



Smithsonian  
*National Museum of the American Indian*

## Anne Forbes Collection, 1948-1977

by Rachel Menyuk

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## Collection Overview

Repository:	National Museum of the American Indian Archive Center
Creator:	Forbes, Anne, 1919-
Title:	Anne Forbes collection
Dates:	1948-1977
Quantity:	472 photographic prints 1 linear foot
Abstract:	The Anne Forbes collection includes documents and photographs pertaining to her research on Indian arts in the Southwest, United States conducted during 1948-1948 and revisited in 1958. The work culminated in the dissemination of a survey titled "Survey of American Indian Arts and Crafts, Southwest and Northern Plains." Forbes focused mostly on Pueblo paintings having developed personal relationships with several Pueblo painters including Joe Herrera (Cochiti Pueblo), Velino Herrera (Zia Pueblo) and Jose Rey Toledo (Jemez Pueblo).
Language:	English

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## Administrative Information

### Acquisition Information

This collection was donated by Anne Forbes in November of 2003.

### Separated Materials

This collection was part of a donation made by Anne Forbes that included 143 paintings and other works of art on paper that are now a part of the NMAI Modern and Contemporary Arts Collection with object numbers 26/3091 to 26/3227 and 26/3854, 26/3855. Artists include Harrison Begay, Theodore Edaaki, Luis Gonzales (Wo Peen), Joe Herrera, Velino Herrera, James Humetewa, Michael Kabotie, Richard Martinez, Theodore Suina, Beatien Yazz and others. For more information on these paintings please contact NMAI Collections at [NMAICollections.si.edu](mailto:NMAICollections.si.edu).

### Processing Information

Processed by Rachel Menyuk, archives technician, in May 2013.

### Preferred Citation

Identification of specific item; Date (if known); Anne Forbes Collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Conditions Governing Access

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## Biographical Note

Miss Anne Forbes originated from Cambridge Massachusetts. After majoring in art from Bennington College in Vermont, Forbes pursued a Master's degree in social anthropology from Harvard University's Radcliffe College. Taking an interest in Southwest Indian Art, Forbes applied for a fellowship through the Indian Arts Fund for the summer of 1948 to study painting and other techniques used in Pueblo art. Although the fellowship lasted only a summer, Forbes spent the following year visiting various pueblos meeting native artists and purchasing original art works from them. It was at this time that Forbes befriended artists Joe Herrera (Cochiti Pueblo), Velino Herrera (Zia Pueblo) and Jose Rey Toledo (Jemez Pueblo). Forbes also spent time visiting Pueblo schools examining the state of arts education for native children as well as acquiring paintings and drawings made by the Pueblo schoolchildren. In 1958, Forbes sent out a first draft of her "Survey of American Indian Arts and Crafts, Southwest and Northern Plains" which was the culmination of her research on the state of native art at the time with a particular focus on Pueblo artists. Following the release of her report, Forbes did not continue professionally in the world of art instead moving into human relations. Forbes held onto the bulk of her art collection, exhibiting pieces here and there, until donating a large portion of the collection to the National Museum of the American Indian in 2003. A longtime member of the Self-Realization Fellowship, Forbes also donated some of her pieces to that organization.

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## Scope and Content Note

The bulk of the Anne Forbes collection consists of documentation concerning her survey on American Indian arts and crafts in the Southwest and Northern Plains conducted in 1948-1949 and then revisited in 1958. This includes biographical notes on individual Native artists from New Mexico, Arizona, Montana, Colorado, South Dakota and California as well as notes on museum collections and art dealers whose collections and purchases included Indian art from the Southwest. Forbes also visited Pueblo schools during the 1948-1948 trip in order to examine the status of arts education and collected drawings from students as well as took careful notes on each school. Also included in the Forbes papers are the draft and final reports of Forbes' survey as well as responses to the report from prominent institutions and individuals in the Indian art world such as friend and artist Joe H. Herrera. Supporting materials to Forbes' research includes a collection of *Smoke Signals* newsletters from 1951 to 1965, which was published by the Indian Arts and Crafts Board, brochures and pamphlets from the Bureau of Indian Affairs concerning education and the arts, and exhibition documents and catalogs from museums featuring Native artists' works from the Southwest and Northern Plains.

