



# 2019 NATIVE CINEMA SHOWCASE



NATIONAL  
MUSEUM  
of the  
AMERICAN  
INDIAN



Smithsonian  
National Museum of the American Indian

and the



Santa Fe Indian Market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

Present



# NATIVE CINEMA SHOWCASE

AUGUST 13–18, 2019

## Welcome to Native Cinema Showcase

Welcome to Native Cinema Showcase 2019, when the National Museum of the American Indian brings many of the best films beyond our museum locations in Washington, D.C., and New York to our audiences in Santa Fe.

Since our beginning showcase in 2000, the community of Native filmmakers has become more robust and prolific. With this growth has come increased narrative sovereignty, giving voice to Native filmmakers to tell stories that speak of their own experiences and truths.

The year's "State of the Art" panel discussion features Tlingit glass artist Preston Singletary, whose use of traditional form line techniques of the Pacific Northwest Coast in the non-traditional medium of glass is an example of how Indigeneity can assert itself in new and surprising formats.

The free screenings are held at the New Mexico History Museum. Saturday night's family-friendly screening takes place at the Santa Fe Railyard Park. This year's feature is Disney's *Ralph Breaks the Internet*.

I deeply appreciate the support from the sponsors and partners for Native Cinema Showcase.

On behalf of the SWAIA Indian Market and the Smithsonian's National Museum of the American Indian board and staff, thank you for joining us this year.

Kevin Gover

Director, Smithsonian's  
National Museum of the American Indian

## Presenting Organizations

### Smithsonian's National Museum of the American Indian

In partnership with Native peoples and their allies, the National Museum of the American Indian fosters a richer shared human experience through a more informed understanding of Native peoples. The museum strives towards equity and social justice for the Native peoples of the Western Hemisphere through education, inspiration, and empowerment. Visitors can experience museum exhibitions and programs in New York City at the George Gustav Heye Center and on the National Mall in Washington D.C., as well as see collections by appointment at the Cultural Resources Center in Suitland, MD.

[AmericanIndian.si.edu](http://AmericanIndian.si.edu)

### The Southwestern Association for Indian Arts (SWAIA) and Santa Fe Indian Market

SWAIA's mission is to bring Native arts to the world by inspiring artistic excellence, fostering education, and creating meaningful partnerships. This largest juried show of Native fine art displays the work of more than 1,100 artists from 100 tribes in more than 1,000 booths over a two-day period. Begun in 1922, the annual SWAIA Santa Fe Indian Market takes place on the Plaza and surrounding streets in Santa Fe. Join us for a week of festive cultural events that include cultural performances on the Plaza Stage and the NMAI Native Cinema Showcase, developed and presented by the National Museum of the American Indian (NMAI)—all leading up to an exciting weekend of incomparable Native arts at the Santa Fe Indian Market on August 17 and 18.

For information visit [swaia.org](http://swaia.org)

# SCHEDULE

## TUESDAY, AUGUST 13

7:00 p.m. Warrior Women (pg. 6)

## WEDNESDAY, AUGUST 14

1:00 p.m. Wiñaypacha (Eternity) (pg. 6)

3:00 p.m. The Blessing (pg. 7)

7:00 p.m. Falls Around Her (pg. 7)

## THURSDAY, AUGUST 15

1:00 p.m. Angelique's Isle  
(pg. 8)

3:00 p.m. The Land Speaks Shorts Program (pg. 9)

7:00 p.m. N. Scott Momaday: Words from a Bear  
(pg. 12)

## FRIDAY, AUGUST 16

1:00 p.m. Future Focused Shorts Program (pg. 13)

3:00 p.m. NMAI "State of the Art" Conversation  
(pg. 16)

7:00 p.m. SGAAWAAY K'UUNA (Edge of the Knife)  
(pg. 17)

## SATURDAY, AUGUST 17

1:00 p.m. Lentic Future Voices (pg. 18)

3:00 p.m. Our Stories Shorts Program (pg. 18)

8:00 p.m. Ralph Breaks the Internet (pg. 22)

## SUNDAY, AUGUST 18

1:00 p.m. Rise Above Shorts Program (pg. 23)

3:00 p.m. Vai (pg. 27)





**TUESDAY, AUGUST 13**

## Warrior Women

**7:00 p.m./Tuesday**

(USA, 2018, 64 min.)

