Elayne Zorn Collection, 1971-2010

by Rachel Menyuk

2012

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### Collection Overview

<table>
<thead>
<tr>
<th>Repository:</th>
<th>National Museum of the American Indian Archive Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Zorn, Elayne</td>
</tr>
<tr>
<td>Title:</td>
<td>Elayne Zorn Collection</td>
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<tr>
<td>Dates:</td>
<td>1971-2010</td>
</tr>
<tr>
<td>Quantity:</td>
<td>1,474 photographic prints</td>
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<tr>
<td></td>
<td>11,526 negatives (photographic)</td>
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<tr>
<td></td>
<td>10 videocassettes</td>
</tr>
<tr>
<td></td>
<td>11 linear feet</td>
</tr>
<tr>
<td></td>
<td>57 sound recordings, 57 cassette tapes.</td>
</tr>
<tr>
<td></td>
<td>11,412 slides (photographs)</td>
</tr>
<tr>
<td>Abstract:</td>
<td>The Elayne Zorn Collection measures 11 linear feet and contains thousands of photographic objects including negatives, slides and prints. The collection material spans the years of Zorn's professional and student activity in the fields of anthropology and Latin American studies from around 1975 until 2010. The material in this collection reflects Zorn's long association with the community in Taquile, Peru which led up to the publication of her book, Weaving a Future, in 2004. Zorn also spent a significant amount of time conducting field research in Andean communities in Bolivia examining the relationships between tourism and textiles. Zorn's additional professional activities included serving as a textile collector and expert advisor for museum collections and exhibitions as well as performing academic duties at the University of Central Florida.</td>
</tr>
<tr>
<td>Language:</td>
<td>The majority of the material in this collection is in both English and Spanish. There are smaller amounts of material in Quechua, Aymara and French.</td>
</tr>
</tbody>
</table>

### Administrative Information

#### Acquisition Information

This collection was donated by Gavriel Cutipa-Zorn, Elayne Zorn's son in April of 2011.

#### Processing Information

Processed by Rachel Menyuk, Archives Technician in May 2012.

#### Preferred Citation

Identification of specific item; Date (if known); Collection Title, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.
Conditions Governing Access

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Ownership & Literary Rights

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Biographical Note

Elayne Leslie Zorn was born on February 3, 1952 in New York City. She attended Hunter College High School and Barnard College. She received her Bachelor’s of Fine Arts degree in Textile Arts from the California College of the Arts in 1975. She then began a long association with the community on the Island of Taquile, in the Puno region of Peru, conducting fieldwork on native weaving techniques. She also began a long-term affiliation with the Museo Nacional de Etnografía y Folklore in La Paz, Bolivia and collected textiles in the Macusani region of Peru for an exhibit at the California Academy of Sciences. She received her Master’s degree in Latin American Studies from the University of Texas, Austin in 1983, with fieldwork concentrated on economic development and tourism in Taquile, Peru. During her time in Peru in the 1970’s and 1980’s, Zorn became an accomplished musician, playing the charango and Bolivian mandolin in performances in Andean towns as well as in New York City. Zorn resumed graduate studies in 1985 at Cornell University where she received her Master of Arts degree in anthropology in 1987 followed by her Ph.D. in 1997. At Cornell she worked under the supervision of Professor Billie Jean Isbell and conducted much of her dissertation fieldwork in Sakaka, Bolivia focusing on the global transformation of cloth and identity in highland Andean regions. Zorn worked as a visiting Assistant Professor of Anthropology at Colgate University from 1997 to 1998 and then hired as Professor of Anthropology at the University of Central Florida from 1998 until 2010. While at the University of Central Florida, Zorn received both teaching-related and research-related awards as well as grants to continue her fieldwork in the Andean regions of Peru and Bolivia. She also co-directed the PeruVine/PeruDigital Project, an interactive and immersive website to present field data from Peru’s Institute of Ethnomusicology online. In 2004 Zorn published her book, Weaving a Future: Tourism, Cloth and Culture on an Andean Island (University of Iowa Press), an analysis of textile traditions as it relates to global change.

In addition to her academic duties, throughout her career Zorn collaborated with various museums and cultural institutions as a consultant and collector. These included, but are not limited to, The Brooklyn Museum, The Textile Museum, Smithsonian Center for Folklife Programs, UNICEF and the Inter-American Foundation. She was also a member of various professional societies including the American Anthropological Association, the Bolivian Studies Association, the Society for Latin American, Carribean, and Latino Studies as well as the Textile Society of America. Zorn passed away June 15, 2010 and was survived by her mother, Sandra Gordon, and her son, Gavriel Cutipa-Zorn.

Scope and Content Note

The Elayne Zorn Collection spans the years of Zorn's professional and student activity in the fields of anthropology and Latin American studies from 1975 until 2010. This includes material from Zorn's field research in the Andean Regions of Peru and Bolivia as well as her professional activities as a textile collector and expert advisor for museum collections and exhibitions. This collection is arranged into six series with additional subseries. Series 1, Field Research, includes field notebooks, correspondence, and general research from Taquile, Peru, Sakaka, Bolivia and La Paz, Bolivia. Series 2, Professional Activities, includes presentation and lecture notes, object catalogs for various museum collections and Zorn’s academic work conducted at the University of Central Florida. Series 3, Publications and Writings, contains both articles written by Zorn, including her Master's thesis and dissertation, and articles published by colleagues. Series 4, Ephemera and Miscellaneous, contains a variety of materials including posters, postcards, datebooks and calendars as well as material gathered by Zorn’s former husband, Juan Cutipa. Series 5, Photographs, includes negatives, slides, prints and digital media that document Zorn’s work in the field. The bulk of the photographs capture the daily lives of weavers as well as important community holidays and festivals. Series 6, Audio-Visual Materials, includes a small amount of VHS tapes as well as audio-cassettes on which Zorn recorded traditional Andean music performed at festivals she attended in Peru and Bolivia.

Arrangement

Series 1: Field Research, 1975-2006
Subseries 1B: Sakaka, Bolivia, 1985-1994
Subseries 1C: La Paz, Bolivia, 2006
Subseries 1D: Miscellaneous Field Notes, 1976-2006

Series 2: Professional Activities, 1978-2010
Subseries 2A: Conferences and Presentations, 1977-2009
Subseries 2B: Museum Work, 1976-2008
Subseries 2C: General, 1976-2010

Series 3: Publications and Writings, 1979-2009
Subseries 3A: Elayne Zorn, 1979-2009
Subseries 3B: Other Authors, 1979-2005

Series 4: Ephemera and Miscellaneous, 1975-2009

Subseries 5B: Slides, 1970-2002
Subseries 5C: Prints, 1978-2000

Subseries 5D: Digital Media, 2002-2006


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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Festivals--Bolivia--Potosí.
- Textile Fabrics--Andes Region.
- Tourism--Andes Region
- Women weavers--Social life and customs--Photographs

**Cultures:**
- Aymara
- Quechua

**Types of Materials:**
- Audio cassettes
- Field notes
- Negatives
- Research
- Slides (photographs)
- Writings

**Names:**
- Brooklyn Museum of Art
- Cahlander, Adele
- California Academy of Sciences. Anthropology Dept..
- Cutipa Lima, Juan de Dios
- University of Central Florida. Dept. of Sociology & Anthropology.

**Geographic Names:**
- Andes Region--Economic integration.
- Peru
- Potosí (Bolivia : Dept.)--Description and travel.
- Puno (Peru : Dept.)
- Sacaca (Bolivia)
- Taquili (Peru)--Economic conditions.
Taquili (Peru)—Social life and customs.
Container Listing

Series 1: Field Research, 1975-2006
Multiple languages

This series contains field research relating to Elayne Zorn's ethnographic work beginning in 1975 and continuing until her death in 2010. Arranged into four subseries, the first three subseries contain material from the geographical locations where Zorn conducted the bulk of her field research. This fieldwork took place in the Andean regions of Peru and Bolivia with a focus on the art of weaving and the effects of tourism within highland communities. These three subseries are arranged chronologically beginning with Taquile, Peru (1975-1994) followed by Sakaka, Bolivia (1985-1994) and La Paz, Bolivia (2006). Within each subseries the material is arranged alphabetically. This material consists of field notebooks, archival notes and general research. The fourth subseries contains miscellaneous notes related to field research but not necessarily related to one particular trip. This includes notes on calendar belts, weaving and loom terms as well as various unidentifiable field notes and notebooks.

1 linear foot
Multiple languages

This subseries contains field research material from Zorn's time in Taquile, Peru an island located in Lake Titicaca. Although Zorn returned many times to the island of Taquile (see a detailed list of fieldwork in B3.2) the bulk of her field research in this subseries is concentrated between 1977 and 1981. This includes field notebooks, originals and copies, immigration paperwork and notes from her project with the Inter-American Foundation. Field notes from her research in Macusani, Peru are also included in this series but the bulk of her work in Macusani was conducted on behalf of the California Academy of Sciences and can be found in Series 2, Professional Activities.