The photo albums titled "Indian Paintings, Pottery, Pictographs, Prehistoric Murals, Dances, Artists" and "Pueblo Indian Paintings" hold photographs collected and taken by Forbes during her research. The bulk

of the photographs are of works of art and are arranged by culture group and artist. There are also a small amount of photographs of the artists themselves and their families.

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## Arrangement

The Anne Forbes collection is arranged into two series. **Series 1: Indian Arts Research and Supporting Documentation** is arranged alphabetically by folder. **Series 2: Photo Albums** contains two photo albums that have been left in their original orders.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Indian artists--Arizona--Research
- Indian artists--New Mexico--Research
- Indians of North America--Education--Southwest, New.
- Pueblo Artists--Directories.
- Pueblo Artists--Exhibitions.
- Pueblo Artists--Photographs.

### Cultures:

- Acoma Pueblo
- Cochiti Pueblo
- Diné (Navajo)
- Isleta Pueblo
- Jemez Pueblo
- Laguna Pueblo
- Nambe Pueblo
- Picuris Pueblo
- San Ildefonso Pueblo
- San Juan Pueblo
- Santo Domingo Pueblo
- Taos Pueblo
- Tesuque Pueblo
- Zia Pueblo

### Types of Materials:

- Notes
- Photograph albums
- Reports

### Names:

- Herrera, Joe, 1923-2001
- Herrera, Velino
- Indian Arts Fund (Santa Fe, N.M.).

Toledo, José Rey, 1915-1994  
United States. Indian Arts and Crafts Board.

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## Container Listing

### Series 1: Indian Arts Research and Supporting Documentation, 1948-1977, undated

English

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|-------------------------|--|
| Box 1, Folder 1         | Artists Biographical Notes by Location, 1948-1949, 1958<br>General note<br>Pueblos: Cochiti, San Ildefonso, Santo Domingo, Zia, Acoma, Nambe, Isleta   |
| Box 1, Folder 2         | Artists Biographical Notes by Location, 1948-1949, 1958<br>General note<br>Pueblos: Santa Clara, Laguna, Jemez, San Juan, Taos, Tesuque, Picuris   |
| Box 1, Folder 3         | Artists Biographical Notes by Person, undated<br>General note<br>Harrison Begay (photo), Gilbert Atencio, Joe H. Herrera, Velino Herrera (photo), Eva Mirabel, Percy Sandy, Theodore Suina, Teofilo Tafoya, Jose Rey Toledo, Pablita Velarde |
| Box 1, Folder 4         | Bibliography for Southwest Research, undated   |
| Box 1, Folder 5         | Brochures and Pamphlets: Bureau of Indian Affairs and Miscellaneous, undated, 1950-1960s   |
| Map-case 1,<br>Drawer 4 | Denver Art Museum: Indian Design Series, undated   |
| Box 1, Folder 6         | <i>El Palacio</i> Article by Forbes, 1948, 1950  |
| Map-case 1,<br>Drawer 4 | <i>The Gallup Independent</i> 30th Annual Ceremonial Edition, 1951   |
| Box 1, Folder 7         | Greeting Cards and Postcards, undated  |
| Box 1, Folder 8         | Indian Arts Collections Notes, undated<br>General note<br>Dietrich Collection, Mrs. Hall Adams Collections, Peabody Collection, Watson Smith Collection, USIS Collection   |
| Box 1, Folder 9         | Indian Arts Fund Fellowship, 1948  |
| Box 1, Folder 10        | Intercultural Studies Group, 1970-1977   |
| Box 1, Folder 11        | Museum and Exhibition Pamphlets, 1949-1965, undated  |
| Box 1, Folder 12        | National Congress of American Indians Convention Proceedings, 1950   |
| Box 2, Folder 1         | Newspaper Clippings, 1948-1949   |
| Box 2, Folder 2         | Philbrook Art Center, 1963-1966  |
| Box 2, Folder 3         | Pueblo Indian School Visit Notes, 1948, undated  |

Drawings and paintings made by Pueblo students and acquired by Anne Forbes during these visits are part of the NMAI modern and contemporary arts collection.