Directors: Christina D. King (Seminole Tribe of Oklahoma) and Elizabeth Castle

In the 1970s, organizers of the American Indian Movement (AIM) fought for Native liberation as a community of extended families. *Warrior Women* is the untold story of Madonna Thunder Hawk, one such AIM leader, who molded the children of activists—including her own daughter Marcy—into a group called the “We Will Remember” survival group. Together, Madonna and Marcy fought for Native rights in an environment that made them more comrades than mother and daughter.

[In person: Marcella Gilbert \(Lakota and Dakota / Cheyenne River Lakota Nation\) and directors Christina D. King \(Seminole Tribe of Oklahoma\) and Elizabeth A. Castle](#)

**WEDNESDAY, AUGUST 14**

## Wiñaypacha (Eternity)

**1:00 p.m./Wednesday**

(Peru, 2017, 87 min.)

Director: Oscar Catacora (Aymara)

This is the story of Willka and Phaxsi, an elderly couple living abandoned in a remote part of the Andes of Peru. They face the misery and the inclement passage of time, praying to their Gods so that their only son arrives to rescue them.



## The Blessing

**3:00 p.m./Wednesday**

(USA, 2018, 74 min.)

Directors: Hunter Robert Baker and Jordan Fein

Personal and crucial, *The Blessing*, follows a Navajo coal miner raising his secretive daughter as a single parent who struggles with his part in the irreversible destruction of their sacred mountain at the hands of America’s largest coal producer.

[In person: Hunter Robert Baker and Jordan Fein](#)

## Falls Around Her

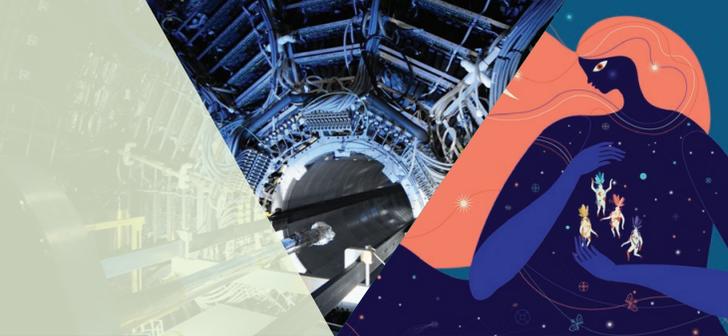
**7:00 p.m./Wednesday**

(Canada, 2018, 98 min.)

Director: Darlene Naponse (Ojibway)

*Falls Around Her* follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone might be watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.

[In person: Darlene Naponse \(Ojibway\)](#)



## THURSDAY, AUGUST 15

### Angelique's Isle

1:00 p.m./Thursday

(Canada, 2018, 90 min.)

Directors: Marie-Hélène Cousineau and Michelle Derosier (Anishinaabe)

Inspired by a true story, *Angelique's Isle* is a harrowing tale of perseverance and survival that unfolds during the great copper rush of 1845, when a young Ojibway woman, Angelique (Julia Jones), and her husband, Charlie, are left stranded throughout a brutal winter on Lake Superior's Isle Royale. Angelique is ultimately forced to face her inner demons and beliefs as the treacherous wilderness threatens to consume her.

#### PRECEDED BY:

### Ara Marumaru (The Shadow)

(New Zealand, 2018, 8 min.)

Directors: Kawenna'here Devery Jacobs (Mohawk), Ken Are Bongo (Sámi), Richard Curtis (Ngāti Rongomai, Ngāti Pikiao)

A mother walks away from her baby in error and now faces the spirit world to claim the baby back.

## The Land Speaks Shorts Program

3:00 p.m./Thursday

Program running time: 86 min.

### DUK<sup>W</sup>IBƏŁ SWATIX<sup>W</sup>TƏD (Changer's Land)

(USA, 2018, 5 min.)

Director: Tracy Rector (Seminole/Choctaw)

The Salish people sing and drum in celebration of the ocean, mountains, and creatures of the Salish Sea.

### Out of Nothing

(Canada, 2018, 15 min.)

Directors: Alexandra Lazarowich (Cree) and Janna Kyllästinen

This work juxtaposes Native American creation stories with the contemporary scientific explanation of the origin of the universe—both trying to explain how something was born out of nothing.

### 68 Voces (68 Voices): La Creación del mundo (Earth's Creation)

(Mexico, 2017, 1 min.)

Director: Gabriela Badillo

*Cora (Jalisco, Náyarit, Durango) with English subtitles*

The story behind the *mitote* dance as told through the Cora people.



## **Biidaaban (The Dawn Comes)**

(Canada, 2018, 19 min.)

