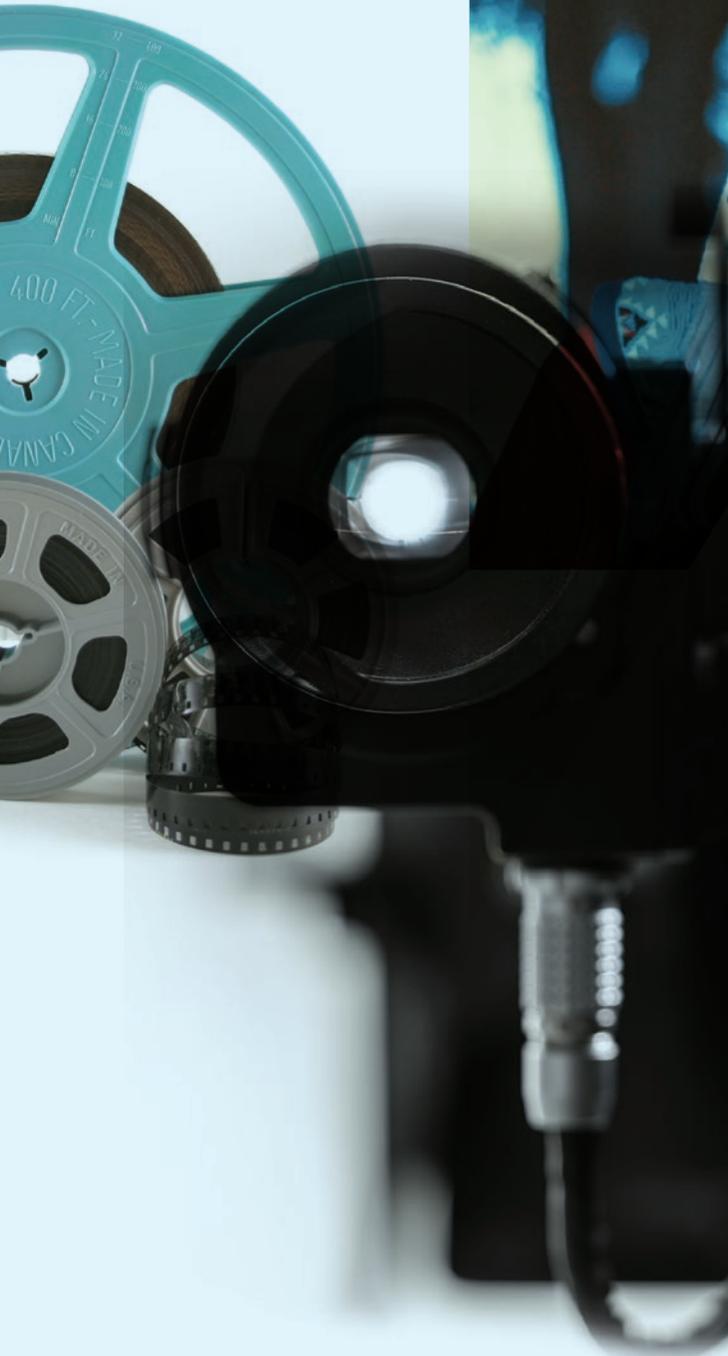




Smithsonian  
National Museum of the American Indian



2019

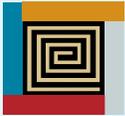
# NATIVE CINEMA SHOWCASE

NATIONAL  
MUSEUM  
OF THE  
AMERICAN  
INDIAN



Smithsonian  
National Museum of the American Indian

and the



Santa Fe Indian Market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

Present



# NATIVE CINEMA SHOWCASE 2017

**AUGUST 15–20, 2017**

## Welcome to Native Cinema Showcase

Welcome to the event where the National Museum of the American Indian brings the best of Native filmmaking beyond our locations in Washington, D.C., and New York City. We also hope to engage with you about the new work we are doing. Later this year, the museum in Washington will open the exhibition *Americans*. American Indians represent less than 1 percent of the U.S. population, yet names and images of Indians are everywhere—military weapons, town names, and advertising. This show asks, *Why?* In November in New York Transformer will present Native artists linked by their use of video, sound, and light.

