

NATIONAL
MUSEUM
OF THE
AMERICAN
INDIAN

LIVING ALOHA

THE LIFE OF SENATOR DANIEL K. INOUE

THURSDAY, MAY 15 | SUNDAY, MAY 18, 2014



Smithsonian
National Museum of the American Indian



(L to R) Mayor Rudy Giuliani, Senator Ben Nighthorse Campbell (Northern Cheyenne), and Senator Daniel K. Inouye at the opening of the Heye Center, 1994. Photo by Katherine Fogden (Mohawk).

We acknowledge the generous contributions of our partner, the Office of Hawaiian Affairs (OHA), and recognize OHA for its vital support of this annual festival since 2007.

The Office of Hawaiian Affairs is a unique, independent state entity established in 1978 through the Hawai'i State Constitution, with a board of nine trustees elected by the voters of Hawai'i. OHA's mission is *Ho'oulu Lāhui Aloha*—"To Raise a Beloved Nation." OHA strives to *mālama* (protect) Hawai'i's people and environmental resources as well as OHA's assets, working to ensure the perpetuation of their culture, the enhancement of their lifestyle, and the protection of entitlements of Native Hawaiians. By these means and many others, OHA works to enable the building of a strong and healthy Hawaiian people and nation, recognized both nationally and internationally. For more information, visit www.oha.org.



THURSDAY, MAY 15

Symposium

9:00 A.M. - 5:30 P.M.

Looking to the Future: The Life and Legacy of Senator Daniel K. Inouye

Rasmuson Theater

Join us for a symposium to honor one of history's greatest advocates for Native people—Senator Daniel K. Inouye (1924–2012), former Chairman and Vice Chairman of the U.S. Senate Committee on Indian Affairs and one of the visionary founders of the National Museum of the American Indian. A person deeply grounded in values, community, and family, Senator Inouye's myriad accomplishments include, among others, legislation and support for strengthening Native sovereignty, treaties, governance, economic development, education, and health care. Distinguished speakers who knew Senator Inouye will reflect on his many contributions to the well-being of Native America, and look to the future of building upon this foundation for the benefit of future generations of Native people.

Wine and cheese reception to follow in the Rasmuson Theater lobby.

Senator Daniel K. Inouye; Founding Director of the National Museum of the American Indian W. Richard West, Jr. (citizen of the Cheyenne and Arapaho Tribes of Oklahoma and a Peace Chief of the Southern Cheyenne); and Senator Ben Nighthorse Campbell at the opening ceremonies for the museum on the National Mall, September 21, 2004. Photo by Katherine Fogden (Mohawk).



Daily Schedule

Demonstrations

FRIDAY: 1:00 P.M. – 4:30 P.M.

SATURDAY & SUNDAY: 10:30 A.M. – 4:30 P.M.

Lei-Making Demonstrations: Traditional and Contemporary Flower Lei

Upper Potomac

The beautiful and fragrant flower-and-leaf necklaces known as *lei* have been called Hawai‘i’s most tangible expression of *aloha*.

The Fine Art of Making Kapa

Potomac Alcove

Educator and artist Dalani Tanahy works with modern tools and ancient traditions to transform inner tree bark into a soft, fragrant fabric that Hawaiians call *kapa*, or bark cloth.

SATURDAY & SUNDAY: 10:30 A.M. – 4:30 P.M.

The Ancient Art of Hawaiian Kākau (Tattooing) with Keone Nunes

Potomac Alcove

The art of traditional Hawaiian tattooing is unique; designs are passed down through the generations and are genealogical and gender-specific.

SATURDAY & SUNDAY: 12:30 P.M.

Foods of Hawai‘i

Akaloa Outdoor Firepit

The Mitsitam Cafe’s executive chef, Richard Hetzler, provides a sumptuous food demonstration showcasing the diversity of Hawaiian traditional and contemporary cuisine.

FRIDAY & SATURDAY: 12:00 P.M., 2:00 P.M. & 3:30 P.M.

