



2015

**NATIVE
CINEMA
SHOWCASE**

NATIONAL
MUSEUM
OF THE
AMERICAN
INDIAN



Smithsonian
National Museum of the American Indian

and the



Santa Fe Indian Market
SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

present



THE FIFTEENTH ANNUAL

**NATIVE
CINEMA
SHOWCASE**

AUGUST 17–23, 2015

Welcome to
Native Cinema
Showcase

It is with great pleasure that we announce an exciting line up of films for our 2015 Native Cinema Showcase highlighting the past 15 years. The museum is proud to celebrate this important milestone by bringing the best of Native filmmaking to Santa Fe, N.M., far beyond our museum locations in Washington, D.C. and New York City. We are pleased to offer new films and fan favorites and we hope that you will find the post-screening conversations with the filmmakers both provocative and engaging.

In addition to great films selected by the NMAI's Native Cinema Showcase team, SWAIA's Indian Market Moving Image Classification X program continues to attract new, diverse and cutting-edge works through their annual competition. As in past years, visitors will be able to see the screenings of the Classification X winners in Narrative Short, Documentary Short, Animation Short, Experimental Short, Youth, Music Video and Feature categories during the week.

The Native Cinema Showcase hosts free screenings at the New Mexico History Museum and on Saturday night at the Santa Fe Railyard Park. We are grateful to both venues for their continued support to bring these films to a wide audience.

On behalf of the SWAIA Indian Market and the Smithsonian's National Museum of the American Indian boards and staff, thank you for joining us at this year's Native Cinema Showcase!

Kevin Gover (Pawnee)
Director, National Museum of the American Indian

Presenting Organizations

The Smithsonian's National Museum of the American Indian

A diverse and multifaceted cultural and educational enterprise, the National Museum of the American Indian is an active and visible component of the Smithsonian Institution, the world's largest museum complex. The museum cares for one of the world's most expansive collections of Native objects including photographs, archives, and media covering the entire Western Hemisphere.

The National Museum of the American Indian operates three facilities. The museum on the National Mall in Washington, D.C., offers exhibition galleries and spaces for performances, lectures and symposia and education. The George Gustav Heye Center in New York City houses exhibitions, research, educational activities, and performing arts programs. Film and Video programming is presented at both locations. The Cultural Resources Center in Suitland, Maryland, houses the museum's collections as well as the conservation and digital imaging programs and research facilities.

The NMAI is dedicated to acting as a resource for the hemisphere's Native communities and to serving the greater public as an honest and thoughtful conduit to Native cultures—present and past—in all their richness, depth, and diversity.

For information visit www.AmericanIndian.si.edu

The Southwestern Association for Indian Arts (SWAIA) and Santa Fe Indian Market

SWAIA's mission is to bring Native arts to the world by inspiring artistic excellence, fostering education, and creating meaningful partnerships. This largest juried show of Native fine art displays the work of more than 1,100 artists from 100 tribes in more than 1,000 booths over a two-day period. This year marks the 94th annual SWAIA Santa Fe Indian Market taking place on the Plaza and surrounding streets in Santa Fe. Join us for a week of festive cultural events including the screening of SWAIA's Moving Image Classification X film winners, music and cultural performances on the Plaza Stage, and the Native Cinema Showcase developed and presented by the National Museum of the American Indian (NMAI)—all leading up to an exciting weekend of incomparable Native arts at the Santa Fe Indian Market on August 22 and 23.

For information visit www.swaia.org

SCHEDULE

MONDAY, AUGUST 17

7:00 p.m. *Atanarjuat: The Fast Runner* (pg. 5)

TUESDAY, AUGUST 18

1:00 p.m. SWAIA's Moving Image Classification X
Winners 2015 (pg. 6)

7:00 p.m. *Trick or Treaty* (pg. 7)

WEDNESDAY, AUGUST 19

1:00 p.m. Shorts Program I (pg. 8)

7:00 p.m. *My Legacy* (pg. 10)

THURSDAY, AUGUST 20

1:00 p.m. Shorts Program II (pg. 12)

3:00 p.m. Shorts Program III (pg. 15)

7:00 p.m. *Follow Me Home* (pg. 18)

FRIDAY, AUGUST 21

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3:00 p.m. NMAI "State of the Art" Symposium
(pg. 22)

5:00 p.m. **NMAI Film Panel @MoCNA (pg. 23)**

8:00 p.m. *Chasing the Light* (pg. 24)

