



Smithsonian

*National Museum of the American Indian*

## Museum of the American Indian/ Heye Foundation Records, 1890-1989

by Jennifer O'Neal and Rachel Menyuk

2012

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## Collection Overview

Repository:	National Museum of the American Indian Archive Center
Creators:	Heye, George G. (George Gustav), 1874-1957 Museum of the American Indian, Heye Foundation.
Title:	Museum of the American Indian/Heye Foundation records
Dates:	1890-1998
Quantity:	400 linear feet
Abstract:	These records document the governance and programmatic activities of the Museum of the American Indian/Heye Foundation (MAI) from its inception in 1904 until its sublimation by the Smithsonian Institution in 1990. The types of materials present in this collection include personal and institutional correspondence, individual subject files, minutes and annual reports, financial ledgers, legal records, expedition field notes, research notes, catalog and object lists, publications, clippings, flyers, maps, photographs, negatives and audio-visual materials. These materials span a varied range of subjects relating to the activities of the museum which are more fully described on the series level.
Language:	English

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## Administrative Information

### Provenance and Acquisition

The collection was originally part of the MAI Archives at Audobon Terrace in New York City. Title and custody of the collections were formally transferred to NMAI in 1990. Upon completion of the NMAI Cultural Resources Center in Suitland, MD, the collection was physically transferred to the NMAI Archive Center in 1998.

### Related Material

In 2004, the Huntington Free Library, once part of the MAI/Heye Foundation, was transferred to the Cornell University Library Rare Book and Manuscript Collection. While this collection mainly contained books, it also contained a significant amount of archival materials. The Huntington Free Library's Native American Collection contains outstanding materials documenting the history, culture, languages, and arts of the native tribes of both North and South America, as well as contemporary politics and human rights issues are also important components of the collection. Further information about the collection and links to finding aids can be found here: [rnc.library.cornell.edu/collections/HFL\\_old.html](http://rnc.library.cornell.edu/collections/HFL_old.html).

## Processing Information

The collection was processed by Jennifer O'Neal, Rachel Menyuk, Rachel Telford, and Kristine Marconi McGee from 2004-2011. Finding aid written by Jennifer O'Neal and Rachel Menyuk in 2011.

## Preferred Citation

Identification of specific item; Date (if known); Museum of the American Indian/Heye Foundation Records, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Conditions Governing Access

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Ownership & Literary Rights

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from the National Museum of the American Indian Archive Center. Please submit a written request to [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu).

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## History of the Museum of the American Indian/Heye Foundation

The Museum of the American Indian/Heye Foundation was established by wealthy collector George Gustav Heye in 1908. Heye began collecting American Indian artifacts as early as 1897 and his collection rapidly increased over the next several years. Based in New York, Heye bought collections and documentary photographs, sponsored expeditions, and traveled and collected items himself. In addition, once MAI was established he sponsored numerous expeditions across the Western Hemisphere, including North American, Canada, South America and Central America.

From 1908 to 1917 Heye housed his artifacts on temporary loan at the University of Pennsylvania's University Museum, Pennsylvania, in lofts on East 33rd Street in New York City, and at other depositories. In 1917, the collections moved from his apartment to their permanent museum location at Audubon Terrace, at 155th Street and Broadway in New York City. The museum, containing ethnographic and archaeological collections from North, Central and South America, opened to the public in 1922. Less than ten years later, Heye completed a storage facility in the Pelham Bay area of the Bronx, known as the Research Branch. Heye served as Chairman of the Board and Museum Director until his death in 1957. After growing concern about the financial and other management of the collections came to a head, the museum became part of the Smithsonian Institution in 1989 and in 1994 opened exhibit space in the U.S. Customs House at Bowling Green near New York City's Battery Park. The Cultural Resources Center in Suitland, Maryland later opened in 1999 and the main Washington, DC museum opened in 2004.

Please visit the following links for more information about the history of the museum; [History of the Collection](#), [Collections Overview](#), and [Significance of the Collection](#). Moreover, for information about how the museum currently cares for and exhibits the collection, please see the [Conservation](#) department and recent entries regarding Exhibitions and Conservation on the [NMAI Blog](#). In addition, see portions of the NMAI Archive Center's collections highlighted in the [SIRIS Blog](#).

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## Scope and Content Note

These records document the governance and programmatic activities of the Museum of the American Indian/Heye Foundation (MAI) from its inception in 1904 until its sublimation by the Smithsonian Institution in 1990. The types of materials present in this collection include personal and institutional correspondence, individual subject files, minutes and annual reports, financial ledgers, legal records, expedition field notes, research notes, catalog and object lists, publications, clippings, flyers, maps, photographs, negatives and audio-visual materials. These materials span a varied range of subjects relating to the activities of the museum which are more fully described on the series level.

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## Arrangement

The MAI, Heye Foundation records have been arranged into 21 series and 50 subseries: **Series 1: Directors, 1908-1990** (1A: George Gustav Heye, 1863-1962, 1B: Edwin K. Burnett, 1943-1960, 1C: Frederick Dockstader, 1950-1976, 1D: Alexander F. Draper, 1972-1977, 1E: Roland W. Force, 1963-1990, 1F: George Eager, Assistant Director, 1977-1990) **Series 2: Board of Trustees, 1916-1990** (2A: Board of Trustee Minutes, 1916-1990, 2B: Individual Board Correspondence, 1943-1990, 2C: Subject Files, 1917-1990) **Series 3: Administrative, 1916-1989** (3A: Subject Files, 1904-1991, 3B: Personnel, 1956-1991, 3C: Legal, 1900-1989, 3D: Task Force, 1976-1986, 3E: George Abrams, 1980-1991) **Series 4: Financial, 1916-1990** (4A: Ledgers, 1900-1962, 4B: Correspondence, 1905-1985, 4C: Subject Files, 1916-1990) **Series 5: Expeditions, 1896-1973** **Series 6: Collectors, 1872-1981** **Series 7: Registration, 1856-1993** **Series 8: Collections Management, 1937-1988** **Series 9: Curatorial, 1963-1990** (9A: Curatorial Council, 1973-1990, 9B: Gary Galante, 1979-1991, 9C: Mary Jane Lenz, 1974-1994, 9D: James G. E. Smith, 1963-1990, 9E: U. Vincent Wilcox, 1968-1984, 9F: Anna C. Roosevelt, 1973-1988) **Series 10: Exhibits, 1923-1991** (10A: MAI Exhibits, 1923-1990, 10B: Non-MAI Exhibits, 1937-1991) **Series 11: Public Programs, 1935-1990** **Series 12: Publications, 1904-1994** (12A: Annual Reports, 1917-1989, 12B: Publications by MAI, 1904-1990, 12C: Publications by Other Sources, 1881-1990, 12D: Administration, 1920-1988, 12E: Archival Set of Official Publications, 1907-1976) **Series 13: Public Affairs, 1938-1991** **Series 14: Development, 1927-1991** (14A: Administration, 1979-1990, 14B: Donors, 1978-1990, 14C: Fundraising, 1973-1990, 14D: Grants, 1970-1990, 14E: Subject Files, 1976-1990) **Series 15: Other Departments, 1914-1990** (15A: Archives, 1914-1990, 15B: Conservation, 1972-1989, 15C: Education, 1921-1990, 15D: Indian Information Center, 1977-1989, 15E: Museum Shop, 1947-1989, 15F: Photography, 1918-1990, 15G: Physical Anthropology, 1919-1956) **Series 16: Huntington Free Library, 1926-1991** **Series 17: Museum Relocation, 1969-1992** (17A: Subject Files, 1979-1990, 17B: American Museum of Natural History, 1980-1987, 17C: Dallas, Texas, 1984-1987, 17D: Smithsonian Institution, 1979-1990, 17E: U.S. Custom House, 1977-1990, 17F: Other Locations, 1974-1987) **Series 18: Media** **Series 19: Photographs** **Series 20: Miscellaneous, 1837-1990** **Series 21: Oversize, 1873-1972** (21A: Maps, 1873-1975, 21B: Miscellaneous, 1884-1982)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Archaeological expeditions
- Ethnological expeditions

- Excavations (Archaeology)
- Excavations (Archaeology) -- Arkansas
- Excavations (Archaeology) -- California
- Excavations (Archaeology) -- Canada
- Excavations (Archaeology) -- Cuba
- Excavations (Archaeology) -- Ecuador
- Excavations (Archaeology) -- Guatemala
- Excavations (Archaeology) -- Haiti
- Excavations (Archaeology) -- Missouri
- Excavations (Archaeology) -- Nevada
- Excavations (Archaeology) -- New Jersey
- Excavations (Archaeology) -- New Mexico
- Excavations (Archaeology) -- New York (State)
- Excavations (Archaeology) -- Panama
- Excavations (Archaeology) -- Peru
- Excavations (Archaeology) -- Tennessee
- Excavations (Archaeology) -- Texas
- Indians of Central America
- Indians of North America
- Indians of South America
- Museum exhibits
- Museums -- Acquisitions
- Museums -- Collection management.
- Museums -- Curatorship
- Pre-Columbian objects

Types of Materials:

- Administrative records
- Annual reports
- Correspondence
- Field notes
- Ledgers (account books)
- Minutes
- Photographs

Names:

- Barrett, S. A. (Samuel Alfred), 1879-1965
- Burnett, Edwin K.
- Churchill, Clara G.
- Churchill, Frank C. (Frank Carroll), 1850-1912
- Davis, Edward H., b. 1862
- Dockstader, Frederick J.
- Emmons, George Thornton
- Force, Roland W.
- Ford-Bartlett East Greenland Expedition 1930
- Gridley, Marion E. (Marion Eleanor), 1906-1974
- Harriman Alaska Expedition (1899).
- Harrington, M. R. (Mark Raymond), 1882-1971
- Harvey, Byron
- Harvey, Fred
- Hendricks-Hodge Expedition (1917-1923).
- Hodge, Frederick Webb, 1864-1956

Huntington Free Library.  
Hyde Exploring Expedition (1902-1903).  
Johnson, Frederick, 1904-1994  
Keppler, Udo J., 1872-1956  
Lothrop, S. K. (Samuel Kirkland), 1892-1965  
Museum of the American Indian, Heye Foundation.  
Pepper, George H. (George Hubbard), 1873-1924  
Skinner, Alanson, 1886-1925  
Speck, Frank G. (Frank Gouldsmith), 1881-1950  
Stiles, William F., 1912-1980  
Verrill, A. Hyatt (Alpheus Hyatt), 1871-1954  
Waterman, T. T. (Thomas Talbot), b. 1885  
Wenner-Gren Foundation for Anthropological Research.  
Wildschut, William

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## Container Listing

### Series 1: Directors, 1908-1990

English

The Directors Series includes correspondence and subject files for the five directors of the Museum of the American Indian; George Gustav Heye, 1916-1956, E.K. Burnett, 1956-1960, Frederick Dockstader 1960-1974, Alexander Draper (Administrator) 1975-1977, and Roland Force, (Director of the Task Force) 1977-1990, as well as subject files for Assistant Director George Eager.

#### Subseries 1A: George Gustav Heye, 1863-1962, undated

The George Gustav Heye subseries includes correspondence and subject files from before the founding of MAI through Heye's death in 1957. The bulk of his correspondence consists of purchase receipts and inquiries about Native American artifacts. There is a small amount of personal correspondence. George Heye subject files contain biographical information as well as various personal documents. Also included are eleven scrapbooks of newspaper clippings on the museum compiled by Heye between 1916 and 1947.

George Gustav Heye (1874–1957) was the son of Carl Friederich Gustav Heye, a German immigrant who accumulated his wealth in the petroleum industry, and Marie Antoinette Lawrence Heye of Hudson, N.Y. George Gustav graduated from Columbia College in 1896 with a degree in electrical engineering. While on an engineering assignment on a railroad construction job in Arizona in 1897, he acquired an Apache deerskin shirt, marking the beginning of his passion for collecting. Initially, it was a hobby. Heye acquired single pieces until 1903, when he began collecting material in huge numbers. In 1901, he began a career in investment banking that would last until 1909. By then his passion for acquiring Indian cultural materials had become more important to him than banking. Throughout the remainder of his life, his energy and fortune were spent accumulating the largest private collection of Native American objects in the world. Heye enjoyed his visits to American Indian communities, buying everything in sight. While other collectors focused on what was considered to be the highly significant object, Heye often bought every object he could find, shipping the items back to New York. The collection was initially stored in Heye's Madison Avenue apartment in New York City, and later, in a rented room. Eventually, the collection was moved to the Heye Foundation's Museum of the American Indian at 155th Street and Broadway. A life member of the American Anthropological Association and the American Museum of Natural History, Heye was also a life fellow of the American Geographical Society, a fellow of the American Association for the Advancement of Science and an honorary fellow of the Royal Anthropological Institute of Great Britain. He received an honorary doctorate (1929) of philosophy from the University of Hamburg. Heye's life and character is often defined by his passion for collecting. But the way he handled the collection indicates how complex and relatively unique Heye was as a museum director. Heye served as director of the Museum of the American Indian until his health failed in 1956.



## Correspondence

Box 1, Folder 1	Early Years, 1895-1935
Box 1, Folder 2	A-B, 1936-1955
Box 1, Folder 3	American Geographic Society, 1916-1926
Box 1, Folder 4	Jim Anthony, 1948-1952
Box 1, Folder 5	Artifact List, 1905-1925
Box 1, Folder 6	A. F. Bandelier, 1905
Box 1, Folder 7	Battles and Company, 1905-1913
Box 1, Folder 8	Ethel Bellows, 1950-1954
Box 1, Folder 9	Franz Boas, 1916-1918
Box 1, Folder 10	British Museum, 1923
Box 1, Folder 11	Brooklyn Museum, 1951
Box 1, Folder 12	Howard Bullis, 1923
Box 1, Folder 13	E.K. Burnett, 1952
Box 1, Folder 14	C, 1948-1954
Box 1, Folder 15	Columbia University, Butler and Boas, 1916-1918
Box 1, Folder 16	R.P. Conkling, 1923
Box 1, Folder 17	D-G, 1936-1955
Box 2, Folder 1	Allen Davies, 1953-1955

Box 2, Folder 2	Francis Dow, 1920-1953
Box 2, Folder 3	Mrion Eppley, 1948-1955
Box 2, Folder 4	Florida State University, 1952
Box 2, Folder 5	S.E. Gaffron, 1912
Box 2, Folder 6	Philip Godsell, 1951-1953
Box 2, Folder 7	G.B. Gordon, 1907-1909, 1916
Box 2, Folder 7a	Martha Graham, 1928
Box 2, Folder 8	H-K, 1948-1955
Box 2, Folder 9	Dick Hagadorn, 1937
Box 2, Folder 10	Harvard University Peabody Museum, 1950
Box 2, Folder 11	Nasli Heeramaneck, 1943-1946
Box 2, Folder 12	C.M. Heffner, 1949-1954
Box 2, Folder 13	Harmon Hendricks, 1918-1928
Box 2, Folder 14	Charles Heye, 1889-1895
Box 2, Folder 15	Charles Heye (Father), 1899
Box 2, Folder 16	Maria Heye, Estate, 1919-1921
Box 2, Folder 17	William Hollander Antiques, 1952
Box 2, Folder 18	Richard Hunt, 1949
Box 2, Folder 19	Archer Huntington, 1906-1945

Box 2, Folder 20	Joseph Keppler (To-Nis-Gah), 1946-1954
Box 2, Folder 21	Byron Knoblock, 1927-1953
Box 2, Folder 22	L-M, 1943-1954
Box 2, Folder 23	H.V. Lemley, 1949-1952
Box 2, Folder 24	O.T. Littleton, 1950-1951
Box 2, Folder 25	Howard Means, 1948
Box 2, Folder 26	Museum of Modern Art, 1948-1954
Box 2A, Folder 1	N-P, 1948-1955
Box 2A, Folder 2	B. Nebel (Bronze Doors), 1931
Box 2A, Folder 3	W.C. Orchard, 1939-1941
Box 2A, Folder 4	W.C. Orchard and James Clemens, 1922, 1948
Box 2A, Folder 5	Daisy Pecheret, 1951-1954
Box 2A, Folder 6	Stephen Polyak, 1948-1955
Box 2A, Folder 7	R-S, 1949-1955
Box 2A, Folder 8	C.F. Shuster, 1953-1954
Box 2A, Folder 9	Stock Investments, 1924
Box 2A, Folder 10	T-Z, 1947-1955
Box 2A, Folder 11	Thunderbird Museum, 1950-1951
Box 2A, Folder 12	Madge Hardin Walters, 1947-1955

Box 2A, Folder 13	Paul Warner, 1948
Box 2A, Folder 14	Virginia Department of Health, 1932
Box 2A, Folder 15	Margaret Zervas, 1950-1953

## Subject Files

Box 3, Folder 1	Address Books, 1923, c.1952
Box 3, Folder 2	Biographical Information, 1913-1960
Box 3, Folder 3	Biographical Information: "George G. Heye, 1874-1957" by J. Alden Mason, 1958
Box 3, Folder 4	Biographical Information: "A Reporter at Large: Slim-Shin's Monument," 1960
Box 3, Folder 5	Book Containing Names and Dates, undated
Box 3, Folder 6	Booklet, C.F.G. Heye Bereavement, 1899-1911
Box 3, Folder 7	Certificates of Membership, 1906-1933
Box 3, Folder 8	Contributions to Building Fund for Annex, 1925-1926
Box 3, Folder 9	Cornerstone Photo, 1916, 1940
Box 4, Folder 1	European Objects: Catalog Notes, 1917
Box 4, Folder 2	Financial Statements, 1898
Box 4, Folder 3	Floorplans, undated
Box 4, Folder 4	Gold Mortgage Bonds, 1923
Box 4, Folder 5	Guestbook Entries, Ye Olde Curiosity Shop, Seattle, Washington, 1900-1940
Box 4, Folder 6	Menus, 1922
Box 4, Folder 7	Menus, Explorers Club Dinner in Honor of George Gustav Heye, Autographed, 1931
Box 4, Folder 7A	Monies Advanced for Purchase of Specimens, 1952
Box 4, Folder 8	Museum History, 1904-1918

Box 4, Folder 9	Personal Documents, 1871-1915
Oversize 15	Photograph, 50th Anniversary of the Class of 1896, Columbia University, 1946
Box 4, Folder 10	Photographs, Portraits, undated
Oversize 14	Photographs with Fridtj Nansen in Norway, 1929
Box 4, Folder 11	Private Ledger, 1870
Box 4, Folder 12	Sale Agreement Between F.G. Heye and Standard Oil, 1876
Oversize 23	Scrapbook of Newspaper Articles on MAI, 1916-1922
Oversize 24	Scrapbook of Newspaper Articles on MAI, Dec 1922-Jul 1923
Oversize 25	Scrapbook of Newspaper Articles on MAI, May 1923-Apr 1924
Oversize 26	Scrapbook of Newspaper Articles on MAI, Mar 1924-Jun 1925
Oversize 27	Scrapbook of Newspaper Articles on MAI, Apr 1925-May 1926
Oversize 28	Scrapbook of Newspaper Articles on MAI, May 1926-Sep 1927
Oversize 29	Scrapbook of Newspaper Articles on MAI, Aug 1927-Jan 1930
Oversize 30	Scrapbook of Newspaper Articles on MAI, Feb 1930-Dec 1931
Oversize 31	Scrapbook of Newspaper Articles on MAI, Jan 1932-Feb 1941
Oversize 31	Scrapbook of Newspaper Articles on MAI, Mar 1941-Mar 1947
Box 4, Folder 13	Will of Charles F.G. Heye, 1898-1899
Box 4, Folder 14	Will of Charles F.G. Heye, Supreme Court, 1919
Box 4, Folder 15	Work in Venezuela, National Order of the Liberator, 1916

### Subseries 1B: Edwin K. Burnett, 1943-1960

The Edwin K. Burnett series covers Burnett's years as assistant director to Heye, as well as his time as director during Heye's illness in 1955 until Dockstader's directorship began in 1960. Burnett's correspondence includes purchase receipts and inquiries on Native American objects as well as correspondence with affiliated organizations. Some of Burnett's correspondence was left integrated with

Dockstader's correspondence. Burnett's subject files comprise of bibliographic sources he compiled relating to various tribes, sites and expeditions.

## Correspondence

Box 5, Folder 1	A-B, 1948-1958
Box 5, Folder 2	Mrs. E.K. Burnett, 1955, 1977
Box 5, Folder 3	C-D, 1950-1959
Box 5, Folder 4	Carnegie Study of United States Art, 1958-1959
Box 5, Folder 5	E-H, 1950-1960
Box 5, Folder 6	I-L, 1950-1954
Box 5, Folder 7	Irving and Alice Levi, 1952-1953
Box 6, Folder 1	M, 1948-1959
Box 6, Folder 2	Alden Mason, 1957-1958
Box 6, Folder 3	N-P, 1950-1959
Box 6, Folder 4	R-S, 1949-1959
Box 6, Folder 5	T-Z, 1949-1959
Box 6, Folder 6	Universities and Colleges, 1950-1954
Box 6, Folder 7	Victory Garden, 1943

## Subject Files

Box 7, Folder 1	Bibliographic Sources: A-S, 1957-1960
Box 7, Folder 2	Bibliographic Sources: Art, 1957-1960
Box 7, Folder 3	Bibliographic Sources: Biographies, 1957-1960
Box 7, Folder 4	Bibliographic Sources: Folklore, 1957-1960
Box 7, Folder 5	Bibliographic Sources: Folsom and Yuma Points, 1957-1960
Box 7, Folder 6	Bibliographic Sources: Food, 1957-1960
Box 7, Folder 7	Bibliographic Sources: General, 1957-1960
Box 7, Folder 8	Bibliographic Sources: Geographic, 1957-1960
Box 7, Folder 9	Bibliographic Sources: Indian Notes, 1957-1960
Box 7, Folder 10	Bibliographic Sources: Linguistics, 1957-1960
Box 7, Folder 11	Bibliographic Sources: Miscellaneous, 1957-1960
Box 7, Folder 12	Bibliographic Sources: Miscellaneous, 1957-1960
Box 7, Folder 13	Bibliographic Sources: Music, 1957-1960
Box 7, Folder 14	Bibliographic Sources: Peru, Mexico, Middle America, 1957-1960
Box 7, Folder 15	Bibliographic Sources: Publications, 1957-1960
Box 7, Folder 16	Bibliographic Sources: Publications, 1957-1960
Box 7, Folder 17	Bibliographic Sources: Textiles, 1957-1960
Box 7, Folder 18	Bibliographic Sources: Wars, 1957-1960
Box 7, Folder 19	Bibliographic Sources: West Indies, 1957-1960



Box 7, Folder 20	Bibliography, 1957-1960
Box 7, Folder 21	Biography, 1977
Box 7, Folder 22	Consulting Contract, 1960

### Subseries 1C: Frederick Dockstader, 1950-1976

The Frederick Dockstader series contains material from when Dockstader joined the MAI staff as assistant director in 1955 until he resigned as director of the museum in 1975. Dockstader maintained extensive correspondence records which include purchase receipts for artifacts as well as loan and gift acknowledgements. Also included is correspondence related to his academic research and publications. Dockstader's correspondence is organized alphabetically by sender, either by individual or by organization and ranges from his years as assistant director to director. There is also a small amount of E.K. Burnett correspondence that was left intermingled in this series. Dockstader's subject files mostly contain information on his publications, particularly on *Indian Art in America* and *Indian Art in South America*. Also included is an interview transcript with Paul Cummings conducted in 1970 which contains autobiographical information as well as information about George Heye and the museum.