Art always reflects and often comments on the political and cultural issues of the moment. Recent works by American Indian artists reflect the surge in activism over the last few years. During the State of the Arts panel on Friday, Indian artists will host a lively conversation around art and society. These themes also inform the films selected this year, including *Dolores*, *Mankiller*, *100 Years*, and others. Native Cinema Showcase hosts free screenings at the New Mexico History Museum and on Saturday night at the Santa Fe Railyard Park.

This festival is a highlight of our programs each year, and I deeply appreciate the support from the sponsors and partners who make it happen.

On behalf of the SWAIA Indian Market and the Smithsonian’s National Museum of the American Indian board and staff, thank you for joining us.

Kevin Gover (Pawnee)

Director, National Museum of the American Indian

## Presenting Organizations

### The Smithsonian's National Museum of the American Indian

The Smithsonian's National Museum of the American Indian advances the knowledge and understanding of Native cultures of the Western Hemisphere—past, present, and future—through partnership with Native people and others. The museum works to support the continuance of culture, traditional values, and transitions in contemporary Native life.

Visitors can experience museum exhibitions and programs in New York at the George Gustav Heye Center, on the National Mall in Washington, D.C. as well as see collections by appointment at the Cultural Resource Center in Suitland, MD.

[AmericanIndian.si.edu](http://AmericanIndian.si.edu)

### The Southwestern Association for Indian Arts (SWAIA) and Santa Fe Indian Market

SWAIA's mission is to bring Native arts to the world by inspiring artistic excellence, fostering education, and creating meaningful partnerships. This largest juried show of Native fine art displays the work of more than 1,100 artists from 100 tribes in more than 1,000 booths over a two-day period. This year marks the 96th annual SWAIA Santa Fe Indian Market, taking place on the Plaza and surrounding streets in Santa Fe, Join us for a week of festive cultural events including the screening of SWAIA's moving Image Classification X film winners, music and cultural performances on the Plaza Stage, and the NMAI Native Cinema Showcase developed and presented by the National Museum of the American Indian (NMAI)—all leading up to an exciting weekend of incomparable Native native arts at the Santa Fe Indian market on August 19 and 20.

For information visit [www.swaia.org](http://www.swaia.org)

# SCHEDULE

## TUESDAY, AUGUST 15

7:00 p.m. Mankiller (pg. 5)

## WEDNESDAY, AUGUST 16

1:00 p.m. Pocahontas: Beyond the Myth (pg. 6)

3:00 p.m. Future Voices (pg. 6)

7:00 p.m. 100 Years: One Woman's Fight for Justice (pg. 7)

## THURSDAY, AUGUST 17

1:00 p.m. On the Path Shorts Program (pg. 8)

3:00 p.m. Angry Inuk (pg. 12)

7:00 p.m. Dolores (pg. 13)

## FRIDAY, AUGUST 18

11:00 a.m. Classification X Winners (pg. 14)

3:00 p.m. NMAI "State of the Art" Conversation (pg. 15)

7:00 p.m. Classification X Winners (pg. 14)

## SATURDAY, AUGUST 19

1:00 p.m. Future Focused Shorts Program (pg. 16)

3:00 p.m. Mayors of Shiprock (pg. 20)

8:00 p.m. Moana (pg. 21)

## SUNDAY, AUGUST 20

1:00 p.m. Rise Above Shorts Program (pg. 22)

3:00 p.m. Through the Repellent Fence:  
A Land Art Film (pg. 27)



## TUESDAY, AUGUST 15

### Mankiller

**7:00 p.m./Tuesday**

(USA, 2017, 74 min.)

Director: Valerie Red-Horse Mohl

*Mankiller* explores the life of Wilma Mankiller, the first female Principal Chief of the Cherokee Nation, who led her people in building one of the strongest Indian nations in the United States. Mankiller's humble leadership style and her strength reminds audiences of the true meaning of leadership.

In person: [Valerie Red-Horse Mohl](#)

PRECEDED BY:

### Ohero:kon (Under the Husk)

(USA, 2016, 27 min.)

Director: Katsitsionni Fox (Mohawk)

Follow the journey of two Mohawk girls as they take part in a challenging four-year adolescent rite-of-passage ceremony called Ohero:kon (Under the Husk).



## WEDNESDAY, AUGUST 16

### Pocahontas: Beyond the Myth

**1:00 p.m./Wednesday**

Program running time: 52 min.  
Produced by Smithsonian Channel

The story of Pocahontas has been passed down through the centuries. Her relationship with John Smith has been characterized as a romance that united two cultures and created lasting peace. However, the life of this American Indian princess was anything but a fairytale. Join us as we look beyond the fiction and reveal the real story of Pocahontas, a tale of kidnapping, conflict, starvation, ocean journeys, and the future of an entire civilization.