SATURDAY, AUGUST 22

1:00 p.m. Longhouse Media Retrospective
(pg. 25)

3:00 p.m. Shorts Program IV (pg. 29)

8:00 p.m. ***The Book of Life* @The Railyard (pg. 31)**

SUNDAY, AUGUST 23

11:00 a.m. SWAIA's Moving Image Classification X
Shorts Winners 2015 (pg. 32)

1:00 p.m. Shorts Program V (pg. 33)

3:00 p.m. *O Mestre e o Divino/Master and
Divino* (pg. 35)



MONDAY, AUGUST 17

Atanarjuat: The Fast Runner

7:00 p.m./Monday

(Canada, 2001, 172 min.)

Director: Zacharias Kunuk (Inuit)

Atanarjuat is the first Native-language feature film written, directed, and acted by the Inuit. An action thriller set in pre-contact Igloodik in what is now Arctic Canada, the film unfolds as a life-threatening struggle between powerful natural and supernatural characters.

To be followed by a live video Q&A with *Atanarjuat* producer, Norman Cohn, facilitated by fellow filmmakers Alanis Obomsawin (Abenaki) and Chris Eyre (Cheyenne/Arapaho).

Shown in the 2002 Native Cinema Showcase.



TUESDAY, AUGUST 18

SWAIA's Moving Image Classification X Winners 2015

1:00 p.m./Tuesday

This film program features SWAIA's Indian Market Moving Image Classification X winners. This category is the most recent classification to be added to the juried market. Awards recognize an artist's dedication and skill in working with media while retaining a commitment to traditional creation and technique.

Following: Q&A with attending winners will be moderated by Jhane Myers (Comanche/Blackfeet).

Trick or Treaty

7:00 p.m./Tuesday

(Canada, 2014, 85 min.)

Director: Alanis Obomsawin (Abenaki)

Acclaimed filmmaker Alanis Obomsawin profiles Indigenous leaders in their quest for justice as they seek to establish dialogue with the Canadian government. By tracing the history of their ancestors since the signing of Treaty No. 9, these leaders aim to raise awareness about issues vital to First Nations in Canada. These issues include respect for and protection of their lands and their natural resources along with the right to hunt and fish so their societies can prosper. In recent years, a movement has surfaced in First Nations communities raising awareness about these issues. This powerful documentary gives voice to those who refuse to surrender.

In Person: Alanis Obomsawin

PRECEDED BY:

The Old Man and the River

(Canada, 2008, 5 min.)

Director: Steven Chilton (Attikamekw)

In Attikamekw with English subtitles.

One morning a young man is awakened by his grandfather and is swept away on a magnificent journey along the course of a river.

Shown in the 2008 & 2009 Native Cinema Showcases.



WEDNESDAY, AUGUST 19

Shorts Program I

1:00 p.m./Wednesday
(Total running time: 75 min.)

Share the Wealth

(USA, 2006, 8 min.)
Director: Bennie Klain (Navajo)

A Native woman on an urban street encounters a stereotypical misunderstanding in this poignant drama and ironic parable.

Shown in the 2007 & 2009 Native Cinema Showcases.

Haircuts Hurt

(USA, 1992, 10 min.)
Director: Randy Redroad (Cherokee)

When a Native American woman and her young son encounter racial prejudice at a local barbershop, the soulful sound of a flute played by a Native American street musician inspires them to focus on their culture.

Shown in the 2001 Native Cinema Showcase.

I Lost My Shadow

(USA, 2011, 4 min.)
Director: Nanobah Becker (Navajo)

This music video from Laura Ortman's (White Mountain Apache) second solo album, *Someday We'll Be Together*, tells a story of encounters on the New York subway and features New York City Ballet star, Jock Soto (Navajo).

Shown in the 2012 Native Cinema Showcase.

The Shirt

(Canada, 2003, 6 min.)
Director: Shelley Niro (Mohawk)

Photographer Hulleah Tsinhnahjinnie (Diné/Seminole/Muscogee Creek) is featured as the main character. The film makes an ironic comment on Native history using T-shirt slogans.

Shown in the 2004 Native Cinema Showcase.

Honey Moccasin

(Canada, 1998, 47 min.)
Director: Shelley Niro (Mohawk)

Tantoo Cardinal (Métis) stars as a ballad-singing sleuth who traces the rivalry between two reservation bars.

Shown in the 2001 & 2002 Native Cinema Showcases.



My Legacy

7:00 p.m./Wednesday

(Canada, 2014, 60 min.)