#### Correspondence

*Dockstader's correspondence also contains a small amount of correspondence to and from E.K. Burnett between the years 1950-1959.*

Box 8, Folder 1	Ab-Ak, 1952-1975
Box 8, Folder 2	Acoustiguide, 1969-1973
Box 8, Folder 3	Al, 1955-1975
Box 8, Folder 4	Ralph Altman, 1955-1969
Box 8, Folder 5	Ama-American Heritage, 1954-1975
Box 8, Folder 6	American Association of Museums, 1955-1972
Box 8, Folder 7	American Association of Museums, 1973-1975
Box 8, Folder 8	American Association of Museums: Accreditation, 1971-1972
Box 9, Folder 1	American Association of Museums: Indian Art in America Exhibit, 1973-1974
Box 9, Folder 2	American Association of Museums: Reading Public Museum, 1972-1974
Box 9, Folder 3	American Geographical Society, 1950-1973
Box 9, Folder 4	American Heritage, Inc., 1956-1968

Box 9, Folder 5	American Indian-Amerind, 1955-1975
Box 9, Folder 6	American Indian Movement, 1972-1973
Box 9, Folder 7	American Indian Press Association, 1974
Box 9, Folder 8	American Museum in Britain, 1960-1966
Box 9, Folder 9	American Museum of Natural History, 1955-1975
Box 9, Folder 10	American Topical Association, Fine Arts Unit, 1962-1964
Box 9, Folder 11	Ames-An, 1950-1974
Box 9, Folder 12	Amon Carter Museum of Western Art, 1962-1974
Box 9, Folder 13	Diane Amussen, 1973-1975
Box 10, Folder 1	Ap-Arr, 1956-1975
Box 10, Folder 2	Arizona State Museum, 1957-1974
Box 10, Folder 3	Art-Arz, 1954-1975
Box 10, Folder 4	As-Az, 1954-1975
Box 10, Folder 5	Audobon Terrace, 1966-1974
Box 10, Folder 6	Bab-Bal, 1956-1975
Box 10, Folder 7	Tom Bahti, 1960-1969
Box 10, Folder 8	Ban-Bas, 1956-1974
Box 11, Folder 1	Bat-Bay, 1957-1975
Box 11, Folder 2	Bea-Bem, 1953-1975
Box 11, Folder 3	Ben-Bey, 1954-1975
Box 11, Folder 4	Bia-Bit, 1958-1975
Box 11, Folder 5	George and Harry Bijur, 1957-1970
Box 11, Folder 6	Birmingham Museum of Art, 1961-1974
Box 11, Folder 7	Bla-Blu, 1953-1975
Box 12, Folder 1	Boa-Boor, 1956-1975
Box 12, Folder 2	Stanley H. Boggs, 1962-1974
Box 12, Folder 3	Boos-Bort, 1960-1975
Box 12, Folder 4	Stephen F. Borhegyi, 1956-1968
Box 12, Folder 5	Bos-Bow, 1956-1975

Box 12, Folder 6	Boy-Boz, 1952-1975
Box 12, Folder 7	Bra, 1956-1975
Box 12, Folder 8	Bre-Bri, 1956-1975
Box 12, Folder 9	Broc-Brou, 1953-1975
Box 13, Folder 1	Brooklyn Museum, 1958-1975
Box 13, Folder 2	Brow-Bruc, 1954-1975
Box 13, Folder 3	Bru-Bul, 1954-1975
Box 13, Folder 4	Bun-Bur, 1952-1975
Box 13, Folder 5	Bureau of Indian Affairs, 1962-1971
Box 13, Folder 6	Jimmalee Burton, 1961-1975
Box 13, Folder 7	Bus-By, 1952-1975
Box 13, Folder 8	Cab-Came, 1954-1975
Box 13, Folder 9	Camp-Carb, 1954-1975
Box 14, Folder 1	Carborundum Ceramic Museum, 1971-1975
Box 14, Folder 2	Card-Carn, 1954-1975
Box 14, Folder 3	Carp-Caru, 1958-1975
Box 14, Folder 4	Cas-Cax, 1954-1975
Box 14, Folder 5	Cayuga Museum of History and Art, 1963-1969
Box 14, Folder 6	CBS-Chap, 1956-1975
Box 14, Folder 7	Char-Cher, 1952-1975
Box 15, Folder 1	Ches-Cit, 1954-1975
Box 15, Folder 2	Cla-Coc, 1954-1975
Box 15, Folder 3	Cod-Coli, 1953-1975
Box 15, Folder 4	Collection Offers, 1967-1970
Box 15, Folder 5	Collectors-Columbia Museum, 1955-1973
Box 15, Folder 6	Columbia University-Com, 1955-1975
Box 16, Folder 1	Conc-Cong, 1957-1975
Box 16, Folder 2	Conk-Conw, 1957-1975
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### Subseries 1E: Roland W. Force, 1963-1990, undated

The Roland Force series covers the time Force served as director to the museum from 1977-1990. Force's files include extensive correspondence with various museums, historical societies, organizations and individuals. This correspondence is organized alphabetically by sender, either by the name of the individual or by the organization they represent. Force's subject files reflect the time he spent as director of MAI, although also included are files on the Bishop museum where he served as director previous to his time at MAI. These records contain reports and proposals on computerization, museum relocation information, grant reviews, staff memos and various files on exhibits and conferences.

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### Subseries 1F: George Eager, Assistant Director, 1977-1990

George Eager served as Assistant Director to the museum alongside Roland Force. His papers include correspondence and memos as well as various documents concerning staff, exhibits and financial information.

Box 95, Folder 1 "Ally and Enemy Relations on the Great Plains," 1983

Box 95, Folder 2     Anschutz Collection, Northwest Orient, China Exhibition, 1981-1983

Box 95, Folder 3     Buffalo Robe Project, Accounting, 1983-1984

Box 95, Folder 4     By-laws, 1980

Box 95, Folder 5     Collectricks, 1984

Box 95, Folder 6     Correspondence, 1979-1985

Box 95, Folder 7     Correspondence, Financial, 1978-1983

Box 95, Folder 8     Correspondence, Financial, 1982-1985

Box 95, Folder 9     Correspondence, Memos, 1977-1982

Box 95, Folder  
10                     Correspondence, Miscellaneous, 1980-1985

Box 95, Folder  
11                     Customs House Information, 1978

Box 96, Folder 1     Description of Budgets and Planning, undated

Box 96, Folder 2     Education, 1979-1983

Box 96, Folder 3     Exhibit: Indians of Southern New York State, 1982-1984

Box 96, Folder 4     Exhibits, Letters, 1981-1983

Box 96, Folder 5     Film Department, 1979-1983

Box 96, Folder 6     Financial Planning Work Papers, 1980

Box 96, Folder 7     Legal Actions, 1981

Box 96, Folder 8     Materials and Objects Offered for Sale or Donation, 1990

Box 96, Folder 9     Memos, 1977-1984

Box 96, Folder  
10                     Memos, Nancy Henry, 1979-1983

Box 96, Folder  
11                     Memos to and from Robert Rispoli, 1978-1979

Box 96, Folder  
12                     Morgan Guaranty Trust Company, 1979

Box 97, Folder 1     Museum of the American Indian, Negotiations with the American Museum of  
Natural History, 1985

Box 97, Folder 2     Old Resumes, 1979-1981

Box 97, Folder 3     Personnel, Interns, Applications and Reports, 1981-1984

Box 97, Folder 4     Planning, Forecasting Summary of Energy Costs for the 1980s, 1981

Box 97, Folder 5	Planning Publication, 1978-1982
Box 97, Folder 6	Receptionist Resumes, 1980
Box 97, Folder 7	Registrar, 1980-1981
Box 97, Folder 8	Registration, 1981-1984
Box 97, Drawer 9	Research at the Research Branch, 1990
Box 97, Folder 10	Resume Responses, undated
Box 98, Folder 1	Staff, Retirement "Pension" Agreements, Stiles, McKenzie, 1977-1983
Box 98, Folder 2	Submission to Committee on Environment and Public Works, U.S. Senate, Appendix, 1/2, undated
Box 98, Folder 3	Submission to Committee on Environment and Public Works, U.S. Senate, Appendix, 2/2, undated
Box 98, Folder 4	TIAA-CREF, 1984-1985
Box 98, Folder 5	TIAA-CREF, Correspondence, 1976-1985
Box 98, Folder 6	TIAA-CREF, Plan Descriptions and Applications, 1985
Box 98, Folder 7	U.S. Department of Labor Form, EBS-1, Pension Plan, 1976
Box 98, Folder 8	Zuni Nation, 1991



## Series 2: Board of Trustees, 1916-1990

English

The Board of Trustees Series includes Board minutes, individual correspondence from Board of Trustees members and subject files.

### Subseries 2A: Board of Trustee Minutes, 1916-1990

English

The Board of Trustees Minutes Subseries contains meeting minutes from both the Board of Trustees and their Executive committee. From 1916 to 1959, the minutes were bound in large volumes which also included annual reports. These minutes document decisions and resolutions passed by the board regarding membership to the board and the allocation of museum funds.

Box 99, Folder 1	Minutes and Annual Reports Vol. I, 1916-1927
Box 99, Folder 2	Minutes and Annual Reports Vol. II, 1927-1938
Box 100, Folder 1	Minutes and Annual Reports Vol. III, 1938-1945
Box 101, Folder 1	Minutes and Annual Reports Vol. IV, 1946-1952
Box 102, Folder 1	Minutes and Annual Reports Vol. V, 1952-1959
Box 102, Folder 2	Minutes, 1959-1962
Box 103, Folder 1	Minutes, 1962-1964
Box 103, Folder 2	Minutes, 1965-1967
Box 103, Folder 3	Minutes, 1968-1969
Box 103, Folder 4	Minutes, 1970-1972
Box 103, Folder 5	Minutes, 1973-1974
Box 103, Folder 6	Minutes, 1975
Box 103, Folder 7	Minutes, 1976
Box 104, Folder 1	Minutes, 1977-1978

Box 104, Folder 2	Minutes, 1978
Box 104, Folder 3	Minutes, 1979
Box 104, Folder 4	Minutes, 1980
Box 104, Folder 5	Minutes, 1981-1982
Box 104, Folder 6	Minutes, 1983-1984
Box 105, Folder 1	Minutes, 1984-1985
Box 105, Folder 2	Minutes, 1986
Box 105, Folder 3	Minutes, 1987
Box 105, Folder 4	Minutes, 1988-1989
Box 105, Folder 5	Minutes, 1989
Box 105, Folder 6	Minutes, 1990
Box 106, Folder 1	Minutes, Executive Committee, 1971
Box 106, Folder 2	Minutes, Executive Committee, 1976-1979
Box 106, Folder 3	Minutes, Executive Committee, 1980-1988

## Subseries 2B: Individual Board Correspondence, 1943-1990

### English

This subseries consists of correspondence from individual members of the Board of Trustees. Much of this correspondence relates to the work board members conducted in relation to the museum, including scholarly research, fundraising and exhibit planning.

Box 107, Folder 1	Harold Bache, 1963-1969
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Box 107, Folder 2	Robert Berry, 1977-1981
Box 107, Folder 3	Douglas Bonner, 1957-1961
Box 107, Folder 4	William Burkhart, 1961-1974
Box 107, Folder 5	John Campbell, 1965-1975
Box 107, Folder 6	Edmund Carpenter, 1962-1969
Box 107, Folder 7	Edmund Carpenter, 1972-1988
Box 107, Folder 8	George Comfort, 1966-1974
Box 107, Folder 9	Barber Conable, 1979
Box 108, Folder 1	Barber Conable, 1981-1989
Box 108, Folder 2	Barber Conable, Clippings, 1983-1984
Box 108, Folder 3	Barber Conable, Memos, 1981-1989
Box 108, Folder 4	Joel Cooper, 1976-1988
Box 108, Folder 5	Lou Crandall, 1953-1970
Box 108, Folder 6	Vine Deloria Jr., 1978-1980
Box 108, Folder 7	Vine Deloria Jr., 1981-1984
Box 108, Folder 8	Vine Deloria Jr., 1985-1989
Box 108, Folder 9	Coleman Du Pont, 1920
Box 108, Folder 10	Fred Egan, 1981-1990
Box 109, Folder 1	John Ewers, 1952-1965

Box 109, Folder 2	John Ewers, 1966-1984
Box 109, Folder 3	William Fenton, 1952-1972
Box 109, Folder 4	William Fenton, 1978-1990
Box 109, Folder 5	William Fenton, False Faces, 1983-1990
Box 109, Folder 6	Henry Ferguson, 1950-1953
Box 109, Folder 7	William Shirley Fulton, 1948-1964
Box 109, Folder 8	Eugene Goodwillie, 1958-1970
Box 109, Folder 9	Stanley Grant, 1962-1975
Box 110, Folder 1	R.F. Haffenreffer, 1949-1966
Box 110, Folder 2	Suzan Harjo, 1975-1990
Box 110, Folder 3	Leonard Henry, 1953-1970
Box 110, Folder 4	Norbert Hill Jr., 1987-1989
Box 110, Folder 5	Huntington Howell, 1949-1959
Box 110, Folder 6	John Hunt, 1978-1980
Box 110, Folder 7	R.L. Ireland III, 1961-1962
Box 110, Folder 8	Alvin Josephy, 1977-1990
Box 110, Folder 9	Chandler Kibbee, 1968-1974
Box 110, Folder 10	Julie A. Kidd, 1984-1990
Box 110, Folder 11	Julie A. Kidd, 1990

Box 110, Folder 12	Clara Sue Kidwell, 1979-1984
Box 110, Folder 13	Duane King, 1992
Box 110, Folder 14	Willard King, 1943-1953
Box 110, Folder 15	George Kinglsey, 1950-1957
Box 110, Folder 16	Hugo Kohlman, 1943-1965
Box 110, Folder 17	Peter Kriendler, 1981-1986
Box 110, Folder 18	William Lawson II, 1966-1972
Box 110, Folder 19	Daisy Marks, 1972, 1977
Box 110, Folder 20	Thomas Melfy, 1978-1989
Box 110, Folder 21	N. Scott Momaday, 1978-1990
Box 111, Folder 1	Edward Morgan, 1977-1990
Box 111, Folder 2	Curt Muser, 1971-1976
Box 111, Folder 3	Curt Muser, 1977
Box 111, Folder 4	Curt Muser, 1978-1990
Box 111, Folder 5	Waldemar Nielsen, 1977-1988
Box 111, Folder 6	Cormac O'Malley, 1976
Box 111, Folder 7	Siobhan Oppenheimer-Nicolau, 1977-1989
Box 111, Folder 8	Donald Oresman, 1979-1980
Box 111, Folder 9	Donald Oresman, 1981-1983

Box 111, Folder 10	Donald Oresman, 1984
Box 112, Folder 1	James O'Rorke, 1977-1979
Box 112, Folder 2	O'Rorke versus Carpenter, 1977-1986
Box 112, Folder 3	Robert Powless, 1979-1985
Box 111, Folder 4	John Pratt Jr., 1962-1969
Box 112, Folder 5	Harold Pruner, 1978-1988
Box 112, Folder 6	Ann Roberts, 1979-1987
Box 112, Folder 7	Marietta Lutze Sackler, 1972-1974
Box 112, Folder 8	Raymond Shafer, 1979-1981
Box 112, Folder 9	Nathan Shippee, 1970-1976
Box 112, Folder 10	Anne Sidamon-Eristoff, 1978-1981
Box 112, Folder 11	Charles Simon, 1976-1983
Box 112, Folder 12	Charles Simon, 1985-1990
Box 112, Folder 13	Doris Stone, 1984-1989
Box 112, Folder 14	William Sturtevant, 1957, 1977-1987
Box 113, Folder 1	Deborah Szekley, 1985
Box 113, Folder 2	Edmund Wagner, 1953-1965
Box 113, Folder 3	Julia Walker, 1978-1988
Box 113, Folder 4	Blair Williams, 1950-1952

Box 113, Folder 5      John Williams Jr., 1958-1972

Box 113, Folder 6      John Williams, 1958-1972

## Subseries 2C: Subject Files, 1917-1990

### English

The Board of Trustees Subject Files contains information on the activities of the Board of Trustees. This includes correspondence sent on behalf of the board acknowledging gifts, committee information and events planned by the Board.

Box 113, Folder 7      Accession/Deaccession Committee, 1974-1977

Box 113, Folder 8      Annual Report, Notes, Content, Correspondence, 1975-1976

Box 113, Folder 9      Behalf of Board Correspondence, 1959

Box 113, Folder 10      Behalf of Board Correspondence, 1960

Box 113, Folder 11      Behalf of Board Correspondence, 1961

Box 113, Folder 12      Behalf of Board Correspondence, 1962

Box 113, Folder 13      Behalf of Board Correspondence, 1963

Box 113, Folder 14      Behalf of Board Correspondence, 1964

Box 114, Folder 1      Behalf of Board Correspondence, 1965

Box 114, Folder 2      Behalf of Board Correspondence, 1966

Box 114, Folder 3      Behalf of Board Correspondence, 1967

Box 114, Folder 4      Behalf of Board Correspondence, 1968

Box 114, Folder 5      Behalf of Board Correspondence, 1969

Box 114, Folder 6	Behalf of Board Correspondence, 1970
Box 114, Folder 7	Behalf of Board Correspondence, 1971
Box 115, Folder 1	Behalf of Board, Names and Addresses, 1960-1961
Box 115, Folder 2	Behalf of Board, Names of Donors, 1962
Box 115, Folder 3	Ernest Boyer Bio, 1986
Box 115, Folder 4	By-laws, 1980
Box 115, Folder 5	Collections Committee, 1981
Box 115, Folder 6	Committees, 1976
Box 115, Folder 7	Committees, 1977
Box 115, Folder 8	Consent to Election as a Trustee Form, 1976
Box 115, Folder 9	Correspondence, Agenda, 1982-1984
Box 115, Folder 10	Correspondence, Memos from Director, 1978-1983
Box 115, Folder 11	Correspondence to Trustees, 1959-1976
Box 115, Folder 12	Correspondence to Trustees, 1977-1986
Box 115, Folder 13	Development Committee, 1988
Box 115, Folder 14	Dinner for Senator Barry Goldwater, Menu, 1981
Box 115, Folder 15	Director's Report to Board, 1977
Box 115, Folder 16	Donations, 1977-1980
Box 115, Folder 17	Donations, 1978-1983



Box 115, Folder 18	Donations, Robert Berry, 1979-1982
Box 115, Folder 19	Donations, Letters-Requests, 1979
Box 115, Folder 20	Executive Committee, 1976
Box 115, Folder 21	Executive Committee, 1979-1981
Box 115, Folder 22	Executive Committee Agendas, 1987
Box 116, Folder 1	William Fenton, Legal Documents, 1985-1990
Box 116, Folder 2	William Fenton: "The New York Wampum Collection: To Keep it of Give it Back to the Indians," 1970
Box 116, Folder 3	Finance Committee, 1979
Box 116, Folder 4	Financial Contributions, 1980
Box 116, Folder 5	Stanley Grant, Financial Report, 1972
Box 116, Folder 6	Legal Committee, 1978
Box 116, Folder 7	List of Board Members, 1979-1981
Box 116, Folder 8	Lists of Trustees, 1966-1988
Box 116, Folder 9	Meeting Notes, undated, 1944
Box 116, Folder 10	Meeting Notices, 1917-1959
Box 116, Folder 11	Members Correspondence, 1975-1976
Box 116, Folder 12	Members Correspondence, 1977
Box 117, Folder 1	Membership, 1924-1988
Box 117, Folder 2	Membership, Lists, 1981-1987

Box 117, Folder 3	Memos, 1984-1986
Box 117, Folder 4	Memos from Director to Trustees, 1978-1979
Box 117, Folder 5	Memos, Director to Trustees, 1980
Box 117, Folder 6	Memos to Trustees, 1980
Box 117, Folder 7	Memos to Trustees, 1983-1990
Box 117, Folder 8	Miscellaneous, 1972-1975
Box 117, Folder 9	Museum Services Act, 1973
Box 117, Folder 10	Museum Shop Policy, 1977
Box 117, Folder 11	National Council Meeting, Memos, Schedule, 1981
Box 117, Folder 12	Nominating Committee, 1981
Box 117, Folder 13	Notification of Board Meetings and Invitations to Dinners, Petty Cash Reports, 1947-1950
Box 117, Folder 14	Photos of Board Members, undated
Box 117, Folder 15	Potential Candidates, 1975-1980
Box 117, Folder 16	Potential New Members, 1980-1982
Box 117, Folder 17	Potential Trustees, 1978-1983
Box 118, Folder 1	Potential Trustees, 1984-1990
Box 118, Folder 2	Potential Trustees, Forbes 400, 1982
Box 118, Folder 3	Report to, 1968
Box 118, Folder 4	Resumes, 1989

Box 118, Folder 5	Resumes, Correspondence, Administration, 1973-1983
Box 118, Folder 6	Site Committee, 1981
Box 118, Folder 7	Southern Arts Federation Trustee Handbook, 1977
Box 118, Folder 8	William C. Sturtevant, "A Selected Bibliography of Material Culture," 1955
Box 118, Folder 9	Trustee Biographies, 1975
Box 118, Folder 10	Trustee Giving, 1989
Box 118, Folder 11	Trustees List, Resumes, 1990
Box 118, Folder 12	Trustee Rotation, 1978-1985
Box 118, Folder 13	Whelan Proposal, 1976

## Series 3: Administrative, 1916-1989

English

The Administrative Series for MAI contains records on general operation of the museum. This series has been divided into five subseries titled; subject files, personnel, legal, Task Force, and George Abrams.

### Subseries 3A: Subject Files, 1904-1991

The Subject Files of the Administrative series contain records relating to the everyday operation of MAI, including the running of the Research Branch (which is also referred to as the Research Annex). This subseries also contains membership information, accreditation information, attendance records, the constitution and by-laws of the museum, building floor plans and historical information on the founding and opening of MAI.

Box 119, Folder 1	Accreditation, 1972-1973
Box 119, Folder 2	Accreditation, 1980-1989
Box 119, Folder 3	Accreditation Publications, 1973-1978
Box 119, Folder 4	Accreditation, Re-Accreditation Application, 1974-1979
Box 119, Folder 5	Accreditation, Re-Accreditation Questionnaire, 1979-1980
Box 119, Folder 6	Accreditation, Milton D. Thompson, Senior Examiner, 1979-1980
Oversize CC13	Address Index Cards, Arranged by Subject, undated
Box 119, Folder 7	Addressograph, 1973-1974
Box 119, Folder 8	American Association of Museums, 1976
Box 119, Folder 9	American Association of Museums, Colloquium on Documentation by the National Endowment for the Humanities, 1984-1988
Box 120, Folder 1	American Association of Museums, Correspondence, Memos, 1987-1989
Box 120, Folder 2	American Association of Museums, Correspondence, Memos, Pamphlets, 1985-1989
Box 120, Folder 3	American Association of Museums, Correspondence, Memos, Promotional Materials, 1982-1989
Box 120, Folder 4	American Association of Museums Survey, 1989

Box 120, Folder 5	Attendance Figures, 1962-1966
Box 120, Folder 6	Attendance Records, 1964-1966
Box 120, Folder 7	Attendance Records, 1967-1968
Box 121, Folder 1	Attendance Records, 1969-1975
Box 121, Folder 2	Attendance Records, 1970-1972
Box 121, Folder 3	Attendance Records, 1973
Box 121, Folder 4	Attendance Records, 1973-1975
Box 121, Folder 5	Attendance Records, 1974-1975
Box 121, Folder 6	Attendance Records, 1976-1980
Box 121, Folder 7	Attorney General Investigation, Treasurer's Recommendations, undated
Box 121, Folder 8	Audobon Terrace, 1927-1989
Box 121, Folder 9	Audobon Terrace Security, 1955, 1988-1989
Box 121, Folder 10	Elizabeth Beim, Pro-Print Copy Shop, 1978
Box 121, Folder 11	Blueprints, undated
Box 121, Folder 12	Board of Trustees and Staff List, 1983-1987
Box 121, Folder 13	Bronx Property, 1979-1988
Box 121, Folder 14	Bronze Doors, undated
Box 122, Folder 1	Building Energy Analysis Program, 1985
Box 122, Folder 2	Building Maintenance Records, 1923-1956

Box 122, Folder 3	By-Laws, Redraft, 1976
Box 122, Folder 4	Christmas Party, 1976-1977
Box 122, Folder 5	Constitution, 1959, 1973, 1976
Box 122, Folder 6	Contractor Expenses, 1962-1972
Box 122, Folder 7	Contracts for Services, 1965-1966, 1973
Box 122, Folder 8	Correspondence: Annex Maintenance, 1950-1954
Box 122, Folder 9	Correspondence: Audobon Terrace Construction, 1965-1969
Box 122, Folder 10	Correspondence: Contracts, Construction, 1918, 1926, 1957
Box 122, Folder 11	Correspondence: Contracts, Construction and Remodeling, 1916-1927, 1943
Box 122, Folder 12	Correspondence: Contracts, Museum Heating System, 1953
Box 122, Folder 13	Correspondence: Contracts, Night Watchman and Fire Alarm Services, 1916-1921
Box 122, Folder 14	Correspondence: Contracts, Remodeling, 1957-1958
Box 122, Folder 15	Correspondence: Contracts, Remodeling at Museum and Annex, 1956
Box 123, Folder 1	Correspondence: Contracts, Remodeling and Oil Heating Projects, 1959-1961
Box 123, Folder 2	Correspondence: Contracts, Remodeling Projects, 1963-1969
Box 123, Folder 3	Correspondence: Deputy Fire Commissioner, undated
Box 123, Folder 4	Correspondence: Financial Statements, 1930
Box 123, Folder 5	Correspondence: Fire and Smoke Detection System, 1960, 1966-1968
Box 123, Folder 6	Correspondence: Postal Service, 1972-1973