- Box 2, Folder 4 Reading Notes, undated
- Box 2, Folder 5 Report on the Navajo by Elizabeth P. Clark, 1946
- Box 2, Folder 6 Research Articles for Survey, undated
- Box 2, Folder 7 Research Notes for Survey, 1948-1949
- Box 2, Folder 8 Research Notes for Survey, 1958
- Box 2, Folder 9 School Paper: "Indian Painting in America" by Jack Coolidge Jr., undated
- Box 2, Folder 10 *Smoke Signals* , 1951-1954
- Box 3, Folder 1 *Smoke Signals* , 1955-1957
- Box 3, Folder 2 *Smoke Signals* , 1958-1965
- Box 3, Folder 3 Survey of American Indian Arts and Crafts, Southwest and Northern Plains: Draft Report, 1958-1959
- Box 3, Folder 4 Survey of American Indian Arts and Crafts, Southwest and Northern Plains: Draft Responses, 1958-1959
- Box 3, Folder 5 Survey of American Indian Arts and Crafts, Southwest and Northern Plains: Final Report, 1959
- Box 3, Folder 6 Survey of American Indian Arts and Crafts, Southwest and Northern Plains: Follow-up Correspondence, 1958-1962, 1973
- Box 3, Folder 7 Talks and Exhibits by Forbes, 1946-1956
- Box 3, Folder 8 United Scholarship Service Report, 1965
- Box 3, Folder 9 University of Arizona: "Direction in Indian Art" Conference, 1959



## Series 2: Photo Albums, undated

*472 photographic prints*

No linguistic content

Location note: The photographs and postcards were removed from the physical albums when they were assigned individual P numbers. Both the albums and the photographs are located in cold storage.

The two photo albums in this collection contain mostly copy prints and postcards which were gathered during Forbes's research on Indian art in the Southwest. The bulk of the prints are of works of art which are found at the Indian Arts Fund, the Laboratory of Anthropology in Santa Fe, New Mexico and the Peabody Museum at Harvard. Forbes had them organized by culture group and then by artist. The first album includes art by Hopi, Zuni, Navajo, Apache, Sioux, Kiowa, and Pawnee-Creek painters as well as photographs of Pueblo artists Tonita Pena, Joe H. Herrera, Jose Rey Toledo, Velino Herrera and Hopi artist Fred Kabotie. The album also includes photographs of San Ildefonso potters Maria and Julian Martinez. The second photo album consists of photos of paintings by Pueblo artists. The photographs include art from the following Pueblos; San Ildefonso, Santa Clara, San Juan, Tesuque, Cochiti, Jemez, Santo Domingo, Acoma, Zia, Picuris and Taos.

## Indian Paintings, Pottery, Pictographs, Prehistoric Murals, Dances, Artists, undated

*297 photographic prints, P31789-P32085 ; Box 4*

Indian Arts Fund: Hopi Paintings by Various Artists [P31789-P31996]

Indian Arts Fund: Zuni Paintings by Various Artists [P31797-P31816]

Indian Arts Fund: Navajo Paintings by Various Artists [P31817-P31858]

Indian Arts Fund: Apache Paintings by Allan Houser [P31859-P31862]

Indian Arts Fund: Sioux Painting by John Good [P31863]

Indian Arts Fund: Kiowa Paintings by Various Artists [P31864-P31884]

Indian Arts Fund: Pawnee-Creek Paintings by Acee Blue Eagle [P31885-P31887]

Greeting Cards and Postcards of Pueblo Paintings [P31888-P31891]

Artists: Tonita Pena [P31892-P31893]