Director: Helen Haig-Brown (Tsilhqot'in)

FOR MATURE AUDIENCES.

Struggling with the ability to sustain a lasting relationship, Helen Haig-Brown questions where this lack of skill and inability to commit comes from. *My Legacy* explores the often tenuous relationship between a mother and daughter made more complex by the legacy of residential school. Through understanding her mother's experience of trauma and disconnection, which shaped her approach to motherhood, Helen finds forgiveness and healing when confronting her own childhood with her mother. Despite the various hardships experienced by the women in her family, Helen's story is ultimately one of love and forgiveness as she highlights the strength and beauty that has defined her family.

In Person: Helen Haig-Brown

PRECEDED BY:

?E?anx/The Cave

(Canada, 2009, 11 min.)

Director: Helen Haig-Brown (Tsilhqot'in)

In *Tsilhqot'in* with English subtitles.

FOR MATURE AUDIENCES: This film contains some nudity.

A hunter discovers a portal to the spirit world in this powerful rendition of a true story from the filmmaker's community.

Shown in the 2012 Native Cinema Showcase.

Su Naa (My Big Brother)

(Canada, 2005, 11 min.)

Director: Helen Haig-Brown (Tsilhqot'in)

A young woman tries to resolve her guilt about the death of her brother.

Shown in the 2006 Native Cinema Showcase.

Writing the Land

(Canada, 2007, 8 min.)

Director: Kevin Lee Burton (Swampy Cree)

Camera: Helen Haig-Brown (Tsilhqot'in)

In *English and Hunkamenum*.

A celebration of Musqueam elder Larry Grant's experience of rediscovering the Hunkamenum language and cultural traditions in the cityscape of Vancouver which is located on ancestral Musqueam lands.





THURSDAY, AUGUST 20

Shorts Program II

1:00 p.m./Thursday
(Total Running Time: 104 min.)

Goodnight Irene

(USA, 2004, 14 min.)
Director: Sterlin Harjo (Seminole/Creek)

Two young men have a life-changing encounter with an elder in the waiting room of an Indian Health Service clinic.

Shown in the 2005 & 2008 Native Cinema Showcases.

Nana

(Australia, 2007, 5 min.)
Director: Warwick Thornton (Kaytetye)

When we're little, our grandparents are superheroes who know and can do everything. *Nana* tells one of these stories from the perspective of a little girl.

Shown in the 2010 Native Cinema Showcase.

Search for the World's Best Indian Taco

(USA, 2010, 15 min.)
Director: Steven Paul Judd (Kiowa/Choctaw)
In English and Choctaw with English subtitles.

A whimsical story of a Choctaw grandfather who regales his grandson with a magical story of flying cars, talking rabbits, and a man named Three Shades of Black who's on a quest to find the world's best Indian taco.

Shown in the 2011 Native Cinema Showcase.

Mémère Métisse/My Métis Grandmother

(Canada, 2008, 30 min.)
Director: Janelle Wookey (Métis)

All her life, Cecile St. Amant concealed her Métis heritage. Now, her granddaughter, Winnipeg filmmaker Janelle Wookey, lovingly begins to lead her to a new way of thinking.

Shown in the 2009 Native Cinema Showcase.

Female Rain—Nilt's Bí'áád

(USA, 2006, 2 min.)
Director: Velma Kee Craig (Navajo)
In English and Navajo.

Based on a poem by Navajo author, Laura Tohe, the filmmaker expresses her love of the Navajo language.

Shown in the 2008 Native Cinema Showcase.



Two-Spirited

(Canada, 2007, 7 min.)

Director: Sharon A. Desjarlais (Cree/Métis/Ojibwe)

A young man who competes as a jingle dancer, a role normally reserved for women, works through prejudice in order to remain true to his spirit.

Shown in the 2009 Native Cinema Showcase.

How People Got Fire

(Canada, 2009, 16 min.)

Director: Daniel Janke

Animator: Chris Auchter (Haida), Jay White

Twelve-year-old Tish is captivated by her grandmother's story in this animated work that brings metaphor and magic to life.

Shimásání

(USA, 2009, 15 min.)

Director: Blackhorse Lowe (Navajo)

In Navajo with English subtitles.

In the late 1920s, on the serene Navajo reservation, Mary Jane must decide whether to retain her traditional lifestyle at home with her *másání* (grandmother) or seek a new life "just over the mountain."