Box 1, Folder 1 Archival Notes From Lima and Cusco, 1981
Spanish
Box 1, Folder 2 Article, "Tragedia en el Titicaca"1982
Spanish
Box 1, Folder 3 Calendar Belt Interview, 1991
Spanish
Box 1, Folder 4 Catalogs, 1975-1979
English
Box 1, Folder 5 Collection Notes and Accession List, 1977
English
Box 1, Folder 6 Field Notebooks, 1975-1976
Multiple languages
Box 1, Folder 7 Field Notebooks, #6, 1975-1976
Multiple languages
Box 1, Folder 8  Field Notebooks, #7 (Some Macusani), 1977-1978  Multiple languages
Box 1, Folder 9  Field Notebooks, 1981  Multiple languages
Box 2, Folder 1  Field Notebooks, Puno Region, 1979, 1983  Multiple languages
Box 2, Folder 2  Field Notes (Typed), 1975-1976  Multiple languages
Box 2, Folder 3  Field Notes (Typed), 1977-1978  Multiple languages
Box 2, Folder 4  Field Notes (Typed), 1981  Multiple languages
Box 2, Folder 5  Field Notes (Typed), 1983  Multiple languages
Box 2, Folder 6  Field Notes (Typed), 1984-1985  Multiple languages
Box 2, Folder 7  Field Notes (Typed) Duplicates of Notebook #6 and #7, 1975-1978  Multiple languages
Box 2, Folder 8  Image Notes, 1978, undated
Box 2, Folder 9  Immigration Paperwork, 1983  Spanish
Box 2, Folder 10  Inter-American Foundation Project, PU-093, 1981  Multiple languages
Box 3, Folder 1  Inter-American Foundation Project, PU-093, 1982-1983  Multiple languages
Box 3, Folder 2  List of Fieldwork in Taquile, undated  English
Box 3, Folder 3  Macusani: Dictionary, undated  Quechua
Box 3, Folder 4  Macusani: Field Notebook, 1978  Multiple languages
Box 3, Folder 5  Macusani: Field Notes (Copy), 1978  Multiple languages
Box 3, Folder 6  Postcards, 1994-2000  Multiple languages
Box 3, Folder 7  Production Time for Andean Loom Textiles, 1978  Multiple languages
Box 3, Folder 8  Puno Festival Flyer, 1976  
Spanish

Box 3, Folder 9  Small Notebooks, Expenses, 1977, undated  
English

Box 3, Folder 10  Taquile Museum Proposal, 1981  
Multiple languages

Box 3, Folder 11  Tourism, General Information, undated  
Multiple languages

Box 3, Folder 12  Writings on Taquile (Non-Zorn), undated  
Multiple languages

2 linear feet  
Multiple languages

This subseries contains Zorn's field research during her time in Sakaka, an area in the northern Potosi region of Bolivia. The material includes field notebooks as well as archival work conducted at the National Archives of Bolivia. Much of this field research went towards her Ph.D. dissertation completed in 1997 entitled "Marketing Diversity: Global Transformations in Cloth and Identity in Highland Peru and Bolivia." Also included in this subseries are vocabulary notes on Quechua and Aymara, as well as textile notes. Within Zorn's field notebooks there are a small amount of notes regarding research work in La Paz, Bolivia as well. Most of her archival notes are in spanish. In addition, there are two cuadernos de campo, or field notebooks, included in this subseries written by Zorn's husband at the time, Juan Cutipa. They are included here since they relate directly to Zorn's work in Sakaka. The rest of Cutipa's notebooks can be found in Series 4, Ephemera and Miscellaneous.

General note  
Sakaka spelled with a "K" refers to the ethnic group or ayllu whose territory roughly corresponds to the Alonso de Ibanez territory in the Northern Potosi region of Bolivia. Sacaca spelled with a "C" refers only to the colonial town of that name which is the capital of the province.

Box 4, Folder 1  Apuntes para una historia de la Iglesia en Sakaka, Bustamente, 1985  
Spanish

Box 4, Folder 2  Archivo Nacional de Bolivia: Notebook, 1986  
Multiple languages

Box 4, Folder 3  Archivo Nacional de Bolivia: R.C. Number 28, 107, 118, undated  
Spanish

Box 4, Folder 4  Archivo Nacional de Bolivia: Revista 52, undated  
Spanish

Box 4, Folder 5  Archivo Nacional de Bolivia: Revista 206, undated  
Spanish
Box 4, Folder 6  
Archivo Nacional de Bolivia: Revista 210, undated  
Spanish

Box 4, Folder 7  
Archivo Nacional de Bolivia: Revista 212 and 213, undated  
Spanish

Box 4, Folder 8  
Archivo Nacional de Bolivia: Revista 214 and 215, undated  
Spanish

Box 4, Folder 9  
Archivo Nacional de Bolivia: Revista 218, undated  
Spanish

Box 4, Folder 10  
Archivo Nacional de la Nacion Permissions Certificate, 1988  
Spanish

Box 4, Folder 11  
Spanish

Box 4, Folder 12  
Aymara Notebook, undated  
Aymara

Box 4, Folder 13  
English

Box 4, Folder 14  
Cuadernos de Campo, Juan Cutipa, 1988  
Spanish

Box 5, Folder 1  
Don Lucio Montesinos Collection, 1987  
Spanish

Box 5, Folder 2  
Field Notebook, 1986  
Multiple languages

Box 5, Folder 3  
Field Notebook #1, 1987-1988  
Multiple languages

Box 5, Folder 4  
Field Notebook #1 (Copy), 1987-1988  
Multiple languages

Box 5, Folder 5  
Field Notebook #2, 1988  
Multiple languages

Box 5, Folder 6  
Field Notebook #2 (Copy), 1988  
Multiple languages

Box 5, Folder 7  
Field Notebook #3 and LaPaz Notes, 1987-1988  
Multiple languages

Box 5, Folder 8  
Field Notebook #3 and LaPaz Notes (Copy), 1987-1988  
Multiple languages

Box 5, Folder 9  
Field Notebook #4, 1988  
Multiple languages

Box 6, Folder 1  
Field Notebook #4 (Copy), 1988  
Multiple languages
| Box 6, Folder 2  | Field Notebook #5, 1989          |
|                | Multiple languages               |
| Box 6, Folder 3 | Field Notebook #5 (Copy), 1989   |
|                | Multiple languages               |
| Box 6, Folder 4 | Field Notebook #6 and UNICEF #1, 1989 |
|                | Multiple languages               |
| Box 6, Folder 5 | Field Notebook #6 and UNICEF #1(Copy), 1989 |
|                | Multiple languages               |
| Box 6, Folder 6 | Field Notebook, Sakaka Data, undated |
|                | Multiple languages               |
| Box 6, Folder 7 | Field Notebooks, Small Notebook, 4a, 4b, 1987-1988 |
|                | Multiple languages               |
| Box 6, Folder 8 | Juzgado de Instruccion #2, 1989  |
|                | Spanish                         |
| Box 6, Folder 9 | Juzgado de Instruccion #3, 1989  |
|                | Spanish                         |
| Box 6, Folder 10| Juzgado de Instruccion #4, 1989  |
|                | Spanish                         |
| Box 6, Folder 11| Maps, undated                   |
|                | Spanish                         |
| Box 6, Folder 12| Notario de Fe Publica #1, 1989  |
|                | Spanish                         |
| Box 7, Folder 1 | Notes: Miscellaneous, 1987      |
|                | Multiple languages               |
| Box 7, Folder 2 | Notes: Miscellaneous, 1987-1988 |
|                | Multiple languages               |
| Box 7, Folder 3 | Notes: Published Sources for Thesis, 1988-1989 |
|                | Multiple languages               |
| Box 7, Folder 4 | Potosi Archive, undated         |
|                | Spanish                         |
| Box 7, Folder 5 | Potosi Census Data, 1977, 1988   |
|                | Spanish                         |
| Box 7, Folder 6 | Purchase Records, 1989          |
|                | Multiple languages               |
| Box 7, Folder 7 | Quechua Lessons, 1987-1988      |
|                | Quechua                         |
| Box 7, Folder 8 | Quechua Lessons, 1989           |
|                | Quechua                         |
Subseries 1C: La Paz, Bolivia, 2006

1 linear foot

Multiple languages

Subseries 3 of Field Research contains materials relating to Zorn's 2006 trip to La Paz, Bolivia. This includes field notebooks as well as extensive clippings from various Bolivian newspapers during her stay there. In addition, material relating to tourism, particularly brochures from tour agencies, are included in this subseries.
| Box 9, Folder 1 | Field Notebook #1, 2006  
|                | Multiple languages |
| Box 9, Folder 2 | Field Notebook #2, 2006  
|                | Multiple languages |
| Box 9, Folder 3 | Field Notebook #3, 2006  
|                | Multiple languages |
| Box 9, Folder 4 | Field Notebook #4, 2006  
|                | Multiple languages |
| Box 9, Folder 5 | Field Notebook #5, 2006  
|                | Multiple languages |
| Box 9, Folder 6 | Field Notebooks (Small), 2006  
|                | Multiple languages |
| Box 9, Folder 7 | Museo Nacional de Etnografia y Folklore (MUSEF) Notes, 2006  
|                | Multiple languages |
| Box 9, Folder 8 | Newspaper Clippings, Jan-Feb 2006  
|                | Spanish |
| Box 10, Folder 1 | Newspaper Clippings, Mar-Jun 2006  
|                | Spanish |
| Box 10, Folder 2 | Postcards, undated |
| Box 10, Folder 3 | "Taller de Estructuras Textiles" 2006  
|                | Spanish |
| Box 10, Folder 4 | Textile Lexicon, 2006  
|                | Multiple languages |
| Box 10, Folder 5 | Tour Agencies: Brochures and Notes, 2006  
|                | Multiple languages |
| Box 10, Folder 6 | Tour Agencies: Brochures and Notes, 2006  
|                | Multiple languages |
| Box 10, Folder 7 | Tourism Ephemera, 2006  
|                | Multiple languages |
| Box 11, Folder 1 | Tourism Ephemera, 2006  
|                | Multiple languages |

**Subseries 1D: Miscellaneous Notes, 1976-2006**

*0.5 linear feet*

Multiple languages
This subseries includes miscellaneous notes spanning all years of Zorn's research. This includes both unidentifiable field notes and notebooks as well as themed research such as the work on Calendar belts and weaving patterns. This subseries also contains notebooks from smaller trips Zorn took to Peru, Bolivia, Belize and Mexico.

