Indigenous Women Artists and Activists

Thank you for attending “Indigenous Women Artists and Activists” with the National Museum of the American Indian. To further assist you in your journey to tell more complete narratives using Native Knowledge 360°, the National Museum of the American Indian is sharing these additional resources.

March 3, 2022 (Session 3)

Indigenous Women Artists and Activists (Session 2) | Smithsonian NMAI, YouTube

Indigenous Women Artists and Activists (Session 1) | Smithsonian NMAI, YouTube

Native Women and Civic Action Conversation Kit (See pp. 9 and 10 for Student Looking Activity.) | The National Museum of the American Indian and American Women’s History Initiative

NMAI Indigenous Land Acknowledgment Resources | Smithsonian NMAI, YouTube

Honoring Original Indigenous Inhabitants: Land Acknowledgment | Helpful Handout Educator Resource

Educator’s Blog: Land Acknowledgments as a Tool Towards Social Justice in Your Classroom | Smithsonian Magazine

Worksheet for Northern Plains History and Cultures - How Do Native People and Nations Experience Belonging? (Student Materials) | NMAI, Native Knowledge 360°

See, Think, Wonder | Harvard Graduate School of Education, Project Zero

Jaune Quick-to-See Smith

Meet Jaune Quick-to-See-Smith | YouTube

Adrift, but Not Without Hope | Google Arts & Culture, by Smithsonian National Museum of the American Indian

Filling the Silence: Baskets Preserve Shan Goshorn’s Unique Talents and Depict Lasting Impacts of Indian Boarding Schools | American Indian Magazine

Shan Goshorn

Resisting the Mission; Filling the Silence | Shan Goshorn website

Re-imagining Migration

NMAI Collections Search | National Museum of the American Indian

Because of Her Story | Smithsonian

Missing from the Shelf: Book Challenges and Lack of Diversity in Children’s Literature | PEN America
The Story Routine: Main, Side, and Hidden (Developed for Densho by Ron Ritchhart) | SCHED

The National Native American Boarding School Healing Coalition (U.S. Indian Boarding Schools)

Marie’s Dictionary (Learn about language loss and revitalization in California) | Global Oneness Project: Stories and Lessons for Growing Minds

Resources for using Indigenous photography in the classroom:

Aperture 240 - Fall 2020 (Native America) | Aperture Magazine

Kimowan Metchewais’s Search for Visual Sovereignty | Aperture Magazine

Wendy Red Star

Will Wilson