In person: Blackhorse Lowe

Shown in the 2009 Native Cinema Showcase.



Shorts Program III

3:00 p.m./Thursday

(Total Running time: 79 min.)

Horse You See

(USA, 2007, 8 min.)

Director: Melissa Henry (Navajo)

In Navajo with English subtitles.

Ross, a Navajo horse, explains the very essence of being himself.

Shown in the 2008 Native Cinema Showcase.

Spin

(Canada, 2003, 7 min.)

Director: Danis Goulet (Métis)

Spin, an expressive love story about a DJ and his love: a record.

Shown in the 2007 Native Cinema Showcase.

Smoke Break

(USA, 2005, 3 min.)

Director: Sally Kewayosh (Cree/Ojibwe)

Smoke Break takes a whimsical look at Native American identity and public perception.

Shown in the 2006 Native Cinema Showcase.



Poi Dogs

(USA, 2010, 12 min.)

Director: Joel Moffett

Two Hawaiian teenagers—a tough-acting football lineman and a girl who plays tuba in the marching band—experience a budding romantic interest in one another.

Shown in the 2012 Native Cinema Showcase.

Hoverboard

(USA, 2012, 6 min.)

Director: Sydney Freeland (Navajo)

After repeatedly watching *Back to the Future Part II*, an imaginative young girl and her stuffed teddy bear try to make a working hoverboard.

Shown in the 2012 Native Cinema Showcase.

Neil Discovers the Moon

(USA, 2011, 1 min.)

Director: Steven Paul Judd (Kiowa/Choctaw)

In English and Kiowa with English subtitles.

Neil discovers more than the moon.

In person: Steven Paul Judd

Shown in the 2012 Native Cinema Showcase.



Ronnie Bo Dean

(USA, 2015, 7 min.)

Director: Steven Paul Judd (Kiowa/Choctaw)

Ronnie Bo Dean is a larger-than-life outlaw with a short fuse and probably some loose screws. Uncouth and suffering from a mean hangover, he struggles to babysit his jailed neighbor's precocious kids.

In person: Steven Paul Judd

Harold of Orange

(USA, 1984, 35 min.)

Director: Richard Weise

Writer: Gerald Vizenor (Ojibwe)

Comedian Charlie Hill (Oneida/Mohawk/Cree) plays a northern Wisconsin trickster extraordinaire. He knows how to fund his latest project, a chain of “pinch bean” coffeehouses, which he wants to build on reservations everywhere.

In person: Sally Kewayosh (Cree/Ojibwe) and Steven Paul Judd (Kiowa/Choctaw)

Shown in the 2001 Native Cinema Showcase.





Follow Me Home

7:00 p.m./Thursday
(USA, 1996, 100 min.)

Director: Peter Bratt (Quechua)

Producers: Peter Bratt and Benjamin Bratt (Quechua)

Three L.A. muralists, one African-American, one Chicano, one American Indian, set out on a quest to paint the White House with their images. The film expressively portrays the dreams of the group's leader, Tudee. Along the way, they encounter a multitude of conflicts which ultimately leads them to discover their common humanity.

Shown in the 2002 Native Cinema Showcase.

In Person: Peter Bratt

PRECEDED BY:

Because of Who I Am

(USA, 2011, 4 min.)

Director: Marcella Ernest (Bad River Band of Ojibwe)

An artist challenges notions of what a Native woman is supposed to be.

Shown in the 2012 Native Cinema Showcase.

Tenacity

(USA, 1994, 10 min.)

Director: Chris Eyre (Cheyenne/Arapaho)

The story of a tragic encounter between two Native boys and travelers on a reservation road.

In person: Chris Eyre



FRIDAY, AUGUST 21

Best of Animation Celebration!

1:00 p.m./Friday
(Total Running Time: 56 min.)

Don't miss the *Best of Native Cinema Showcase Animation Celebration!* presenting lively animated films for all ages.

Round Dance

(USA, 2015, 1 min.)
Director: Steven Paul Judd (Kiowa/Choctaw)

PSA encouraging people to be good Indians and shut their phones off before the movie.

Dancers of the Grass

(Canada, 2009, 2 min.)
Director: Melanie Jackson (Métis/Saulteaux)

In this stop-motion animation, *Dancers of the Grass* depicts the hoop dance which symbolizes the unity of all nations.

Shown in the 2011 Native Cinema Showcase.



El Fantasma de la Milpa/ Phantom of the Milpa

(Mexico, 2003, 2 min.)