Box 123, Folder 7	Correspondence: Staff, 1984
Box 123, Folder 8	Correspondence: Staff, 1985-1987
Box 123, Folder 9	Data Processing, 1974
Box 123, Folder 10	Draper: Memos, 1977
Box 123, Folder 11	Draper: Memos, Inter-Office, 1977-1978
Box 123, Folder 12	Draper: Memos, Inter-Office, Administrator, 1977
Box 123, Folder 13	Draper: Memos, Inter-Office, Bookkeeper, 1977
Box 124, Folder 1	Draper: Memos, Inter-Office, Staff, 1978-1979
Box 124, Folder 2	Draper: Memos, Inter-Office, Staff, 1979
Drawer 1	Drawing of Museum Building, 1916 <i>In Map Cases</i>
Box 124, Folder 3	Drawing of Museum Building Doorway, undated
Box 124, Folder 4	Energy Costs, 1981-1984
Box 124, Folder 5	Fact Sheets, Correspondence on Tax Exempt Status, 1978
Box 124, Folder 6	Art Fleischer, La Salle Letter Co., 1974
Box 124, Folder 7	Floor Plans, 1957, 1965-1968, 1973
Drawer 1	Floor Plans, 1916, 1956-1957
Box 124, Folder 8	Floor Plans, Research Branch, 1976
Drawer 1	Floor Plans, Research Branch, 1976
Box 124, Folder 9	Forms, undated

Box 124, Folder 10	Forms, 1978-1981
Box 124, Folder 11	General Museum Information, 1973-1977
Box 124, Folder 12	Getting Started with SFS, 1994
Box 124, Folder 13	Gifts, 1950, 1964-1966
Box 124, Folder 14	Gifts, 1972-1975
Box 125, Folder 1	Gifts, 1976-1978
Oversize CC8	Gifts, Loans and Exchanges, Index Guide, A-K, 1917-1959
Oversize CC9	Gifts, Loans and Exchanges, Index Guide, L-Z, 1917-1959
Box 125, Folder 2	Robert T. Hatt, The Museum of the American Indian, Heye Foundation, A Survey of Its Present Condition With Suggestions for a Pattern of Future Growth, 1969
Box 125, Folder 3	Robert T. Hatt, The Museum of the American Indian, Heye Foundation, A Survey of Its Present Condition With Suggestions for a Pattern of Future Growth, 1969
Box 125, Folder 4	Independent Vendors, Information, undated
Box 125, Folder 5	Insurance and Fixed Asset Register, 1981-1989
Box 125, Folder 6	Insurance Claim, Jacqueline Kroll Rivera, 1985
Box 125, Folder 7	Insurance, Fine Arts Risk Management, Inc., undated
Box 125, Folder 8	Insurance, Huntington Block, Correspondence, 1973-1974
Box 125, Folder 9	Insurance Policies, 1916-1918, 1949-1961
Box 125, Folder 10	Insurance, Trustees and Officers Liability, 1976-1977
Box 125, Folder 11	Invitations to MAI Opening, 1915-1929
Box 125, Folder 12	Key Envelopes, undated



Box 125, Folder 13	Duane King, NMAI Research 1/2, 1993-1996
Box 126, Folder 1	Duane King, NMAI Research 2/2, 1993-1996
Box 126, Folder 2	Landmarks Preservation Commission, 1978
Box 126, Folder 3	Landmarks Preservation Commission, Correspondence, Report, Clippings, 1979
Box 126, Folder 4	MAI Biographies, 1935-1982
Box 126, Folder 5	MAI Heye Foundation History, 1981
Box 126, Folder 6	MAI Organizational Chart, 1989
Box 126, Folder 7	MAI Report, c.1980
Box 126, Folder 8	Maintenance Proposals, 1985-1988
Box 126, Folder 9	John McManus, Business Manager, Correspondence, 1971-1974
Box 126, Folder 10	Penelope McWilliams, Correspondence, 1977
Box 126, Folder 11	Membership, Annual Report, 1975
Box 126, Folder 12	Membership, Book Bonus Information, undated
Box 126, Folder 13	Membership, Correspondence, 1975
Box 127, Folder 1	Membership, Correspondence and Promotional Materials, 1976-1979
Box 127, Folder 2	Membership, Roland Force, 1978-1980
Box 127, Folder 3	Membership, Roland Force Correspondence, 1981-1983
Box 127, Folder 4	Membership, Form Letters and Exhibit Information, 1972-1974
Box 127, Folder 5	Membership, Forms, Memos, Non-MAI Publications, 1987-1988

Box 127, Folder 6	Membership, Letters, Forms, 1976-1979
Box 127, Folder 7	Membership, Lists, 1975-1976
Box 127, Folder 8	Membership, Daisy Marks, 1974
Box 127, Folder 9	Membership, Member Address List, Count by Contribution Categories, 1971-1975
Box 127, Folder 10	Membership, Monthly Reports and Receipts, 1973-1974
Box 128, Folder 1	Membership, Programs, Mailings for Current and Lapsed Members, 1977-1979
Box 128, Folder 2	Membership, Prospects, 1972-1974
Box 128, Folder 3	Membership, Report Drafts, 1971-1972
Box 128, Folder 4	Membership, Southwest Tour, 1980-1981
Box 128, Folder 5	Memos, 1971-1975
Box 128, Folder 6	Memos, 1978-1985
Box 128, Folder 7	Memos, 1982-1984
Box 128, Folder 8	Memos, All Staff, 1983-1985
Box 128, Folder 9	Memos, Crime in Museum Neighborhood, 1987
Box 128, Folder 10	Memos, Guards and Night Maintainers, 1987
Box 128, Folder 11	Memos, Inter-Office, 1981
Box 128, Folder 12	Memos, Mailing Lists, 1980
Box 128, Folder 13	Memos, Materials in Preparation, 1979
Box 128, Folder 14	Memos, Opening of the MAI, 1922

Box 128, Folder 15	Memos, Smithsonian Policies, 1990
Box 128, Folder 16	Miscellaneous, 1981-1990
Box 128, Folder 17	Miscellaneous Clippings, 1964
Box 128, Folder 18	Miscellaneous Correspondence (Aab-Alt), 1954-1971
Box 129, Folder 1	Miscellaneous Correspondence (Ame-Ayo), 1955-1971
Box 129, Folder 2	Miscellaneous Correspondence (Ba-Bi), 1950-1971
Box 129, Folder 3	Miscellaneous Correspondence (Bl-Bu), 1954-1971
Box 129, Folder 4	Museum Directory, 1988
Box 129, Folder 5	Museum Mustard, 1918
Box 129, Folder 6	Museum Mustard, 1918-1919
Box 129, Folder 7	Museum Mustard, 1919-1922
	Museum Opening, Invitations, 1922
	Museum Opening, Invitations, Copper Plates, 1922
	Museum Opening, Invitation Responses, 1922
	Museum Opening, Press Notices, 1922
Box 130, Folder 1	Museum Stationary and Forms, c.1908-1956
Box 130, Folder 2	National Council for the Museum of the American Indian, 1979
Box 130, Folder 3	New York State Association of Museums, 1989
Box 130, Folder 4	New York State Association of Museums Salary Survey, 1985
Box 130, Folder 5	Northeast Museums Conference Attendees, 1972

Box 130, Folder 6	Notes, Personnel List, c. 1970
Box 130, Folder 7	Organization Charts, 1983-1985
Box 130, Folder 8	Pension Plan, 1972-1978
Box 130, Folder 9	Pest Control, 1984
Box 130, Folder 10	Police, 1989
Box 130, Folder 11	Police, Automobile Thefts, 1980-1988
Box 130, Folder 12	Registration as a Charitable Organization with Department of State, New York, 1978
Box 130, Folder 13	Research Branch, 1980-1981
Box 130, Folder 14	Research Branch, Annual Reports, 1969-1978
Box 130, Folder 15	Research Branch, Correspondence, Memos, 1977-1980
Box 130, Folder 16	Research Branch, Purchases, 1984
Box 130, Folder 17	Research Branch, Security Maintenance, 1981-1988
Box 130, Folder 18	Research Branch, Vandalism Case, 1984
Box 130, Folder 19	Safe Information, 1954
Box 130, Folder 20	Security, undated
Box 130, Folder 21	Service Contracts, 1967-1976
Box 130, Folder 22	Signage, 1991
Box 131, Folder 1	Smithsonian Travel, 1988
Box 131, Folder 2	Social Security Coverage, Correspondence, Memos, 1976

Box 131, Folder 3	Staff Committees, 1979
Box 131, Folder 4	Staff Committee Minutes and Correspondence, 1925-1930
Box 131, Folder 5	Staff Committee Minutes, 1975
Box 131, Folder 6	Staff Memos and Correspondence, 1965-1969
Box 131, Folder 7	Staff Memos and Correspondence, 1970-1975
Box 131, Folder 8	Staff Memos and Correspondence, 1985
Box 131, Folder 9	Staff Memos and Correspondence, 1986
Box 131, Folder 10	Staff Memos and Correspondence, Financial, 1987
Box 131, Folder 11	Staff Memos and Public Programs, 1992-1993
Box 131, Folder 12	Travel, 1974-1975
Box 131, Folder 13	Trust Agreements, 1904, 1930, 1952
Box 131, Folder 14	Vault License, 1938

### Subseries 3B: Personnel, 1956-1991

The Personnel Subseries includes information on MAI staff, research associates, interns and volunteers. These records also include job descriptions and information regarding the organization MAI personnel.

Box 132, Folder 1	Administrative Secretary Applications, 1971
Box 132, Folder 2	Administrative Secretary Position, Correspondence, Resumes, 1975
Box 132, Folder 3	Blue Cross, 1963-1973
Box 132, Folder 4	Candidates, Photography Department, 1978

Box 132, Folder 5	Career Exploration Internship, 1977
Box 132, Folder 6	Consultants, Curriculum Vitaes, 1979
Box 132, Folder 7	Consulting Contract Proposal, 1976
Box 132, Folder 8	Correspondence, 1964-1971
Box 132, Folder 9	Curriculum Vitaes, undated
Box 132, Folder 10	Docents, 1975
Box 132, Folder 11	Equal Opportunity Handbook, 1991
Box 132, Folder 12	Former Employees, 1977-1978
Box 132, Folder 13	Former Staff, 1960-1990
Box 132, Folder 14	Forms, 1980
Box 132, Folder 15	Forms, 1982
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The Task Force was created with the goal of determining which aspects of the museum's operation required study and resolution. The Task Force subseries includes the Task Force's correspondence, research findings and recommendations made to the Board of Trustees.

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### Subseries 3E: George Abrams, 1980-1991

The George Abrams Subseries includes the records that Abrams kept during his time as a trustee of the Museum of the American Indian. This includes information on various organizations and personnel,

clippings, memos and correspondence with museum staff, legal proceedings regarding the relocation of the museum, and meeting notes from various committees and associations.

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Box 165, Folder 1	Mail/Pouch System, 1990
Box 165, Folder 2	Main Building (Building & Grounds), 1990

Box 165, Folder 3	Media, 1991
Box 165, Folder 4	Memos, 1991
Box 165, Folder 5	Memos and Correspondence, 1989-1990
Box 165, Folder 6	Memos and Correspondence, 1990
Box 165, Folder 7	Lisa Mibach, Mibach & Associates, Conservators, 1990
Box 165, Folder 8	Linda Milossevich (General Insurance), 1990
Box 165, Folder 9	Miscellaneous, 1990-1991
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Box 165, Folder 12	Museum Assessment Program, 1991
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Box 165, Folder 14	Tessie Naranjo, Santa Clara Preservation Project, 1990
Box 165, Folder 15	National Congress of the American Indian, 1990
Box 165, Folder 16	National Congress of the American Indian, 1990
Box 165, Folder 17	National Council of Churches of Christ in the USA, 1991
Box 165, Folder 18	National Indian Education Association, 1990
Box 165, Folder 19	NAMI Director Search, 1990
Box 165, Folder 20	Native American Arts Program, 1990
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Box 165, Folder 22	Native American Council, 1990-1992
Box 165, Folder 23	Native American Heritage Committee, 1991
Box 165, Folder 24	Native American Operated Museums and Communities, 1990
Box 165, Folder 25	Native American Rights Fund, undated
Box 165, Folder 26	Native American Scholarship Fund, Inc., 1990
Box 165, Folder 27	The Newberry Library, D'Arcy McNickle Center for the History of the American Indian, 1990-1991
Box 165, Folder 28	Newspapers, 1989
Box 165, Folder 29	Newspapers, 1991
Box 165, Folder 30	New York Public Library, "Columbus in Context", 1990
Box 166, Folder 1	New York Times, 1991
Box 166, Folder 2	New Zealand, 1991
Box 166, Folder 3	North American Indian Museum Association, 1990
Box 166, Folder 4	Northern Plains Tribal Arts, 1989-1990
Box 166, Folder 5	Office Equipment, 1990
Box 166, Folder 6	Oklahoma, 1990
Box 166, Folder 7	University of Oklahoma Press, 1991
Box 166, Folder 8	Omaha, 1991
Box 166, Folder 9	Province of Ontario, 1990
Box 166, Folder 10	The Orator, 1990

Box 166, Folder 11	Outside Organizational Affiliations, 1990
Box 166, Folder 12	Personnel, 1990-1991
Box 166, Folder 13	Photography, 1991
Box 166, Folder 14	Plaque de Echinique, 1991
Box 166, Folder 15	Points of View Exhibition, 1991
Box 166, Folder 16	Post Office, 1990
Box 166, Folder 17	Potlatch, 1990
Box 166, Folder 18	Public Affairs, 1990
Box 166, Folder 19	Public Programming, 1991
Box 166, Folder 20	Purchasing, 1991
Box 166, Folder 21	Research Requests, 1991
Box 166, Folder 22	Sac & Fox, 1990
Box 166, Folder 23	Alice Sadongei, 1990
Box 166, Folder 24	Carmen Sanchez, 1991
Box 166, Folder 25	Margaret Santiago, Registrar, 1991
Box 166, Folder 26	Security, 1990-1991
Box 166, Folder 27	Selectors, 1991
Box 166, Folder 28	Shared Visions, 1991
Box 166, Folder 29	Smithsonian, Staff Bulletin, 1990-1991



Box 166, Folder 30	Smithsonian Transition, Events, Correspondence, Memos, Miscellaneous, 1990
Box 166, Folder 31	Smithsonian Transition, Events, Correspondence, Memos, Miscellaneous, 1990
Box 167, Folder 1	Sotheby's, 1990
Box 167, Folder 2	Students, Correspondence, 1990
Box 167, Folder 3	Taft Organization Fundraising Strategies, 1990
Box 167, Folder 4	Task Force, 1990
Box 167, Folder 5	Time Card, 1990
Box 167, Folder 6	Tlingit Mask, 1990
Box 167, Folder 7	Travel Expenses, 1990
Box 167, Folder 8	Trustees, 1990
Box 167, Folder 9	Carmen Turner, 1990
Box 167, Folder 10	United Nations International School, 1989-1991
Box 167, Folder 11	Vanuata, 1990
Box 167, Folder 12	Theodore Villa, 1990
Box 167, Folder 13	James Volkert, 1990
Box 167, Folder 14	Wage & Grade Analysis, 1989-1990
Box 167, Folder 15	Winds of Change, 1990
Box 167, Folder 16	Yankton, 1991



## Series 4: Financial, 1916-1990

The Financial series contains a range of financial records that document the expenses of running MAI. This includes a subseries containing original ledgers, correspondence that contains expense receipts from collectors and staff, and subject files that contain budget, tax and other financial information.

### Subseries 4A: Ledgers, 1900-1962

The Ledgers Subseries includes ledgers from the Battles, Heye and Harrison Co., previous to MAI's founding, Heye's personal financial journals and ledgers as well as MAI ledgers until 1962. All of the ledgers are oversized and handwritten and some are in need of conservation work.

Oversize L01	Battles, Heye and Harrison: Cash, 1900-1907
Oversize L01	Battles, Heye and Harrison: Cash, 1908-1909
Oversize L02	Battles, Heye and Harrison: Cash, 1909-1911
Oversize L02	Battles, Heye and Harrison: Cash, 1911-1914
Oversize L03	Battles, Heye and Harrison: Expenses, 1903-1909
Oversize L04	Battles, Heye and Harrison: Journal, 1901-1910
Oversize L04	Battles, Heye and Harrison: Journal, 1909-1916
Oversize L05	Battles, Heye and Harrison: Ledger, 1901-1907
Oversize L06	Battles, Heye and Harrison: Ledger, 1908-1909
Oversize L07	Battles, Heye and Harrison: Ledger, 1909-1910
Oversize L07	Battles, Heye and Harrison: Ledger, 1910-1914
Oversize L08	George Heye: Journal No. 6, 1908
Oversize L08	George Heye: Journal No. 7, 1909
Oversize L08	George Heye: Journal No. 8, 1910
Oversize L09	George Heye: Journal No. 9, 1911
Oversize L09	George Heye: Journal No. 10, 1912
Oversize L09	George Heye: Journal No. 11, 1913
Oversize L09	George Heye: Journal No. 12, 1914
Oversize L10	George Heye: Ledger No. 6, 1908
Oversize L10	George Heye: Ledger No. 7, 1909
Oversize L10	George Heye: Ledger No. 8, 1910
Oversize L11	George Heye: Ledger No. 9, 1911

Oversize L11	George Heye: Ledger No. 10, 1912
Oversize L11	George Heye: Ledger No. 11, 1913
Oversize L11	George Heye: Ledger No. 12, 1914
Oversize L12	MAI: Cash Book, 1958-1959
Oversize L12	MAI: Cash Book, 1960-1961
Oversize L12	MAI: Cash Book, 1973-1974
Oversize L13	MAI: Disbursements, 1958-1959
Oversize L13	MAI: Expenditures, 1963-1973
Oversize L14	MAI: Ledger, Ju. 1930-Jul. 1934
Oversize L14	MAI: Ledger, 1930-1949
Oversize L14	MAI: Ledger, Sep. 1934-Nov. 1939
Oversize L15	MAI: Ledger, 1939-1945
Oversize L15	MAI: Ledger, 1945-1949
Oversize L15	MAI: Ledger, 1949-1955
Oversize L15	MAI: Ledger, 1955-1962
Oversize L16	National Trial Balance, 1901-1913
Oversize L16	Unbound Ledger, 1910-1912

#### Subseries 4B: Correspondence, 1905-1985

The Correspondence Subseries contains financial correspondence. The bulk of the correspondence looks at years previous to the museum's founding as well as earlier years of the museum (1905-1920) and deals with services rendered to the museum as well as expenses and receipts for those services. This includes expense receipts from collectors and staff and acknowledgements for donations and contributions to the museum.

Box 168, Folder 1	Correspondence, 1905
Box 168, Folder 2	Correspondence, 1915-1916
Box 168, Folder 3	Correspondence, 1916
Box 168, Folder 4	Correspondence, 1916

Box 168, Folder 5	Correspondence, 1917
Box 168, Folder 6	Correspondence, 1917
Box 168, Folder 7	Correspondence, 1917
Box 169, Folder 1	Correspondence, 1917
Box 169, Folder 2	Correspondence, 1917
Box 169, Folder 3	Correspondence, 1918
Box 169, Folder 4	Correspondence, 1918
Box 169, Folder 5	Correspondence, 1918
Box 169, Folder 6	Correspondence, 1918
Box 169, Folder 7	Correspondence, 1919-1920
Box 170, Folder 1	Correspondence, 1920
Box 170, Folder 2	Correspondence, 1920
Box 170, Folder 3	Correspondence, 1920
Box 170, Folder 4	Correspondence, 1920
Box 170, Folder 5	Correspondence, 1921
Box 170, Folder 6	Correspondence, 1921
Box 170, Folder 7	Correspondence, 1922
Box 170, Folder 8	Correspondence, 1923
Box 170, Folder 9	Correspondence, 1924

Box 171, Folder 1	Correspondence, 1925
Box 171, Folder 2	Correspondence, 1926
Box 171, Folder 3	Correspondence, 1927
Box 171, Folder 4	Correspondence, 1928
Box 171, Folder 5	Correspondence, 1929
Box 171, Folder 6	Correspondence, 1931-1932
Box 171, Folder 7	Correspondence, 1933-1935
Box 171, Folder 8	Correspondence, 1936-1939
Box 172, Folder 1	Correspondence, 1940-1944
Box 172, Folder 2	Correspondence, 1950-1958
Box 172, Folder 3	Correspondence, 1959-1962
Box 172, Folder 4	Correspondence, 1963-1965
Box 172, Folder 5	Correspondence, 1966-1968
Box 173, Folder 1	Correspondence, 1968-1970
Box 173, Folder 2	Correspondence, 1970-1971
Box 173, Folder 3	Correspondence, 1975
Box 173, Folder 4	Correspondence, 1975
Box 173, Folder 5	Correspondence, Jan-Mar 1976
Box 174, Folder 1	Correspondence, Jun 1976

Box 174, Folder 2	Correspondence, Jul 1976
Box 174, Folder 3	Correspondence, Aug 1976
Box 174, Folder 4	Correspondence, Sep-Oct 1976
Box 174, Folder 5	Correspondence, Nov-Dec 1976
Box 175, Folder 1	Correspondence, 1976
Box 175, Folder 2	Correspondence, 1977
Box 175, Folder 3	Correspondence, Accounting in Trust between Archer Huntington and Heye Foundation, 1961-1963
Box 175, Folder 4	Correspondence, Memos, 1982-1985

#### Subseries 4C: Subject Files, 1916-1990

The subject files for the financial series comprise of budget reports, treasurer's reports, financial returns and statements, tax records and dealings with the United States Trust Company. Invoices are also included, which are listed alphabetically.