Box 11, Folder 2  Calendar Belts: Asociacion Folclorico Text, 1999, 2002
Spanish

Box 11, Folder 3  Calendar Belts: Notes, Tables and Photographs, 2002
Multiple languages

Box 11, Folder 4  Calendar Belts: Sebastian Marca Text, 1999, 2002
Multiple languages

Box 11, Folder 5  Caracol, Belize: Field Notebook, 2005
Multiple languages

Box 11, Folder 6  Conversation with Three Textile Collectors, 1976
English

Box 11, Folder 7  Fulbright Summary Notes, undated
English

Box 11, Folder 8  "Isolation and Connection"2000
English

Box 11, Folder 9  Loom Terms, undated
Multiple languages

Box 11, Folder 10  Field Notebooks, Unknown Locations, undated
Multiple languages

Box 12, Folder 1  Field Notes, Unknown Locations, 1985-2003
Multiple languages

Box 12, Folder 2  Quechua Terms Related to Light and Dark, 1987
Quechua

Box 12, Folder 3  Peru and Bolivia Field Notebook, 2002-2006
Multiple languages

Box 12, Folder 4  Slide Notes, 1990-1992

Box 12, Folder 5  Sucre and La Paz, Bolivia: Notebook, Correspondence and Article, 1997
Multiple languages

Box 12, Folder 6  Taquile Chumpi, 1994, 1999
Multiple languages

Box 12, Folder 7  Textile Notes from Puno Pacialidades, undated
Spanish

Box 12, Folder 8  Totoroqo Family Tree, undated
Multiple languages
<table>
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<th>Box 12, Folder</th>
<th>Description</th>
<th>Languages</th>
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<tr>
<td>9</td>
<td>Transcriptions and Translations, 2000-2002</td>
<td>Multiple languages</td>
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<td>10</td>
<td>Tulum, Mexico: Field Notes, 2002</td>
<td>Multiple languages</td>
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<tr>
<td>11</td>
<td>Weaving Patterns, undated</td>
<td>Multiple languages</td>
</tr>
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</table>
Series 2: Professional Activities, 1979-2010

Multiple languages

This series contains the professional work Elayne Zorn completed in the field of anthropology as well as her work for museums both in the United States and South America as a collector and consultant for exhibitions. The bulk of her work involved textiles which is reflected in this series through the catalog lists of textiles collected for museums, as well as the extensive amount of papers and presentations given at professional conferences on the subject. This series has been divided into three subseries based on types of professional activities. The first subseries includes material from conferences Zorn attended and participated. The second subseries includes work directly related to specified museums. The third subseries contains material related to organizations Zorn worked for and other projects she was involved in outside of the museum and conference scope. Zorn's full curriculum vitae can be found in this series as a reference. All three subseries are arranged alphabetically.
Subseries 2A: Conferences and Presentations, 1977-2009

Multiple languages

This subseries includes materials from conferences Zorn attended as well as presentations given at these conferences. These includes papers given at the American Anthropological Association's annual meeting as well as the Textile Society of America's biennial symposium. In addition, this series includes printed versions of power point presentations given at three separate conferences in Sucre, Bolivia and in Miami, Florida, The Bolivian Studies Association International Congress in 2005 and 2006 and the CEDLA Seminario Internacional. The original Power Point presentations and Word documents of the papers can be found on CD's 1, 2 and 3.

Box 13, Folder 1  American Anthropological Association Annual Meeting, 1986
  English

Box 13, Folder 2  American Anthropological Association Annual Meeting, 1993
  English

Box 13, Folder 3  Bolivian Studies Association International Congress, 2005-2006
  Multiple languages

Box 13, Folder 4  CEDLA Seminario Internacional, 2005
  Spanish

Box 13, Folder 5  Certificates of Participation, 2005-2006, 2009
  Multiple languages

Box 13, Folder 6  Cornell University: "Race and Class in Latin American Popular Music" 1988
  English

Box 13, Folder 7  Cornell University: "When Incas Travel Abroad" 1998
  English

Box 13, Folder 8  The Cover Story: An Exhibition of Ethnic Clothing Traditions, 1977
  English

Box 13, Folder 9  Haffenreffer Museum of Anthropology Symposium, 1987
  English

Box 13, Folder 10 Harvard Symposium: "Tupaku Today" 2003
  English

Box 13, Folder 11 Institute of Andean Studies, 18th Annual Meeting, 1978
  English

Box 13, Folder 12 Museo Nacional de Etnografia y Folklore Seminario, 1989
  Spanish

Box 13, Folder 13 Textile Society of America Biennial Symposium: "Textiles in Trade" 1990
  English

Box 13, Folder 14 Textile Society of America Biennial Symposium: "Textiles in Daily Life" 1992
  English
Box 13, Folder 15 Textile Society of America Biennial Symposium: "Contact, Crossover, Continuity"1994 English

Box 13, Folder 16 Textile Society of America Biennial Symposium: "Creating Textiles"1998 English

Box 13, Folder 17 University of Louisville, Speed Art Museum: "Weaving at the Top of the World"2005 English

Subseries 2B: Museum Work, 1976-2008

Multiple languages

This subseries contains material from work Zorn completed for the Brooklyn Museum of Art, the California Academy of Sciences, the Museo Nacional de Etnografia y Folklore and the Textile Museum. The bulk of the work for the Brooklyn Museum was for an exhibit in the Hall of the Americas called "Threads of Time," completed with the aid of Nancy Rosoff. The material for the California Academy of Science includes accession lists of textiles collected by Zorn on behalf of the museum in Macusani, Peru, as well as material for the exhibit and subsequent publication, "Herders of the High Andes." In addition, Zorn collected information regarding "Ritual Unk'unas" from sacred textile bundles for the California Academy of Sciences in the mid-eighties. Zorn also collected textiles from Potosi, Bolivia for the Textile museum and provided images for an exhibit on Bolivia in 2008.

Box 14, Folder 1 Brooklyn Museum of Art: Acquisitions, 2002 English
Box 14, Folder 2 Brooklyn Museum of Art: Correspondence, Nancy Rosoff, 2002-2003 English
Box 14, Folder 3 Brooklyn Museum of Art: Hall of Americas Exhibit Proposals, 2002 English
Box 14, Folder 4 Brooklyn Museum of Art: Field Note Copies, 2002 English
Box 14, Folder 5 Brooklyn Museum of Art: Speaking Engagement, 2004 English
Box 14, Folder 6 Brooklyn Museum of Art: Textile Notes and Images, 2002 English
Box 14, Folder 7 Brooklyn Museum of Art: Threads of Time, 2003 English
Box 14, Folder 8 California Academy of Sciences: Accession Records #514-1 to #514-71, 1977-1978 English
<table>
<thead>
<tr>
<th>Box 14, Folder 9</th>
<th>California Academy of Sciences: Accession Records #514-72 to #514-144, 1977-1978 English</th>
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<tr>
<td>Box 14, Folder 10</td>
<td>California Academy of Sciences: Accession Records #514-145 to #514-236, 1977-1978 English</td>
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<td>Box 14, Folder 11</td>
<td>California Academy of Sciences: Accession Records #514-238 to #514-345, 1977-1978 English</td>
</tr>
<tr>
<td>Box 14, Folder 12</td>
<td>California Academy of Sciences: Artifact List, 1978 English</td>
</tr>
<tr>
<td>Box 14, Folder 13</td>
<td>California Academy of Sciences: Correspondence, 1977-1979 English</td>
</tr>
<tr>
<td>Box 15, Folder 1</td>
<td>California Academy of Sciences: &quot;Herders of the High Andes&quot; 1979 English</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>California Academy of Sciences: &quot;Herders of the High Andes&quot; Labels, 1979 English</td>
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<tr>
<td>Box 15, Folder 3</td>
<td>California Academy of Sciences: Letter of Presentation, 1979 English</td>
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<tr>
<td>Box 15, Folder 4</td>
<td>California Academy of Sciences: Macusani Article, Dorothy Washburn, 1979 English</td>
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<td>Box 15, Folder 5</td>
<td>California Academy of Sciences: Macusani Field Note Copies, 1978 English</td>
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<tr>
<td>Box 15, Folder 6</td>
<td>California Academy of Sciences: Notes, 1979 English</td>
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<tr>
<td>Box 15, Folder 7</td>
<td>California Academy of Sciences: Receipts, 1977-1978 Multiple languages</td>
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<td>Box 15, Folder 8</td>
<td>California Academy of Sciences: Ritual Unk'unas from Bundles, Analysis, 1984 Multiple languages</td>
</tr>
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<td>Box 15, Folder 9</td>
<td>California Academy of Sciences: Ritual Unk'unas from Bundles, Notes, 1984 Multiple languages</td>
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<tr>
<td>Box 15, Folder 10</td>
<td>California Academy of Sciences: Textile Analysis Data, 1978 Multiple languages</td>
</tr>
<tr>
<td>Box 15, Folder 11</td>
<td>Museo Nacional de Etnografia y Folklore, 1981 Spanish</td>
</tr>
<tr>
<td>Box 16, Folder 1</td>
<td>Textile Museum: Accession Lists, 1983-1984 English</td>
</tr>
<tr>
<td>Box 16, Folder 2</td>
<td>Textile Museum: Irene Emery Roundtable on Museum Textiles, 1976 English</td>
</tr>
</tbody>
</table>
Subseries 2C: General, 1976-2010

Multiple languages

This subseries includes material from various projects Zorn worked on as well as information regarding her academic duties. Of particular note, this subseries includes documents from the Coroma textiles legal case for which Zorn served as an expert witness for the "People of Coroma, Potosi, Bolivia against Mr. S. Berger." In addition this subseries includes professional correspondence, fellowship proposals and thank you notes from students and organizations.