SUNDAY: 12:00 P.M., 2:00 P.M. & 3:00 P.M.,

Traditional Storytelling with Moses Goods

Outdoor Amphitheater

Through the tradition of storytelling, Hawaiian heroes and their heroic deeds are preserved and shared. *Audience participation encouraged.*



Hands-on activities

Join NMAI imagiNATIONS Activity Center staff and Cultural Interpreters, local hālau members, and the Hawai‘i Civic Club and Hawai‘i State Society in traditional Hawaiian games and hands-on activities.

FRIDAY: 1:00 P.M. – 4:30 P.M.

SATURDAY & SUNDAY: 10:30 A.M. – 4:30 P.M.

Traditional Hawaiian Games

Outdoor Area

Test your skills and learn to play traditional Hawaiian games: *pala‘ie* (a ball and hoop game), *kōnane* (Hawaiian “checkers”), *hū* (a spinning game with kukui nut tops), *kinipōpō* (juggling balls plaited from green coconut leaflets or lauhala), *moa pahe‘e* (a sliding game with wooden “darts”) and ‘*ulu maika* (rolling a stone disk between two goals.)

SATURDAY & SUNDAY: 10:30 A.M. – 4:30 P.M.

Lei-Making

Upper Potomac

Create a ti leaf, kukui nut, or flower lei for your wrist. *Ages 5 and up.*

SATURDAY & SUNDAY: 10:30 A.M. – 4:30 P.M.

Kapa Stamping

Potomac Alcove

Create your own kapa stamps and decorate a kapa bookmark to take home. *Ages 5 and up.*

SATURDAY & SUNDAY: 11:00 A.M., 1:00 P.M.,
2:00 P.M. & 3:00 P.M.

Ho‘olele lupe (Hawaiian kites)

Third Level, imagiNATIONS Activity Center

Make your own kite out of kapa and learn how kites were traditionally used in Hawaiian culture. *Free: Tickets required and are available in the imagiNATIONS Activity Center on the third level. First come, first served.*

(Left) *Hālau Ho‘omau I ka Wai Ola O Hawai‘i*. Photo by Ernest Amoroso.

(Right) *Hālau O ‘Aulani*. Photo by Katherine Fogden (Mohawk).

(Below) *Hālau Nā Lei Hulu I Ka Wēkiu*. Photo courtesy of the *Hālau*.



SATURDAY: 11:00 A.M., 12:30 P.M., 2:30 P.M.
SUNDAY: 11:00 A.M., 12:30 P.M., 2:00 P.M.

Kumu and Keiki
Hālau Ho‘omau I ka Wai Ola O Hawai‘i (Saturday)
Hālau O ‘Aulani (Sunday)

Third Level, imagiNATIONS Activity Center

Learn from the *kumu* (teacher or expert) and *keiki* (young students) about how to dance a contemporary hula. *Fun for all ages.*

Traditional and Contemporary Hawaiian Music and Hula Dancing

FRIDAY: 1:00 P.M. & 3:30 P.M.

Hālau Ho‘omau I ka Wai Ola O Hawai‘i

Potomac Atrium

Hula that predates Western and other foreign influences is called *hula kahiko*. King David Kalākaua (1836–1891), a champion of Hawaiian arts, worked hard to ensure the survival of hula. Energized by the influence of new peoples and new instruments, including the ukulele, a new style of hula began to emerge, known as *hula ‘auana*.

SATURDAY: 1:00 P.M.

SUNDAY: 1:00 P.M. & 3:30 P.M.

Patrick Makuakāne and Nā Lei Hulu I Ka Wēkiu

Potomac Atrium

Hula master Patrick Makuakāne is well known for his innovative choreography. His work is grounded in the traditions of hula, yet he has also developed a unique style (called *hula mua*) that uses modern music to provide a whole new dimension to the dance.

Kanikapila: Hawaiian Music

Enjoy acoustic, down-home style of Hawaiian music.

SATURDAY: 11:30 A.M. & 3:00 P.M.