Produced by: La Matatena, Asociación de Cine para Niñas y Niños, A.C.

A claymation by Triqui children whose families come from communities in the Sierra Alta of Oaxaca. When children playing ball close to a *milpa* (field) lose the ball, what happens to the player who goes in to get it?

Shown in the 2007 Native Cinema Showcase.

Story of Priest Point

(USA, 2010, 2 min.)

Directed by: Students of the Tulalip Heritage School
In Lushootseed with English subtitles.

Killer whales rescue the people of Priest Point from starvation in this traditional Tulalip tale.

Shown in the 2011 Native Cinema Showcase.

Stories from the Seventh Fire: The First Spring Flood

(Canada, 2002, 13 min.)

Directors: Gregory Coyes (Métis/Cree), George Johnson

In the time before people lived on Turtle Island (North America), the Creator put the Trickster Wesakechak on earth to take care of all creatures. When Wesakechak is tricked by the jealous spirit Machias, his friends come to his aid.

Shown in the 2008 & 2010 Native Cinema Showcases.



The Visit

(Canada, 2009, 4 min.)

Director: Lisa Jackson (Ojibwe)

Based on a true story, this animated short recounts a Cree family's strange encounter one winter night.

Shown in the 2011 Native Cinema Showcase.

Raccoon and Crawfish

(USA, 2007, 8 min.)

Co-directors: Calvert Waller, Karabo Legwaila, Peter Hale, Shaun Foster, Heather Carpini, Mark Edwards

Executive Producers: Ray Halbritter (Oneida), Dale Rood (Oneida)

Based on a story from the oral tradition of the Oneida Indian Nation, this 3D animation brings to life the fateful meeting between a scheming crawfish and his mortal enemy—the hungry raccoon.

Shown in the 2008 & 2010 Native Cinema Showcases.

Wapos Bay—The Elements

(Canada, 2006, 24 min.)

Director: Melanie Jackson (Métis/Saulteaux)

Wapos Bay is a light-hearted stop-motion animation series that follows the adventures of three Cree children who live in remote northern Saskatchewan. In this episode, the children are helping their *mushom* (grandfather) set up a cultural camp.

Shown in the 2009 Native Cinema Showcase.

FINDING COMMON GROUND:

NMAI “State of the Art” Symposium

3:00 p.m./Friday

The 2015 State of the Art program features four innovative curators of Native American art. They will discuss strategies for engaging the general public with the work of contemporary Native artists. Participants include:

Candice Hopkins (Tlingit), Chief Curator, IAIA Museum of Contemporary Native Arts

Scott M. Shoemaker, Ph.D. (Miami), Thomas G. and Susan C. Hoback Curator of Native American Art, History and Culture, Eiteljorg Museum of American Indians and Western Art

Christina E. Burke, Curator of Native American & Non-Western Art, Philbrook Museum of Art

Kathleen Ash-Milby (Navajo), Curator of Contemporary Arts, National Museum of the American Indian

Moderator: **David W. Penney**, Associate Director for Museum Scholarship, National Museum of the American Indian

NEW AUDIENCES FOR NATIVE FILMS:

Native Cinema Showcase Film Panel + Reception

5:00 p.m./Friday

The IAIA Museum of Contemporary Native Arts (MoCNA)
Allan Houser Art Park
108 Cathedral Place
Santa Fe, NM 87505

Is there a place for authentic Native content in mainstream media? An increase of Native American actors, directors, producers and scriptwriters offer audiences a new perspective on modern American Indian culture. Audiences are no longer one dimensional but reflect the state of diversity in today’s world. They demand more culturally diverse programming and no longer accept “ethnically blind casting.” How does mainstream film and television respond? Join filmmaker and producer, **Helen Haig-Brown** (Tsilhqot’in), (*My Legacy, The Cave*), Longhouse Media Executive Director **Tracy Rector** (Choctaw/Seminole), **Gina M. Reyes**, Manager and Creative Executive, Fox Audience Strategy and moderator **Jason Ryle** (Saulteaux), Executive Director of the imagineNATIVE Film + Media Arts Festival as they discuss the role of Native American filmmakers, artists and cultural/content advisors in Hollywood’s shifting climate. *Sponsored by the Smithsonian’s National Museum of the American Indian and the IAIA Museum of Contemporary Native Arts.*



Chasing the Light

8:00 p.m./Friday
(USA, 2014, 83 min.)

Director: Blackhorse Lowe (Navajo)

FOR MATURE AUDIENCES: Contains strong language and adult situations.