Box 16, Folder 6  Asociacion Folkloreca Los Taquilenos de Puno, 1986
                 Multiple languages

Box 16, Folder 7  Certificates, 2001, 2007
                 English

Box 16, Folder 8  Cornell Chronicle Article, 1998
                 English

Box 16, Folder 9  Cornell: Guest Speaker Christina Bubba, 1993
                 English

Box 16, Folder 10 Coroma Textiles: Background Information and Notes, 1987-1993
                  Multiple languages

Box 16, Folder 11 Coroma Textiles: Cultural Property Advisory Committee, 1988-1992
                  Multiple languages

Box 16, Folder 12 Coroma Textiles: Legal Case Files, 1988-1990
                  Multiple languages

Box 17, Folder 1  Coroma Textiles: Press, 1988-1993
                 Multiple languages

Box 17, Folder 2  Correspondence: Adele Cahlander, 1976-1983, 1997
                 English

Box 17, Folder 3  Correspondence: Metropolitain Museum of Art, Elena Phipps, 1992
                 English

Box 17, Folder 4  Correspondence: Miscellaneous, 1983, 1988, 2002, 2006
                 Multiple languages
Box 17, Folder 5  Curriculum Vitae, 1977, 2009  
   Multiple languages

Box 17, Folder 6  Curriculum Vitae: Student Questions and Photos, 2009  
   English

Box 17, Folder 7  Dictionary Research and Notes, 1984  
   English

Box 17, Folder 8  Fibergramme: Weavers of Orlando, 1999  
   English

Box 17, Folder 9  Fullbright Pot-luck Invitation, 1983  
   English

Box 17, Folder 10  Institute of International Education, 1976  
   English

Box 17, Folder 11  Internet Module Design, 1992  
   English

Box 17, Folder 12  Letter of Recommendation: Mario Nunez, undated  
   Spanish

Box 17, Folder 13  Proposals: Rockefeller Foundation Humanities Fellowship, 2004-2005  
   English

Box 17, Folder 14  Proposals: Yale Postdoctoral Fellowship, 2005  
   English

Box 17, Folder 15  Thank You Notes and Letters, 1991-2008  
   Multiple languages

Box 17, Folder 16  "Twanaku y el Unku Para el Primer Presidente," Letter to Evo Morales, 2006  
   Spanish

Box 17, Folder 17  UNICEF: Proyeto Pro-Andes Notebook, 1989  
   Multiple languages

Box 17, Folder 18  University of Central Florida: Courses Taught, 2003, 2010  
   English

Box 17, Folder 19  University of Central Florida: "Democritization and Diversity in Peru"1998  
   English

Box 17, Folder 20  University of Liverpool and King's College London, Research Associate,  
   1991-1992  
   English

Box 17, Folder 21  Who's Who of American Women, 2010  
   English
Series 3: Publications and Writings, 1979-2009
Multiple languages

The Publications and Writings series has been divided into two subseries. The first includes publications by Zorn which contains articles, thesis, dissertation and drafts from her book *Weaving a Future*. The second subseries includes writings from authors that Zorn collected and used as references for her own work. Both subseries are arranged alphabetically.

Subseries 3A: Elayne Zorn, 1979-2009
Multiple languages

This subseries includes writings by Elayne Zorn that were published in scholarly journals, magazines and encyclopedias. Zorn's full bibliography can be found in her curriculum vitae in B17.5 or here; http://anthropology.cos.ucf.edu/include/file/people/cv/zorn_elayne.pdf. Permissions for image usage in *Weaving a Future*, signed by Taquile community members, are also included in this subseries in addition to notes and style sheets for the publication.

Box 18, Folder 1  "Advances and Challenges for Indigenous Women in Guatemala, Peru and Bolivia" 2002
English

Box 18, Folder 2  "Cambios en la Produccion y Uso de los Tejidos en Taquile, Peru" undated
Spanish

Box 18, Folder 3  "Challenges to Community Controlled Tourism in Taquile Island, Peru" Preliminary Draft, 2005
English

Box 18, Folder 4  "Challenges to Community Controlled Tourism in Taquile Island, Peru" Spanish, 2005
Spanish

Box 18, Folder 5  "Challenges to Community Controlled Tourism in Taquile Island, Peru" Spanish Presentation, 2005
Spanish

Box 18, Folder 6  "Coca, Cash and Cloth in Highland Peru" 1997
English

Box 18, Folder 7  "Communicating Through Cloth: Herders' Ritual Bundles" Draft, 1985
English

Box 18, Folder 8  "Communitarian Tourism Hosts and Mediators in Peru" 2007
English

Box 18, Folder 9  "Community Controlled Tourism Longitudinal Assessment in Peru" Revised, 2006
English

Box 18, Folder 10  "The Dances of Puno, Peru" in *Faces Magazine*, 1985
English
Box 18, Folder 11 "The Economics of Textile Production in the Andes" 1981 English

Box 18, Folder 12 *Encyclopedia of Native American Artists*: Notes and Drafts, 2007 English


Box 18, Folder 14 *The Encyclopedia of World Dress and Fashion*: Image Captions, 2009 English

Box 18, Folder 15 "From Political Prison to Tourist Village: Tourism, Gender, Indigineity and Nation in Taquile Island, Peru" 2003 English

Box 18, Folder 16 "Marketing Diversity: Global Transformation in Cloth and Identity in Highland Peru and Bolivia" (Dissertation), 1997 English

Box 19, Folder 1 "Marketing Diversity: Global Transformation in Cloth and Identity in Highland Peru and Bolivia" (Dissertation), 1997 English

Box 19, Folder 2 Master's Thesis: "Traditions Versus Tourism in Taquile, Peru" 1983 English

Box 19, Folder 3 Master's Thesis: "Traditions Versus Tourism in Taquile, Peru" Notes, Drafts, 1979-1983 English

Box 19, Folder 4 "Modern Tradtions: The Impact of the Trade in Traditional Textiles on the Sakaka of Northern Potosi, Bolivia" 1990 English

Box 19, Folder 5 "Multisensory Immersion in Virtual Spaces" 1992 English

Box 19, Folder 6 "(Re)Fashioning the Self: Dress and Identity Among the Sakaka of Northern Potosi, Bolivia" 1998 English

Box 19, Folder 7 "Sling Braiding in the Macusani Area of Peru" 1982 English

Box 19, Folder 8 "Spinning in Southern Peru" Llamas Magazine Permissions" 1988 English

Box 19, Folder 9 "Taquile: A Peruvian Tourist Island Struggling for Control" 2007 English

Box 19, Folder 10 "Textiles and the Maya Archaeological Record" 2008 English
Box 19, Folder 11  "Textiles in Herders' Ritual Bundles of Macusani, Peru" and Draft, 1986  English

Box 19, Folder 12  "Traditional Andean Textile Technology as a Consequence of Sales in the Market Place" 1982  English

Box 19, Folder 13  "Turismo Controlado por Campesinos en el Lago Titicaca" Fundacion Interamericana, 1983  Spanish

Box 19, Folder 14  "We are Compadres with New York: Performing Traditional Kinship in Peru and the United States" 2003  English

Box 20, Folder 1  Weaving a Future: Blurb for the University of Central Florida Catalog, 2004  English

Box 20, Folder 2  Weaving a Future: Figures, undated  English

Box 20, Folder 3  Weaving a Future: Image Identifications and Permissions, 2002-2003  English

Box 20, Folder 4  Weaving a Future: Notes, 2000-2004  English

Box 20, Folder 5  Weaving a Future: Original Press Inquiries, 2002  English

Box 20, Folder 6  Weaving a Future: Style Sheets, undated  English

Box 20, Folder 7  Writing Ideas, 1996-2002  English

Subseries 3B: Other Authors, 1978-2005
Multiple languages

This subseries contains articles and writings by other authors that related to Zorn's work. This includes writings in both Spanish and English on the topics of textiles, weaving and general information on the Island of Taquile and other Andean communities. In addition, Zorn also wrote article revision for colleagues which are also included in this subseries.