Director: Amanda Strong (Métis)

Accompanied by a 10,000-year-old shapeshifter and friend known as Sabe, Biidaaban sets out on a mission to reclaim the ceremonial harvesting of sap from maple trees in an unwelcoming suburban neighborhood in Ontario.

## **Kawsak Sacha, Canoe of Life**

(Ecuador, 2018, 30 min.)

Director: Eriberto Gualinga (Sarayaku Kichwa)

*Spanish and Kichwa with English subtitles*

As a symbol of the Living Forest (Kawsak Sacha), the Kichwa People of Sarayaku build a canoe and bring it to the 2015 Conference of the Parties, held in Paris, in a motion of reconquest and decolonization.



## **Eatnanvuloš lottit (Birds in the Earth)**

(Sápmi/Finland, 2018, 11 min.)

Director: Marja Helander (Sámi)

Two Sámi ballet dancers combine nature and dance to describe the complexities of Sámi culture and Western influences.

## **Enhior'hén:ne (Tomorrow)**

(Canada, 2018, 5 min.)

Director: Roxann Whitebean (Mohawk)

*English and Mohawk with English subtitles*

This film documents Mohawk children's predictions about the state of Mother Earth 200 years into the future.





## Conversation with N. Scott Momaday

### N. Scott Momaday: Words from a Bear

7:00 p.m./Thursday

(USA, 2018, 85 min.)

Director: Jeffrey Palmer (Kiowa)

*Words from a Bear* examines the enigmatic life and mind of Pulitzer Prize-winning writer Navarro Scott Momaday, one of Native America's most celebrated authors of poetry and prose. *Words from a Bear* visually captures the essence of Momaday's writings, relating each written line to his unique American experience representing ancestry, place, and oral history. Cinematically this story takes audiences on a spiritual journey through the expansive landscapes of the West, exploring a time when Momaday's Kiowa ancestors roamed the Great Plains with herds of buffalo, and then moves to the sand-painted valleys of Jemez Pueblo, New Mexico, where his imagination ripened and he showed superior writing skills as a young mission student.



**FRIDAY, AUGUST 16**

## Future Focused Shorts Program

1:00 p.m./Friday

Program running time: 55 minutes

### Old Crow Images

(Canada, 2018, 3 min.)

Directors: Ally Greenland (Vuntut Gwich'in)  
and Dredyn Kassi (Vuntut Gwich'in)

A look into what it is like to live in Old Crow Yukon.

### Raven and the Dogfish Woman

(Canada, 2017, 7 min.)

Director: Daniel Forman (Métis)

Raven falls in love with a mysterious woman whose secrets make him crazy.

### Firemakers

(Canada, 2018, 4 min.)

Directors: N'we Jinan Artists

A song in response to the current state of reservations and the changes that the youth wish to see.





## Just Beyond My Front Door

(Canada, 2018, 4 min.)

Director: Kanerahtens Bush (Mohawk)

This short film documents the long commute from a corner of the Kahnawake Reserve to Dawson College in Montreal.

## Generations

(USA, 2017, 7 min.)

Director: Anthony Florez (Numu-Pyramid Lake Paiute)

An introspective look at the life of Kellie Harry, a Paiute woman living on the Pyramid Lake Reservation.

## Turning Tables

(Canada, 2018, 16 min.)

Director: Chrisann Hessing

Joshua DePerry (Anishinaabe), also known as Classic Roots, deftly navigates the two worlds that inspire his music to be urban and Indigenous.



## Fight Before the Fight

(USA, 2018, 3 min.)

Director: Christopher Nataanii Gegielski (Navajo)

Jake Rameriez shares his life story, examining the experiences that pushed him into Muay Thai.

## Little Hard Knox

(Canada, 2017, 11 min.)

Director: Roxann Whitebean (Mohawk)

A portrait of 10-year-old Mohawk boxer Shatekaienthokwen VanDommelen from Kahnawake in Quebec.





## NMAI “State of the Art” Conversation with Preston Singletary

3:00 p.m./Friday

As museums reconsider their collections of American Indian art given new developments in Native American studies and art history, Native artists continue to expand their boundaries and parameters of creativity in new and innovative art forms and expressions.

This year’s “State of the Art” features Tlingit glass artist, Preston Singletary. The art of Singletary has become synonymous with the relationship between European glass-blowing traditions and Northwest Native art. His artworks feature themes of transformation and animal spirits through elegant blown glass forms and sand-carved Tlingit designs.