**In Person:** [NMAI Director Kevin Gover \(Pawnee\)](#)

### Future Voices

**3:00 p.m./Wednesday**

Program running time: 90 min.

Native Cinema Showcase welcomes the sixth Future Voices showcase of Native films. Future Voices of New Mexico is a collaborative filmmaking project that works with indigenous and under-represented voices from around the world. Future Voices brings together filmmakers and various cultural institutions to encourage young producers to tell stories through film and photography.

For more information visit  
[futurevoicesofnewmexico.org](http://futurevoicesofnewmexico.org).

**In person:** [Introduced by Marcella Ernest \(Bad River Band of Ojibwe\), Project Director, Future Voices of New Mexico](#)

### 100 Years: One Woman's Fight for Justice

**7:00 p.m./Wednesday**

(USA, 2016, 76 min.)  
Director: Melinda Janko

In 1996 Elouise Pépion Cobell (Blackfeet) brought a class-action lawsuit against the United States government for the mismanagement of Indian trust funds earned from oil, timber, mineral, and other leases since the 1880s. Through fifteen long years Elouise Cobell's unrelenting spirit never quit in defense of hundreds of thousands of American Indians.

**In Person:** [Melinda Janko](#)

#### PRECEDED BY:

### Smoke That Travels

(USA, 2016, 13 min.)  
Director: Kayla Briët (Prairie Band Potawatomi)  
*English and Potawatomi with English subtitles*

A personal documentary that explores preservation and loss of culture.

### Four Faces of the Moon

(Canada, 2016, 13 min.)  
Director: Amanda Strong (Métis)  
*Ojibwe, Cree, Michif, Nakota, and French with English subtitles*

*Four Faces of the Moon* explores the reclamation of language and nationhood and peels back the layers of Canada's colonial history.

**THURSDAY, AUGUST 17**

## On the Path Shorts Program

**1:00 p.m./Thursday**

Program running time: 80 min.

### **Nitanish: À Ma Fille/Nitanish— To My Daughter**

(Canada, 2015, 3 min.)

Director: Melissa Mollen Dupuis (Innu)

*French with English subtitles*

Melissa Mollen Dupuis, is awaiting a daughter. While making the blanket that will keep her daughter warm, she addresses a tender message to this woman growing within her.

### **Soup for My Brother**

(USA, 2016, 10 min.)

Director: Terry Jones (Seneca)

Today is a special day for Jimmy's brother, Danny. As Jimmy prepares a batch of soup for his brother, we learn about brotherly love, tradition, and loss.



### **Advice to Myself 2: Resistance**

(USA, 2015, 5 min.)

Director: Heid E. Erdrich (Ojibwe)

This powerful poem offers a message of personal, political, and universal resistance for women.

### **Returning**

(USA, 2015, 4 min.)

Director: Elizabeth LaPensée (Anishinaabe/Métis)

Stories unravel to "Trade Song" by the Métis Fiddler Quartet in this experimental stop-motion animation.

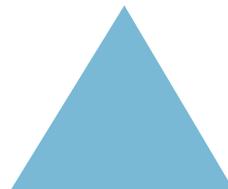
### **Juuret On (Under Two Skies)**

(Sámi/Finland, 2017, 13 min.)

Director: Suvi West (Sámi), Anssi Kömi

*Finnish with English subtitles*

The Sami filmmaker and her husband, Anssi, who is not Sami, is expecting their first child. The couple must decide on how to keep their roots and love for each other while considering a different lifestyle.





## My Father's Tools

(Canada, 2016, 7 min.)

Director: Heather Condo (Micmac)

In honor of his father, Stephen continues the production of traditional baskets, where he finds peace and connection with the man who taught him the art of basket weaving.

## Red Path

(Canada, 2015, 15 min.)

Director: Thérèse Ottawa (Atikamekw)

*French with English subtitles*

Tony Chachai, a young Aboriginal man, is moved by the desire to reconnect with his Atikamekw roots. He delivers a touching testimony of the journey that brought him closer to his family and community.

## Athabaskan Guitarman: Still Rocking after Seven Decades

(USA, 2016, 4 min.)