Box 20, Folder 8  "El Arte Textil de Taquile" Instituto Nacional de Cultura, 1993  Spanish

Box 20, Folder 9  Article Revisions: Kevin Healy, 1998  English
<table>
<thead>
<tr>
<th>Box 20, Folder</th>
<th>Title</th>
<th>Language</th>
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<tr>
<td>10</td>
<td>Article Revisions: Terry West, 1987</td>
<td>English</td>
</tr>
<tr>
<td>11</td>
<td>Arzunani: &quot;Los Campesinos de Puno y la Recuperacion de Tierras&quot; 1979</td>
<td>Spanish</td>
</tr>
<tr>
<td>12</td>
<td>&quot;Benita Gutierrez: Perfection Was Her Only Signature&quot; Christine and Edward Franquemont, 1986</td>
<td>English</td>
</tr>
<tr>
<td>13</td>
<td>&quot;Buscando Vida: Hacia una Toeria Aymara de la Division del Trabajo por Genero&quot; Vivian Vega, undated</td>
<td>Spanish</td>
</tr>
<tr>
<td>14</td>
<td>&quot;Decenio Internacional de los Pueblos Indigenas del Mundo Taquile&quot; 2003</td>
<td>Spanish</td>
</tr>
<tr>
<td>15</td>
<td>&quot;El Dirigente Clasista&quot; Jose Mariategui, undated</td>
<td>Spanish</td>
</tr>
<tr>
<td>16</td>
<td>'Double-Woven Treasures from Old Peru&quot; Adele Cahlander, 1983</td>
<td>English</td>
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<tr>
<td>17</td>
<td>&quot;Engendering the Chola: Populist Political Exchanges, Quillacolla, Bolivia&quot; Robert Albro, 1997</td>
<td>English</td>
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<td>18</td>
<td>&quot;Evaluacion Antropoligica del Proyecto Textil Jalq'a-Tarbuco&quot; Cassandra Torrico, 1995</td>
<td>Spanish</td>
</tr>
<tr>
<td>19</td>
<td>&quot;Fiesta del Granola y Pastores&quot; undated</td>
<td>Spanish</td>
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<tr>
<td>21</td>
<td>&quot;Interpretacion de los Signos de una Manta de la Isla Taquile, Lago Titicaca&quot; G.B. Solaris, undated</td>
<td>Spanish</td>
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<tr>
<td>22</td>
<td>&quot;Learning to Weave in Chinchero&quot; Christine and Edward Franquemont, Notes, undated</td>
<td>English</td>
</tr>
<tr>
<td>23</td>
<td>&quot;The Lexicon of Weaving in Cakchiquel&quot; Margaret Wihte, undated</td>
<td>English</td>
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<tr>
<td>24</td>
<td>&quot;Notes on Lady Feathered Serpent&quot; W.F. Morris, 1994</td>
<td>English</td>
</tr>
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<td>25</td>
<td>&quot;Peruvian Slings: Their Uses and Regional Variations&quot; Carol Noble, 1982</td>
<td>English</td>
</tr>
</tbody>
</table>
Box 21, Folder 7  "Por la Ruta del Recuerdo: Sobre el Huayano en Nueva York" Fredy Amilcar Roncalla, 2000
Spanish

Box 21, Folder 8  "Q'epi: History, Function and Content of a Sacred Textile Bundle from Potosí, Bolivia" A.N. Tracht, undated
English

Box 21, Folder 9  "Las Ranas Embajadores de la Lluvia" Cecilia Granadino and Cromwell Jara Jimenez, 1996
English

Box 21, Folder 10  "Rethinking Alternative Development in Bolivia" Linda Farthing, 2004
English

Box 21, Folder 11  "Los Sikuris de la Isla de Taquile" Ameríclo Valencia Chacon, 1980
Spanish

Box 21, Folder 12  "Las Talegas de Isluga: Apuntes Para una Semiologia del Textil Andino" Veronica Cerceda, 1978
Spanish

Box 21, Folder 13  "Taquile and Its Textile Art" UNESCO, 2005
English

Box 21, Folder 14  "Taquile" in Handwerk Zonder Grenzen Magazine, 1985
English

Box 21, Folder 15  "La Tierra Boca Abajo" Cesar Enrique Altamirano, 1988
Spanish

Box 21, Folder 16  "Vocabulario Aymara del Parto y de la Vida Reproductiva de la Mujer" Denise Arnold and Juan de Dios Yapita, 1999
Spanish

Box 21, Folder 17  "Weaving in the Andes" undated
English
Series 4: Ephemera and Miscellaneous, 1975-2009

Multiple languages

This series, arranged alphabetically, includes the ephemera collected by Zorn as well as miscellaneous papers and notebooks. This includes datebooks, calendars, blank greeting cards and postcards, flyers, posters and Peruvian Songbooks. Also included in this series are Juan Cutipa's field notebooks and notes from the time they were married. These notebooks are included in this series since they did not relate directly to Zorn's work. Schoolpapers from Zorn's undergraduate studies as well as syllabi and class notes were also added to this series. Additionally, a collection of zip disks containing various materials are included in this series.

Box 22, Folder 1  Alpaca Advertisement, undated
    English

Box 22, Folder 2  Archivo General de la Nacion, Argentina (AGNA), undated
    Spanish

Box 22, Folder 3  Bolivia Bulletin, 1989
    English

Box 22, Folder 4  Bolivia Posters, undated
    Spanish

Box 22, Folder 5  Business Cards: Professional and Business Contacts, undated
    English

Box 22, Folder 6  Calendars: Peru and Bolivia, 1984, 1986
    Spanish

Box 22, Folder 7  California College of Arts and Crafts, Bachelor of Fine Arts Degree, 1975
    English

Box 22, Folder 8  Datebooks, 1977-1989
    English

Box 22, Folder 9  Datebooks, 1991-1993
    English

Box 22, Folder 10 Datebooks and Address Book, 2003
    English

Box 22, Folder 11 Forum Puno Ano 2000 Poster, 1983
    Spanish

Box 22, Folder 12 Francisco Huatta: Gran Maestro de Artesania Award and Photos, 1996
    Spanish

Box 22, Folder 13 Greeting Cards, undated
    Multiple languages

Box 22, Folder 14 Helen Louis Allen Textile Collection Newsletter, 1999
    English
Box 22, Folder 15  Institute of Latin American Studies, University of Texas-Austin Newsletter, 1988
   English
Box 22, Folder 16  Juan Cutipa Field Notes, 1986
   Spanish
Box 23, Folder 1   Juan Cutipa Field Notes, 1987
   Spanish
Box 23, Folder 2   Juan Cutipa Field Notebooks, 1989-1990
   Spanish
Box 23, Folder 3   Juan Cutipa Field Notebooks, 1990
   Spanish
Box 23, Folder 4   Juan Cutipa: Jach'alaya Performance Program and Photos, 1984
   5 photographic prints
Box 23, Folder 5   Juan Cutipa: Recording Business Notes, 1988
   Spanish
Box 23, Folder 6   Juan Cutipa: Transcript, 1983
   Spanish
Box 23, Folder 7   Museum Postcards and Announcements, undated
   Multiple languages
Box 23, Folder 8   Notebooks: Schedules, Contacts and Addresses, 2009
   English
Box 23, Folder 9   Peruvian Songbooks: Cancionera Folklorico, undated
   Spanish
Box 23, Folder 10  Peruvian Songbooks: Various, undated
   Spanish
Box 24, Folder 1   Political Flyers, 1981, undated
   Spanish
Box 24, Folder 2   Postcards, undated
   Multiple languages
Box 24, Folder 3   Postcards, undated
   Multiple languages
Box 24, Folder 4   Quechua Glossary, undated
   Quechua
Box 24, Folder 5   School Paper on Bolivia, Unknown Author, 1982
   Spanish
Box 24, Folder 6   Schoolwork: "A Consideration of the Ritual Role(s) of Andean Cloth" 1986
   English
Box 24, Folder 7   Schoolwork: Cornell Syllabus and Reading Lists, 1986
   English
<table>
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<tr>
<th>Box 24, Folder 8</th>
<th>Schoolwork: Institute of Latin American Studies Paper, 1980</th>
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<td>Box 24, Folder 9</td>
<td>Schoolwork: Intermediate Quechua, 1978 Quechua</td>
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<td>Box 24, Folder 10</td>
<td>Schoolwork: McGraw Hill Class Notes, 1975 English</td>
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<tr>
<td>Box 24, Folder 11</td>
<td>Schoolwork: Quechua Grammar Notes, 1986 Quechua</td>
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<td>Box 24, Folder 12</td>
<td>Vocabulary Books: Spanish, Aymara, Quechua, undated Multiple languages</td>
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<td>Box 25, Disk 1</td>
<td>Zip Disk: ANTH 2000, Summer 2005</td>
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<td>Box 25, Disk 2</td>
<td>Zip Disk: ANTH 3164, Incas, Spring 2002</td>
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<td>Box 25, Disk 3</td>
<td>Zip Disk: ANTH 3212, Peoples, Fall 2001</td>
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<td>Box 25, Disk 4</td>
<td>Zip Disk: ANTH 3212, Peoples, Spring 2002</td>
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<td>Box 25, Disk 5</td>
<td>Zip Disk: ANTH 3212, Peoples, Spring 2003</td>
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<td>Box 25, Disk 6</td>
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<td>Box 25, Disk 7</td>
<td>Zip Disk: ANTH 3332, Cultures of LA, Fall 2001</td>
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<td>Box 25, Disk 9</td>
<td>Zip Disk: ANTH 3332, Cultures of LA, Spring 2002</td>
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<td>Box 25, Disk 10</td>
<td>Zip Disk: ANTH 3438, Anthro Tourism, Spring 2004</td>
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<td>Box 25, Disk 11</td>
<td>Zip Disk: Ayma Talk, Incas Powerpoint, 2003</td>
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<td>Box 25, Disk 12</td>
<td>Zip Disk: Backup 1, 2000</td>
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<td>Box 25, Disk 13</td>
<td>Zip Disk: Digital Images, Yucatan, 2002</td>
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<td>Box 25, Disk 14</td>
<td>Zip Disk: Digitized Taquile Slides, 2003</td>
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<td>Box 25, Disk 15</td>
<td>Zip Disk: Fall, 2002</td>
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<td>Box 25, Disk 16</td>
<td>Zip Disk: Fall and Spring, 2004-2005</td>
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<tr>
<td>Box 25, Disk 17</td>
<td>Zip Disk: Mexico, 12th Birthday, 2002</td>
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<tr>
<td>Box 25, Disk 18</td>
<td>Zip Disk: Landscape Slides 2, undated</td>
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<tr>
<td>Box 25, Disk 19</td>
<td>Zip Disk: Mallku 1 (recopied), undated</td>
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<tr>
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<td>Zip Disk: Mallku 2, undated</td>
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<td>Box 25, Disk 21</td>
<td>Zip Disk: Mallku 3, undated</td>
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<tr>
<td>Box 25, Disk 22</td>
<td>Zip Disk: Mallku 4, undated</td>
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</table>
Box 25, Disk 23  Zip Disk: Maya, Fall, 2002
Box 25, Disk 24  Zip Disk: MS to Iowa, 2002
Box 25, Disk 25  Zip Disk: MS with Loom, 2002-2003
Box 25, Disk 26  Zip Disk: Presentation Specs for BSA, undated
Box 25, Disk 27  Zip Disk: Seta T'ikanoma Slides, undated
Box 25, Disk 28  Zip Disk: Spring, 2002
Box 25, Disk 29  Zip Disk: Untitled, 1981
Box 25, Disk 30  Zip Disk: Untitled, 2002
Box 25, Disk 31  Zip Disk: Zorn References, undated