Box 176, Folder 1	Account Review, 1968
Box 176, Folder 2	Accounts Payable, 1958
Box 176, Folder 3	Accounts Payable, 1964-1966
Box 176, Folder 4	Accounts Payable, 1967-1968
Box 176, Folder 5	Accounts Payable, 1969-1970
Box 176, Folder 6	Accounts Payable, 1971-1973
Box 176, Folder 7	Accounts Payable, 1974

Box 176, Folder 8	Accounts Payable, 1977
Box 176, Folder 9	Accounts Payable, 1980-1981
Box 176, Folder 10	Accounts Payable, 1984
Box 176, Folder 11	Administrative Procedures, undated
Box 176, Folder 12	Admission & Shop Sales, 1982-1983
Box 176, Folder 13	Admissions, 1976-1987
Box 176, Folder 14	Analysis, Statements, 1986-1987
Box 176, Folder 15	Annual Reports, Memos, Correspondence, 1976-1984
Box 176, Folder 16	Assessed Valuation of Real Estate, 1990
Box 176, Folder 17	Balance Sheets, 1969
Box 176, Folder 17A	Benefactors, undated
Box 176, Folder 18	Budget, 1939-1969
Box 176, Folder 19	Budget, 1977
Box 176, Folder 20	Budget, 1978
Box 176, Folder 21	Budget, 1979
Box 176, Folder 22	Budget, 1980
Box 176, Folder 23	Budget, 1981
Box 177, Folder 1	Budget, 1982
Box 177, Folder 2	Budget, 1983



Box 177, Folder 3	Budget, 1984
Box 177, Folder 4	Budget, 1985
Box 177, Folder 5	Budget, 1986
Box 177, Folder 6	Budget Workpapers, 1987
Box 177, Folder 7	Collection Sales, Board Restricted Funds, 1980
Box 177, Folder 8	Collections, Purchases and Repairs, 1970-1972
Box 177, Folder 9	Contributions, 1970
Box 177, Folder 10	Deeds, 1916-1929
Box 177, Folder 11	Donations, Major Original Donors, 1916-1953
Box 177, Folder 12	Eaton Funds, 1922-1929, 1931
Box 177, Folder 13	Eaton Funds, 1922-1929, 1931
Box 177, Folder 14	Education Department, 1982
Box 177, Folder 15	Endowment Account, 1982
Box 178, Folder 1	Expense Ledger, by Accounts, 1962
Box 178, Folder 1a	Expense Ledger, by Payee, 1944-1959
Box 178, Folder 2	Expenses, 1920-1955
Box 178, Folder 3	Expenses, Museum Supplies and Services, 1920-1955
Box 178, Folder 4	Finance Committee, 1985
Box 178, Folder 5	Financial Projections, undated

Box 178, Folder 6	Financial Reports, 1958-1966
Box 178, Folder 7	Financial Reports, 1967-1984
Box 178, Folder 8	Financial Results, 1979-1984
Box 178, Folder 9	Financial Results, 1984
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Box 179, Folder 2	Financial Returns, 1970
Box 179, Folder 3	Financial Returns, 1971
Box 179, Folder 4	Financial Returns, 1972
Box 179, Folder 5	Financial Returns, 1973
Box 179, Folder 6	Financial Returns, 1974
Box 179, Folder 7	Financial Returns, 1975
Box 179, Folder 8	Financial Returns, 1976
Box 179, Folder 9	Financial Returns, 1977
Box 179, Folder 10	Financial Returns, 1978
Box 179, Folder 11	Financial Returns, 1979
Box 179, Folder 12	Financial Returns, 1980
Box 179, Folder 13	Financial Returns, 1981
Box 179, Folder 14	Financial Returns, 1982
Box 179, Folder 15	Financial Returns, 1983

Box 179, Folder 16	Financial Returns, 1984
Box 180, Folder 1	Financial Returns, 1985
Box 180, Folder 2	Financial Returns, 1986
Box 180, Folder 3	Financial Returns, 1987
Box 180, Folder 4	Financial Statements, 1974
Box 180, Folder 5	Financial Statements, 1976-1979
Box 180, Folder 6	Financial Statements, 1980-1982
Box 180, Folder 7	Financial Statements, 1983-1986
Box 180, Folder 8	Financial Statements, 1986-1988
Box 180, Folder 9	Financial Statements, 1989-1990
Box 180, Folder 10	Financial Statements and Reports, 1973-1976
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Box 181, Folder 2	Fine Arts Insurance Reports, 1986-1987
Box 181, Folder 3	Forbes, 1987
Box 181, Folder 4	Foundation and Other Funds, 1976
Box 181, Folder 5	General Services Administration, Work Authorization Bills, 1977-1979
Box 181, Folder 6	Heye Foundation, 1977-1978
Box 181, Folder 7	Huntington Free Library Tax Exempt Status, 1972
Box 181, Folder 8	Huntington Trust Agreements, 1990

Box 181, Folder 9	Income Projections, 1986-1992
Box 181, Folder 10	Insurance, 1976
Box 181, Folder 11	Insurance, Building, 1980
Box 181, Folder 12	Insurance, Correspondence, Accident - Gussie Baron, 1981
Box 181, Folder 13	Insurance, Huntington T. Block, 1977-1979
Box 181, Folder 14	Insurance, Officers' and Trustees' Liability Insurance, 1976-1977
Box 181, Folder 15	Internal Revenue Service, Correspondence, 1972-1978
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Box 181, Folder 17	Internal Revenue Service, Exemption Findings, 1972-1978
Box 181, Folder 18	Internal Revenue Service, Exemption Forms, 1963-1967
Box 181, Folder 19	Internal Revenue Service, Foundation Status, 1971
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Box 181, Folder 21	Invoices: Amron Galleries, Inc., 1974-1975
Box 181, Folder 22	Invoices: Artifacts, Expenses, 1920-1948
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Box 182, Folder 1	Invoices: Collections and Object Purchases, 1959-1967
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Box 182, Folder 4	Invoices: E, 1975
Box 182, Folder 5	Invoices: F, 1974-1975
Box 182, Folder 6	Invoices: Food and Travel, 1922-1948
Box 182, Folder 7	Invoices: H, 1972-1975
Box 182, Folder 8	Invoices: Hendricks Brothers, Inc., 1925-1926
Box 182, Folder 9	Invoices: I, 1974-1975
Box 182, Folder 10	Invoices: L, 1972-1975
Box 182, Folder 11	Invoices: La Salle Letter Company, 1973-1975
Box 182, Folder 12	Invoices: M, 1974-1975
Box 182, Folder 13	Invoices: Miscellaneous, 1973-1974
Box 182, Folder 14	Invoices: N, 1974-1975
Box 182, Folder 15	Invoices: New York ATF Co., Moccasins, 1960
Box 182, Folder 16	Invoices: O, 1975
Box 182, Folder 17	Invoices: P, 1974-1975
Box 182, Folder 18	Invoices: R, 1972-1975
Box 182, Folder 19	Invoices: S, 1975
Box 182, Folder 20	Invoices: Arnie Silverberg Trader, 1973-1975
Box 183, Folder 1	Invoices: Sotheby Parke Bernet, 1972-1974
Box 183, Folder 2	Invoices: Duffy Wilson, 1975

Box 183, Folder 3	Legal Documents, Museum Industries, Inc., Bankruptcy, 1983-1987
Box 183, Folder 4	MAI Endowment Fund, 1980, 1988
Box 183, Folder 5	Memos, 1976
Box 183, Folder 6	Memos, 1985-1986
Box 183, Folder 7	Memos, 1987
Box 183, Folder 8	Morgan Bank, 1987
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Box 184, Folder 10	Ronald H. Seidorf, Miscellaneous correspondence, Documents, 1985-1987
Box 184, Folder 11	Shipping Log, 1927-1951
Box 185, Folder 1	Shipping Log, 1951-1960
Box 185, Folder 2	Statements, Revised, 1975-1976
Box 185, Folder 3	Supporter/Patron Correspondence, Information, 1986-1988
Box 185, Folder 4	V.J. Tardino, Correspondence, 1964-1976
Box 185, Folder 5	V.J. Tardino, CPA, 1971-1976
Box 185, Folder 6	V.J. Tardino, Report on Internal Control, 1965

Box 185, Folder 7	V.J. Tardino, Statements, 1974-1975
Box 185, Folder 8	Tax Exemption, Federal, 1950-1975
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Box 185, Folder 11	Tax Exemption, Status, 1965-1972
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Box 185, Folder 13	Tax Records, Correspondence, Forms, Receipts, 1949-1959
Box 185, Folder 14	Tax Reform Bill (H.R. 10612), 1976
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Box 187, Folder 6	United States Trust Company Correspondence, 1916-1938
Box 187, Folder 7	United States Trust Company Correspondence re: Investment Management Agreement, 1959
Box 187, Folder 8	United States Trust Company, Correspondence, Statements, 1976-1977
Box 187, Folder 9	United States Trust Company, Financial Statements, 1946-1970
Box 187, Folder 10	United States Trust Company, Receipts, 1956-1959
Box 187, Folder 11	War Bonds, 1942-1945

## Series 5: Expeditions, 1896-1973

The Expedition Series contains records regarding expeditions funded by the Museum of the American Indian. The expeditions are organized by date and listed by state/country, expedition title and tribe. Several collectors including M.R. Harrington, George Pepper, A.H. Verrill, E.H. Davis and S.K. Lathrop left field notes, artifact lists, financial records and maps detailing expeditions spanning both North and South America. Original information on the Hendricks-Hodge Expedition to Hawikuh, New Mexico, are included in this series however information concerning the publication of *The Excavation of Hawikuh* can be found in the Publications series. In addition to MAI expeditions, this series includes records from the Hyde Expedition of 1896 to Pueblo Bonito which was funded by the American Museum of Natural History. The expedition was led by George Pepper and Richard Wetherill and includes field notes and financial records.

- Box 188, Folder 1 Hyde Expedition: Field Notes, 1896
- Box 188, Folder 2 Hyde Expedition: Field Notes, 1896
- Box 188, Folder 3 Hyde Expedition: Pueblo Bonito, 1896
- Box 188, Folder 4 Hyde Expedition: Pueblo Bonito, 1896
- Box 188, Folder 5 Hyde Expedition: Notes and Catalog, R. Wetherill, 1896
- Box 188, Folder 6 Hyde Expedition: Photograph Log, 1896
- Box 188, Folder 7 Hyde Expedition: Excavation of Cave #1, Photos, 1896-1897
- Box 188, Folder 8 Hyde Expedition: Field Notes (Typed), 1896-1897
- Box 188, Folder 9 Hyde Expedition: Wage Record Book, 1896-1898
- Box 188, Folder 10 Hyde Expedition: Photograph Log, 1900
- Box 188, Folder 11 Hyde Expedition: Specimen Count, 1900
- Box 188, Folder 12 Hyde Expedition: Agreement with Doctor Hrdlicka, 1903
- Box 189, Folder 1 Hyde Expedition: Report by James Snead, University of Arizona, 1997
- Box 189, Folder 2 North America: Field Notes/Artifact List (Oneida, Ojibwa, Delaware, Muncey, Cayuga, Mohawk, Onondaga, Seneca, Seminole) M.R. Harrington, 1907
- Box 189, Folder 3 Ecuador: Field Notes, G. Pepper, 1907
- Box 189, Folder 4 North America: Field Notes/Artifact List (Seminole, Mohegan, Nanticoke, Nansemond, Pamunkey, Catawba, Choctaw, Chitimacha, Cherokee, Houma, Koasati) M.R. Harrington, 1908
- Box 189, Folder 5 North America: Field Notes/Artifact List (Seminole, Mohegan, Nanticoke, Nansemond, Pamunkey, Catawba, Choctaw, Chitimacha, Cherokee, Houma, Koasati) M.R. Harrington, XEROX Copies, 1908
- Box 189, Folder 6 North America: Shipment Inventories (Seminole, Chitimacha, Houma, Choctaw), 1908

- Box 189, Folder 7 North America: Field Notes/Artifact List (Seneca, Wyandot, Shawnee, Osage, Delaware) M.R. Harrington, 1908
- Box 189, Folder 8 Oklahoma: Grand River Canoe Expedition Diary, M.R. Harrington, 1908
- Box 190, Folder 1 North America: Field Notes/Artifact List (Apache, Comanche, Wichita, Delaware, Arapaho, Miami, Kiowa) M.R. Harrington, 1909
- Box 190, Folder 2 North America: Field Notes/Artifact List (Kiowa, Wichita, Caddo, Kickapoo, Shawnee, Delaware, Seminole, Creek, Sac & Fox) M.R. Harrington, 1909
- Box 190, Folder 3 North America: Field Notes/Artifact List (Kickapoo, Sac & Fox, Shawnee, Potawatomie, Seminole, Delaware, Ioway, Kaw, Alabama, Creek, Chickasaw, Miami, Oneida) M.R. Harrington, 1910
- Box 190, Folder 4 North America: Notes on Sacred Bundles (Sac & Fox) M.R. Harrington, undated
- Box 190, Folder 5 North America: Specimen List, M.R. Harrington, 1915
- Box 190, Folder 6 Ecuador: Catalog and Correspondence (Cayapa) S.A. Barrett, 1910-1916
- Drawer 7, Folder 8 Ecuador: Study and Plates (Cayapa) S.A. Barrett, 1910-1916
- Drawer 7, Folder 8 Ecuador: Map of Manabi and Guayas, Compiled by M.H. Saville, 1910
- Box 190, Folder 7 West Indies: Log Extract, T. DeBooy, 1912
- Box 190, Folder 8 Oklahoma: Artifact List (Otoe, Ponca, Various) M.R. Harrington, 1912-1914
- Box 190, Folder 9 Oklahoma: Wichita Grass House Notes, M.R. Harrington, 1912-1913
- Box 190, Folder 10 Montague, New Jersey: Catalog, G. Pepper, 1914
- Box 190, Folder 11 Montague, New Jersey: Field Notes, G. Pepper, 1914
- Box 191, Folder 1 New York: Field Notes, G. Pepper, 1914
- Box 191, Folder 2 North Carolina: Field Notes, James Plott Mound/Singleton Mound, G. Pepper, 1915
- Box 191, Folder 3 North Carolina: Notes (Typed) G. Pepper, 1915
- Box 191, Folder 4 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
- Box 191, Folder 5 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
- Box 191, Folder 6 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
- Box 191, Folder 7 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
- Box 191, Folder 8 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
- Box 191, Folder 9 Cuba: Survey, T. DeBooy, 1914-1915
- Box 191, Folder 10 Cuba: Field Notes, M.R. Harrington, 1915
- Box 191, Folder 11 Cuba (Eastern): Photographs, 1915

Box 192, Folder 1 Cuba (Eastern): Photographs, 1915

Box 192, Folder 2 Cuba (Eastern): Clippings, 1916

Box 192, Folder 3 Cuba (Eastern): Photographs, 1916

Box 192, Folder 4 Cuba (Eastern): Empty Negative Sleeves, 1916

Box 192, Folder 5 Cuba: Drawings, undated

Drawer 7, Folder 18; Cuba: Drawings, undated

Box 192, Folder 6

Box 192, Folder 7 Cuba: Drawings and Photos, undated

Box 192, Folder 8 Arkansas: Artifact List, 1915

Box 192, Folder 9 Arkansas: Red River Exploration, M.R. Harrington, 1915-1916

Box 192, Folder 10 Long Island, New York: Manuscript and Field Notes, G.H. Pepper, 1916

Box 192, Folder 11 Long Island, New York: Photographs of Copper Finds, G.H. Pepper, 1916

Box 192, Folder 12 Arkansas: Catalog and Site List, 1916-1917

Box 192, Folder 13 Arkansas: Correspondence and Notes, C.B. Moore, 1916

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## Series 6: Collectors, 1872-1981

The Collectors series documents the work of collectors who contributed to the museum's collections and publications. Several notable collectors include Reginald P. Bolton, Frank and Clara Churchill, Marion Gridley, M.R. Harrington, Byron Harvey, Geroge Pepper, William Stiles, Thomas Henry Tibbles, A. Hyatt Verrill, and William Wildschut. Their papers include academic research, manuscripts, catalog records, correspondence in regards to the collection of artifacts as well as personal correspondence, notes and journals. One of the larger collections of papers belongs to M.R. Harrington. His papers include biographical and personal information as well archaeological and ethnological notes and journals regarding his work prior to and encompassing his time at the museum.

Also included in this series are biographical notes on some of the more prominent collectors to the museum.

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### Reginald Pelham Bolton

Reginald Pelham Bolton (1856-1942) was born in London, England on October 5, 1856 Bolton was the son of James and Lydia Louise Pym Bolton. He majored as a consulting civil engineer. In 1878 Reginald married Ethelind Huyck in Sussex. They had two children Guy and Ivy. The Boltons moved to the United States and settled in Washington Heights at what is now 638 West 158th Street. In time he had not only become noted as an engineer but as an avid archaeologist. Reginald Bolton's interest in archaeology had enabled him to excavate many acres of rural land in northern Manhattan to find thousands of artifacts of the Weckquasgeek Indians and Revolutionary soldiers. Through his efforts, Bolton became a Life Member of the New York Historical Society and of the Museum of the American Museum, Heye Foundation. He was an associate member of the Westchester County Historical Society and a Vice President of the American Scenic and Historic Preservation Society and of the City History Club. Bolton was also known to have authored many books on the history

of New York City and its surrounding areas. One of these is called *New York in Indian Possession* published in 1920 in conjunction with the Museum of the American Indian - Heye Foundation. Reginald Bolton died on February 18, 1942 and his wife Ethelind died December 29, 1945.

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#### Edward Borein

John Edward Borein (1873-1945) was born in San Leandro, California. He worked several ranches in Mexico as well as in California and, while working as a ranch-hand, recognized his abilities as an artist. In 1902, Borein set up a studio in Oakland. He was 29 years old and, although he had no formal training, was making a name for himself as a western genre painter. In 1907 Borein moved to New York City and studied art, including etching, with Childe Hassam and Ernest Roth at the famed Art Students League. When Borein returned to California, he set up a studio in Santa Barbara and, during the 1920s, taught at the Santa Barbara School of Art. Deeply fascinated by the Old West, Borein was acquainted with Annie Oakley, Buffalo Bill Cody, Will Rogers and Theodore Roosevelt, and was also friends with the well known journalist and humorist, Irving S. Cobb. Borein is best known for his metal plate engravings, but is also appreciated for his pen and ink illustrations and watercolor paintings. (He abandoned oil painting early in his career.) Borein died in Santa Barbara at the age of 72.

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#### John G. Bourke

John Gregory Bourke (1846-1896) was born into an Irish immigrant family that valued learning. In 1865, after serving in the Civil War for three years and earning a Medal of Honor, Bourke was appointed a cadet to the United States Military Academy at West Point. Bourke was deeply interested in ethnological studies and had been studying the Apache Indians since the early 1870s. In April 1881, he was assigned by General Phillip Sheridan to the "the duty of investigating the manners and customs of the Pueblo, Apache and Navajo Indians." He maintained extensive diaries while in the Army, and detailed and extensive entries were devoted his observations of Native peoples. His diaries, available on microfilm, are housed at the United States Military Library at West Point, New York. Bourke also published extensively. His major historical and ethnological works are: *An Apache Campaign in the Sierra Madres*; (1886); *On the Border with Crook* (1891); and *Medicine Men of the Apache* (1892). Bourke served as president of the Society of American Folk-Lore from December 1895 until his death the following year. Bourke died at the age of fifty, disappointed that his scholarly work was not acknowledge by the U. S. Army through further promotions. Nonetheless, the value of his work continues to be recognized posthumously as a major contribution to the early history of Arizona, and of Apache and non-Indian relations.

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#### William Bryant

William L. Bryant (c.1870-1947) was born in Buffalo, N. Y. He was trained as a lawyer and worked as a practicing attorney for 12 years, from 1897 until 1909, while living in Buffalo. In 1909 Bryant switched careers to pursue his lifelong interest in paleontology. He joined the staff of the Buffalo Museum of Science (Fort Erie Grove, Welland County, Ontario) and, in 1917, became its director. Bryant's main research and collecting interests were in paleoichthyology (fossil fish) and conodonts (a Paleozoic marine invertebrate). Bryant is best known for collecting and photographing an extremely large collection of fossil fish from the Devonian period of the Paleozoic era. He discovered these fossils in Colorado and Canada and published extensively on the subject. In 1925, Bryant became the director of the Williams Rogers Park Museum (now the Museum of Natural History and Planetarium) in Providence, Rhode Island. He was 55 years old. He served there until his death, at age 77, in 1947. Bryant is also credited with forming the last great geological collection for that museum.

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- Box 206, Folder 24 George H. Cadgene: Correspondence, Carved Pottery Bowl, 1980

#### Donald Cadzow

Donald Cadzow (1894-1960) was born and raised in the small town of Auburn, in the Finger Lakes Region of New York State, but in 1912, when he was just 17 years old, he journeyed 80 miles north of the Arctic Circle to live with his Uncle Dan. Cadzow's uncle operated Rampart House, a Hudson Bay Company trading post. Cadzow joined the staff of the Museum of the American Indian—Heye Foundation late in 1916. The following year, George G. Heye sent Cadzow back to the Canadian Arctic and Alaska to collect for the museum. Upon returning from the arctic, Cadzow joined the Navy. He served as a navigation officer and received an Ensign's commission just before the close of the war in 1918. After the war, Cadzow rejoined the staff of the Museum of the American Indian—Heye Foundation. During his 12-year tenure at the museum, Cadzow participated in several archaeological and ethnological collecting expeditions. He made 4 field trips north and collected over 2,000 objects from northern Athapaskan and Plains peoples. His most publicized fieldtrip was made in 1927, when he was a member of the Putnam Baffin Island Expedition, led by George Palmer Putnam. Cadzow made ethnographic collections from southwest Baffin Island. The expedition crew, which sailed aboard Captain Robert Bartlett's schooner, the *Morrissey*, kept in contact "with civilization" through radio and wireless dispatches which were published in the *New York Times*.

Cadzow resigned from the Museum of the American Indian—Heye Foundation on May 1st, 1928. In 1929 he became the State Archaeologist of Pennsylvania, holding that position until he retired in 1956. Cadzow was a founding member of the Eastern States Archaeological Federation. From 1945 until 1956, Cadzow served as the executive director of the Pennsylvania Historical and Museum Commission. Cadzow died outside of Harrisburg, Pennsylvania, shortly before his 65th birthday.

- Box 206, Folder 25 Donald Cadzow: Correspondence, 1957-1959



- Box 206, Folder 26 J. Cahnon: Gold Whistle and Gold Staff Head of 5 Birds, undated
- Box 207, Folder 1 R.S. Callvert: "Olmec Head Hunting in Mexico," undated
- Box 207, Folder 2 Charles Carr: Burrs Hill Collection, 1918
- Box 207, Folder 3 N. Cassanova: Catalog Notes, Taltal, Chile, undated
- Box 207, Folder 4 George Catlin: Correspondence with John Mitchell, and Painting Catalogue (AMNH), 1840, 1874
- Box 207, Folder 5 Louis Chable: Incan Textiles, Child's Rattle, A. Barnard, 1916, 1948
- Box 207, Folder 6 C.W. Chambers: Correspondence, Notes on Alibamu, 1910

#### Milford Chandler

Milford Chandler (1889-1981) was born in Walnut, Illinois. Chandler was captivated, early on, by automotive engineering and studied engineering at the Armour Institute in Chicago. Upon graduating he went to work on developing a gasoline engine and became acquainted with Walter Chrysler, head of Buick Motors. Throughout his early career as an automotive engineer in Chicago, Chandler collected Indian art from neighboring tribes. His desire to collect was sparked by his acquaintance with George Dorsey, curator and field collector at the Field Museum of Natural History. Chandler began to collect Indian art around 1915 and continued to collect seriously until about 1926. Chandler is one of the first major collectors of Indian art to be concerned with connoisseurship. He befriended several traditional artists. In 1933 Chandler decided to work for himself, designing an automotive fuel injector pump. In 1936 he moved to Detroit where he continued his work on his fuel injector pump for the Vickers Corporation. Chandler left the Vickers Corporation during WWII. He was unemployed for several years before he eventually went to work managing the Wessel Gun Shop, also in Detroit. Chandler was a serious gun, as well as Indian art, collector and was extremely knowledgeable about firearms. Chandler retired in 1961 when the Wessel Gun Shop was sold. Chandler reproduced Indian artwork, often wooden objects such as pipe stems, war clubs or bowls. He also made two Plains shields. –According to Richard A. Pohrt, however, he never offered these pieces for sale (1992:306). Over the years, Chandler sold many pieces from his collection, to individuals and also to institutions, including the Museum of the American Indian—Heye Foundation. What remained of Chandler's collection was eventually bought by his life-long friend (the son of a business colleague), Richard A. Pohrt. Chandler's health started declining in early 1981. He died at the age of 92 Sierra Madre, California.