Artists: Joe H. Herrera and Son [P31894-P31896]

Artists: Jose Rey Toledo and Family [P31897-P31899]

Artists: Velino Herrera and Family [P31900]

Artists: Fred Kabotie and Family [P31901-P31902]

Postcards: Maria and Julian Martinez, Po Povida, Harrison Begay [P31903-P31905]

Peabody Museum, Harvard University: Murals at Awatovi [P31906-P31935]

Pictographs South of Santa Fe, New Mexico [P31936-P31947]

Pictographs Near Cochiti, New Mexico [P31948-P31969]

Bureau of American Ethnology: Twenty Third Annual Report Photographs [P31970-P31980]

Laboratory of Anthropology Pottery Collection: San Ildefonso, Hopi and Zuni Pots [P31981-P32018]

San Ildefonso Potters: Maria and Julian Martinez [P32019-P32028]

Picuris Pottery Making: Mary Herrera and Daughter [P32029-P32039]

Tourism Photographs and Postcards: Potters, Weavers, Silversmiths, Sand Painters [P32040-P32052]

Tourism Photographs and Postcards: Dancers [P32053-P32072]

Fellowship Program: Washington, D.C. [P32073-P32075]

San Ildefonso Pueblo [P32076-P32085]

## Pueblo Indian Paintings, undated

*175 photographic prints, P32086-P32261 ; Box 4*

San Ildefonso: Crescencio Martinez [P32086]

San Ildefonso: Awa Tsireh [P32087-P32100]

San Ildefonso: Jose Martinez [P32101]

San Ildefonso: Unknown [P32102, P32104]

San Ildefonso: Encarnacion Pena [P32103]

San Ildefonso: Joe Martinez [P32105]

San Ildefonso: Richard Martinez [P32106-P32107]

San Ildefonso: Julian Martinez [P32108-P 32114]

San Ildefonso: Romando Vigil [P32115-P32116]

San Ildefonso: Oqwa Pi [P32117-P32126, P32128]

San Ildefonso: Wo Peen [P32127]

San Ildefonso: Murals in Springfield, Massachusetts [P32129-P32133]

San Ildefonso: Gilbert Atencio [P32134]

Santa Clara: Pablita Velarde [P32135]

San Juan: Lorenata Atencio [P32136]

San Juan: Geronima Montoya [P32137]

Tesuque: Juan Suozo [P32138]  
Tesuque: Rufina Vigil [P32139]  
Tesuque: Tomas Vigil [P32140-P32149]  
Tesuque: Juan Pino [P32150-P32152]  
Tesuque: Joe Duran [missing]  
Cochiti: Marcello Quintana [P32153]  
Cochiti: Tonita Pena [P32154-P32164]  
Cochiti: Joe H. Herrera [P32165-P32171]  
Cochiti: Cipriana Romero [P32172]  
Cochiti: Theodore Suina [P32173-P32175]  
Jemez: John Chaman [P32176]  
Jemez: Jose Ray Toledo [P32177-P32179]  
Santo Domingo: Santiago Crispin [P32180]  
Acoma: Pedro Vallo [P32181]  
Zia: Velino Herrera [P32182-32198]  
Zia: Ignacio Moquino [P32199]  
Picuris: Roland Duran [P32200-P32201]  
Taos: Tomo [P32202]  
Taos: Ralph Martinez [P32203-P32206]  
Taos: Antonio Achuleta [P32207-P32212]  
Taos: John Concha [P32213]  
Taos: Albert Looking Elk [P32214-P932219]  
Taos: Unknown Artist [P32220-P32233]  
Taos: Eva Mirabel [P32234]  
Taos: Joe Martinez [P32235]  
Taos: Vicenti Mirabel [P32236-P32237]  
Taos: Pop Chalee [P32238-P32239]  
Unknown Location: Salvador Rogrello [P32240]  
Unknown Location: A. Galvan [P32241]

Unknown Location: Unknown Artists [P32242-P32247]

Loose Postcards and Prints [P32248-P32261]