The photographs series in the Zorn collection has been divided into four subseries based on medium. These include: negatives, slides, prints and digital media. The bulk of the photographs document Zorn's work in Andean communities in Bolivia and Peru from the late 1970's until 2002. It is important to note that there are many duplications across the different mediums.


11,526 negatives (photographic)

The negatives in this subseries are arranged chronologically and from there maintain Zorn's original order from her photo binders. Within each box are subdivided sections which are listed with the locations the photographs were taken. The number in parentheses next to the location name corresponds with a negative number Zorn would refer back to when reprinting images. Not all negatives have a corresponding number. The majority of the negatives in this collection are from Zorn's field work in the highlands of Peru and Bolivia. There are small amounts of images from Mexico in 1976, Zorn's personal photography at her home in Ithaca, New York, as well as images from the Smithsonian Folklife Festival in 1994 which highlighted the community of Taquile, Peru. Additionally, there are several negative sheets that are unlabeled and undated which can be found at the end of this subseries.

Box 26
Guadalajara, Mexico, 1976
35 negatives (photographic)

Box 26
Taquile, Peru, 1976
313 negatives (photographic)

Box 26
Cusco Dance Book, 1978
38 negatives (photographic)

Box 26
Macusani, Peru, 1978
631 negatives (photographic)

Box 26
Taquile, Peru, 1978
230 negatives (photographic)

Box 27
Taquile, Peru (240331 and 103889), 1981
296 negatives (photographic)

Box 27
Taquile, Peru, Miscellaneous, undated
257 negatives (photographic)

Box 27
Chichillapi, Juli, Putina, Vilque, 1981
222 negatives (photographic)

Box 27
Putina, "Flight of the Condor" TV Powwow, Philadelphia Powwow (601205), 1981
71 negatives (photographic)

Box 27
Color Negatives: Chichillapi, Cusco, Qaperas, Taquile, Tikillaca, 1981
120 negatives (photographic)

Box 28
Arequipa, Chichillapi, La Paz, Lampa, Lima, Puno, Taquile, Tikillaca, Vilque (603716), 1983
727 negatives (photographic)
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<tr>
<th>Box 28</th>
<th>Chichillapi, La Paz, Lampa, Puno, Taquile (601086), 1983</th>
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<tr>
<th>Box 28</th>
<th>Color Negatives: Chichillapi, La Paz, Taquile, Tikillaca, Vilque, 1983</th>
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<th>Chichillapi (605039), 1984</th>
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<tr>
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<td>90 negatives (photographic)</td>
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<th>Color Negatives: Achichilla, Chichillapi, Puno, Taquile, 1984</th>
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<th>Box 29</th>
<th>Juan Spinning (605317), Studio Flutes (605836), Taquile Textiles, 1985</th>
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<th>Box 29</th>
<th>Cochocampo, Sacaca/Bolivar, Sucre, 1986</th>
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<th>New York City: Peruvian Businesses, 1986</th>
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<td>9 negatives (photographic)</td>
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<th>Oruro, Potosi, Puno, 1987-1988</th>
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<tr>
<th>Box 29</th>
<th>Color Negatives: Altatikanoma, Arequipa, Cabana Conde, Chichillapi, La Paz, Puno, Sacaca, Totoroqo, 1988</th>
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<td>683 negatives (photographic)</td>
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<th>Color Negatives: Sacaca (134237), 1988</th>
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<th>Box 30</th>
<th>Color Negatives: Espiritu, San Isidoro, 1988</th>
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<tr>
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<td>249 negatives (photographic)</td>
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<th>Box 30</th>
<th>Color Negatives: Acasio, Chayanta, Sacaca, Totoroqo, 1988</th>
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<tr>
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<td>394 negatives (photographic)</td>
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<th>Box 30</th>
<th>Sacaca, Totoroqo (808145), 1988</th>
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<th>Box 30</th>
<th>Chayanta, Oruro, Sacaca, Totoroqo (245458), 1988</th>
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<td></td>
<td>400 negatives (photographic)</td>
</tr>
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<table>
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<tr>
<th>Box 30</th>
<th>Cusco, Torakari (807143), 1988</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>69 negatives (photographic)</td>
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</tbody>
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<table>
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<tr>
<th>Box 30</th>
<th>Sacaca (3212), 1988</th>
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<tr>
<td></td>
<td>17 negatives (photographic)</td>
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<tr>
<th>Box 30</th>
<th>Sacaca (245776), 1988</th>
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<tr>
<td></td>
<td>34 negatives (photographic)</td>
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<table>
<thead>
<tr>
<th>Box 31</th>
<th>Sacaca, Feb. 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>296 negatives (photographic)</td>
</tr>
</tbody>
</table>
Box 31  Acasio, Chichillapi, Cusco, Kala Kala, Paucartambo, Puno,Sacaca, Torakari, Totoroqo (807140), 1988-1989
        1,017 negatives (photographic)

Box 32  Amantani, Chichillapi, La Paz, Puno, Sacaca, Taquile, Tupiza, Vilque (257727), 1989
        491 negatives (photographic)

Box 32  Chichillapi, Puno, Totoroqo (808904), 1989
        546 negatives (photographic)

Box 32  Mallkuch'api, Sacaca, Taquile, Totoroqo (810006), 1989
        464 negatives (photographic)

Box 33  Oruro, Sacaca, Totoroqo (810781), 1989
        380 negatives (photographic)

Box 33  Chumpi Calendars (9945), 1994
        38 negatives (photographic)

Box 33  Color Negatives: Smithsonian Folklife Festival, Washington D.C., 1994
        228 negatives (photographic)

Box 33  Bolivia: La Paz, Tiwanaku, 1997
        74 negatives (photographic)

Box 33  Guaman Poma Illustrations, undated
        34 negatives (photographic)

Box 33  Miscellaneous, Black and White: Unlabeled, undated
        441 negatives (photographic)

Box 33  Miscellaneous, Color Negatives: Unlabeled, undated
        283 negatives (photographic)

Box 33  Miscellaneous, Contact Sheets: Unlabeled, undated
        6 contact sheets

Subseries 5B: Slides, 1970-2002

11,412 slides (photographs)

The slides in this subseries cover a large span of Zorn's work both as an anthropologist and as a museum collector. The slides are arranged in two ways maintaining where possible Zorn's original order and descriptions. The first half of the slides are arranged chronologically starting in 1970 and then alphabetically within the year by geographic location or event title. As with the negatives, the bulk of the slides, particularly between the late 1970's until the late 1980's, cover Zorn's fieldwork in the Andean Highlands in the Bolivian and Peruvian regions closest to Lake Titicaca. The slides from the year 2002 do not originate from the negatives in her series but rather from digital images which are included in the digital media series. The second half of the slides were organized topically by Zorn. A majority of these slides are images of textiles Zorn took as a textile collector and weaver. Other topics include; family and friends, llamas and landscapes, musical instruments and weavers. This series also contains slides of images from books as well as slides of postcards and record covers found during her travels.
It should be noted that not all of the slides were taken by Zorn herself. The slides photographed by her former husband Juan Cutipa generally bear a copyright symbol with his name. Slides received from other photographers and collections are marked with their name or organization.