- Box 207, Folder 7 Milford Chandler: Correspondence, Inventory, 1925
- Box 207, Folder 8 Milford Chandler: Study of the Pipe Tomahawk and the Small Hard Axe, undated
- Box 207, Folder 9 Ira Allen Chapel: Language Borrowing, undated
- Box 207, Folder 10 Ira Allen Chapel: Language Borrowing, undated
- Box 207, Folder 11 A.C. Chittenden: Sitting Bull's Daughter's Earrings, 1883, 1926
- Box 207, Folder 12 Mabel Choate: Correspondence, Inventory: Stockbridge, Oneida, Gresham, 1955
- Box 207, Folder 13 Clara G. Churchill: "10 Years Among the Indians" Manuscript, undated
- Box 207, Folder 14 Clara G. Churchill: Catalog Notes, 1899-1909
- Box 207, Folder 15 Clara G. Churchill: Clippings, 1907-1915

- Box 207, Folder 16 Clara G. Churchill: Correspondence, Hopi Snake Dance, Clippings, 1903-1912, 1983, 1986
- Box 207, Folder 17 Clara G. Churchill: Department of Interior, 1899-1909
- Box 207, Folder 18 Clara G. Churchill: Department of Interior, Revenue Cutters, 1899-1909
- Box 207, Folder 19 Clara G. Churchill: Indian Stories of the Frontier, 1899-1902
- Box 207, Folder 20 Clara G. Churchill: Journal, Darlington, OK, Sioux City, IA, Winnebago, NE, 1902
- Box 207, Folder 21 Clara G. Churchill: Journal, Indians and the Southwest, No. 1, 1905-1918
- Box 207, Folder 22 Clara G. Churchill: Journal, Indians and the Southwest, No. 2, undated
- Box 208, Folder 1 Clara G. Churchill: Journal, Indians and the Southwest, No. 3, 1899-1909
- Box 208, Folder 2 Clara G. Churchill: Journal, Indians and the Southwest, No. 4, undated
- Box 208, Folder 3 Clara G. Churchill: Journal, Indian Territory, No. 1, 1899
- Box 208, Folder 4 Clara G. Churchill: Journal, Indian Territory, No. 2, 1900
- Box 208, Folder 5 Clara G. Churchill: Journal Volume 1, Kansas City to Keams Canyon, 1903-1904
- Box 208, Folder 6 Clara G. Churchill: Journal Volume 2, Moqui Reservation, 1903-1904
- Box 208, Folder 7 Clara G. Churchill: Journal Volume 3, Albuquerque, Laguna, Acoma, Isleta, Santa Fe, Cliff Dwellers, Santa Clara, San Juan, Pima, 1904
- Box 208, Folder 8 Clara G. Churchill: Journal Volume 4, Phoenix and Yuma, AZ, Fort Mojave and Riverside, CA, 1904
- Box 208, Folder 9 Clara G. Churchill: Journal Volume 5, New Mexico, Arizona, Colorado Desert, Southern California, 1905
- Box 209, Folder 1 Clara G. Churchill: Journal Volume 6, Tuscon, Pima Reservation, Pheonix, Zuni Pueblo, White Earth (Ojibwa) and La Pointe, Agencies, 1906
- Box 209, Folder 2 Clara G. Churchill: Journal Volume 7, Montana, North Dakota, Minnesota, Florida, Pennsylvania, 1908
- Box 209, Folder 3 Clara G. Churchill: Journal Volume 8, Colorado, Wisconson, New Mexico, Arizona, Montana, 1906-1907
- Box 209, Folder 4 Clara G. Churchill: Journal Volume 10, Cherokee, North Caroline, 1907-1908
- Box 209, Folder 5 Clara G. Churchill: Journal, Miscellaneous, 1899-1909
- Box 209, Folder 6 Clara G. Churchill: Roster of Officers, Indians and Their Customs Manuscript, 1901, 1908, 1911-1927
- Box 209, Folder 7 Clara G. Churchill: Scrapbook, 1898,1903,1905,1930
- Oversize 22 Clara G. Churchill: Scrapbook, "A Few Feeble Remarks," undated

Drawer 8, Folder 6;  
Box 209, Folder 8 Frank C. Churchill: Correspondence, Notes, Clippings, 1899-1909

Box 209, Folder 9 Frank C. Churchill: Cost Book, 1899-1909

Box 209, Folder 10 Frank C. Churchill: Envelope, undated

Box 209, Folder 11 Frank C. Churchill: Journal #1, Seminoles, 1909

Box 209, Folder 12 Frank C. Churchill: Journal #4, Seminoles, 1909

Box 209, Folder 13 Frank C. Churchill: Money Transactions, Cherokee, 1907

Box 210, Folder 1 Frank C. Churchill: (?), Notebook, undated

Box 210, Folder 2 Frank C. Churchill: (?), Old Spotted Tail Agency, 1878-1879

Box 210, Folder 3 Frank C. Churchill: Presentation Notes, 1899-1909

Box 210, Folder 4 Frank C. Churchill: Price List, 1905-1907

Box 210, Folder 5 Frank C. Churchill: Report to the Secretary of the Interior, 1902

Box 210, Folder 6 Frank C. Churchill: Report to the Secretary of the Interior, 1904

Box 210, Folder 7 Frank C. Churchill: Report to the Secretary of the Interior, 1905

Box 210, Folder 8 Frank C. Churchill: Report to the Secretary of the Interior, 1905

Box 210, Folder 9 Frank C. Churchill: Report to the Secretary of the Interior, 1906

Box 210, Folder 10 Frank C. Churchill: Report to the Secretary of the Interior, 1907

Box 210, Folder 11 Frank C. Churchill: Report to the Secretary of the Interior, 1908

Box 211, Folder 1 Frank C. Churchill: Report on Platt National Park, Sulphur, Oklahoma, 1903

Box 211, Folder 2 Louis C.G. Clark: Kechipaun Contract, 1923

Box 211, Folder 3 Louis E. Clave: Catalog Notes, Buffalo Robe, 1887

Box 211, Folder 4 James R. Coates: Correspondence, Burnett, 1956-1958

Box 211, Folder 5 James R. Coates: Correspondence, Dockstader, 1972-1975

Box 211, Folder 6 James R. Coates: Correspondence and Memos, 1978

Box 211, Folder 7 James R. Coates: Correspondence, Notes, Artifact List, 1980

Box 211, Folder 8 James R. Coates: Heye/Coates Agreements, 1979-1980

Box 211, Folder 9 James R. Coates: Loan vs. Gift Nature of Collection, 1981-1984

Box 211, Folder 10 James R. Coates: MAI Claim re: Coates Matter, Exhibit A, c. 1980

Box 211, Folder 11 James R. Coates: MAI Claim re: Coates Matter, Exhibit B, c. 1980

- Box 211, Folder 12 James R. Coates: MAI Claim re: Coates Matter, Exhibit C, c. 1980
- Box 211, Folder 13 James R. Coates: MAI Claim re: Coates Matter, Exhibit D, c. 1980
- Box 211, Folder 14 James R. Coates: MAI Claim re: Coates Matter, Exhibit E, c. 1980
- Box 211, Folder 15 James R. Coates: MAI Claim re: Coates Matter, Exhibit F, c. 1980
- Box 211, Folder 16 James R. Coates: MAI Claim re: Coates Matter, Exhibit G, c. 1980
- Box 211, Folder 17 James R. Coates: MAI Claim re: Coates Matter, Exhibit H, c. 1980
- Box 211, Folder 18 James R. Coates: MAI Claim re: Coates Matter, Exhibit I, c. 1980
- Box 211, Folder 19 James R. Coates: MAI Claim re: Coates Matter, Exhibit J, c. 1980
- Box 211, Folder 20 James R. Coates: MAI Claim re: Coates Matter, Exhibit K, c. 1980
- Box 211, Folder 21 James R. Coates: MAI Claim re: Coates Matter, Exhibit L, c. 1980
- Box 211, Folder 22 James R. Coates: Notes on a Preliminary Sorting of the Artifacts in the James R. Coates Collection, 1978-1980
- Box 211, Folder 23 James R. Coates: Report on Coates Collection, 1980

#### Irving Cobb

Born in Paducah, Kentucky, Irvin Shrewsbury Cobb (1876-1944) became the managing editor of the Paducah Daily News at the age of nineteen. In 1904 he moved to New York City and became a staff writer for the Evening World and Sunday World. Cobb quickly became known for his penetratingly shrewd and witty commentary. He was syndicated in several newspapers and frequently wrote features for magazines. He was extremely well known in his day. He authored thousands of columns, more than 300 short stories, and over 60 books. He even wrote plays and scenarios for films. Cobb died in New York City at the age of 68.

- Box 212, Folder 1 Irving Cobb: Catalog Notes, 1939
- Box 212, Folder 2 George Lamont Cole: Correspondence, Inventory, White Water Ruins, Arizona, 1915
- Box 212, Folder 3 Cesar Herrera Conde: Copper and Gold Ornaments, Ecuador, undated
- Box 212, Folder 4 Ethel & Tom Cook: Correspondence and Photos, Cook's Longhouse, 1948-1955, 1974
- Box 212, Folder 5 David E. Coolidge: Inventory List of Seri Artifacts, 1940
- Box 212, Folder 6 John Coplans: Mayan Ceramic Vessels and Stone Bark Beater, 1975

#### Donald B. Cordry

From the time he was in high school, Donald B. Cordry (1907-1978) was deeply interested in set design and puppetry. He attended the Minneapolis Institute of Art and started carving wooden marionettes and hand puppets in his early twenties. In 1934 Cordry moved to New York and landed work as a marionette designer for the well-known and highly-respected puppeteer, Tony Sarg. By this time, Cordry had already made his first trip to Mexico, in 1931, where he had become fascinated by contemporary Mexican Indian art, especially mask making. In New York, Cordry sought out George G. Heye and collected for Heye from 1935 until 1938. On his first collecting trip for Heye, in 1935, Cordry traveled throughout the states of Michoacan and Guerrero collecting carved and painted dance masks.

Cordry married fellow artist, Dorothy Mann, in 1936 and traveled for six months through Nayarit, Jalisco and southern Sonora, photographing the Huichol, Cora and Mayo Indians, in addition to collecting extensively. The Cordries moved to Mexico in 1938 and Cordry established his own design business and produced Mexican folk art-style crafts for home decoration. Cordry also assembled an extensive library dealing with pre- and post-conquest Mexico and had become something of a self-styled ethnographer. Together with his wife, Cordry published *Costumes and Textiles of the Aztec Indians of the Cuetzalan Region, Puebla, Mexico* (1940); *The Costumes and Weaving of the Zoque Indians of Chiapas, Mexico* (1941); and, most importantly, *Mexican Indian Costumes* (1968). Cordry's monumental, *Mexican Masks* (1980), was published shortly after his death. Cordry died in Cuernavaca, Mexico at the age of 71.

- Box 212, Folder 7 Donald B. Cordry: Huichol catalog Notes, Inventory, Correspondence, 1937, 1938, 1984
- Box 212, Folder 8 Maynard A. Cramer: Catalog Notes, 1917
- Box 212, Folder 9 Maynard A. Cramer: Clippings, 1938
- Box 212, Folder 10 Maynard A. Cramer: Museum Service, 1940
- Box 212, Folder 11 Maynard A. Cramer: Notes, 1936-1940
- Box 212, Folder 12 Maynard A. Cramer: Photos, 1917
- Box 212, Folder 13 Maynard A. Cramer: Photos, 1946
- Box 212, Folder 14 Maynard A. Cramer: Publications, Correspondence, 1930-1936
- Box 212, Folder 15 Charles Culp: Mortars and Pestles, 1917
- Box 212, Folder 16 Phillip Dade: The Exploration and Excavation of the Las Filipinas Burial Site in Southeast Veraquas on the Cate River, 1954-1955
- Box 212, Folder 17 Phillip Dade: Tomb Burials in Southeastern Veraquas, undated
- Box 212, Folder 18 Farrington Daniels: Histological and Histochemical Examination of American Indian Scalps and Mummies, 1965

#### Edward H. Davis

Edward Harvey Davis (1862-1951) was born and raised in Brooklyn, New York. In late 1884, at the age of 22, he moved to California, arriving in San Diego in January, 1885. Skilled as a draftsman, Davis became a map-maker and drawer of house plans. In 1887, with his father's assistance, he invested in local real estate and made a profit which allowed him to purchase 320 acres of land in Mesa Grande, California. It was after he purchased this land that Davis began to collect Diegueño and other Indian artifacts. Davis eventually built an abode structure just to house his collection. In 1915, his collection was purchased by the Museum of the American Indian--Heye Foundation. It numbered several hundred objects. Heye then hired Davis to work for him as a field collector of ethnological specimens. Working for the MAI--HF, Davis collected material from the native peoples of the southwestern United States and northern Mexico. Davis spent more than 35 years working as a professional museum field collector. He maintained field notes, artifact lists and expense accounts. He often illustrated his notes with sketches and took photographs--identifying the people in them. Davis died at the age of 89.

- Box 212, Folder 19 Edward H. Davis: Catalog Cards for Photographs, 1903-1924

- Box 213, Folder 1 Edward H. Davis: Catalog Cards for Photographs, 1903-1906, 1922-1936
- Box 213, Folder 2 Edward H. Davis: Correspondence, Ezell, Bean, 1948-1949, 1968
- Box 213, Folder 3 Edward H. Davis: Inventories, Catalog Notes, 1912-1917
- Box 213, Folder 4 Edward H. Davis: Inventories, Notes, Correspondence, Expenses, 1912-1926
- Box 213, Folder 5 Edward H. Davis: List of field Notebooks at San Diego Historical Society, 1988

#### Theodore DeBooy

Theodore de Booy (1882-1919) was one of the original members of George Gustav Heye's scientific staff who fanned out across the Western Hemisphere to collect American Indian specimens. De Booy was born in Hellevoetsluis, Netherlands. He came to the United States in 1906 when he was 24 years old. His interest in antiquities was piqued on a trip to the Bahama Islands in 1911. While there he explored several caves and mounds and, on his return to the United States, published an article in the *American Anthropologist* entitled, "Lucayan Remains on the Caicos Islands." De Booy joined the staff of the Heye Museum as a field explorer working in the West Indies, in 1912. Over the next six years, until 1918, De Booy undertook a number of archaeological expeditions for Heye. He conducted excavations in the Bahamas, Jamaica, Santo Domingo, on the island of Saona, Cuba, the island of Margarita in Venezuela, and in Trinidad. After leaving Heye's employ, de Booy worked for a short time at the University of Pennsylvania Museum and then joined the State Department Inquiry, as a specialist for South America. De Booy died in Yonkers, New York at the age of 37. He was a victim of the Great Influenza Pandemic of 1918.

- Box 213, Folder 6 Theodore and Elizabeth DeBooy: Biographical Info and Resignation Letter, 1918-1919
- Box 213, Folder 7 Adolpho De Hostos: Correspondence, Puerto Rican Artifacts, 1918-1919
- Box 213, Folder 8 Frederick Dellenbaugh: Correspondence with Heye, 1925-1926
- Box 213, Folder 9 Frederick Dellenbaugh: Harriman Alaska Expedition Notes, 1899
- Box 213, Folder 10 Maurice M. and Marion De Wolf: Collecting from Kitchen Middens in Jamaica, B.W.I., 1933
- Box 213, Folder 11 H.K. Deisher: Hupa Indian Headdress, Collection List, 1905

#### Frances Densmore

Frances Theresa Densmore (1867-1957) was born in Red Wing, Minnesota to Benjamin and Sarah Densmore. Densmore began piano lessons at an early age and became exposed to American Indian music when quite young, living close to Lakota people. Densmore attended the Oberlin Conservatory of Music where she studied the organ and harmony, in addition to the piano. After Oberlin, Densmore became a church organist and taught music. Around 1890, she move to Boston to continue her studies in music. There, she learnt about Alice Cunningham Fletcher's work among the Omaha Indians. Densmore wrote to Fletcher and Fletcher quickly became Densmore's mentor.

Densmore's first field work was among the Chippewa of Grande Portage, in 1905. In 1908 the Bureau of American Ethnology provided Densmore with a graphophone. Densmore's association with the BAE lasted fifty years. Densmore worked among the Cocopah, Makah, Winnebago, Lakota, Mandan and Hidatsa, Northern Ute, Nootka and Quileute, Ojibwa, Onondaga, Omaha, Apache and Navajo, Santo Domingo, Cheyenne and Arapaho, Maidu, Choctaw, Pawnee, Papago, Menominee, Chippewa, Yuma, Yaqui, Seminole, Acoma, Isleta, Cochiti, Zuni, Chitimacha and Alibamu Indian peoples. She also worked with the Tule Indians of Panama. Densmore served as a founding Officer

and second Vice-President of the Society for Ethnomusicology in 1956. She recorded over 2,400 American Indian songs. She died at the age of 90.

- Box 213, Folder 12 Frances Densmore: American Indian Music, 1968-1969
- Box 213, Folder 13 Frances Densmore: Teton Sioux Collection, 1917
- Box 213, Folder 14 C.A. Dill: Collection List, Clippings, Chief Two Moons, 1913, 1938, 1962
- Box 213, Folder 15 Luther Douglas: Storytelling Among the Navajo, 1965
- Box 213, Folder 16 Luther Douglas: Survey Report on Navajo Ceremonial Practices, undated
- Box 213, Folder 17 Thomas Dozier: Manuscript on Tegua Dialect, 1905
- Box 213, Folder 18 Dewitt Drury: The Stepped Terrace: A Differentiated Pueblo Design, 1973
- Box 214, Folder 1 Charles Alexander Eastmen: Clippings, 1925-1935, 1977
- Box 214, Folder 2 Fannie Hardy Eckstrom: Dictionary of the Very Reverend Michael Charles O'Brien, 1934
- Box 214, Folder 3 Fannie Hardy Eckstrom: Dictionary of the Very Reverend Michael Charles O'Brien, 1934
- Box 214, Folder 4 Bernard Edley: Correspondence, Receipts, Collection List, Chamula, 1948-1954
- Box 214, Folder 5 Margaret Elliot: "A Returned Student," by S.V. Koehler, 1906
- Box 214, Folder 6 Margaret Elliott: Church Publications, Roll Book, 1898, 1902-1904
- Box 214, Folder 7 Margaret Elliott: Clippings, Correspondence, 1899, 1906, 1970
- Box 214, Folder 8 Margaret Elliott: Miscellaneous Notes, 1905
- Box 214, Folder 9 Margaret Elliot: Notes on a Buffalo Headdress, undated
- Box 214, Folder 10 Margaret Elliot: Notes on the Indians of Oklahoma, The Lace School, Indian Women, c. 1901
- Box 214, Folder 11 Margaret Elliott: Receipt Notebook, 1900-1905
- Box 214, Folder 12 Margaret Elliott: School Essays by Students or Teachers, undated
- Box 214, Folder 13 Lancelot Ely: Correspondence with Dockstader, 1950-1973

#### George T. Emmons

June 6, 1852-June 11, 1945 George Thornton Emmons was born in Baltimore Maryland and attended the U.S. Naval Academy attaining the rank of lieutenant j.g. in 1883 and lieutenant in 1887. While being stationed in Sitka, Alaska Emmons became interested in the native cultures of the region, particularly the Tlingit and Tahltan. He collected over 11000 objects and sold his first collection of 1351 artifacts to the American Museum of Natural History in 1888. Emmons accompanied the Alaska exhibit during the World's Columbian Exposition from 1891-1893 and began writing up his Tlingit research for AMNH in 1894. Following his retirement from the Navy, Emmons continued collecting Alaskan artifacts which he sold to collectors, including George Heye. In 1932 Emmons moved to Victoria, British Columbia to work on his Tlingit book, which was still

unfinished at his death in 1945. Following his death, his manuscript based on 40 years of research and writing was taken over by Frederica de Laguna and 1955 and finally published in 1991.

- Box 215, Folder 1 George T. Emmons: Catalog Cards, undated
- Box 215, Folder 2 George T. Emmons: Catalog Cards, undated
- Box 215, Folder 3 George T. Emmons: Catalog Cards, undated
- Box 215, Folder 4 George T. Emmons: Cataloging Information, undated
- Box 215, Folder 5 George T. Emmons: Cataloging Information, undated
- Box 215, Folder 6 George T. Emmons: Cataloging Information, undated
- Box 215, Folder 7 George T. Emmons: Cataloging Information, undated
- Box 215, Folder 8 George T. Emmons: Cataloging Information, undated
- Box 215, Folder 9 George T. Emmons: Cataloging Information, undated
- Box 215, Folder 10 George T. Emmons: Cataloging Information, undated
- Box 215, Folder 11 George T. Emmons: Cataloging Information, undated
- Box 215, Folder 12 George T. Emmons: Correspondence with Field Museum, 1919
- Box 216, Folder 1 George T. Emmons: Correspondence with Heye, Jade Collection, Tahltan, 1920, 1924, 1932, 1943
- Box 216, Folder 2 George T. Emmons: Envelope, 1920
- Box 216, Folder 3 George T. Emmons: MAI Accession Notes, Exchanges with Other Institutions, 1990
- Box 216, Folder 4 George T. Emmons: Northwest Coast Artifacts, 1920
- Box 216, Folder 5 George T. Emmons: Northwest Coast Catalog Notes, 1920
- Box 216, Folder 6 George T. Emmons: Northwest Coast Catalog Notes (#1-193), 1934
- Box 216, Folder 7 George T. Emmons: Northwest Coast Catalog Notes, (#1-193), 1932
- Box 216, Folder 8 George T. Emmons: Northwest Coast Catalog Notes, Drawings, 1908-1920
- Box 217, Folder 1 George T. Emmons: Northwest Coast Objects, 1907-1916
- Box 217, Folder 2 George T. Emmons: Northwest Coast Pipes, Catalog Notes, undated
- Box 217, Folder 3 George T. Emmons: Northwest Coast Pipe Collection Notes, 1907
- Box 217, Folder 4 George T. Emmons: Tahltan Collection, undated
- Box 217, Folder 5 Ida Fick: Correspondence, Clipping, The Service of Morning Prayer, 1899, 1946-1955
- Box 217, Folder 6 Ida Fick: Manuscripts, Correspondence, 1911, 1948



- Box 217, Folder 7 Ida Fick: Manuscripts, Correspondence, 1911, 1948
- Box 217, Folder 8 Ida Fick: Notes of a Summer Tour Among the Indians of the Southwest, c. 1897
- Box 217, Folder 9 Arthur Fisher: Correspondence, Receipt, Navajo Pottery, 1927

#### George Jackson Fisher

George Jackson Fisher (1825-1893) was born into a prosperous and prominent Dutch family in Westchester County, New York. His father had been a merchant in New York City and fought against the British as the captain of a company in the war of 1812. Fisher studied medicine at the University of New York and graduated in 1849. In 1851 he was appointed physician and surgeon to Sing Sing Prison. He was U. S. examining surgeon for twenty years, from approximately 1854 to 1874. At the request of President Lincoln, Fisher attended wounded at the Battle of Antietam, the bloodiest single day in the history of the Civil War. Thousands of Confederate and Union soldiers were killed and wounded. Fisher later became the president of Ossining Hospital. He also served as the president of the New York State medical society. Fisher died of blood poisoning contracted while treating a patient.

- Oversize CC20 George Jackson Fisher: Catalog Cards, 1887-1889
- Oversize CC21 George Jackson Fisher: Catalog Cards, 1887-1889
- Box 217, Folder 10 George Jackson Fisher: Correspondence, Clippings, Notes, Specimen List, 1885-1889
- Box 217, Folder 11 George Jackson Fisher: Primitive Men and Primitive Industries with Special Reference to the Ancient Tribes of North America, 1885
- Box 217, Folder 12 Henry Craig Fleming: Correspondence Regarding Paintings, Obituary Notice, 1959-1967
- Box 217, Folder 13 J.T. Fleming: Specimen List, Appraisal by Chief Ho-To-Pi, Account Sheet, 1941
- Box 217, Folder 14 Timoleon Flores: Quichua Collection List, undated
- Box 217, Folder 15 James B. Ford: Edgar Dewdney Collection List, undated
- Box 217, Folder 16 Julius Foutus: "Lenape: War, Hunting, Scalps and War Dance," undated

#### Leo Frachtenberg

Leo Joachim Frachtenberg (1883-1930) was born in Austria. He moved to the United States and became well respected as an anthropologist, publishing articles in scholarly journals including the *American Anthropologist* and *Bureau of American Ethnology Bulletin*. Frachtenberg worked mainly among the native peoples of Oregon. His interests were primarily linguistic. In 1907, Frachtenberg was working under the auspices of the Bureau of American Ethnology among the Tutelo on the Grand River Reservation in Ontario. Following in the footsteps of Edward Sapir, he collected what he could of Tutelo vocabulary. In 1909 Frachtenberg was the Assistant United States Commissioner of Immigration and in 1910 he was chief of the foreign population census of New York City. In 1911 Frachtenberg was again working under the auspices of the Bureau of American Ethnology and also of Columbia University. He was conducting a study of the Siuslawan language on Siletz reservation in Oregon. In the summer of 1915 and fall of 1916, Frachtenberg conducted ethnological and linguistic studies among the Quileute on the Quileute reservation at Lapush, Washington. During the latter part of the 1920s Frachtenberg was the national field director for the Palestinian Foundation Fund (later known as the United Jewish Appeal). The Palestinian Foundation Fund

was an arm of the World Zionist Fund, whose purpose was to help build and develop a Jewish homeland. Frachtenberg died in Waterloo, Iowa at the age of 47.

- Box 217, Folder 17 Leo Frachtenberg: Correspondence, Artifact Lists, Northwest Coast Catalog Notes, 1916-1917
- Box 217, Folder 18 Lawrence Frank: Correspondence with Dockstader, 1963-1970
- Box 218, Folder 1 A.V. Fric: Biography, 1983
- Box 218, Folder 2 A.V. Fric: Catalog Cards, undated
- Box 218, Folder 3 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 218, Folder 4 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 218, Folder 5 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 218, Folder 6 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 219, Folder 1 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 219, Folder 2 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 219, Folder 3 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 219, Folder 4 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 219, Folder 5 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 220, Folder 1 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 220, Folder 2 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 220, Folder 3 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 220, Folder 4 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 221, Folder 1 A.V. Fric: Chaco Boreal Catalog Cards, undated
- Box 221, Folder 2 A.V. Fric: Photograph, Zumiko Family, Tumraha Tribe, undated
- Box 221, Folder 3 Carl Fulda: Catalog List, c. 1912

#### Charles Furlong

Charles Wellington Furlong (1874-1967) was born in Cambridge, Massachusetts to Atherton Bernard and Carletta Eleanor Furlong. He studied drawing and painting at the Massachusetts Normal Art School and, after teaching studio art a short time at Cornell University, he began to travel through Africa and much of South America. In South America Furlong explored Patagonia, Tierra del Fuego, Bolivia, French, Guiana, Surinam and Venezuela. Furlong served as an intelligence officer in the U.S. Army and as an aide to president Wilson during the Paris Peace Conference. Furlong was a member of the Explorers Club, as was George G. Heye. He died in Hanover, New Hampshire.