Director: Tara Young

Herbie Vent, one of interior Alaska's few guitar players, shows off his guitar skills and love for music.



## Feels Good

(USA, 2016, 15 min.)

Director: Andrew Okpeaha MacLean (Iñupiat)

**FOR MATURE AUDIENCES:  
STRONG LANGUAGE**

Kelvin, a young Tlingit man living in Fairbanks, Alaska, earns a living delivering "packages" for village bootleggers. When his car breaks down on a deserted rural highway, it sets off a chain of events that force Kelvin to choose between heroism, and his front teeth.

## Aroha Bridge: Angeline in Concert

(New Zealand, 2016, 5 min.)

Directors: Jessica Hansell (Ngāpuhi/Samoan /German) and Simon Ward

*English and Māori with English subtitles*

The Aroha Bridge *whanau* (family) think they are in for a special evening but they are quickly put to the test. Can everyone come through for each other and embrace the meaning of *whanau* (family)?





## Angry Inuk

**3:00 p.m./Thursday**

(Canada, 2016, 85 min.)

Director: Alethea Arnaquq-Baril (Inuk)

*English and Inuktitut with English subtitles*

In her award-winning documentary, director Alethea Arnaquq-Baril joins a new tech-savvy generation of Inuit as they campaign to challenge long-established negative perceptions of seal hunting. Armed with social media and their own sense of humor and justice, this group is bringing its own voice into the conversation and presenting themselves to the world as a modern people in dire need of a sustainable economy.

**PRECEDED BY:**

## Bisonhead

(USA, 2015, 9 min.)

Director: Elizabeth Lo

A Native family journeys through Yellowstone to take part in a controversial wild bison hunt.

## Unalakleet: Native Elder Lorena Paniptchu

(USA, 2016, 2 min.)

Director: Tara Young

Lorena Paniptchu has slowed down a bit in recent years, but she still manages to sew and bead to make a living and carry on traditions.

## Dolores

**7:00 p.m./Thursday**

(USA, 2017, 98 min.)

Director: Peter Bratt (Quechua)

*English and Spanish with English subtitles*

Dolores Huerta is among the most important, yet least known, activists in American history. An equal partner in co-founding the first farm workers unions with Cesar Chavez, her enormous contributions have gone largely unrecognized. Dolores tirelessly led the fight for racial and labor justice alongside Chavez, becoming one of the most defiant feminists of the twentieth century—and she continues the fight to this day, at 87. With intimate and unprecedented access to this intensely private mother to eleven, the film reveals the raw, personal stakes involved in committing one's life to social change.

[Program presented in partnership with Sundance Institute and PBS Distribution.](#)

**FRIDAY, AUGUST 18**

## Indian Market Classification X Winners 2017

Featuring the Santa Fe Indian Market moving image Classification X winners, this category is the tenth classification to be added to the SWAIA juried market. Awards for Narrative Short, Documentary Short, Animation Short, Experimental Short and Feature, and two youth divisions recognize an artist's dedication and skill in working with new media and innovative art forms while retaining a commitment to traditional creation and technique.

Following: Q&A with attending winners will be moderated by Jhane Myers (Comanche/Blackfeet).

**Classification X Screening Times:  
11:00 a.m. and 7:00 p.m.**

*For schedule visit [swaia.org](http://swaia.org).*

## NMAI "State of the Art" Conversation

### Indian Art and Indian Activism

**3:00 p.m./Friday**

Art always reflects and often comments upon the political and cultural issues of the day. The last few years have witnessed an increase in activism by Native Americans, peaking with the events surrounding the construction of the Dakota Access Pipeline near the Standing Rock and Cheyenne River reservations. Many recent works by American Indian artists reflect this surge in American Indian activism. For many artists, the making of American Indian art is itself a form of activism. A panel of Indian artists will give their thoughts on art and activism, how they merge, and whether American Indian art is moving into a period of more activist Native artists and more pointed commentary on the world around them.

*Moderated by Tony Abeyta (Navajo)*



## SATURDAY, AUGUST 19

### Future Focused Shorts Program

**1:00 p.m./Saturday**

Program running time: 66 min.

This program of family-friendly short films is fun for kids of all ages.

#### **R is for Routine**

(USA, 2016, 2 min.)