## SGAAWAAY K’UUNA (Edge of the Knife)

7:00 p.m./Friday

(Canada, 2018, 100 min.)

Directors: Gwaai Edenshaw (Haida)  
and Helen Haig-Brown (Tsilhqot’in)  
*Haida with English subtitles*

At a seasonal fishing camp in Haida Gwaii in the 1800s, two families endure conflict between the nobleman, Adiits’ii, and his best friend, Kwa. After Adiits’ii causes the accidental death of Kwa’s son, he flees into the rainforest, descending into madness and transforming into Gaagiixid—“the Wildman.” When the families return in the spring, they discover Adiits’ii has survived the winter. Can he be rescued and returned to his humanity?

In person: [Gwaai Edenshaw \(Haida\)](#),  
[Kinnie Starr \(Mohawk\)](#)

PRECEDED BY:

## Mahiganiec (Baby Wolf)

(Canada, 2017, 5 min.)

Director: Jacqueline Michel (Anishinaabe)  
*Anishinaabe with English subtitles*

Raised by a shewolf, a little girl is found by an Anishinaabe woman who tries to tame her.



**SATURDAY, AUGUST 17**

## Lensic Future Voices

**1:00 p.m./Saturday**

Program running time: 90 min.

Native Cinema Showcase welcomes the eighth Lensic Future Voices showcase of Native films. The collaboration is between the Lensic Performing Arts Center and Santa Fe Photographic Workshops. By bringing together teachers, filmmakers, and various communities, Future Voices encourages the next generation of cultural producers to tell their stories through film and photography. For more information visit [www.futurevoicesofnewmexico.org](http://www.futurevoicesofnewmexico.org).

Introduced by Marcella Ernest (Bad River Band of Chippewa), Project Director, Lensic Future Voices.

## Our Stories Shorts Program

**3:00 p.m./Saturday**

Program running time: 86 min.

### Fast Horse

(Canada, 2018, 13 min.)

Director: Alexandra Lazarowich (Cree)

*Fast Horse* takes an intimate look at the Blackfoot bareback horse-racing tradition of Indian Relay.

### Hooghan

(USA, 2018, 11 min.)

Director: Blackhorse Lowe (Navajo)

*English and Navajo with English subtitles*

Larry and Carmelita Lowe tell their family history over images of a hogan, a traditional Navajo dwelling.

### Ft. Simpson Elder: Jonas Antoine

(Canada, 2018, 8 min.)

Directors: Daniel, Arron, Branden  
(Liidlii Kue First Nation)

*Dene with English subtitles*

Jonas Antoine speaks of growing up in the bush and the responsibility his elders gave him to look after the land and preserve Dene traditional knowledge.

### Les Vaillants (The Valiants)

(Canada, 2018, 5 min.)

Director: Martin Gunn (Kitcisakik/Anishinaabe)

*French with English subtitles*

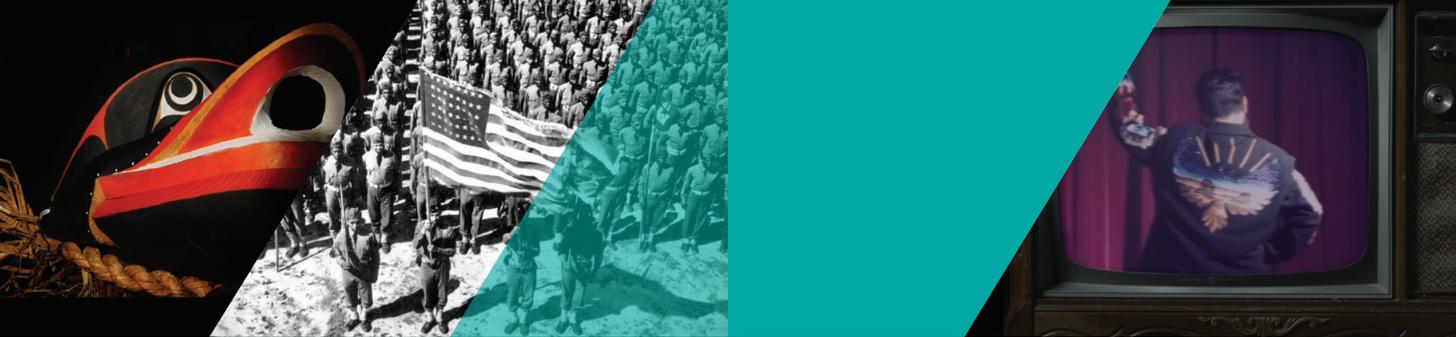
When someone dies in the Kitcisakik community, the men build a casket to show support for the family.