- Box 221, Folder 4 Charles Furlong: South American Materials, c. 1907-1908
- Box 221, Folder 4A William Garnett, Handbook and Directory of Pine Ridge, 1872-1904

- Box 221, Folder 5 William Gates: Correspondence with MAI, 1928
- Box 221, Folder 6 Otto Gier: Artifact List, 1885
- Box 221, Folder 7 Guilherme Giesbrecht: Catalog List, Brazilian Archaeological Specimens, 1922
- Box 221, Folder 8 C. Godfrey: Archaeological Specimens from Vicinity of Vieleria, 1933-1941

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- Box 221, Folder 10 Francis Gow-Smith: Artifact List, Matto Grosso, Brazil, 1927
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- Box 221, Folder 11 Marion Gridley: Annual Report of New York State Interdepartmental Committee on Indian Affairs, Clippings, 1964-1966, 1970
- Box 221, Folder 12 Marion Gridley: Clippings, Congressional Report, 1961, 1965
- Box 221, Folder 13 Marion Gridley: Clippings, Notes, undated
- Box 221, Folder 14 Marion Gridley: Indians and the American Revolution, 1974
- Box 222, Folder 1 Marion Gridley: Indian Monuments, Photos, Correspondence, 1964-1970, 1974
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- Box 227, Folder 14 Marion Gridley: Pottawattomie, 1966
- Box 227, Folder 15 Marion Gridley: Sac and Fox, Clippings, 1883, 1952-1967
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- Box 228, Folder 1 Marion Gridley: Shoshone, 1950-1973
- Box 228, Folder 2 Marion Gridley: Sioux Clippings, Zephier Bios, Correspondence, 1966, 1970-1979
- Box 228, Folder 3 Marion Gridley: Southwest, 1958, 1966
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- Box 228, Folder 5 Marion Gridley: Tuscarora Indians, History, undated
- Box 228, Folder 6 Marion Gridley: Ute, 1933, 1964-1966
- Box 228, Folder 7 Marion Gridley: Winnebago, 1957-1971
- Box 228, Folder 8 Marion Gridley: Yakima, Land Information, 1962-1963
- Box 228, Folder 9 Marion Gridley: Zuni, Information and History, undated

#### George Bird Grinnell

George Bird Grinnell (1849-1938) was born into a prominent family in Brooklyn, New York. He attended Yale University, receiving his B.A. in 1870 and a Ph.D. in paleontology in 1880. While at Yale, Grinnell participated in a paleontological expedition to the central Plains, Wyoming and Utah. In 1874 he served as naturalist and paleontologist in Lt. Colonel George Armstrong Custer's Black Hills expedition and, in 1875, was a member of William Ludlow's expedition surveying the Yellowstone. In 1899 Grinnell was a naturalist on Edward H. Harriman Expedition to Alaska. In 1876, four years before he earned his Ph.D., Grinnell became the editor-in-chief and soon-to-be owner of *Forest and Stream* magazine. Under his leadership, it became the country's foremost natural history magazine. Grinnell was the magazine's editor from 1876 until 1911, and he used its pages to help promote the creation of national parks. He was deeply interested in Plains Indians and spent his summers visiting different reservations. He had befriended Frank North and his Pawnee scouts, and accompanied them on buffalo and elk hunts. Grinnell, a prolific writer, authored several books and many articles on Cheyenne, Blackfoot, and Pawnee Indians.

Grinnell was a founding member of both the Audubon Society and Boone and Crockett Club. He chaired the Council on National Parks, Forests and Wildlife, and was president of the National Parks Association. He was a trustee of the New York Zoological Society. Grinnell was also a prominent member of many other associations, such as the American Association of the Advancement of Science and New York Academy of Science. Grinnell was 89 years old when he died in New York City.

- Box 228, Folder 10 George Bird Grinnell: Correspondence with MAI, Plains Ethnological Materials and Cheyenne Negatives, 1922-1928
- Box 228, Folder 11 Robert Grumet: Native American Place Names in New England, New York, undated

- Box 228, Folder 12 Robert Grumet: Native American Place Names in New England, New York, undated
- Box 228, Folder 13 Robert Grumet: Native American Place Names in New England, New York, undated
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- Box 229, Folder 3 Robert Grumet: Native American Place Names in New England, New York, undated
- Box 229, Folder 4 Joe F. Haines: Correspondence with Dockstader, 1965-1971
- Box 229, Folder 5 Henry Hales: Documentary Research for the Henry Hales Collection, by John Roberts, 1981
- Box 229, Folder 6 Henry Hales: Pre Historic New Mexican Property, John C. Roberts Research, 1981

#### Irving A. Hallowell

After high school, Irving A. Hallowell (1892-1974) attended the University of Pennsylvania where he met Frank G. Speck. Intrigued by Speck's accounts of his field experiences among American Indians, Hallowell enrolled in several of Speck's anthropology classes. With Speck as his mentor, Hallowell began conducting field research among the St. Francis Abenaki in eastern Canada and attended one of Franz Boas' seminars at Columbia University. Immersed in the study of "culture traits" and "trait complexes," Hallowell wrote his dissertation on the geographical distribution of traits associated with bear ceremonies in both the Old and New Worlds. It was published in 1926 as "Bear Ceremonialism in the Northern Hemisphere" in the *American Anthropologist*.

Hallowell became a highly respected and influential anthropologist. His theoretical formulations were almost always based upon ethnographic field research with North American Indians, especially the Ojibwa. Hallowell served as president of the American Anthropological Association in 1949. In 1965 a festschrift, *Context and Meaning in Cultural Anthropology* (edited by Melvin E. Spiro), was published in his honor. Hallowell retired from the University of Pennsylvania, where he taught throughout his professional career, at the age of 70. He died in Wayne, Pennsylvania, at the age of 82.

- Box 229, Folder 7 Irving A. Hallowell: Notes on the Material Culture of the Island Lake Saulteaux, undated
- Box 229, Folder 8 Irving A. Hallowell: Specimen List, St. Francis Abenaki, Lake Nipissing, Notes on Midewiwin Barks from Berens River, Manitoba, 1922-1923, 1927, 1936
- Box 229, Folder 9 Foster Hannaford: Correspondence, Artifact List, 1940, 1964
- Box 229, Folder 10 L.G. Hardman: Correspondence, Excavation of Soque and Nacooche Mounds, 1915-1916

#### M.R. Harrington

M. R. Harrington (1882-1971) was born in Ann Arbor, Michigan, on July 6, 1882, to Rose Martha Smith Harrington and Mark Walrod Harrington, astronomer, meteorologist, and then director of the University of Michigan's Detroit Observatory. The family later lived in Washington DC; Seattle, Washington; and Mount Vernon, New York. Harrington's early interest in Indians and the discoveries of ancient sites and artifacts near his home in New York led him to F. W. Putnam of the American Museum of Natural History. While still a teenager, Harrington worked for Putnam, excavating sites



around New York City. He received his bachelor's and master's degrees in anthropology from Columbia University in New York, writing his 1908 master's thesis on Iroquois archaeology.

Harrington met and worked for George Gustav Heye in collecting ethnological and archaeological artifacts even before Heye transformed his extensive collection into the Museum of the American Indian. In February 1916, Harrington came to Fulton (Hempstead County) to lead an archaeological expedition in the Red River valley for the newly formed museum. Harrington's team explored Caddo mound and village sites in Hempstead, Howard, and Garland counties. Harrington then published descriptions of the sites, interpreted sequences of building and mound construction, and illustrated representative artifacts in *Certain Caddo Sites in Arkansas*. Harrington's work in northwest Arkansas began after the Museum of the American Indian purchased a collection from W. C. Barnard of Missouri, including Indian basketry and other organic objects preserved by the unusually arid conditions of some Ozark Mountain rock shelters. Harrington directed an expedition to the area for the museum in 1922 and 1923. Harrington published an article on this work in *American Anthropologist* in 1924, but his book on the subject, *The Ozark Bluff-Dwellers*, was not published until 1960. From 1919 to 1928, Harrington also led expeditions in Tennessee, Nevada, and Texas for the Museum of the American Indian before moving to Los Angeles, California, to become the Director of Research and later curator of the Southwest Museum. He focused his archaeological investigations on Nevada and California for the remainder of his career. In 1956, Harrington was awarded an honorary doctorate from Occidental College in Los Angeles. M. R. Harrington died on June 30, 1971, in Los Angeles. He is buried in San Fernando Mission Cemetery, Mission Hills, California.

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- Box 229, Folder 12 M.R. Harrington: Albertis Collection, 1946
- Box 229, Folder 13 M.R. Harrington: Leon Allen Discovers "Artifact" Left by M.R. Harrington, 1979
- Box 229, Folder 14 M.R. Harrington: Archaeological Notes, New York State, 1906
- Box 229, Folder 15 M.R. Harrington: Biographical Information, 1929-1930, 1985
- Box 229, Folder 16 M.R. Harrington: Biographical Information, 1901-1965
- Box 229, Folder 17 M.R. Harrington: Biography and Personal Recollections, Ephemera, Museum Mustard Materials, 1917, 1957
- Box 230, Folder 1 M.R. Harrington: Biography by Marie Harrington, 1967
- Box 230, Folder 2 M.R. Harrington: Biography by Marie Harrington, 1977
- Box 230, Folder 3 M.R. Harrington: Catalog and Specimen List, Various Tribes, 1908
- Box 230, Folder 4 M.R. Harrington: Catalog and Specimen List, Various Tribes, 1909
- Box 230, Folder 5 M.R. Harrington: Catalog and Specimen List, Various Tribes, 1909
- Box 230, Folder 6 M.R. Harrington: Catalog and Specimen List, Various Tribes, 1910
- Box 231, Folder 1 M.R. Harrington: Collection and Object Notes (Comache, Osage, Apache), undated
- Box 231, Folder 2 M.R. Harrington: Collection and Object Notes (Catawba, Cherokee, Ioway), undated
- Box 231, Folder 3 M.R. Harrington: College Essays, 1905-1907

- Box 231, Folder 4 M.R. Harrington: College Essays, 1905-1907
- Box 231, Folder 5 M.R. Harrington: Harriet Maxwell Converse, 1892, 1903
- Box 231, Folder 6 M.R. Harrington: Correspondence, Big White Owl, 1921, 1935
- Box 231, Folder 7 M.R. Harrington: Correspondence, Bureau of American Ethnology, 1911, 1921
- Box 231, Folder 8 M.R. Harrington: Correspondence, Cuba, 1915-1922
- Box 231, Folder 9 M.R. Harrington: Correspondence, Cuba, 1925-1968
- Box 231, Folder 10 M.R. Harrington: Correspondence, Dockstader, 1959-1961
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- Box 231, Folder 12 M.R. Harrington: Correspondence, General, 1902-1913, 1919-1926
- Box 231, Folder 13 M.R. Harrington: Correspondence, General, 1926-1928
- Box 232, Folder 1 M.R. Harrington: Correspondence, General, 1937, 1942-1963
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- Box 232, Folder 3 M.R. Harrington: Correspondence, General, 1967-1972
- Box 232, Folder 4 M.R. Harrington: Correspondence with G.G. Heye, 1918
- Box 232, Folder 5 M.R. Harrington: Correspondence, Laidlaw and Macdonald, 1921
- Box 232, Folder 6 M.R. Harrington: Correspondence, MAI, 1948-1970
- Box 232, Folder 7 M.R. Harrington: Correspondence, MAI, Marie Harrington, 1982
- Box 232, Folder 8 M.R. Harrington: Correspondence, Notes, Photos, 1927
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- Box 232, Folder 13 M.R. Harrington: Correspondence, Professional, A-G, 1917-1924
- Box 232, Folder 14 M.R. Harrington: Correspondence, Professional, Hurst, 1923-1924
- Box 233, Folder 1 M.R. Harrington: Correspondence, Professional, J-M, 1918-1926
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Box 233, Folder 5 M.R. Harrington: "Cuba Before Columbus," 1910

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Box 234, Folder 4 M.R. Harrington: Delaware Indians, Notes, Manuscripts, 1907-1914

Box 234, Folder 5 M.R. Harrington: Delaware Place Names, Delaware Life, Delaware and Shawnee War Dance, 1921-1924, 1937

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- Box 235, Folder 9 M.R. Harrington: Graves, Port Washington, 1900
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- Box 235, Folder 11 M.R. Harrington: International Congress of Americanists, 1962, 1964
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- Box 236, Folder 1 M.R. Harrington: Iroquois/Mohawk Legends, 1905-1907
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- Box 236, Folder 5 M.R. Harrington: Journal, 1929
- Box 236, Folder 6 M.R. Harrington: Language Notes, undated
- Box 236, Folder 7 M.R. Harrington: Lenape Big House, 1918
- Box 236, Folder 8 M.R. Harrington: Lenape Ceremonies, undated
- Box 236, Folder 9 M.R. Harrington: Lenape Dances and Games, c.1910
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- Box 237, Folder 3 M.R. Harrington: Lenape Dress, Notes, 1913
- Box 237, Folder 4 M.R. Harrington: Lenape Legends, 1909, 1911
- Box 237, Folder 5 M.R. Harrington: Lenape Music, undated
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- Box 237, Folder 10 M.R. Harrington: Lenape Notes, Delaware Medicine Bags, undated
- Box 237, Folder 11 M.R. Harrington: Lenape Notes, Lingley & Timothy Correspondence, 1913, 1937, 1943
- Box 237, Folder 12 M.R. Harrington: Lenape Pantheon and Cosmology, undated
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- Box 238, Folder 2 M.R. Harrington: Lenape Vocabulary, 1911
- Box 238, Folder 3 M.R. Harrington: Lenape, Writings On, c. 1900-1933
- Box 238, Folder 4 M.R. Harrington: Little Lake, 1934, 1958
- Box 238, Folder 5 M.R. Harrington: Lost City, Chapter 15, 1924-1926
- Box 238, Folder 6 M.R. Harrington: Manuscripts, American Museum of Natural History , 1899-1901
- Box 238, Folder 7 M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
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- Box 239, Folder 1 M.R. Harrington: Manuscripts, Delaware Ethnology, undated
- Box 239, Folder 2 M.R. Harrington: Manuscripts, "The Double Walled Fort," 1903, 1920
- Box 239, Folder 3 M.R. Harrington: Manuscripts, "The Double Walled Fort," 1903, 1920
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- Box 239, Folder 6 M.R. Harrington: Manuscripts, "Exploration of An Ancient Burial Ground and Village Site Near Port Washington, Long Island," 1900, 1981-1982
- Box 239, Folder 7 M.R. Harrington: Manuscripts, "Explorations of an Ancient Village at Shinnecock Hills," 1924
- Box 239, Folder 8 M.R. Harrington: Manuscripts, "Finding Nevada's Lost City," "Ice Age Man in America," Bibliography, undated

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- Box 239, Folder 10 M.R. Harrington: Manuscripts, "Kiowa Sacred Objects," undated
- Box 239, Folder 11 M.R. Harrington: Manuscripts, "Man of Many Names," "Indian Jokers," "Phantom Rider" (Skinner), "Sacred Dances of the Kickapoos," "Indians of South America," undated
- Box 239, Folder 12 M.R. Harrington: Manuscripts, "Memories of a Mis-Spent Life," A Pioneer Historia," 1952
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- Box 240, Folder 1 M.R. Harrington: Manuscripts, "Pueblo Grande Pageant," undated
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#### Thea Heye

Thea Heye (1888-1935) grew up in Virginia and had previously been married to a Mr. Page and had one daughter by that marriage. She married George Gustav Heye in 1915 and they spent their honeymoon excavating the Nacoochee Mound site in Georgia. She was the first woman to be elected to the board of the MAI before her death in 1935.

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#### Frederick Hodge

Frederick Hodge (1864-1956) was an editor, anthropologist, archaeologist, and historian born in Plymouth, England to Edwin and Emily (Webb) Hodge. His parents moved to Washington, D.C. when Frederick was seven years old. In Washington, he attended Cambridge College (George Washington University). Hodge was employed by the Smithsonian Institution in 1901 as executive assistant in charge of International Exchanges, but transferred to the Bureau of American Ethnology in 1905, where he worked until February 28, 1918. Hodge was the editor for Edward S. Curtis's monumental series *The North American Indian*. After leaving the Bureau, he moved to New York City and became editor and assistant director at the Museum of the American Indian, Heye Foundation. In 1915, accompanied by the museum's director George Gustav Heye and staff member George H. Pepper, Hodge undertook excavations at the Nacoochee Mound near Helen, Georgia. Hodge then directed the excavations of the ruins of Hawikuh, near Zuni Pueblo, during the period 1917-23.

He was associated with Columbia University, Hemenway Southwestern Archaeological Expedition, and the U.S. Geological Survey. He was the director of the Southwest Museum of the American Indian in Los Angeles. He served as executive officer at the Smithsonian Institution, chairman of the Committee of Editorial Management and the Committee dealing with the Linguistic Families North of Mexico. He was a member of the Committee on Archaeological Nomenclature, the Committee of Policy, the National Research Council, and the Laboratory of Anthropology, School of American Research, *Journal of Physical Anthropology*, and the Museum of the American Indian.

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- Box 255, Folder 9 Frederick Johnson: Notes on the Algonquin at Golden Lake Province, Ontario, undated
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- Box 255, Folder 11 Jean Bassett Johnson: "The Opata: An Inland Tribe of Sonora," c. 1942

#### Joseph Jones

Dr. Joseph Jones was born in 1833 in Liberty County, Ga., graduated from Princeton in 1853 and received his M.D. from the University of Pennsylvania in 1856. Jones worked as a professor at the University of Georgia at Athens (1858), the Medical College of Georgia, Augusta (1859-1966) and the Institutes of Medicine in the University of Nashville (1866-1868) before becoming a professor of chemistry and clinical medicine at the University of Louisiana, now Tulane University. Jones served as president of the Louisiana State Board of Health from 1800 to 1884 and was involved with several scientific and historical societies. Jones maintained an interest in studying archaeological research on Indian mounds and kept correspondence with MAI Director E.K. Burnett. Additional personal papers can be found at Cornell. <http://rnc.library.cornell.edu/EAD/html/docs/RMM09152.html>

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#### Joseph Keppler

April 12, 1872 – July 4, 1956 Joseph W. Keppler (1872-1956) or “Kep,” was the son of Joseph Keppler, the great political cartoonist and founder and publisher of the popular and highly influential magazine, Puck. The younger Keppler was born in St. Louis, Missouri and educated in Munich, Germany and New York City. Like his father, he too was a political cartoonist. He became the art director at Puck and, when his father died in 1894, took over as publisher. Joseph W. Keppler ran the magazine until he sold it in 1914. The younger Keppler’s two great interests in life were said to be Puck and American Indians. Evidently, Keppler’s deep interest in Indians and Indian affairs developed out of his desire to collect Indian relics—and his friendship with Mrs. Harriet Maxwell Converse, an early advocate for native rights. Through Converse, Keppler built friendships with Iroquois living on reservations in New York State and Canada, but especially with Senecas living on the Cattaraugus and Tonawanda reservations in New York. At Converse’s funeral in 1903, the 31-year-old Keppler was adopted by the Seneca Nation and made a member of the Wolf Clan. Like Converse, Keppler served as an advocate for Senecas. Most importantly, he worked to help defeat or modify plans to allot Iroquois reservations in New York State.

Overtime, Keppler became a major collector of American Indian objects and his passion to collect led to an association with George G. Heye. Keppler served as a trustee and also vice-president of the Museum of the American Indian—Heye Foundation. He became a trustee in 1927 and resigned from the board in 1942. In 1944 Keppler and his (second) wife Vera left New York and moved to California. Keppler died in La Jolla, California at the age of 84.

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- Box 259, Folder 7 Aurora H. Koehler: Student School Work, 1899-1901
- Box 259, Folder 8 Alan Lapiner: The Archeological Finds in Manta, Los Esteros, Ecuador, Catalog Notes, Correspondence, 1966-1970

#### Christian Leden

For almost fifteen years, from 1909 until 1923, Norwegian Christian Leden (1882-1957), explored Greenland and the northernmost parts of Canada making ethnographic studies of little known Eskimo societies—and commercial studies of their environment. Born near Trondheim, Norway, Leden was educated in Oslo and Berlin. He studied music and anthropology. Leden's expeditions were supported by the King of Norway, the Norwegian government, the University of Christiania, the Ethnographic Museum of Berlin, the Royal Museum of Berlin, the University of Berlin, Danish Societies, the Geological Society of Canada, Columbia University, the American Museum of Natural History and private backers. Leden's primary anthropological concern was to prove the relationship—the common ancestry—between Eskimos and North American Indians. Leden sought to accomplish this by comparing the structure of their music. Traveling with a “phonographic outfit” as well as “motion picture machine”, Leden made over 6,000 wax cylinder recordings.

Leden traveled to the far north in 1909, 1910, 1912, 1913, 1918, 1919, 1920, 1922, and 1923. He gave frequent lectures to help publicize and fund his expeditions. Despite the number of expeditions he led, Leden published very little. His major work, a travelogue more than an ethnography, is, *Across the Keewatin Icefields: Three Years Among the Canadian Eskimos, 1913-1916*.

- Box 259, Folder 9 Christian Leden: Eskimo Material Catalog List, Inuit Journey By Boat, 1913, 1915-1917
- Box 259, Folder 10 J.O. Leechman: Catalog List and Notes on Specimens from Makah Reservation, Neah Bay, WA, 1920
- Drawer 8, Folder 12; Edwin C. Lewis: Certificates, Invitations, Treasury Department Documents, 1872-1877
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- Drawer 8, Folder 13; Edwin C. Lewis: Commissions, 1873-1874
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- Box 259, Folder 13 Edwin C. Lewis: Correspondence, Clippings, 1871-1875

- Box 259, Folder 14 Edwin C. Lewis: Journal, 1873-1874
- Box 259, Folder 15 Edwin C. Lewis: Letterpress Copy Book, 1874
- Box 260, Folder 1 Edwin C. Lewis: Notebook, 1873
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- Box 260, Folder 3 Edwin C. Lewis: Notebook, 1874
- Box 260, Folder 4 Edwin C. Lewis: Notes From Diary, 1874
- Box 260, Folder 5 Edwin C. Lewis: Photo, Denver, 1873
- Box 260, Folder 6 Jorge A. Lines: Correspondence, Pre-Columbian Ceramics, Costa Rica, 1932
- Box 260, Folder 7 Reamer Ling: Catalog of Objects, Arizona, New Mexico, Photographs, 1917, 1923, 1924, 1933
- Drawer 8, Folder 14; Box 260, Folder 8 William Lippincott: Blueprints on Cochiti, 1935-1938
- Box 260, Folder 9 William Lippincott: Report on Cochiti, 1935-1938
- Box 260, Folder 10 Orville T. Littleton: Grimes Mound, Correspondence, 1940, 1949-1951
- Box 260, Folder 11 Orville T. Littleton: Grimes Mound, Correspondence, 1952-1958
- Box 260, Folder 12 Luther S. Livingston: Notes on Ethnographic Materials, South America, undated

#### S.K. Lothrop

Samuel Kirkland Lothrop (1882-1965) was born in 1892. Upon his graduation from Harvard College, he joined A.V. Kidder's archaeological dig at Pecos (New Mexico), thus beginning a long and illustrious career at the Peabody Museum of Archaeology and Anthropology. After earning a PhD in anthropology (Harvard), Lothrop was appointed Director of the Museum's Central American Expedition (1916-1917). Between 1922 and 1931, Lothrop conducted archaeological and ethnological studies for the Museum of the American Indian in New Mexico, Argentina, Chile, Peru and Central America. In 1940, Lothrop assumed the position of Assistant Curator (Middle America Archaeology) of the Peabody Museum and became Curator of the Department in 1943. He assumed the position of Curator for Andean Archeology from 1947 until his retirement in 1960

- Box 260, Folder 13 S.K. Lothrop: Letter to G.G. Heye and Biographical Information, 1919, 1965
- Box 260, Folder 14 George L. Love: Catalog List, Xiorin Indians (Cayapo) of Brazil, 1966
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- Box 260, Folder 17 E.C. MacDowell: Field Notes, undated
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- Box 260, Folder 22 E.C. MacDowell: Print, undated
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- Box 260, Folder 27 W.J. MacKay: Correspondence re: Acquisition in Southwest, Northeast, South America, 1896-1918
- Box 260, Folder 28 Archer Martin: Catalog Notes and Artifact List, 1900-1914
- Box 261, Folder 1 Gregory Mason: Correspondence, 1931-1932
- Box 261, Folder 2 Gregory Mason: Correspondence, Mason-Blodgeti Expedition, 1928, 1931-1932, 1935, 1936
- Box 261, Folder 3 Howard C. and Lillian Means: Correspondence, Objects from Crow Reservation, 1965-1966
- Box 261, Folder 4 Max R. Meier: Correspondence re: Archaeological Specimens from Ecuador, 1948
- Box 261, Folder 5 Truman Michaelson: "The Sacred Bundle," undated
- Box 261, Folder 6 Nelson A. Miles: Correspondence, 1925-1926, 1953, 1966, 1974, 1980

#### F.A. Mitchell-Hedges

Frederick Albert Mitchell-Hedges (1882-1959) is known for both his success as a big-game deep-sea fisherman and as a gentleman explorer. Looking for adventure, he and Lady Richmond Brown undertook at least six expeditions, beginning in 1922, to Panama where they visited and collected among the San Blas Cuna. They believed that they had discovered an unknown race of Indians. Lady Brown and Mitchell-Hedges' expeditions were often taken under the auspices of the British Museum or Museum of the American Indian—Heye Foundation. In 1924, Mitchell-Hedges and Lady Brown accompanied Dr. T. W. F. Gann on his expedition to southern British Honduras (Belize) when Dr. Gann explored the Late Classic Mayan city of Lubaantun. Mitchell-Hedges authored five books and several magazine articles. He died in Shaldon, England at the age of 76.