Director: Sally Kewayosh (Cree/Ojibwe)

Commissioned by the Sesame Street Workshop, we follow Coralie as she demonstrates her morning routine. Televised April 1, 2017 on HBO.

#### **Kamx'id**

(Canada, 2015, 2 min.)

Director: Jeremy Wamiss ('Nakwaxda'xw)

*English and Kwak'wala*

A magical animation that celebrates the carver.

#### **Our Heiltsuk Ways**

(Canada, 2016, 3 min.)

Directors: Grade 6/7 class in the Bella Bella Community School

An animation sharing the ancient ways of keeping food cool, as well as a few traditional stories come to life: The Xla Xla, The Tanis, and the Little Green Men.

#### **Adzaa Doo Ats'a (The Lady and the Eagle)**

(USA, 2015, 5 min.)

Director: Brian Young (Navajo)

*Navajo with English subtitles*

A young pregnant lady, Adzaa, prays for the safe return of her husband and finds Ats'a, a young male eagle who may be able to help her.

#### **Caminho dos Gigantes (Way of Giants)**

(Brazil, 2016, 12 min.)

Director: Alois Di Leo

In a forest of gigantic trees, Oquirá, a six-year-old indigenous girl, will challenge her destiny and come to understand the cycle of life.

#### **The Owl and the Lemming**

(Canada, 2016, 3 min.)

Director: Roselynn Akulukjuk (Inuit)

In this traditional story, a young owl catches a lemming to eat and learns the value of being clever and humble, and why pride and arrogance are to be avoided.



## Ukaliq and Kalla Go Fishing

(Canada, 2017, 5 min.)

Director: Nadia Mike (Inuit)

Ukaliq the Arctic hare and Kalla the lemming are two unlikely friends who go on an ice-fishing trip and learn the importance of being patient, kind, and prepared for whatever comes.

## Gwa'sala: 'Nakwaxda'xw Herring Roe Harvest

(Canada, 2017, 10 min.)

Director: Jamaine Campbell (Mi'kmaq/Seminole)

Gwa'sala - 'Nakwaxda'xw nations set to revitalize an old practice of harvest herring roe.

## No Worries

(USA, 2016, 4 min.)

Producer: John Riley Productions

Filmed by Kahena Productions

Singer Moni (Diné/Laguna Pueblo) performs her song about enjoying life with one's family.

## Home to Me

(Canada, 2016, 5 min.)

Directors: N'we Jinan Artists

An honest glimpse into a community stripped of clean drinking water and their continuous battle against deforestation. The words, the voices, and the faces tell a story of hope as the people of Grassy Narrows First Nation look toward a better future.

## The Bears

(Canada, 2015, 5 min.)

Director: Jimmy Medellin

A deep-rooted passion for hockey draws young and talented players from all over the nine James Bay Cree communities to play for The Bears, a Cree Nation hockey team based in Mistissini, Quebec.

## Lacrosse: Our Own Way

(USA, 2016, 4 min.)

Director: Raven Two Feathers (Seneca/Cayuga/Comanche)

A lacrosse youth league in Washington, learn the traditional values of health and wellness through the game.

## Obedjiwan 5-0

(Canada, 2015, 3 min.)

Director: Fyanna Boivin (Atikamekw)

*French with English subtitles*

A portrait of Fyanna Boivin, a 14-year-old Atikamekw teen who wishes to travel untrodden paths and become a police officer.

## AKKIL: Davás

(Sámi/Sweden, 2016, 3 min.)

Director: AKKIL

Produced by: Björn Thuuri

*Sámi with no English subtitles*

"Davás (North)" is AKKIL's first release, and features the first release sample of a barking reindeer herding dog.



## Mayors of Shiprock

**3:00 p.m./Saturday**

(USA, 2017, 56 min.)

Director: Ramona Emerson (Navajo)

In the small community of Shiprock, New Mexico, a group of young Navajo leaders meet to decide how they will help their community. For more than seven years, the Northern Diné Youth Committee (NDYC) has worked to give youth opportunities to directly make changes within their community. While they love their community, they all must consider their options both on and off the reservation.

PRECEDED BY:

## Metal Road

(USA, 2017, 26 min.)

Director: Sarah Del Seronde (Navajo)

For decades thousands of Navajos worked the railroads maintaining the transcontinental network in the US. *Metal Road* centers on the world of Navajo railworkers through the lens of one workday on the 9001 Heavy Steel Gang.