**Chronological, 1970-2002**

**Box 34**
- Mexico: Huichol, 1970
  - 29 slides (photographs)

**Box 34**
- California College of the Arts: School Portfolio, 1972-1975
  - 270 slides (photographs)

**Box 34**
- Chinchros, Peru: Sunday Market, 1976
  - 5 slides (photographs)

**Box 34**
- Puno, Peru: Dreyer Museum Textiles, 1976
  - 43 slides (photographs)

**Box 34**
- Taquile, Peru: Cutting Pants, Lucia Huatta, Poncho with Costume, Lino and Regoria's Children, 1976
  - 160 slides (photographs)

**Box 35**
- Taquile, Peru: Candelaria, Santiago, Unlabeled, 1976
  - 262 slides (photographs)

**Box 35**
- Taquile, Peru: Duplicates, 1976
  - 75 slides (photographs)

**Box 35**
- Taquile, Peru: Duplicates for Louie, 1976-1981
  - 62 slides (photographs)

**Box 35**
- Taquile, Peru: Test Roll, 1977
  - 40 slides (photographs)

**Box 35**
- California Academy of Sciences: Señal Qu’epis, 1978
  - 75 slides (photographs)

**Box 36**
- California Academy of Sciences: Slings, 1978
  - 35 slides (photographs)

**Box 36**
- California Academy of Sciences: Textiles, 1978
  - 159 slides (photographs)

**Box 36**
- Ilave, Peru, 1978
  - 114 slides (photographs)

**Box 36**
- La Paz, Bolivia, 1978
  - 18 slides (photographs)

**Box 37**
- Macusani, Peru: Assorted Portraits, Señalakuy (Herders Festival), 1978
  - 222 slides (photographs)

**Box 37**
- Macusani, Peru: Weavers Teodora and Donata, 1978
  - 187 slides (photographs)
Box 37  Oruro, Bolivia, 1978
33 slides (photographs)

Box 38  Puno, Peru: Candelaria, 1978
16 slides (photographs)

Box 38  Taraco, Bolivia: San Sebastian, 1978
92 slides (photographs)

Box 38  Taquile, Peru, 1978
114 slides (photographs)

Box 38  Unsorted: Peru and Bolivia, 1978
60 slides (photographs)

Box 38  Slings: Adele Cahlander, 1978-1979
197 slides (photographs)

Box 39  Peru: Assorted, Duplicates of Debi's Slides, 1979
105 slides (photographs)

Box 39  Peru: Assorted, Zorn Slings, 1980
46 slides (photographs)

Box 39  Taquile, Peru, 1981
280 slides (photographs)

Box 40  Chichillapi and Vilque, Peru, 1983-1984
189 slides (photographs)

Box 40  Puno Region, Peru: Anniversary Celebration, Family, Killing Alpacas, Portraits, Q'epis (Bundles), 1983-1984
353 slides (photographs)

Box 41  Puno Region, Peru: General, 1983-1984
137 slides (photographs)

Box 41  Taquile and Amantani, Peru, 1983-1984
130 slides (photographs)

Box 41  Bolivia: Bolivar, Sacaca, Sucre, Tarabaco, 1986
209 slides (photographs)

Box 41  New York City: Peruvian Businesses, 1986
18 slides (photographs)

Box 42  Puno, Peru: 4 de Noviembre, 1988
29 slides (photographs)

Box 42  Acasio, Bolivia, 1988
182 slides (photographs)

Box 42  Cabanaconde, Peru, 1988
53 slides (photographs)
<table>
<thead>
<tr>
<th>Box 42</th>
<th>Chayanta, Bolivia, 1988</th>
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<tbody>
<tr>
<td></td>
<td>84 slides (photographs)</td>
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<tr>
<td>Box 42</td>
<td>Chichillapi, Peru, 1988</td>
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<td>24 slides (photographs)</td>
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<tr>
<td>Box 42</td>
<td>Cusco, Peru: Puacartambo, Sacsayhuaman, 1988</td>
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<tr>
<td></td>
<td>91 slides (photographs)</td>
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<tr>
<td>Box 43</td>
<td>Hant'akinray (Sakaka), Bolivia, 1988</td>
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<tr>
<td></td>
<td>73 slides (photographs)</td>
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<tr>
<td>Box 43</td>
<td>Kala Kala and Oruro, Bolivia, 1988</td>
</tr>
<tr>
<td></td>
<td>109 slides (photographs)</td>
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<tr>
<td>Box 43</td>
<td>Potosi, Bolivia, 1988</td>
</tr>
<tr>
<td></td>
<td>27 slides (photographs)</td>
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<tr>
<td>Box 43</td>
<td>Sacaca, Bolivia: Candelaria, Carnaval, Feb 1988</td>
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<tr>
<td></td>
<td>250 slides (photographs)</td>
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<tr>
<td>Box 44</td>
<td>Sacaca, Bolivia: Alta Tikanoma, August 6th, August 25th, May-Aug 1988</td>
</tr>
<tr>
<td></td>
<td>200 slides (photographs)</td>
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<tr>
<td>Box 44</td>
<td>Sacaca, Bolivia: Todos Santos, Nov 1988</td>
</tr>
<tr>
<td></td>
<td>238 slides (photographs)</td>
</tr>
<tr>
<td>Box 44</td>
<td>San Isidro, Bolivia, 1988</td>
</tr>
<tr>
<td></td>
<td>116 slides (photographs)</td>
</tr>
<tr>
<td>Box 45</td>
<td>Torokari, Bolivia, 1988</td>
</tr>
<tr>
<td></td>
<td>47 slides (photographs)</td>
</tr>
<tr>
<td>Box 45</td>
<td>Totoroqo (Sakaka), Bolivia, 1988</td>
</tr>
<tr>
<td></td>
<td>287 slides (photographs)</td>
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<tr>
<td>Box 45</td>
<td>Unsorted: Peru and Bolivia, 1988</td>
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<tr>
<td></td>
<td>70 slides (photographs)</td>
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<tr>
<td>Box 46</td>
<td>Amantani, Peru, 1989</td>
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<tr>
<td></td>
<td>38 slides (photographs)</td>
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<tr>
<td>Box 46</td>
<td>Chichillapi, Peru, 1989</td>
</tr>
<tr>
<td></td>
<td>263 slides (photographs)</td>
</tr>
<tr>
<td>Box 46</td>
<td>Copacabana, Bolivia, 1989</td>
</tr>
<tr>
<td></td>
<td>54 slides (photographs)</td>
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<tr>
<td>Box 46</td>
<td>Coroico, Bolivia, 1989</td>
</tr>
<tr>
<td></td>
<td>69 slides (photographs)</td>
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<tr>
<td>Box 46</td>
<td>K'isilvilque (Sakaka), Bolivia, 1989</td>
</tr>
<tr>
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<td>7 slides (photographs)</td>
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<tr>
<td>Box 46</td>
<td>La Paz, Bolivia, 1989</td>
</tr>
<tr>
<td></td>
<td>48 slides (photographs)</td>
</tr>
</tbody>
</table>
Box 47  Mallkuch'api, Bolivia, 1989  
215 slides (photographs)

Box 47  Oruro, Bolivia, 1989  
55 slides (photographs)

Box 47  Puno, Peru: Acora and Candelaria, 1989  
120 slides (photographs)

Box 48  Puno, Peru: Lake Titicaca, Puno City, Sillustani, 1989  
128 slides (photographs)

Box 48  Sacaca, Bolivia: Sacaca Town, San Isidro, 1989  
212 slides (photographs)

Box 48  Taquile, Peru, 1989  
49 slides (photographs)

Box 48  Tarija, Bolivia, 1989  
77 slides (photographs)

Box 49  Totoroqo (Sakaka), Bolivia, 1989  
273 slides (photographs)

Box 49  Tupiza, Bolivia, 1989  
67 slides (photographs)

Box 49  Unsorted: Peru and Bolivia, 1989  
94 slides (photographs)

Box 49  Taquile, Peru, 1990  
30 slides (photographs)

Box 49  Bolivia: Sacaca, Bolivar, 1990-1991  
38 slides (photographs)

Box 50  Mexico Festival: Olivia Cadaval, 1992  
16 slides (photographs)

Box 50  Washington D.C. and NYC: Taquile at the Folklife Festival, 1994  
29 slides (photographs)

Box 50  Chumpi Candelario, 1994  
11 slides (photographs)

Box 50  Bolivia: Cynthia Le Count, 1996  
9 slides (photographs)

Box 50  Bolivia: La Paz, Sucre, Tiwanaku, Urkupiña, 1997  
218 slides (photographs)

Box 50  Peru and Bolivia: Patabamba, Chauhuaytiri, Cusco, Puno, Taquile, 2002  
254 slides (photographs)
Topical, 1975-2002

**Box 51**
Archaeological Slides: Banco del Peru Collection, Boyer Collection, 1977, 1993
55 slides (photographs)

**Box 51**
Archaeological Slides: General, 1989-1997
307 slides (photographs)

**Box 52**
Family and Friends: Juan and Elayne, 1988-1989
138 slides (photographs)

**Box 52**
247 slides (photographs)

**Box 53**
Landscapes and Llamas, 1988-1989
245 slides (photographs)

**Box 53**
Musical Instruments, 1986, 1988
18 slides (photographs)

**Box 53**
Postcards and Record Albums, 1984
99 slides (photographs)

**Box 54**
Textiles: Calendar Belts, 1976-1994
222 slides (photographs)

**Box 54**
92 slides (photographs)

**Box 54**
Textiles: Coroma Textiles, 1990
102 slides (photographs)

**Box 55**
Textiles: Peru and Bolivia, 1975-1981
473 slides (photographs)

**Box 56**
Textiles: Peru and Bolivia, 1984-1989
367 slides (photographs)

**Box 56**
162 slides (photographs)

**Box 57**
243 slides (photographs)

**Box 57**
Textiles: Unlabled and Duplicates, 1975-1981
318 slides (photographs)

**Box 58**
Tukapu Symposium, 1976-2002
27 slides (photographs)

**Box 58**
Weaving a Future, 1976-2002
106 slides (photographs)
Subseries 5C: Prints, 1978-2000, undated

1,469 photographic prints

The photographic prints in this subseries are mostly reproductions of slides and negatives Zorn took while traveling in Peru and Bolivia. There are a large amount of 3x5 color prints from Zorn's work in the Andean regions of Bolivia and Peru from 1988 to 1989. Although these prints are mostly unlabeled it is likely that many of them were taken in Sakaka, Bolivia. Zorn also printed out many photographs from the 1994 Smithsonian Folklife Festival in which community members from Taquile were invited to attend and perform at. Additionally, Zorn printed out various images from her many trips to Taquile as black and white 8x10's for use in her publication, *Weaving A Future*. There are smaller amounts of photographic prints covering other topics such as musical instruments and textiles. This subseries has been arranged first chronologically by field research followed by an alphabetical arrangement by topic.