- Box 261, Folder 7 F.A. Mitchell-Hedges: Correspondence, 1935, 1938-1939
- Box 261, Folder 8 Clarence B. Moore: Field Notebook Index, 1891-1918, 1940
- Box 261, Folder 9 Clarence B. Moore: List of Publications, undated
- Box 261, Folder 10 Clarence B. Moore: Publications Correspondence, 1969-1975
- Box 261, Folder 11 George Moore: Correspondence to Cartes re: Tomahawk, 1914
- Box 261, Folder 12 John Louw Nelson: Annual Ceremonies at Walpi, 1895

- Drawer 9, Folder 1; Box 261, Folder 13 John Louw Nelson: Before the White Man Came, Film Poster, undated
- Box 261, Folder 14 John Louw Nelson: "The Colorado," undated
- Box 261, Folder 15 John Louw Nelson: Exchanges, Committee on American Indian Research, 1933-1938
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- Box 261, Folder 17 John Louw Nelson: Notes and Drawings, Hopi Kachina Dolls, 1895, 1936
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- Box 261, Folder 19 John Louw Nelson: Scrapbook, 1937
- Box 262, Folder 1 John Louw Nelson: "Stalking the Gods," undated
- Box 262, Folder 2 John Louw Nelson: Stories and articles, Rainbow Girl, A Child Called Mishongnovi, undated
- Box 262, Folder 3 John Louw Nelson: "When the Desert Dies," undated

#### Grace Nicholson

After the death of both her parents at a young age, Grace Nicholson (1877-1948) supported herself as a stenographer and then as a manager of an amusement casino in Atlantic City. In 1902, Nicholson moved to California and started collecting baskets and other Indian artifacts with Carol S. Hartman, a family friend. They later opened a small shop to sell the baskets they collected. Between 1903 and 1910, she traveled throughout California, Oregon, Washington and the Southwest to collect from weavers and opened a larger shop in Pasadena. In 1909 she received a silver medal for her collections displayed in Seattle at the Alaska-Yukon Pacific Exposition. Throughout her collecting career, Nicholson maintained a correspondence with George Heye until her death in 1948.

- Box 262, Folder 4 Grace Nicholson: Correspondence, 1916-1940
- Box 262, Folder 5 Grace Nicholson: Correspondence, Wm. Benson, 1903-1911
- Box 262, Folder 6 Grace Nicholson: Correspondence, Wm. Benson, 1911-1932
- Box 262, Folder 7 Grace Nicholson: Correspondence, Thyra Mawell and Dockstader, 1950-1970
- Box 262, Folder 8 Grace Nicholson: Huntington Library, CA Collection Finding Aid, 2002
- Box 262, Folder 9 Grace Nicholson: Huntington Library, CA Collection Microfilm, (5 Reels), 1901-1916
- Box 262A, Folder 1 Grace Nicholson: Huntington Library, CA Collection Photocopies, Photographs and Documents, 1902-1950
- Box 262A, Folder 2 Grace Nicholson: "Indian History" (Handwritten), undated
- Box 262A, Folder 3 Grace Nicholson: Inventories and Clippings, 1928-1968

- Box 262A, Folder 4 Grace Nicholson: Notes and Photos, 1903-1968
- Box 262A, Folder 5 Grace Nicholson: Pomo Indian Creation Myths, undated
- Box 263, Folder 1 Grace Nicholson: Pomo Indian Stories, 1918
- Box 263, Folder 2 Charles Nissen: Clipping on Apache Belt, 1928
- Box 263, Folder 3 Geoffrey O'Hara: Correspondence with Frances Densmore, 1944-1948
- Box 263, Folder 4 Geoffrey O'Hara: Correspondence with Frances Densmore, 1950-1953
- Box 263, Folder 5 Geoffrey O'Hara: Correspondence with Frances Densmore, 1954-1955
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- Box 263, Folder 7 Geoffrey O'Hara: Correspondence with Frances Densmore, Manuscripts, 1953
- Box 263, Folder 8 Geoffrey O'Hara: Correspondence with Frances Densmore, Manuscripts, Clippings, 1926-1956
- Box 263, Folder 9 Geoffrey O'Hara: Correspondence with G.W. James, Philip Johnson, 1913, 1925
- Box 263, Folder 10 Geoffrey O'Hara: Correspondence, Manuscripts, 1926-1956
- Box 264, Folder 1 Geoffrey O'Hara: Documents and Correspondence, 1913-1914
- Box 264, Folder 2 Geoffrey O'Hara: Finances, Department of Interior, 1913-1914
- Box 264, Folder 3 Geoffrey O'Hara: Murder Evidence, Navajo Indian Agency, Ft. Defiance, AZ, 1913
- Box 264, Folder 4 W.O. Oldman: Correspondence, Catalog Lists, 1913, 1918, 1927
- Box 264, Folder 5 Godfrey Olsen: "Je-Hone-Ta-Lo-Ga: The Story of a Young Mohawk Indian Boy," 1937
- Box 264, Folder 6 Charles L. Owen: Correspondence, 1911-1914
- Box 264, Folder 7 Charles L. Owen: Inventory, undated
- Box 264, Folder 8 S.W. Pennypacker: Field Records, 1934

#### George Pepper

Born in Tottenville, Staten Island, George Hubbard Pepper (1873-1924) became interested in archaeology and the "prehistory" of American Indians as a boy. When Pepper was 22 years old, he spent a winter working at the Peabody Museum of Harvard University. The next year, in 1896, Pepper became assistant curator of the Department of the Southwest in the American Museum of Natural History. From 1896 until 1900, Pepper conducted archaeological work, during the summer months, at Pueblo Bonito in Chaco Canyon, New Mexico, as part of the AMNH's Hyde Exploring Expedition. Although Pepper's interests were always primarily archaeological, while he was working in the Southwest he visited several Pueblos. He also visited the Navajo and, becoming interested in Navajo weaving techniques, began collecting Navajo textiles to build his own study collection. He eventually gave his collection to the Museum of the American Indian—Heye Foundation.

While still employed by the American Museum of Natural History, Pepper participated in at least two archaeological expeditions sponsored by George G. Heye for the Heye Museum. Pepper excavated in Michoacan, Mexico in 1904 and, with Marshall H. Saville, in Manabi, Ecuador, in 1907. Pepper left the American Museum of Natural History in 1909 and joined the staff of the Department of American Archaeology at the University Museum in Philadelphia. The following year, in 1910, he began working full-time for George G. Heye and became part of the staff of the Museum of the American Indian—Heye Foundation when it was established in 1916. Pepper worked at the Museum of the American Indian—Heye Foundation until his death at the age of 51. He seems to have had an especially close relationship with George G. Heye. Pepper took part in numerous archaeological expeditions for the Museum of the American Indian—Heye Foundation, including the Hendricks-Hodge Expedition at the Zuni site of Hawikuh. Pepper was involved in several professional associations and was a founding member of the American Anthropological Association.

- Box 264, Folder 9 George Pepper: Catalog of Negatives, undated
- Box 264, Folder 10 George Pepper: Collection Guide, George Pepper Papers, Latin American Library, Tulane University, 1873-1924, 1981
- Box 264, Folder 11 George Pepper: Correspondence, 1895-1900
- Box 264, Folder 12 George Pepper: Correspondence, 1901-1902
- Box 265, Folder 1 George Pepper: Correspondence, 1903
- Box 265, Folder 2 George Pepper: Correspondence, 1903
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Box 266, Folder 7 George Pepper: Correspondence, 1905

Box 266, Folder 8 George Pepper: Correspondence, 1905

Box 266, Folder 9 George Pepper: Correspondence, 1906-1907

Box 266, Folder 10 George Pepper: Correspondence, 1908-1910

Box 266, Folder 11 George Pepper: Correspondence, 1895-1924

Box 267, Folder 1 George Pepper: Correspondence, 1919-1920

Box 267, Folder 2 George Pepper: Correspondence, 1921-1922

Box 267, Folder 3 George Pepper: Correspondence, 1923

Box 267, Folder 4 George Pepper: Correspondence, 1923

Box 267, Folder 5 George Pepper: Correspondence, 1924

Box 267, Folder 6 George Pepper: Correspondence, 1924

Box 267, Folder 7 George Pepper: Correspondence, Manuscripts, 1893-1910, 1968

Box 267, Folder 8 George Pepper: Correspondence, Putnam Hodge, Peabody Museum, 1907

Box 267, Folder 9 George Pepper: Envelope from Joseph Keppler to George Gustav Heye (Correspondence), Found with Pepper's Fieldnotes, 1947-1951

Box 267, Folder 10 George Pepper: Envelope, New York State Work, 1914, 1948

Box 267, Folder 11 George Pepper: Expenses, Buffalo Trip, 1920

Box 267, Folder 12 George Pepper: "The Exploration of a Burial Room in Pueblo Bonita, New Mexico," 1909

Box 267, Folder 13 George Pepper: Lecture Journal, 1899-1903

Box 267, Folder 14 George Pepper: Manuscript, 1900

Box 268, Folder 1 George Pepper: Navaho Weaving, undated

Box 268, Folder 2 George Pepper: Navaho Weaving, Pages 1-64A, undated

Box 268, Folder 3 George Pepper: Navaho Weaving, Pages 65-110, undated

Box 268, Folder 4 George Pepper: Navaho Weaving, Pages 111-143, undated

Box 268, Folder 5 George Pepper: Navaho Weaving, Pages 144-188, undated

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Box 268, Folder 7 George Pepper: Navaho Weaving, Pages 1-119, undated

- Box 268, Folder 8 George Pepper: Navaho Weaving, Pages 120-231, undated
- Box 268, Folder 9 Russell Quillen: Catalog Notes and Drawings, Tomahawk Collection, 1940-1953
- Box 268, Folder 10 Jonathan Eric Reyman: Manuscripts, 1982, 1989
- Box 268, Folder 11 Dorothy Roedder: Correspondence, Accession Records, 1940, 1982
- Box 268, Folder 12 Arthur Sackler: Affidavits, Correspondence, Dismissal, 1980
- Box 268, Folder 13 Arthur Sackler: Clippings, 1982
- Box 268, Folder 14 Arthur Sackler: Clippings, 1988
- Box 268, Folder 15 Arthur Sackler: Collection List, South America, 1961-1973
- Box 268, Folder 16 Arthur Sackler: Correspondence, Inventory, Catalog Notes, 1985
- Box 268, Folder 17 Arthur Sackler: Correspondence, Inventory, Catalog Notes, 1985
- Box 268, Folder 18 Arthur Sackler: Correspondence, Memos, Object Lists, 1978-1983
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- Box 269, Folder 6 Arthur Sackler: Items Returned to Sackler, undated
- Box 269, Folder 7 Arthur Sackler: Loan Request, Correspondence, Memos, 1981-1983
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- Box 269, Folder 9 Arthur Sackler: Notes and Slides, 1969
- Box 269, Folder 10 Arthur Sackler: Photos, Middle and South American Artifacts, undated
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- Box 270, Folder 9 Arthur Sackler: Restraining Order Against MAI, 1975-1978
- Box 270, Folder 10 Arthur Sackler: Restraining Order Against MAI, 1975-1978
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- Box 270, Folder 12 Homer E. Sargent: Notes, Navajo Basket , 1904

#### Marshall H. Saville

1867-1935 Marshall H. Saville (1867-1935) began work at the Peabody Museum at Harvard in 1888 as "Assistant in the Museum" under the tutelage of Frederic W. Putnam. In 1890 he was awarded the first "Visiting Committee Fellowship," at the Peabody and trained in laboratory work and field work methodology, conducting field work in Cape Cod, Ohio and Honduras, Between 1894 and 1907 Saville worked for the American Museum of Natural History as Assistant Curator of Mexican and Central American Archaeology, conducting field work throughout Mexico. After resigning from AMNH, yet maintaining the title of Honorary Curator, Saville spent nine field seasons in South America for Geroge Heye while teaching at Colombia the rest of the year. When the Museum of the American Indian opened in 1916, Saville was hired full time as "scientific staff" and worked for MAI until shortly before his death in 1932.

- Box 270, Folder 13 M.H. Saville: Biographical Information, 1935
- Box 270, Folder 14 William Schiefflin: Catalog Notes, Cary Buffalo Robe, 1861
- Box 270, Folder 15 Harry Schoff: Correspondence, 1952-1954
- Box 270, Folder 16 F.W. Skiff: Provenance Documentation, Inventories, c. 1930

#### Alanson Skinner

Born in Buffalo, New York, but raised on Staten Island, Alanson Buck Skinner (1886-1925) became interested in Indians during his boyhood. While still in high school, Skinner found his way to the

American Museum of Natural History, in New York City, and became known to F. W. Putnam and George H. Pepper. Skinner assisted in two Museum-sponsored collecting expeditions before he even graduated from high school: a 1902 excavation of a shell heap on Long Island sponsored by the American Museum of Natural History and led by Arthur C. Parker; and a 1904 ethnological expedition to Cattaraugus, in western New York, led by Mark R. Harrington for the Peabody Museum. In 1907, shortly after graduating from high school, Skinner became an assistant in the anthropology department in the American Museum of Natural History. In 1908 the American Museum of Natural History sent Skinner to James Bay, located between northern Ontario and Quebec, Canada, to conduct ethnographic field research and collect among the eastern Cree. In 1909 he was sent back to James Bay (returning via Wisconsin) to work among the Sauteaux. While still at the American Museum of Natural History, Skinner was enrolled at Columbia University. He studied under Franz Boas, Marshall Saville and Adolf Bandolier. He also studied anthropology at Harvard University on a fellowship for one year, from 1911-1912.

Skinner resigned his position at the American Museum of Natural History to join the staff of the Museum of the American Indian--Heye Foundation in 1916. While at the Museum of the American Indian--Heye Foundation, Skinner worked among the Menomini, Ojibwa, Oneida, Winnebago, Eastern Dakota, Bungi, Plains Cree, and Seminole. In 1920, Skinner took a position as assistant curator in anthropology at the Milwaukee Public Museum. He was promoted to curator in 1922 and succeeded Samuel A. Barrett as department head. (Barrett was made director of the museum.) In June of 1924, Skinner returned to the Museum of the American Indian--Heye Foundation and worked there until his death in August 1925. Skinner died in an automobile accident in North Dakota. He was on a field collecting expedition with his long time friend, Amos One Road. He was 38 years old

- Box 270, Folder 17 Alanson Skinner: Accounts, 1925
- Box 270, Folder 18 Alanson Skinner: Archaeological Correspondence, 1904, 1916, 1918, 1925
- Box 270, Folder 19 Alanson Skinner: "Beliefs and Customs of the loway Indians," Correspondence, Photos, 1922-1923
- Drawer 9, Folder 3; Box 271, Folder 1 Alanson Skinner: Biography, 1980
- Box 271, Folder 2 Alanson Skinner: Correspondence and Financial Records, 1914-1920
- Box 271, Folder 3 Alanson Skinner: "Indian Gloats," 1924
- Box 271, Folder 4 Alanson Skinner: "The Lenni Lenape," undated
- Box 271, Folder 5 Alanson Skinner: Library, 1925
- Box 271, Folder 6 Alanson Skinner: "The Mitawan, or Medicine Lodge Society," 1920
- Box 271, Folder 7 Alanson Skinner: Notes on the Indians of New York, undated
- Box 271, Folder 8 Alanson Skinner: Personal Papers, 1925-1926
- Box 271, Folder 9 Alanson Skinner: Personal Papers, Last Will and Testament, 1921, 1924
- Box 271, Folder 10 Alanson Skinner: Personal Papers, Research Inquiry, 1911, 1979-1980

- Box 271, Folder 11 Alanson Skinner: Review, "The Chetenne Indians: Their History and Ways of Life," 1923
- Box 271, Folder 12 Alanson Skinner: Savings and Checking Account Books, 1924-1925
- Box 271, Folder 13 Watson Smith: Burials at Hawikuh, Rooms A-F, undated
- Oversize CC22 Watson Smith: Catalog Cards, Room Drawings and Descriptions, undated
- Box 271, Folder 14 Watson Smith: Correspondence with Willard Walker, Notes re: Zuni Translation, 1963-1964
- Box 271, Folder 15 Watson Smith: Group A Houses at Hawikuh, undated
- Box 271, Folder 16 Watson Smith: Group A Houses at Hawikuh, Plans, undated
- Box 271, Folder 17 Watson Smith: Group B Houses at Hawikuh (Part 1), undated
- Box 271, Folder 18 Watson Smith: Group B Houses at Hawikuh (Part 2), undated
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- Box 272, Folder 3 Watson Smith: Hawikuh Cemetery Typescript, undated
- Box 272, Folder 4 Watson Smith: Hawikuh Manuscript, c. 1966
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- Box 273, Folder 1 Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966
- Box 273, Folder 2 Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966
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- Box 273, Folder 4 Watson Smith: Manuscripts and Drawings, House Group D, 1966
- Box 273, Folder 5 Watson Smith: Manuscripts and Drawings, House Group D, 1966
- Drawer 9, Folder 4; Watson Smith: Manuscripts and Drawings, House Group D, 1966
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- Box 273, Folder 7 Watson Smith: Manuscripts and Drawings, House Group E, 1966
- Box 273, Folder 8 Watson Smith: Manuscripts and Drawings, House Group E, 1966
- Box 273, Folder 9 Watson Smith: Manuscripts and Drawings, House Group F, 1966

- Box 273, Folder 10 Watson Smith: Notes on House Group A at Hawikuh, 1966
- Box 273, Folder 11 Watson Smith: Notes on House Group B-F at Hawikuh, undated
- Box 273, Folder 12 Watson Smith: Notes on House Group C at Hawikuh, undated
- Drawer 9, Folder 5; Watson Smith: Notes on House Group D at Hawikuh, undated
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- Box 273, Folder 15 Watson Smith: Notes on House Group F at Hawikuh, undated
- Box 273, Folder 16 Watson Smith: Notes, Room 13, Main Altar, Hawikuh, undated
- Box 273, Folder 17 Watson Smith: Photos and Drawings, Hawikuh Pottery Designs, 1966

#### Frank Speck

Frank Gouldsmith Speck (1881-1950) was born in Brooklyn, New York, but raised in Mohegan, Connecticut. Concerned about his health, his parents had sent him to live in the country with Fidelia A. Fielding, a native woman and family friend. Fielding was one of the last native speakers of the Mohegan language and, moreover, of any native language spoken in New England and Speck grew up speaking Mohegan. When Speck attended Columbia University as an undergraduate, he took a philology course with the linguist, John Dyneley Prince. Prince was interested in American Indian languages and was impressed that Speck knew a Native American language long thought extinct. Dyneley introduced Speck to Franz Boas, and Dyneley and Boas both encouraged Speck to study anthropology. Speck received an M.A. from Columbia University and Ph.D. in anthropology from the University of Pennsylvania. Boas, a profound influence on Speck, supervised his dissertation research. It concerned the ethnography of the Yuchi Indians of Oklahoma and was published by the University Museum.

In 1908, Speck was offered a research fellowship at the University Museum of the University of Pennsylvania. Speck was fired from the University Museum in 1911 for reasons that remain cloudy, but was immediately hired as an assistant professor in the Department of Anthropology at the University of Pennsylvania. Speck began serving as acting department chair in 1913 and was appointed full professor and chairman in 1925. Speck conducted fieldwork throughout his life. In fact, he spent as much time in the field as he possibly could, focusing his attention on the Algonkian peoples of the eastern woodlands. Speck was also deeply interested in culture change and the contemporary lives of the people with whom he worked. While his major work was among the Algonkian peoples, his field research and collecting ranged from north of the Canadian border down to North Carolina and Louisiana. Speck served as Associate Editor of the *American Anthropologist* for over ten years and was Vice-President of the American Anthropological Association in 1945-46. He also served as President of the American Folk-Lore Society. His major monographs were: *Naskapi: Savage Hunters of the Labrador Peninsula* (1935); and *Penobscot Man; or, the Life History of a Forest Tribe in Maine* (1940). Speck died in Philadelphia at the age of 68.

- Box 273, Folder 18 Frank Speck: Correspondence with Heye, Catalog Notes, 1905, 1919-1921, 1948, 1975
- Box 274, Folder 1 Frank Speck: Correspondence with Heye, Catalog Notes, 1928-1941

Box 274, Folder 1a Frank Speck: Correspondence with Heye, Cynthia Fowler, Seth Newhouse, 1914-1929

Box 274, Folder 1b Frank Speck: Correspondence with Hodge on the Rappahannock, 1925

Box 274, Folder 2 Frank Speck: Publications, 1906-1913

#### William Stiles

William F. Stiles (1912-1980) worked for the Museum of the American Indian—Heye Foundation for 40 years. Before joining the staff in May of 1938, Stiles was George G. Heye's personal driver. Stiles retired from the museum in March of 1978. By then he was Curator of Collections. Throughout his tenure at the museum, Stiles took part in numerous collecting expeditions, often making repeat visits to the same communities. For example, Stiles collected among the Florida Seminoles in the 1930s, 40s, 60s and 70s. Stiles also participated in many archaeologist expeditions. Although he was an active field collector, Stiles published very little. Stiles died in the Bronx at the age 67.

Box 274, Folder 3 William Stiles: Artifact List, 1963-1970, 1973

Box 274, Folder 4 William Stiles: Correspondence, A-C, 1943-1947

Box 274, Folder 5 William Stiles: Correspondence, A-C, 1970-1978

Box 274, Folder 6 William Stiles: Correspondence, D-F, 1967-1978

Box 274, Folder 7 William Stiles: Correspondence, Chief Peter Diome, 1955

Box 274, Folder 8 William Stiles: Correspondence, G-J, 1940; 1956; 1970-1978

Box 274, Folder 9 William Stiles: Correspondence, Rose Green, 1940-1946

Box 274, Folder 10 William Stiles: Correspondence, Warren Green, 1942-1944

Box 274, Folder 11 William Stiles: Correspondence, Chief Harrison Ground, 1959-1974

Box 274, Folder 12 William Stiles: Correspondence, K-L, 1946; 1972-1978

Box 274, Folder 13 William Stiles: Correspondence, Louise B. Kennedy, 1944-1949

Box 274, Folder 14 William Stiles: Correspondence, M-N, 1972-1978

Box 274, Folder 15 William Stiles: Correspondence, Chief Joe K. Martin, 1946-1948

Box 274, Folder 16 William Stiles: Correspondence, Tommy Mastokacho, 1964-1968

Drawer 9, Folder 7; William Stiles: Correspondence, Fred Ninham, 1940-1951

Box 275, Folder 1

Box 275, Folder 2 William Stiles: Correspondence, Michael Nolan, 1943-1945

Box 275, Folder 3 William Stiles: Correspondence, O-S, 1942; 1947; 1970-1978

Box 275, Folder 4 William Stiles: Correspondence, Margaret Sawyer, 1941-1950

Box 275, Folder 5 William Stiles: Correspondence, Henry Sundowns, 1955, 1959

Box 275, Folder 6 William Stiles: Correspondence, T-Z, 1944-1948; 1970-1978

- Box 275, Folder 7 William Stiles: Correspondence, Adelbert Thunderhawk, 1948
- Box 275, Folder 8 William Stiles: Field Notes, Green County, 1930
- Box 275, Folder 9 William Stiles: Field Notes, Throgs Neck, Hollywood Gardens, Pelham Bay, 1930-1940

#### Thomas Henry Tibbles

Location note: The Tibbles materials (B275.10 to B280.15) have been removed from this collection. They are now a part of their own collection, The Thomas Henry Tibbles papers (NMAI.AC.066). The finding aid for this collection can be found online here: [Thomas Henry Tibbles papers, 1850-1956](#)

- Box 280, Folder 15 Luis Torres: Correspondence, 1924
- Box 280, Folder 16 Harry Trowbridge: Field Notebooks, Clippings, Artifact Lists, 1947

#### Charles Turbyfill

Charles Turbyfill (1888-1966) started as a field hand for the Museum of the American Indian prior to its founding in 1915. Unlike many of his cohorts, Turbyfill was a man of little formal education from Waynesville, North Carolina. By 1923 Turbyfill was conducting excavations by himself and his field notes were as meticulous and "scientific" as those of the other "Scientific Staff". Between 1926 and his health failed in 1965, Turbyfill served as a live-in janitor-curator at the Research Branch.