A down-on-his-luck screenwriter, Riggs, struggles to finish a script. Failed suicide attempts, unstable friends, drug deals, and memories of his ex-girlfriend all threaten to interfere with his goal to complete his project.

In Person: Blackhorse Lowe and cast

PRECEDED BY:

Flat

(USA, 2003, 8 min.)

Director: Nanobah Becker (Navajo)

This film tells the story of a mother and daughter and a bittersweet celebration.

Shown in the 2005 Native Cinema Showcase.



SATURDAY, AUGUST 22



Longhouse Media Retrospective

1:00 p.m./Saturday
(Total running time: 90 min.)

Over the past ten years, **Longhouse Media's** mission has been to bring the tools of digital media to Indigenous communities for self-expression, cultural preservation, and social change.

Longhouse Media is the shared vision of Annie Silverstein and Tracy Rector (Choctaw/Seminole). Born on the Swinomish Indian Community in January 2005, Longhouse has screened community films in over 200 festivals worldwide and is now in production with their third feature documentary, *Clearwater*. Over the past ten years, executive director Tracy Rector's team has engaged nearly 3000 students of 41 tribes in two successful student programs called the *SuperFly Filmmaking Experience* and *Native Lens*. Other projects include a platform for media artists called *Indigenous Showcase* and *4th World*, a new media lab launching in partnership with the Seattle International Film Festival and Sundance Institute.

Introduced by Tracy Rector, executive director & co-founder, Longhouse Media.





Rez Life

(USA, 2005, 3 min.)

Directors: Nick Clark (Confederated Tribes of Grand Ronde), David Aleck, Martin Edwards

A poetic film about the choices a boy faces on his path to manhood on the reservation.

Giving Thanks

(USA, 2007, 2 min.)

Directed by: Native Lens Muckleshoot

A creation story that begins with four friends giving thanks at a sacred place.

Two Worlds Inside Out

(USA, 2010, 2 min.)

Directed by: SuperFly 2010 Animation Group

In this animated live-action short from Longhouse Media, youth share what's good about themselves and their community.

How Chipmunk Got Its Stripes

(USA, 2011, 3 min.)

Directed by: Students of the Tulalip Heritage School

The youth of Tulalip Heritage School use light box animation to tell a traditional Tulalip tale.

Unreserved: The Work of Louie Gong

(USA, 2009, 3 min.)

Director: Tracy Rector (Choctaw/Seminole)

Footwear with a multicultural identity—artist/activist Louie Gong (Nooksack/Chinese/French/Scottish) introduces an iconic brand of skate shoes to Coast Salish art.

Reviens-moi

(USA, 2012, 2 min.)

Director: Tracy Rector (Choctaw/Seminole)

In English and French with English subtitles

Memories of the past rekindle a young man's yearning for his childhood sweetheart.

HUITZILOPOCHTLI (Hummingbird)

(USA, 2013, 6 min.)

Director: Tracy Rector (Choctaw/Seminole) in collaboration with Kalpulli Tlaloktekuhtl

In Nahuatl

Presented by a family danza group, *Huitzilopochtli*, incorporates the movements of hummingbirds in the presentation of an Aztec prayer. Performed in Seattle for the protection of Seattle's iconic mural art in danger of demolition.

Samish Canoe Journey

(USA, 2014, 5 min.)

Directors: Tracy Rector (Choctaw/Seminole) and Lou Karsen

Follow the Samish Nation from their home waters to the majestic shores of the Quinault Indian Nation.





The Voice of Snoqualmie Falls

(USA, 2014, 5 min.)

Directed by: SuperFly 2014 - Group 1

The Snoqualmie Falls remains a place of healing and clarity for the Snoqualmie Tribe who recognize the water as sacred.

Cupcakes

(USA, 2012, 5 min.)

Directed by: SuperFly 2012 - Group 3

Writer: Sierra Ornelas (Navajo)

Sometimes cupcakes are just too good to resist!

March Point

(USA, 2008, 54 min.)

Directors: Tracy Rector (Choctaw/Seminole), Annie Silverstein, Cody Cayou (Swinomish), Travis Tom (Swinomish), Nick Clark (Confederated Tribes of Grand Ronde)

Three teenagers from the Swinomish Reservation in Washington State are asked to make a film about two oil refineries that are harming the health of the people, the land, the water and the traditional way of life. As they take on the responsibility of making a documentary film about an issue that affects their community, Cody, Nick, and Travis gain a new sense of themselves.



