:00 p.m.** SWAIA Classification X Winners	**1:00 p.m.** *Twisted Humor Shorts Program*	**1:00 p.m.** *The Saver*
	3:00 p.m. *Future Voices*	**3:00 p.m.** *Fractured Land*	**3:00 p.m.** NMAI "State of the Art" Conversation	**3:00 p.m.** *Keepers of the Game*	**3:00 p.m.** *Fire Song*
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