Manu Ikaika and Hālau Ho‘omau I ka Wai Ola O Hawai‘i

Potomac Atrium

SUNDAY: 11:30 A.M. & 2:30 P.M.

The Aloha Boys

Potomac Atrium

5:30 PM

Special Saturday Evening Performance

Potomac Atrium

Indian Summer Showcase Concert by Kūpaoa, award-winning husband and wife musical duo.

Hula presentation by Patrick Makuakāne, and Nā Lei Hulu I Ka Wēkiu.



FRIDAY, MAY 16

Celebrate Hawai'i: Film Showcase

All film screenings take place in the Rasmuson Theater

10:00 A.M.

‘Ōiwi Shorts Showcase

Dedicated to work directed by indigenous Hawaiian filmmakers, the ‘Ōiwi Film Festival celebrates Hawai'i's burgeoning film culture and showcases stories told from a Hawaiian perspective. Curated by Abigail Algar, Film Curator, Honolulu Museum of Art.

Kae (2012, 10 MIN., USA) DIRECTOR: LANA DANG

Chout (2013, 13 MIN., USA) DIRECTOR: KALE KAAIKALA

Koa ‘Ohana (2013, 18 MIN., USA) DIRECTOR: ERIN LAU

Little Girl's War Cry

(2013, 17 MIN., USA/COOK ISLANDS) DIRECTOR: ERIN LAU

Small Kine Stories

(2013, 20 MIN., USA) DIRECTOR: ANN MARIE KIRK

12:00 P.M.

State of Aloha

(2009, 78 MIN., USA) DIRECTOR: ANNE MISAWA
Produced in association with Academy for Creative Media,
University of Hawai'i at Mānoa.

2:00 P.M.

Daniel K. Inouye: An American Story

(2003, 57 MIN., USA) DIRECTOR: HEATHER H. GIUGNI

Dinner and a Movie

Dinner menu served in Mitsitam Cafe at 5:45 p.m., followed by the film screening in the Rasmuson Theater at 7:00 p.m.

Hawaiian: The Legend of Eddie Aikau

(2013, 90 MIN., USA) DIRECTOR: SAM GEORGE

Proceeded by screening of Hōkūle'a's *Worldwide Voyage: Island Wisdom, Ocean Connections, Global Lessons* (2013, 6 min., USA). Produced by the Polynesian Voyaging Society.

Q&A with members of the Eddie Aikau Foundation and filmmaker Sam George after the screening.



(Top) Hālau Nā Lei Hulu I Ka Wēkiu.
Photo courtesy of the Hālau.

(Above) Hawaiian: The Legend of Eddie Aikau.
Courtesy of Taublieb Films.

ALWAYS RISE
TO THE CHALLENGE

2013

HAWAIIAN
THE LEGEND OF EDDIE AIKAU

30 7/8 30 ESPN FILMS



SATURDAY, MAY 17 & SUNDAY, MAY 18

Celebrate Hawai'i: Film Showcase

All film screenings take place in the Rasmuson Theater

12:00 P.M.

American Aloha: Hula Beyond Hawai'i

(2003, 55 MIN., USA)

DIRECTOR: LISETTE MARIE FLANARY, EVANN SIEBENS.

Patrick Makuakāne, subject of the documentary, will be in attendance. *Produced in association with Pacific Islanders in Communications, Independent Television Service, P.O.V./American Documentary*

2:00 P.M.

E Haku Inoa: To Weave a Name

(2013, 60 MIN., USA)

DIRECTOR: CHRISTEN HEPUAKOA MARQUEZ.

Discussion with Christen Hepuakoa Marquez to follow. *Produced in association with Pacific Islanders in Communications*

4:00 P.M.

Ancestral Ink from Nā Loea: The Masters Series

(2014, 25 MIN., USA)

DIRECTOR/PRODUCER: KAINOA RUDOLFO

Discussion with documentary subject, Keone Nunes, to follow. *Produced in association with Pacific Islanders in Communications*

(Top) Manu Ikaika and the musicians of Hālau Ho'omau I ka Wai Ola O Hawai'i. Photo by Katherine Fogden (Mohawk).