Shorts Program IV

3:00 p.m./Saturday

(Total Running Time: 82 min.)

Bloodlines

(USA, 2014, 11 min.)

Director: Christopher Cegielski (Navajo)

A wolf kills a calf on the ranch of young Dustin and his brother. They hope to win the praise of their stern father by killing the wolf. When Dustin has the wolf in his gun's sight, everything changes.

Keeping Quiet

(Canada, 2010, 9 min.)

Director/Writer: Shane Belcourt (Métis)

Moody, black-and-white cinematography underscores the loneliness of a man who has lost his partner.

Shown in the 2011 Native Cinema Showcase.

Wind Whispers There is Someone Behind the Tundra

(Norway, 2006, 10 min.)

Director: Ken Are Bongo (Sámi), Elle Sofe Henriksen (Sámi)

As dancers travel through time and space enjoying the wonders of the sky, they find different objects that connect them to their Sámi ancestors. The film's impressionistic imagery is inspired by the work of Sámi poet Synnøve Persen.

Shown in the 2007 Native Cinema Showcase.





Balmoral Hotel

(Canada, 2015, 10 min.)

Director: Wayne Wapeemukwa (Métis)

Through an expressive dance presentation, *Balmoral Hotel* tells the story of a First Nations sex-worker located in Vancouver's Downtown Eastside.

From Cherry English

(Canada, 2004, 10 min.)

Director: Jeff Barnaby (Mi'kmaq)

A visually startling allegory about the loss of language and identity.

Shown in the 2006 Native Cinema Showcase.

Indigo

(Canada, 2014, 9 min.)

Director: Amanda Strong (Métis)

Indigo struggles to revitalize her spirit before death.

The Little Prince

(Canada, 2009, 6 min.)

Director: Vincent Papatie (Algonquin)

Produced by: Wapikoni Mobile

In French with English subtitles.

A young man recounts his origin as a "little prince" and how he faced the difficulties he encountered in growing up.

Shown in the 2009 Native Cinema Showcase.



Spring Fever

(Canada, 2015, 15 min.)

Director: Sally Kewayosh (Cree/Ojibwe)

A coming-of-age story about teenage sisters (May and June) and their relationship. Drastic change is on the horizon with the imminent arrival of May's baby. June must try to come to terms with the change in their tightknit family.

In person: Sally Kewayosh



PROGRAM AT SANTA FE
RAILYARD PARK SCREEN

The Book of Life

8:00 p.m./Saturday

(USA, 2014, 96 min.)

Director: Jorge R. Gutierrez

Producer: Guillermo del Toro



Guadalupe and Paseo De Peralta
Santa Fe, NM
(505) 982-3373

The Book Of Life, a vibrant fantasy-adventure, tells the legend of Manolo, a conflicted hero and dreamer who sets off on an epic quest through magical, mythical and wondrous worlds in order to rescue his one true love and defend his village.

Photo courtesy of Violet Crown Santa Fe.

SUNDAY, AUGUST 23

SWAIA's Moving Image Classification X Shorts Winners 2015

11:00 a.m. / Sunday

This film program spotlights SWAIA's Indian Market Moving Image Classification X shorts winners.

This category is the most recent classification to be added to the juried market. Awards recognize an artist's dedication and skill in working with media while retaining a commitment to traditional creation and technique.

Following: Q&A with attending winners will be moderated by Jhane Myers (Comanche/Blackfeet).



Shorts Program V

1:00 p.m./Sunday

(Total Running Time: 85 min.)

Kajutaijuq: The Spirit That Comes

(Canada, 2014, 15 min.)

Director: Scott Brachmayer

Producer: Nyla Innuksuk (Inuit)

In Inuktitut with English subtitles.

A young man raised in modern society maintains his cultural identity as a hunter. He returns to the tundra alone to follow his grandfather's teachings which have been preserved on cassette tape recordings. After killing a seal, he becomes distracted before performing the offering to the seal's *arnirniq*. When strange and inexplicable events occur, he fears that the spirit known as Kajutaijuq may be unleashing its wrath.

Stones

(USA, 2009, 20 min.)

Director: Ty Sanga (Kanaka Maoli)

In Hawaiian with English subtitles.

Adapted from a Native Hawaiian legend, this is the story of the last Mu family inhabiting the islands after the arrival of the humans. Should they preserve their way of life or embrace the newcomers?