**8:00 p.m./Saturday**

PROGRAM AT SANTA FE RAILYARD  
PARK SCREEN

Guadalupe St. and Paseo De Peralta, Santa Fe

PROGRAM AT SANTA FE RAILYARD  
PARK SCREEN

Guadalupe St. and  
Paseo De Peralta, Santa Fe  
(505) 982-337



## Moana

**8:00 p.m./Saturday**

(USA, 2016, 107 min.)

Director: Ron Clements and John Musker

Starring: Dwayne Johnson & Auli'i Cravalho  
(Native Hawaiian)

From Walt Disney Animation Studios comes "Moana," a sweeping, CG-animated feature film about an adventurous teenager who is inspired to leave the safety and security of her island on a daring journey to save her people. Inexplicably drawn to the ocean, Moana (Auli'i Cravalho) convinces the mighty demigod Maui (Dwayne Johnson) to join her mission. Together, they voyage across the open ocean on an action-packed adventure, encountering enormous monsters and impossible odds, and along the way, Moana fulfills her quest and discovers the one thing she's always sought: her own identity.

In Person: Kalikolehua Hurley (Native Hawaiian),  
Community Relations Manager, MOANA,  
Walt Disney Animation Studios



## SUNDAY, AUGUST 20

### Rise Above Shorts Program

**1:00 p.m./Sunday**

Program running time: 90 min.

#### **My Soul Remainer**

(USA, 2017, 5 min.)

Director: Nanobah Becker (Navajo)

Laura Ortman's passionate and soulful 'My Soul Remainer' roars from the mountain tops with the elements of earth, water, air, and fire. Starring Laura Ortman (White Mountain Apache) and Jock Soto (Navajo).

#### **Raven**

(USA, 2017, 11 min.)

Director: Razelle Benally (Navajo/Oglala Lakota)

A visual piece that engages one to think about the emotional depths that a woman is challenged with after losing an unborn child.

#### **Sonny Side Up**

(Canada, 2015, 6 min.)

Director: Sonny Papatie (Algonquin)

This film tells of how a young man changes his life from drugs and alcohol to become a traditional dancer.

#### **Believe**

(Canada, 2016, 5 min.)

Director: Justin Petonoquot (Algonquin)

Justin is what every policeman should be—a true member of the community who is sworn to protect, a guardian of the youth, and a role model for all.

#### **Cree Code Talkers**

(Canada, 2016, 13 min.)

Director: Alexandra Lazarowich (Cree)

*English and Cree with English subtitles*

The true story of Charles 'Checker' Tomkins involvement with the US Air Force on developing the code talkers communication system, which transmitted crucial military communications using the Cree language.

#### **Osage Language Speaker Herman Mongrain Lookout**

(USA, 2016, 8 min.)

Director: Ryan Red Corn (Osage)

*English and Wazhazhe (Osage)*

Herman "Mogri" Lookout is the master language teacher for the Osage Nation in Pawhuska, Oklahoma. He has studied the language for forty years and helped revitalize it by creating an Osage orthography for Unicode, the computing industry standard for the encoding of text.



## An Honorable Way of Being

(USA, 2016, 2 min.)

Director: Longhouse Media

For the Suquamish Nation, the canoe symbolizes a connection to cultural teachings and community.

## Heart

(Canada, 2015, 3 min.)

Director: Sam Carney (Métis)

A filmmaker and poet journey to Winnipeg's North End to find some of the most wonderful and warm people. This journey dispels many of their misconceptions about the people who call the North End home.

## He Walks With Thunder

(USA, 2016, 5 min.)

Director: Razelle Benally (Navajo/Oglala Lakota)

Oglala Lakota medicine man and spiritual leader Mike Little Boy recounts how he became who he is today—a protector, healer, and leader of the people.

## Rien sur les moccasins (Nothing about Moccasins)

(Canada, 2015, 4 min.)

Director: Eden Mallina Awashish (Atikamekw)  
*French and Atikamekw with English subtitles*

When the director's grandmother denies access to film her making moccasins, she reflects on cultural loss and maintaining traditions.

## Maria

(New Zealand, 2016, 14 min.)

Director: Jeremiah Tauamiti (Samoan)

An ailing Polynesian matriarch must find the strength to lead her family one last time.

## 68 Voces (68 Voices): La Última Danza (The Last Dance)

(Mexico, 2016, 2 min.)