- Box 59: Macusani, Peru: CAS Objects, Qu'epis, 1978
  - 36 photographic prints
  - 19 photographic prints
- Box 59: Bolivia and Peru, 1988-1989
  - 199 photographic prints
- Box 60: Bolivia and Peru, 1988-1989
  - 462 photographic prints
- Box 61: Taquile at the Smithsonian Folklife Festival, 1994
  - 251 photographic prints
- Box 61: Taquile at the Smithsonian Folklife Festival, Ann's Photos, 1994
  - 69 photographic prints
- Box 62: Bolivia, 1997
  - 116 photographic prints
- Box 62: Book Photographs, 2000
  - 27 photographic prints
- Box 62: Musical Instruments, undated
  - 35 photographic prints
  - 46 photographic prints
- Box 62: Polaroids, undated
  - 3 photographic prints
Box 62  Textiles, 1993-1994, undated
       54 photographic prints

Box 63  Weaving a Future: Figures, undated
       43 photographic prints

Box 63  Weaving a Future: Assorted Taquile, undated
       108 photographic prints

Subseries 5D: Digital Media, 2002-2006

Box 64
The digital media subseries includes digital surrogates of slides and negatives Zorn used for publications
and lectures as well as born digital images taken by Zorn during trips to Peru and Bolivia with a digital
camera.

Compact Disk: Peru, 2006
       0.67 gigabytes

Flash Memory Card: Taquile and Bolivia, 2002
       0.118 gigabytes

Flash Memory Card: Peru and Bolivia, 2005
       0.06 gigabytes

Flash Memory Card: Peru, 2006
       0.24 gigabytes

Flash Memory Card: Taquile, 2005
       0.015 gigabytes

Flash Memory Card: Taquile and Bolivia, 2005
       0.118 gigabytes

The audio-visual series contains cassette tapes and video tapes which accompanied the manuscript material. During her trips to the Andes, Zorn documented many local religious festivals on tape recordings.


57 sound recordings, 57 cassette tapes

The bulk of the audio cassettes in this series are recordings Zorn made at festivals and fiestas, or holidays, during her time in Andean Bolivia and Peru in the late 1980's. Many of the recordings feature traditional Andean instruments which include the charango, a stringed instrument, sikus, pan pipes and quenas, flutelike instruments. The sikuri style of music includes several siku players accompanied by a drummer. There are several different styles of sikuris, one recorded by Zorn is called Jula Jula.

- Box 65, Cassette 1: Acacio, Bolivia: Fiesta de la Exaltacion, 1988
- Box 65, Cassette 2: Acacio, Bolivia: Fiesta de la Exaltacion, Jula Julas de los Valles, 1988
- Box 65, Cassette 3: Altiplano, Bolivia: Sikuris del Altiplano, undated
- Box 65, Cassette 4: Cala Cala, Bolivia: Fiesta de Senor de Lagunas, 1988
- Box 65, Cassette 5: Camacachi, Bolivia: Sikuris de Villa Villa, Sikus de Camacachi, 1988
- Box 65, Cassette 6: Chayanta, Bolivia: Musica del Pueblo, 1988
- Box 65, Cassette 7: Chichillapi, Peru: Fiesta de Tata Santiago, 1988
- Box 65, Cassette 8: Chichillapi, Peru: Luwar Taripakuy, 1984
- Box 65, Cassette 9: Chichillapi, Peru: [Unreadable Word] Discos, 1983
- Box 65, Cassette 10: Cuzco, Peru: Fiesta Mamacha Carmen Paucartambo, 1988
- Box 65, Cassette 11: Cuzco, Peru: Fiesta Mamacha Carmen Paucartambo, 1988
- Box 65, Cassette 12: Grupo: Betzabe Iturralde, undated
- Box 65, Cassette 13: Grupo: Charango de Constancio Saavedra, 1989
Box 65, Cassette 14  Grupo: Charango de Constancio Saavedra, 1989
Box 65, Cassette 15  Grupo: Chuma Q'hantati, undated
Box 65, Cassette 16  Grupo: Eusebio Mayta, Juan Tapia y Mario Anagua, Flora Condori, 1991
Box 65, Cassette 17  Grupo: La De La Mochila Azul, Cincuentenario de Juliaca, Banda Imperial de Oruro, undated
Box 65, Cassette 18  Grupo: Luzmila Carpio, 1986
Box 65, Cassette 19  Grupo: Mario Anagua, El Norteno de Potosi, undated
Box 65, Cassette 20  Grupo: Tarqueada Union San Pedro de Totora Oruro, undated
Box 65, Cassette 21  Grupo: Zamponas de Camilaca, undated
Box 66, Cassette 1  Mallkuch'api, Bolivia: Festival Folklorico Campesino, #1, 1989
Box 66, Cassette 2  Mallkuch'api, Bolivia: Festival Folklorico Campesino, #2, 1989
Box 66, Cassette 3  Mallkuch'api, Bolivia: Festival Folklorico Campesino, #3, 1989
Box 66, Cassette 4  Mallkuch'api, Bolivia: Festival Folklorico Campesino, Copy Edited, 1989
Box 66, Cassette 5  Oruro, Bolivia: Carnaval de Oruro Ultimo Convite, 1989
Box 66, Cassette 6  Oruro, Bolivia: Musica Tradicional de Wilacayma, 1988
Box 66, Cassette 7  Paucarcolla, Peru: Festival, 1984
Box 66, Cassette 8  Puno, Peru: Danzas de Puno, undated
Box 66, Cassette 9  Puno, Peru: Fiesta de Tata Santiago de Apostol, 1988
Box 66, Cassette 10  Puno, Peru: Fiesta Virgen de la Candelaria, 1989
Box 66, Cassette 11  Sacaca, Bolivia: Carnaval de Sacaca, 1988
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<thead>
<tr>
<th>Box 66, Cassette</th>
<th>Sacaca, Bolivia: Carnaval de Sacaca, 1988</th>
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<tr>
<th>Box 66, Cassette</th>
<th>Sacaca, Bolivia: Club Uracantu, 1988</th>
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<table>
<thead>
<tr>
<th>Box 66, Cassette</th>
<th>Sacaca, Bolivia: Fiesta de Tata San Luis, Sikus, Sikuras, Jula Julas, 1988</th>
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<tr>
<th>Box 66, Cassette</th>
<th>Sacaca, Bolivia: Juan Saavedra y Gregario Nunez, undated</th>
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<th>Box 66, Cassette</th>
<th>Sacaca, Bolivia: Musica Tradicional, 1988</th>
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<th>Box 66, Cassette</th>
<th>Sacaca, Bolivia: Music from Sacaca MNR Parade, 1989</th>
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<tr>
<th>Box 66, Cassette</th>
<th>Seleccion de Morenadas, undated</th>
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<tbody>
<tr>
<td>18</td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>The Morenada also known as the &quot;dance of the black slaves&quot; is a music and dance style from the Bolivian Andes.</td>
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</tbody>
</table>

<table>
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<tr>
<th>Box 66, Cassette</th>
<th>Sucre, Bolivia: Concierto Charango, Maestro Celestino Campos con Manolo Murillo, 1988</th>
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<tr>
<th>Box 66, Cassette</th>
<th>Taquile: Chumpi Candelario, Roald Dahl Theatre Collection, 1991-1992</th>
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<th>Box 66, Cassette</th>
<th>Taquile, Peru: Los Altareros, undated</th>
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<th>Taquile, Peru: Mini-disk from Esteban, undated</th>
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<th>Taquile, Peru: Musique Quechua du Lac Titicaca, undated</th>
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<th>Totoroqo, Bolivia: Conversacion con Gregorio Vilca, 1988</th>
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<th>Box 67, Cassette</th>
<th>Totoroqo, Bolivia: Grabaciones de Totoroqo, 1989</th>
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<th>Box 67, Cassette</th>
<th>Totoroqo, Bolivia: Interviews, 1989</th>
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<th>Totoroqo, Bolivia: Musica de Totoroqo, San Isidro, 1988</th>
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<th>Box 67, Cassette</th>
<th>Totoroqo, Bolivia: Musica de Totoroqo, San Isidro y Challwire, 1988</th>
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<th>Totoroqo, Bolivia: Sikuris de Totoroqo y Camacachi, 1988</th>
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<tr>
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</table>
Series 6: Audio-Visual Materials

Elayne Zorn Collection

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**Subseries 6B: Videotapes, 1991-1994, undated**

*10 videorecordings*

- **Box 68, Video 1**: Asociacion Folklorica Nativos de Taquile, 1994
- **Box 68, Video 2**: Asociacion Folklorica Nativos de Taquile, "Music, the Heart of Taquilean Social Life"1994
- **Box 68, Video 3**: Bolivia with Time Code, undated
- **Box 68, Video 4**: Carnaval y Caretas, Carnaval Vegano y su Historia, undated
- **Box 68, Video 5**: "El Camino de las Almas," Comunidad de Coroma, undated
- **Box 68, Video 6**: "Juanita," Arequipa Mummy, undated
- **Box 68, Video 7**: "Mayan Clothing of Guatemala"1994
- **Box 68, Video 8**: Smithsonian Folklife Festival, #1, 1991
- **Box 68, Video 9**: Smithsonian Folklife Festival, #2, 1991
- **Box 68, Video 10**: "Titicaca: Puma de Piedra"undated