(Middle) Hālau Ho'omau I ka Wai Ola O Hawai'i. Photo by Katherine Fogden (Mohawk).

(Above) Kūpāoa, award-winning musical duo Kellen and Līhau Paik. Photo courtesy of the artists.

(Right) W. Richard West, Jr. and Senator Daniel K. Inouye at museum opening. Photo by Ernest Amoroso.





(Above) Senators Ben Nighthorse Campbell and Daniel K. Inouye at the museum groundbreaking, 2001. Photo by Katherine Fogden (Mohawk).

(Below) NMAI-D.C. Judy Davis/Hoachlander Davis Photography, ©2004. NMAI Cultural Resources Center, Suitland, Maryland. Photo by R. A. Whiteside. NMAI-New York. Photo by David Heald.

Aloha!

The word *aloha*, a traditional greeting in Hawaii, expresses sincerity and is a critical aspect of the Native Hawaiian worldview. The concept of “aloha” suggests love, affection, compassion, mercy, sympathy, kindness, charity, greetings, and more.

The Board of Trustees and staff of the National Museum of the American Indian (NMAI) welcome you to a four-day event that marks the beginning of our 25th anniversary celebration. This includes the 20th anniversary of the opening of the NMAI in New York, the 15th anniversary of the Cultural Resources Center in Maryland, and the 10th anniversary of the museum on the National Mall in Washington, D.C.

Through his tireless work and advocacy, Senator Daniel K. Inouye was instrumental in the creation of the NMAI, an international center of living Native cultures, and the enactment of legislation to protect the history and cultural legacy of indigenous peoples. The museum honors his good work by continuing to seek out and share Native knowledge, to present the very best of Native art in all of its forms, and to promote understanding and reconciliation between Native and non-Native people. After serving Hawai'i for 49 years, Senator Inouye's last word before his passing was “Aloha.”



Mahalo!

We gratefully acknowledge the following people and organizations for their support of this project:

The National Council of the National Museum
of the American Indian

Kamana'opono M. Crabbe, PhD; Patrick Gonzalez-Rogers;
Kawe Mossman-Saafi; and the Office of Hawaiian Affairs

Executive Chef Richard Hetzler
and the Mitsitam Native Foods Cafe

Pacific Islanders in Communications

Konrad Ng, PhD and the
Smithsonian Asian Pacific American Center

Christine Price-Abelow, Melanie Pyle,
and the Smithsonian Gardens

The United States Botanic Garden
and the National Tropical Botanical Gardens

National Museum of the American Indian
Trustee Patricia Zell

and

Irene Hirano Inouye and the Inouye Family

COVER IMAGES

Senator Inouye. Photo ©Lewis Harrington.
(Background) Diamond Head. Photo ©Grady
Timmons/Nature Conservancy.



Senator Daniel K. Inouye and W. Richard West, Jr. at opening ceremonies, 2004. Photo by Ernest Amoroso.

National Museum of the American Indian

4th Street and Independence Avenue, SW
Washington, D.C. 20013

Phone: 202-633-1000

Hours: 10 a.m.–5:30 p.m. daily,
closed December 25. Admission is free.

The museum is fully accessible.

To become a member of the National
Museum of the American Indian,
call 1-800-242-NMAI (6624) or e-mail
NMAImember@si.edu.

Visit NMAI's website
at www.AmericanIndian.si.edu.

Support the museum! Donate \$10
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and data rates apply.

Established in 1989 by an Act of Congress, the Smithsonian's National Museum of the American Indian is an institution of living cultures dedicated to advancing knowledge and understanding of the life, languages, literature, history, and arts of the Native peoples of the Western Hemisphere. The museum includes exhibition and education facilities on the National Mall in Washington, DC, and in New York City, as well as the Cultural Resources Center, a research and collections facility in Maryland.



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