Director: Gabriela Badillo  
*Mayan with English subtitles*

Based on the poem "La Última Danza" by Isaac Esau Carrillo Can.



ANGE



## Tidal Wave

(USA, 2016, 3 min.)

Director: Christi Bertelsen (Navajo)

An animated short about letting go of a dream while envisioning what could have been.

## Odyssey

(USA, 2015, 4 min.)

Director: Kayla Briët (Prairie Band Potawatomi)

Multi-instrumentalist Kayla Briët (Prairie Band Potawatomi) performs a live version of her song "Odyssey", a song about self discovery.

## Aroha Bridge: Radical Bro

(New Zealand, 2016, 5 min.)

Directors: Jessica Hansell (Ngāpuhi/Samoan/German) and Simon Ward

*English and Māori with English subtitles*

Uncle Noogy directs the twins new music video and the content shocks everyone. The twins find themselves branded delinquent militants but did their uncle have a point after all?

## Through the Repellent Fence: A Land Art Film

**3:00 p.m./Sunday**

(USA, 2017, 74 min.)

Director: Sam Wainwright Douglas

*Through the Repellent Fence: A Land Art Film* follows art collective Postcommodity as they strive to construct Repellent Fence, a two-mile-long outdoor artwork that straddles the US-Mexico border. Postcommodity consists of three Native American artists who "put land art in a tribal context." In 2015, aided by communities on both sides of the border, the artists installed a series of 28 huge inflatable spheres emblazoned with an insignia known as the "open eye" that has existed in indigenous cultures from South America to Canada for thousands of years.

[In Person: Sam Wainwright Douglas](#)

**PRECEDED BY:**

## Samantha Crain Talks Identity, Politics, and Empathy

(USA, 2016, 7 min.)

Director: Allison Herrera (Salinan)

A portrait of Choctaw singer and songwriter Samantha Crain.

## Dig It If You Can

(USA, 2016, 18 min.)

Director: Kyle Bell (Thlopthlocco/Creek)

*Dig It If You Can* is a short documentary that explores the mind and art of Native American Renaissance man Steven Paul Judd (Kiowa).

# SHOWCASE THANKS



**NEW MEXICO HISTORY MUSEUM**  
PALACE OF THE GOVERNORS



**Santa Fe Indian Market**  
SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

Design by Nancy Bratton Design

# SHOWCASE INFORMATION

## Main Screening Venue: New Mexico History Museum (NMHM)

Screenings are **FREE**. Seating is on a first come, first served basis. All programs subject to change.



## MUSEUM LOCATION

113 Lincoln Avenue  
Santa Fe, NM 87501  
(505) 476-5200  
[nmhistorymuseum.org](http://nmhistorymuseum.org)

## FURTHER INFORMATION

[AmericanIndian.si.edu](http://AmericanIndian.si.edu)  
[swaia.org](http://swaia.org)



**NATIVE CINEMA  
SHOWCASE**

**SCHEDULE**

■ @ New Mexico History Museum

■ @ The Railyard

<b>TUESDAY</b> August 15th	<b>WEDNESDAY</b> August 16th	<b>THURSDAY</b> August 17th	<b>FRIDAY</b> August 18th	<b>SATURDAY</b> August 19th	<b>SUNDAY</b> August 20th
			<b>11:00 a.m.</b> SWAIA Classification X Winners		
	<b>1:00 p.m.</b> <i>Pocahontas:            Beyond the            Myth</i>	<b>1:00 p.m.</b> <i>On The Path            Shorts Program</i>		<b>1:00 p.m.</b> <i>Future Focused            Shorts Program</i>	<b>1:00 p.m.</b> <i>Rise Above            Shorts Program</i>
	<b>3:00 p.m.</b> <i>Future Voices</i>	<b>3:00 p.m.</b> <i>Angry Inuk</i>		<b>3:00 p.m.</b> NMAI "State of the Art" Conversation	<b>3:00 p.m.</b> <i>Mayors of            Shiprock</i>
<b>7:00 p.m.</b> <i>Mankiller</i>	<b>7:00 p.m.</b> <i>100 Years:            Fight For Justice</i>	<b>7:00 p.m.</b> <i>Dolores</i>	<b>7:00 p.m.</b> SWAIA Classification X Winners	<b>8:00 p.m.</b> <i>Moana</i> @ The Railyard	