### Tama

(New Zealand, 2017, 9 min.)

Directors: Jared Flitcroft (Ngāti Maniopoto)  
and Jack O'Donnell

Tama, a young deaf boy, tries to perform the traditional Māori war dance, the Haka, to help deal with his family struggles.



## **Ka Piko**

(USA, 2017, 9 min.)

Director: Bryson Chun (Kanaka Maoli)

Makana, a young Native Hawaiian man, must undergo an unfamiliar tradition following a tragic death.

## **To Wake up the Nakota Language**

(Canada, 2017, 6 min.)

Director: Louise BigEagle (Nakota/Cree)

*Nakota and English with English subtitles*

As one of the last fluent Nakota speakers, Armand McArthur dedicates himself to the revitalization of his language.

## **Kelly Robinson—4D Carver—Bringing it Back Home**

(Canada, 2018, 10 min.)

Director: Jamaine Campbell (Mi'kmaq/Seminole)

Kelly Robinson, a Nuxalk carver, brings two masks to life and bestows his carvings upon his people.

## **A History of Service (Auburn Vet)**

(USA, 2018, 4 min.)

Director: Tracy Rector (Seminole/Choctaw)

Native Americans serve in the U.S. Armed Forces at a higher rate in proportion to their population than any other ethnic group. This film explores the warrior tradition and the exemplary record of service among the United Auburn Indian Community of California.

## **Blood (and) Memory 2**

(USA, 2018, 3 min.)

Director: Marcella Ernest (Bad River Band of Chippewa)

A split-screen remix of home movies demonstrates how the construction of Indigenous memory fast forwards and rewinds and then stops to dance.

## **Toughest Indian in the World**

(USA, 2018, 4 min.)

Director: Jessica Winfree

Cam Callahan (Cahuilla Tribe) draws a connection between Paulette Jordan's political race and Sherman Alexie's iconic book of stories about Native people in a colonized society.

## **Becoming Rez Wuff**

(USA, 2018, 2 min.)

Director: 1491s

World famous rap singer/artist TATUU transforms into Marvel's next ethnic blockbuster hit, REZ WUFF!

## **Telling People You're Native American When You're Not Native Is A Lot Like Telling A Bear You're A Bear When You're Not A Bear**

(USA, 2018, 2 min.)

Director: Joey Clift (Cowlitz)

A humorous take on explaining the complexities of people saying they are Native American when in truth they are not.



## Ralph Breaks the Internet

8:00 p.m./Saturday

PROGRAM AT SANTA FE RAILYARD PARK  
SCREEN

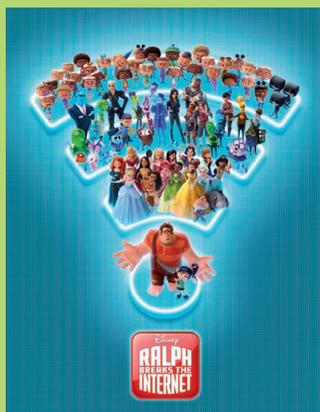
Guadalupe St. and  
Paseo De Peralta  
Santa Fe  
(505) 982-3373



(USA, 2018, 112 min.)  
Directors: Rich Moore  
and Phil Johnston

*Ralph Breaks the Internet* welcomes back to the big screen video-game bad guy Ralph and fellow misfit Vanellope von Schweetz. This time, they leave Litwak’s video arcade behind, venturing into the uncharted, expansive, and fast-paced world of the internet—which can be both incredibly exciting and overwhelming, depending on who you ask.

Presented by Walt Disney Animation Studios.



## SUNDAY, AUGUST 18

### Rise Above Shorts Program

1:00 p.m./Sunday

Program running time: 86 min.

#### Emptying the Tank

(Canada, 2018, 10 min.)

Director: Caroline Monnet (Anishinaabe/French)

A striking portrait of Chippewa female mixed martial artist Ashley Nichols.

#### Mommy Goes Race

(Canada, 2017, 6 min.)

Director: Charlene McConini (Anishinaabe)

In this touching portrait, a woman from Kitigan Zibi Anishinabeg Nation must juggle her duties as a super mom and her passion for car racing.

#### Indians Never Die

(USA, 2018, 5 min.)

Director: Evan James Atwood (Diné)

This music video features Katherine Paul (Swinomish/Inupiaq), who performs as Black Belt Eagle Scout, singing her hit single, “Indians Never Die.”