Shown in the 2010 Native Cinema Showcase.



Sikumi/On the Ice

(USA, 2008, 15 min.)

Director: Andrew Okpeaha MacLean (Inupiat)

In Inūpiaq with English subtitles.

When an Inuit hunter drives his dog team out on the frozen Arctic Ocean in search of seals, he becomes a witness to murder. He knows both the victim and the killer.

Shown in the 2008 Native Cinema Showcase.

El Último Consejo

(Mexico, 2012, 12 min.)

Director: Itandehui Jansen (Mixtec)

Mixtec and Spanish with English subtitles.

In an Indigenous community, a ceremony is held when elders pass leadership to a new younger council of men. At that time all the money of the community is publicly counted. The following day, the treasury is empty and the question arises, who stole it?

Día 2/Day 2

(Mexico, 2004, 23 min.)

Director: Dante Cerano Bautista (Purépecha)

In Purépecha and Spanish with English subtitles.

This wryly humorous documentary portrays the event-filled second day of a Purépecha wedding ceremony in Michoacán.

Shown in the 2004 Native Cinema Showcase.

O Mestre e o Divino/ Master and Divino

3:00 p.m./Sunday

(Brazil, 2013, 85 min.)

Director: Tiago Campos Tôres

Produced by: Vídeo Nas Aldeias/Video in the Villages
In Xavánte and Portuguese with English subtitles.

Two filmmakers portray life in the village and in the mission of Sangradouro, Mato Grosso. Adalbert Heide, an eccentric German missionary who soon after contact with the Indians in 1957, starts to film with his Super-8 camera; and Divino Tserewahu, a young Xavante filmmaker who has been producing films for television and cinema festivals since the 90s. Shifting between complicity, competition, irony, and affect, they give life to their historical records, revealing peculiar backstages of Indigenous catechization in Brazil.

PRECEDED BY:

Gésture Down (I Don't Sing)

(USA/Mexico, 2006, 8 min.)

Director: Cedar Sherbert (Kumeyaay)

In Spanish with English subtitles.

The filmmaker shares a poetic and personal reflection on his journey to find the last Kumeyaay singer.



SHOWCASE THANKS



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES

Special support provided by the Academy of
Motion Picture Arts and Sciences



NEW MEXICO HISTORY MUSEUM
PALACE OF THE GOVERNORS



Santa Fe Indian Market
SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

SHOWCASE INFORMATION

Main Screening Venue: New Mexico History Museum (NMHM)

Screenings are **FREE**. Seating is on a first
come, first served basis. All programs subject
to change.



MUSEUM LOCATION

113 Lincoln Avenue
Santa Fe, NM 87501
(505) 476-5200

www.nmhistorymuseum.org

FURTHER INFORMATION

www.AmericanIndian.si.edu
www.swaia.org

SCHEDULE



NATIVE CINEMA SHOWCASE

SCHEDULE

@ New Mexico History Museum

@ The IAIA Museum of Contemporary Native Arts (MoCNA)

@ The Railyard

MONDAY August 17th	TUESDAY August 18th	WEDNESDAY August 19th	THURSDAY August 20th	FRIDAY August 21st	SATURDAY August 22nd	SUNDAY August 23rd
						11 a.m. SWAIA's Moving Image Classification X Shorts Winners
	1 p.m. SWAIA's Moving Image Classification X Winners	1 p.m. Shorts Program I	1 p.m. Shorts Program II	1 p.m. Best of Animation Celebration!	1 p.m. Longhouse Media Retrospective	1 p.m. Short Films V
			3 p.m. Shorts Program III	3 p.m. NMAI "State of the Art" Symposium	3 p.m. Shorts Program IV	3 p.m. <i>O Mestre e o Divino/Master and Divino</i>
				5 p.m. MoCNA Film Panel @ MoCNA		PRECEDED BY: <i>Gesture Down</i>
7 p.m. <i>Atanarjuat: The Fast Runner</i>	7 p.m. <i>Trick or Treaty</i>	7 p.m. <i>My Legacy</i>	7 p.m. <i>Follow Me Home</i>			
				8 p.m. <i>Chasing the Light</i>	8 p.m. <i>The Book of Life</i> @ The Railyard	
	PRECEDED BY: <i>The Old Man and the River</i>	PRECEDED BY: <i>The Cave, Su Naa and Writing the Land</i>	PRECEDED BY: <i>Because of Who I Am and Tenacity</i>	PRECEDED BY: <i>Flat</i>		



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