

Four-part series of Teacher Workshops: Indigenous Women Artists and Activists

Indigenous Women Artists and Activists

Thank you for attending “Indigenous Women Artists and Activists” with the National Museum of the American Indian. To further assist you in your journey to tell more complete narratives using Native Knowledge 360°, the National Museum of the American Indian is sharing these additional resources.

March 3, 2022 (Session 3)

[Indigenous Women Artists and Activists \(Session 2\) | Smithsonian NMAI, YouTube](#)

[Indigenous Women Artists and Activists \(Session 1\) | Smithsonian NMAI, YouTube](#)

[Native Women and Civic Action Conversation Kit \(See pp. 9 and 10 for Student Looking Activity.\) | The National Museum of the American Indian and American Women’s History Initiative](#)

[NMAI Indigenous Land Acknowledgment Resources | Smithsonian NMAI, YouTube](#)

[Honoring Original Indigenous Inhabitants: Land Acknowledgment | Helpful Handout Educator Resource](#)

[Educator’s Blog: Land Acknowledgments as a Tool Towards Social Justice in Your Classroom | Smithsonian Magazine](#)

[Worksheet for Northern Plains History and Cultures - How Do Native People and Nations Experience Belonging? \(Student Materials\) | NMAI, Native Knowledge 360°](#)

[See, Think, Wonder | Harvard Graduate School of Education, Project Zero](#)

[Jaune Quick-to-See Smith](#)

[Meet Jaune Quick-to-See-Smith | YouTube](#)

[Adrift, but Not Without Hope | Google Arts & Culture, by Smithsonian National Museum of the American Indian](#)

[Filling the Silence: Baskets Preserve Shan Goshorn’s Unique Talents and Depict Lasting Impacts of Indian Boarding Schools | American Indian Magazine](#)

[Shan Goshorn](#)

[Resisting the Mission; Filling the Silence | Shan Goshorn website](#)

[Re-imagining Migration](#)

[NMAI Collections Search | National Museum of the American Indian](#)

[Because of Her Story | Smithsonian](#)

[Missing from the Shelf: Book Challenges and Lack of Diversity in Children’s Literature | PEN America](#)



[*The Story Routine: Main, Side, and Hidden* \(Developed for Densho by Ron Ritchhart\) | SCHED](#)

[The National Native American Boarding School Healing Coalition \(U.S. Indian Boarding Schools\)](#)

[*Marie's Dictionary* \(Learn about language loss and revitalization in California\) | Global Oneness Project: Stories and Lessons for Growing Minds](#)

Resources for using Indigenous photography in the classroom:

[Aperture 240 - Fall 2020 \(*Native America*\) | Aperture Magazine](#)

[*Kimowan Metchewais's Search for Visual Sovereignty* | Aperture Magazine](#)

[Wendy Red Star](#)

[Will Wilson](#)