## **Inyanka Sni (Don't Run)**

(USA, 2018, 5 min.)

Director: Razelle Benally (Oglala Lakota /Diné)

After being emotionally traumatized, a young woman must choose to stand her ground or flee.

## **La Niña del Arpa (The Girl and the Harp)**

(Guatemala, 2018, 6 min.)

Director: Leyzer Chiquín (Maya Poqomchi')

*Maya Q'eqchi' with English subtitles*

A Mayan girl living with her father in Guatemala faces eviction from her land and an uncertain future.

## **Beaivvi Nieida (Daughter of the Sun)**

(Sapmi/Norway, 2018, 11 min.)

Director: Sara Margrethe Oskal (Sámi).

*Norwegian and Sámi with English subtitles*

While attending a writing course, a Sámi woman encounters racial prejudices and confronts a fragile memory.



## **Yá'át'ééh Abíní (Good Morning)**

(USA, 2018, 12 min.)

Director: MorningStar Angeline (Navajo/Blackfoot/  
Mexican)

*English and Navajo with English subtitles*

A young woman struggles to come to terms with the legacy left to her after her father passes away from an unknown virus in a post-apocalyptic world.

## **Niish Manidoowag (Two-Spirited Beings)**

(Canada, 2017, 6 min.)

Director: Debbie Mishibinjima (Anishinaabe)

Young people who are two-spirited discuss the many issues they encounter within their community.

## **Lady Eva (Leiti Eva)**

(Tonga/USA, 2017, 11 min.)

Directors: Dean Hamer, Joe Wilson

Producer: Hinaleimoana Wong-Kalu (Native Hawaiian)

A young transgender woman sets off on a journey to become her true self in the Kingdom of Tonga.





## Fan Girl

(New Zealand, 2018, 6 min.)  
Director: Mario Faumui (Samoan)

A young fa’afafine is rejected by society and finds strength in identity through the spirit of her ancestors.

## Tijeras (Scissors)

(Peru, 2018, 3 min.)  
Director: Gustavo Ramirez  
*Quechua with no subtitles*

Peruvian artist Renata Flores Rivera (Quechua) takes on the patriarchy in Peru with her hit single “Tijeras.”

## One World

(USA, 2018, 5 min.)  
Director: Johnny Lee

New music video by Taboo of the Black-Eyed Peas featuring Native hip-hop artists, the MAG 7.



## Vai

**3:00 p.m./Sunday**  
(New Zealand, 2018, 90 min.)

Directors: ‘Ofa-ki-Levuka Guttenbeil-Likiliki, Amberley Jo Aumua, Becs Arahanga, Dianna Fuemana, Marina Alofagia McCartney, Miria George, Matasila Freshwater and Sharon Whippy with Nicole Whippy

*English, Fijian, Tongan, Roviana (Solomon Islands), Samoan, Cook Islands Māori, Niuean, and Māori with English subtitles*

Vai, meaning water, is made by nine female Pacific filmmakers, filmed in seven different Pacific countries: Fiji, Tonga, Solomon Islands, Kuki Airani (Cook Islands), Samoa, Niue, and Āotearoa (New Zealand). The film follows a journey of empowerment through culture over the lifetime of one woman, Vai, played by different Indigenous actresses in each of the Pacific countries.

**PRECEDED BY:**

## Pire

(Argentina, 2018, 3 min.)  
Director: Maria Manzanares  
*Mapuche with English subtitles*

A music video featuring Anahi Rayen Mariluan (Mapuche) filmed in an inspiring natural landscape.

## Katatjatuuk Kangirsumi (Throat Singing in Kangirsuk)

(Canada, 2018, 3 min.)  
Directors: Eva Kaukai (Inuit) and Manon Chamberland (Inuit)

Eva and Manon practice the art of throat singing in their native Arctic land of Kangirsuk.

# SHOWCASE THANKS



NEW MEXICO HISTORY MUSEUM  
PALACE OF THE GOVERNORS



# SHOWCASE INFORMATION

## Main Screening Venue: New Mexico History Museum (NMHM)

Screenings are **FREE**. Seating is on a first come, first served basis. All programs subject to change.



### Museum location

113 Lincoln Avenue  
Santa Fe, NM 87501  
(505) 476-5200  
[nmhistorymuseum.org](http://nmhistorymuseum.org)

### Further Information

[AmericanIndian.si.edu](http://AmericanIndian.si.edu)  
[Swaia.org](http://Swaia.org)