- Box 280, Folder 17 Charles Turbyfill: Certificate, Mock, 1927
- Box 281, Folder 1 Charles Turbyfill: Correspondence with C.O. Turbyfill, 1923-1929
- Box 281, Folder 2 Charles Turbyfill: Manuscripts, 1923-1936

#### A. Hyatt Verrill

Alpheus Hyatt Verrill (1871-1954) known as Hyatt Verrill was an American archaeologist, explorer, inventor, illustrator and author. He was the son of Addison Emery Verrill (1839-1926), the first professor of zoology at Yale University. Hyatt Verrill wrote on a wide variety of topics, including natural history, travel, radio and whaling. He participated in a number of archaeological expeditions to the West Indies, South, and Central America. He travelled extensively throughout the West Indies, and all of the Americas. Between 1916 and 1926 Verrill Collected for George Heye in British Guyana, Surinam, Panama, Peru, Bolivia and Columbia. Heye also commissioned him to paint 48 portraits of Indians from these areas. In 1926 Heye fired Verrill believing him to be dishonest and unethical in his collecting practices.

- Box 281, Folder 3 A. Hyatt Verrill: Correspondence with Heye, South America, 1916-1919, 1921
- Drawer 9, Folder 12;  
Box 281, Folder 4 A. Hyatt Verrill: Indian Tribes of Panama, 1954-1957
- Box 281, Folder 5 A. Hyatt Verrill: Never a Dull Moment, Pages 1-47, undated
- Box 281, Folder 6 A. Hyatt Verrill: Never a Dull Moment, Pages 48-111, undated
- Box 281, Folder 7 A. Hyatt Verrill: Never a Dull Moment, Pages 112-153, undated
- Box 281, Folder 8 A. Hyatt Verrill: Never a Dull Moment, Pages 154-207, undated
- Box 281, Folder 9 A. Hyatt Verrill: Never a Dull Moment, Pages 208-257, undated

- Box 281, Folder 10 A. Hyatt Verrill: Never a Dull Moment, Pages 258-308, undated
- Box 281, Folder 11 A. Hyatt Verrill: Never a Dull Moment, Pages 309-362, undated
- Box 281, Folder 12 A. Hyatt Verrill: Never a Dull Moment, Pages 363-412, undated
- Box 281, Folder 13 A. Hyatt Verrill: Never a Dull Moment, Pages 413-472, undated
- Box 281, Folder 14 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Box 281, Folder 15 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Box 281, Folder 16 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Box 281, Folder 17 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Box 282, Folder 1 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Box 282, Folder 2 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Box 282, Folder 3 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Box 282, Folder 4 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Box 282, Folder 5 A. Hyatt Verrill: Never a Dull Moment (Copy), undated
- Drawer 9, Folder 13; A. Hyatt Verrill: Report on Indians and Bush Negroes of Suriname, undated
- Box 282, Folder 6
- Box 282, Folder 7 Victor Wolfgang Von Hagen: Catalog Notes, Shuara, Ecuador and Xicaque, Honduras, 1934-1935, 1938
- Box 282, Folder 8 Victor Wolfgang Von Hagen: Correspondence, 1948-1954, 1976
- Box 282, Folder 9 Gebhard Von Hake: Catalog Notes, Catharina, Brazil, 1924

#### T.T. Waterman

It was Thomas Talbot Waterman (1885-1936) who brought Ishi, the last surviving member of the Yahi people, from the town of Oroville to the University of California Museum of Anthropology—where Ishi would live until his death five years later. Waterman was born in Hamilton, Missouri, and raised in California. His father was an Episcopalian clergyman and it was expected that Waterman too would enter the clergy, but a class in phonetics and fieldwork with P.E. Goddard was all Waterman needed to change his vocation. Waterman received his PhD in Anthropology at Columbia University in 1913. He studied under Boas. Waterman held several positions at several institutions throughout his career. He first worked at the University of California and then at the University of Washington. He held both teaching and curatorial positions at those institutions from 1907 until 1921. He joined the staff of the Museum of the American Indian—Heye Foundation in June 1921 and worked for George G. Heye as a field collector until February 1922. He worked for a while at the National Museum of Guatemala and then at Fresno State College. He worked for a year at the University of Arizona and then moved to Honolulu where he taught at both the Territorial Normal College and University of Hawaii. He served for a short time as the Territorial Archivist of Hawaii. Waterman died in Honolulu at the age of 50.

- Box 282, Folder 10 T.T. Waterman: "The Fishing Equipment of Makah Indians," undated

Box 282, Folder 11 T.T. Waterman: Manuscript on Indians of the Puget Sound Area, 1918-1921, 1973

Box 282, Folder 12 T.T. Waterman: Material Culture of the Puget Sound Region, 1920

Box 282, Folder 13 P.W. Whiting: Notes on Stone Tools and Paints, 1932-1933

#### William Wildschut

William (nee Willem) Wildschut (1883-1955) was born and educated in Holland. He emigrated to Canada in 1910 and after living in Montreal for a short while moved, with his wife Ellen, to Vancouver, British Columbia. In 1916, Wildschut began working for the Dutch Hypotheek Bank in Spokane, Washington and in 1918 the bank transferred Wildschut to its office in Billings, Montana—not far from the Crow reservation. Wildschut started collecting Crow Indian objects and, somehow, George G. Heye learnt of his collecting activities and hired him to work as a field collector for the Museum of the American Indian—Heye Foundation. Wildschut worked for the museum until 1929, when Heye was no longer able to afford to keep him on staff. Wildschut was not only a field collector but a self-trained ethnographer. Throughout the 1920s Wildschut maintained detailed artifact lists, almost always identifying the name of the person from whom he purchased objects and including extended descriptions of the objects he purchased. He also maintained expense accounts. But most importantly, Wildschut interviewed Crow elders, most notably Two Leggings, with whom he had clearly developed a close rapport. Wildschut's field notes and manuscripts have resulted in three books that were edited and published after his death; *Crow Indian Beadwork: A Descriptive and Historical Study*, *Crow Indian Medicine Bundles* edited by John Ewers and *Two Leggings: The Making of a Crow Warrior*, edited by Peter Nabokov. In 1929, the Wildschuts moved to San Diego, California, then to Seattle, Washington, Los Angeles, California and, finally, in 1936, they settled in Oakland, California. Wildschut died in Oakland at the age of 71.

Box 282, Folder 14 William Wildschut: The Bannock Indians, undated

Box 282, Folder 15 William Wildschut: Correspondence, Expenses, Catalog Lists, Plains Expedition, 1922-1926

Box 283, Folder 1 William Wildschut: Correspondence with MAI, 1921-1923

Box 283, Folder 2 William Wildschut: Correspondence with MAI, 1923-1924

Box 283, Folder 3 William Wildschut: Correspondence with MAI, Jan-Apr, 1925

Box 283, Folder 4 William Wildschut: Correspondence with MAI, May-Sep, 1925

Box 283, Folder 5 William Wildschut: Correspondence with MAI, Oct-Dec, 1925

Box 283, Folder 6 William Wildschut: Correspondence with MAI, 1926

Box 283, Folder 7 William Wildschut: Correspondence with MAI, 1927-1928

Box 283, Folder 8 William Wildschut: Correspondence re: Wildschut, 1988

Box 283, Folder 9 William Wildschut: Correspondence re: Wildschut, 1988

Box 283, Folder 10 William Wildschut: Correspondence, Ellen Wildschut and Dockstader, 1955-1965

Box 283, Folder 11 William Wildschut: Crow Indians, 1920-1927, 1956-1960

Box 283, Folder 12 William Wildschut: Crow Indians, 1920-1927, 1956-1960

Box 283, Folder 13 William Wildschut: Crow Indians, 1920-1927, 1956-1960



- Box 284, Folder 1 William Wildschut: Crow Indians, 1920-1927, 1956-1960
- Box 284, Folder 2 William Wildschut: Crow Indians, 1920-1927, 1956-1960
- Box 284, Folder 3 William Wildschut: Crow Indians, 1920-1927, 1956-1960
- Box 284, Folder 4 William Wildschut: Crow Indians, 1920-1927, 1956-1960
- Box 284, Folder 5 William Wildschut: Crow Indians, 1920-1927, 1956-1960
- Box 284, Folder 6 William Wildschut: Crow Indians, 1920-1927, 1956-1960
- Box 284, Folder 7 William Wildschut: Crow Indians, 1920-1927, 1956-1960
- Box 284, Folder 8 William Wildschut: Crow Indians, 1920-1927, 1956-1960
- Box 284, Folder 9 William Wildschut: Crow Indians, Duplicate, 1920-1927, 1956-1960
- Box 284, Folder 10 William Wildschut: *Crow Indian Beadwork, A Descriptive and Historical Study*, 1959
- Box 284, Folder 11 William Wildschut: Crow Indian Songs and Beadwork, undated
- Box 285, Folder 1 William Wildschut: Crow Medicine Bundle Exhibit, 1960
- Box 285, Folder 2 William Wildschut: Crow Medicine Bundle Exhibit, Bibliography, 1960
- Box 285, Folder 3 William Wildschut: Crow Medicine Bundle Exhibit, Historical and Comparative Survey, 1960
- Box 285, Folder 4 William Wildschut: Crow Medicine Bundle Exhibit, Manuscript, 1960
- Box 285, Folder 5 William Wildschut: Crow Medicine Bundle Exhibit, Photos, undated
- Box 285, Folder 6 William Wildschut: Crow Medicine Bundle Exhibit, Shields, 1960
- Box 285, Folder 7 William Wildschut: Crow Medicine Bundle Exhibit, Skull, Rock, Witchcraft, 1960
- Box 285, Folder 8 William Wildschut: Manuscript, The Crows #1, c. 1920-1927
- Box 285, Folder 9 William Wildschut: Manuscript, The Crows #2, c. 1920-1927
- Box 285, Folder 10 William Wildschut: Manuscript, The Crows #3, c. 1920-1927
- Box 285, Folder 11 William Wildschut: Mythology of the Crows, undated
- Box 286, Folder 1 William Wildschut: Origin of Arapaho Medicine, 1923
- Box 286, Folder 2 William Wildschut: Photographs, 1920-1927
- Box 286, Folder 3 William Wildschut: Plains Indian Material Sold to Claflin, 1928-1929
- Box 286, Folder 4 William Wildschut: PMR's of Wildschut Medicine Bundle Specimens, undated
- Box 286, Folder 5 William Wildschut: The Sundance Bundle, undated
- Box 286, Folder 6 William Wildschut: Wildschut Papers, Crow Indian Medicine Bundles Manuscript, undated

## Oversize 6          W.C. Witte: Correspondence, 1910-1912

## Arthur Woodward

Arthur Woodward (1898-1986) graduated from the University of California Berkeley in 1922 with studies in anthropology, history and English. Following his graduation, Woodward moved to New York City to pursue journalism and was hired by the Museum of the American Indian in 1926 as part of the scientific staff. There he shared an office with D. Cadzow and worked at MAI for two years until he was hired as Curator of History and Anthropology at the Los Angeles County Natural History Museum.

- Box 286, Folder 7    Arthur Woodward: Drawings, undated
- Box 286, Folder 8    Arthur Woodward: Envelope, c. 1933
- Box 286, Folder 9    Arthur Woodward: Photographs and Illustrations, Manuscript on Silver, c. 1933
- Box 286, Folder 10   Arthur Woodward: "The Use of Silver Ornaments Among the Indians East of the Mississippi," c. 1933
- Box 286, Folder 11   Bird Young Squirrel: Cherokee Hymn Book, 1908
- Box 286, Folder 12   Unknown: Journal, undated
- Box 286, Folder 13   Miscellaneous Correspondence, 1922-1941

## Series 7: Registration, 1856-1993

The Registration Series provides provenance documentation on the objects in the MAI collection that are not part of expedition or collectors records. These files include purchase, exchange, gift and loan records as well as catalog information, correspondence and permanent case inventories. Whole collections purchased from one individual are listed under the name of that individual for instance, "W.C. Barnard Collection," whereas specific objects may be listed by object name, "Army Buffalo Coat, Sadie Doyle." Also included are lists and inventories grouping together types of artifacts, "Dolls" and "Gold Collection" are two examples. The purchase records in this series contain receipts and object information however, much of the correspondence regarding object purchases is located in the correspondence of George Heye, E.K. Burnett and Frederick Dockstader under the name of the seller.

- Box 287, Folder 1 Freeman Abbott, 1932
- Box 287, Folder 2 Academy of Natural Sciences of Philadelphia, Moore Collection, 1951
- Box 287, Folder 3 Academy of Natural Sciences of Philadelphia, Moore Collection, 1987
- Box 287, Folder 4 Academy of Natural Sciences of Philadelphia, Moore Collection: Agreements, 1929
- Box 287, Folder 5 Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence of C.B Moore and Heye, 1929
- Box 287, Folder 6 Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence of Cadwalader and Heye, 1929
- Box 287, Folder 7 Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence Photocopies, 1929
- Box 287, Folder 8 Academy of Natural Sciences of Philadelphia, Moore Collection: Objects, 1929, 1966
- Box 287, Folder 9 Academy of Natural Sciences of Philadelphia, Moore Collection: *Science* Article, 1929
- Box 287, Folder 10 Academy of Natural Sciences of Philadelphia, Moore Collection: Sites, 1929
- Box 287, Folder 11 Accessions, 1977-1982
- Box 287, Folder 12 Accessions and Deaccessions Policy Memos, 1974
- Box 287, Folder 13 Accessions and Deaccessions Policy Memos, 1974
- Box 287, Folder 14 Accessions and Deaccessions Policy Memos, 1974-1977
- Box 287, Folder 15 Acknowledgement of Gift Letters from Heye, 1953
- Box 287, Folder 16 Acoma Polychrome Pot, Elizabeth Malmberg, 1981
- Box 287, Folder 17 Acquisitions and Accessions, 1979-1980
- Box 287, Folder 18 Acquisitions Listed by Year, 1904-1974
- Box 287, Folder 19 Acquisitions, Offers of Sale, 1976-1978
- Box 287, Folder 20 Alaskan Eskimo Mask, Percy Krich, 1977-1979

- Box 287, Folder 21 Algonkian River Lievre, Barrier Lake, Maniwaki River Artifact List, 1928
- Box 288, Folder 1 FOLDER REMOVED
- Box 288, Folder 2 Amazon Ethnographic Specimens, Purchase Records, 1978
- Box 288, Folder 3 Anthony's Nose Deed, 1972
- Box 288, Folder 4 "The Anthropology of Cloth," by Jane Schneider, undated
- Box 288, Folder 5 Archaeology Collection, 1931
- Box 288, Folder 6 Arithmaya, 1983
- Box 288, Folder 7 Arizona Cave Map, Charles B. Lang, J.H. Wood, Robert Allen, 1897
- Box 288, Folder 8 Army Buffalo Coat, Fraser Correspondence, 1931
- Box 288, Folder 9 Arrowhead, Sadie Doyle, 1979
- Box 288, Folder 10 Artifact Exchanges and Purchases, Patty Frank, Karl May Museum, Joseph Balmer, 1939-1950
- Box 288, Folder 11 Artifact Lists, undated
- Box 288, Folder 12 Artifact Lists with Prices, Catalog Numbers, undated
- Box 288, Folder 13 Artifacts Returned to George Heye, 1907-1915
- Box 288, Folder 14 Atapshi, Gift of Arnold Weibel, 1933
- Box 288, Folder 15 Suzanne Aurelio, Gift of Mexican Clothing, undated
- Box 288, Folder 16 Avery Jimerson, Iroquois Mask, 1957
- Box 288, Folder 17 Nancy Baird, Gift of Chief Joseph's Winchester Rifle, 1953
- Box 288, Folder 18 W.C. Barnard Collection, 1922
- Box 288, Folder 19 W.C. Barnard Collection, Seneca, MO., 1905
- Box 288, Folder 20 Barrow and Rasmussen Collection, 1946-1948
- Box 289, Folder 1 David Barry, Biography and Clippings, 1990
- Box 289, Folder 2 Basket Tags, undated
- Box 289, Folder 3 Beadwork Moccasin Cuff, Helen B. Keen, 1977
- Box 289, Folder 4 Kim Bell, 1991
- Box 289, Folder 5 Robert Bennet's Sleeveless Tunic, 1981
- Box 289, Folder 5a Bijur Collection, History and Levy Correspondence, 1907, 1915-1917, 1965
- Box 289, Folder 6 Bingenheimer Collection, 1920
- Box 289, Folder 7 Blackfeet Material, 1856-1862

Box 289, Folder 8 Blackiston Collection, 1914

Box 289, Folder 9 Blackware Bowl, Fred Lida, 1983

Box 289, Folder 10 Nat E. Booth, Southold, Long Island Collection, 1916-1921

Box 289, Folder 11 Botanical Specimens, Sale of Totem Poles to National Museum of Man, 1975-1976

Box 289, Folder 12 Botocudos Indians, Catalog List, 1925

Box 289, Folder 13 Bow, Quiver and Arrows, Hughes Reynolds, 1924-1972

Box 289, Folder 14 Branierd Legters, Shell Figure, 1953

Box 289, Folder 15 W.G. Briry Collection, Catalog Notes, 1926-1928

Box 289, Folder 16 Bronze Bell, Alejandro Q. Corso, La Cieba, Honduras, 1940

Box 289, Folder 17 Bronze Door, Entrance to the Museum of the American Indian, undated

Box 289, Folder 18 Brooklyn Museum of Art, Exchange, Tooker-Kunz Catalog, 1961

Box 289, Folder 19 Burke Collection, 1950

Oversize CC3 Thomas F. Burnett Catalog Cards and Plates, undated

Box 289, Folder 20 Call Slips, 1990

Box 290, Folder 1 Robert C. Campbell Collection, 1963-1964

Box 290, Folder 2 Julius Carlebach, 1943

Box 290, Folder 3 Julius Carlebach, 1944-1946

Box 290, Folder 4 Julius Carlebach, 1947-1949

Box 290, Folder 5 Julius Carlebach, 1950

Box 290, Folder 6 Julius Carlebach, 1951-1954

Box 290, Folder 7 Julius Carlebach, 1955

Box 290, Folder 8 Carved Northwest Coast House Post, Sale to National Museums of Canada, 1975

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Box 290, Folder 10 Case Inventories, undated

Box 290, Folder 11 Case Inventories: All Ethnology, First, Second, Third and Fourth Drawers, undated

Box 290, Folder 12 Case Inventories: Diagrams, undated

Box 290, Folder 13 Case Inventories: Diagrams, undated

Box 290, Folder 13 Case Inventories: Diagrams, #176-#226, 1984

Box 291, Folder 1 Case Inventories: Second Floor, Case Lists, Ethnographic, undated

Box 291, Folder 2 Case Inventories: Second Floor, Case Lists, Originals, undated

Box 291, Folder 3 Case Inventories: Second Floor, Ethnology, Extra Case Lists, undated

Box 291, Folder 4 Case Inventories: Second Floor, North American Archaeological Drawers, undated

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Box 291, Folder 6A Catalog Abbreviations and Procedures, undated

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Box 291, Folder 8 Catalog of Human Remains, c. 1915-1920

Box 291, Folder 9 Catalog of Human Remains, c. 1920-1921

Box 291, Folder 10 Catalog Note, Prehistoric Face, Sugar Creek, Gallatin County, KY, undated

Box 291, Folder 11 Catalog Notes for Objects 2/1021-21/4837, 1909-1949

Box 291, Folder 12 Catalog Notes for Objects 25/0001-25/0336, 1974-1975

Box 291, Folder 13 Catalog of Specimen Exchange with Field Museum, 8/6983 to 8/7179, undated

Box 291, Folder 14 Catalog of Specimen Exchange with Field Museum, Jamaica and Ecuador, undated

Box 291, Folder 15 Catalog of Specimen Exchange with Field Museum, Mexico and Argentina, 1919, undated

Box 291, Folder 16 Chandler Collection, 1925-1929

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Box 291, Folder 18 Chimayo Blanket, Correspondence, Photos, Registration Records, 1983

Box 291, Folder 19 Clippings, Collections, Anthropology, 1928

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Box 291, Folder 23 Collections Purchases, 1965-1974

Box 292, Folder 1 Condition Reports, 1993

Box 292, Folder 2 Abe Conklin, 1991

Box 292, Folder 3 Corn Husk Bag, Correspondence with H. U. Harris, 1982

Box 292, Folder 4 Corn Sampling, 1984

- Box 292, Folder 5 Correspondence, 1920-1978
- Box 292, Folder 6 Correspondence, 1976-1984
- Box 292, Folder 7 Correspondence, Charles K. Allen, undated
- Box 292, Folder 8 Correspondence, Artifact Lists, Collections Exchanged, Purchased, Donated to MAI, 1930-1958
- Box 292, Folder 9 Correspondence, Batres and Niven re: Cabecita de Barrio, 1917
- Box 292, Folder 10 Correspondence, George Y. Bear, Fox Materials, 1929
- Box 292, Folder 11 Correspondence, Buffalo Museum of Science, 1939-1940
- Box 292, Folder 12 Correspondence, Cornhusk Bag, Shallow Basket, Twined Basket, 1980
- Box 292, Folder 13 Correspondence, Deaccessioning, 1950-1954
- Box 292, Folder 14 Correspondence, David Fawcett, Lynette Miller, A-C, 1973-1980
- Box 293, Folder 1 Correspondence, David Fawcett, Lynette Miller, D-G, 1972-1980
- Box 293, Folder 2 Correspondence, David Fawcett, Lynette Miller, H-L, 1975-1980
- Box 293, Folder 3 Correspondence, David Fawcett, Lynette Miller, M-N, 1973-1982
- Box 293, Folder 4 Correspondence, David Fawcett, Lynette Miller, O-S, 1973-1982
- Box 293, Folder 5 Correspondence, David Fawcett, Lynette Miller, T-Z, 1974-1982
- Box 293, Folder 6 Correspondence, Iroquois Otter Medicine Bag, 1925-1926
- Box 293, Folder 7 Correspondence, Memo on Navajo Concha Belt, 1982
- Box 293, Folder 8 Correspondence, Purchase of Ball and Graves' Aztec Codex, 1919
- Box 293, Folder 9 Correspondence, Record of Receipt 25/2884, 25/2849, 1910, 1987
- Box 293, Folder 10 Correspondence, Santo Domingo Necklace, 1990
- Box 293, Folder 11 Correspondence, Westchester County and Ulster County, New York, Indian Relics, 1918
- Box 293, Folder 12 Correspondence, Winchester Carbines, 1953
- Box 294, Folder 1 Costa Rican Artifact Catalog List, Correspondence, 1921-1922
- Box 294, Folder 2 Costo Donation, 1980-1981
- Box 294, Folder 3 Creation's Journey, Schedule, Memos, Object List, 1994
- Box 294, Folder 4 Cree Bone Cylinder, 1962
- Box 294, Folder 5 Currie Correspondence, 1965, 1971, 1975
- Box 294, Folder 6 Davidson Proof, "Raven Stealing the Moon," 1981-1982

- Box 294, Folder 7 Deaccession of Watercraft Collection to Kanawa, 1975-1976
- Box 294, Folder 8 Theodore DeBooy Collection from Macoa, Venezuela, 1919
- Box 294, Folder 9 Delaware Black Buckskin Pocket, 1780, 1925
- Box 294, Folder 10 Diefendorf Club, Rock Foundation, 1998
- Box 294, Folder 11 Dolls, Index, undated
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- Box 294, Folder 13 Dolls, Pretty Ladies, undated
- Box 294, Folder 14 Dolls, Research, 1983-1988
- Box 294, Folder 15 Donations from Ford, Huntington, Hendricks and Thea Heye, Burnett's Recollections, 1964
- Box 294, Folder 16 Drawers Containing Ornaments of Silver and Other Metals, 1939
- Box 294, Folder 17 Dreyfus Collection, 1917
- Box 294, Folder 18 Dreyfus Collection, Receipt, 1917
- Box 294, Folder 19 Eastern Woodland Weavings, undated
- Box 294, Folder 20 Ecuador, Stone Seats, Correspondence with P.D. Cravath, 1925
- Box 294, Folder 21 Ecuadorian Government Gift, Saraguro Artifacts, 1979
- Box 294, Folder 22 Elk Teeth, 1990
- Box 294, Folder 23 Emmerich Specimens, 1957-1968
- Box 294, Folder 24 Ethnological Films, Gift to Robert Lewis, Governor Pueblo of Zuni, 1979-1980
- Box 294, Folder 25 Evans Collection List, 1957
- Box 294, Folder 26 Evans Pettinger Pratt Sitting Bull Collection, 1881
- Box 294, Folder 27 Dr. John Ewers, 1993
- Box 294, Folder 28 Exchanges: Agreement with American Museum of Natural History, 1919-1932
- Box 294, Folder 29 Exchanges: Carlbach, Fulton, Heermaneck, Keppler, Schoeler and Wielgus, 1944-1957
- Box 294a, Folder 1 Exchanges: Deaccessions, Acquisitions, 1973-1975
- Box 294a, Folder 2 Exchanges: Exchange Records, Index, undated
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- Box 294a, Folder 5 Exchanges: Exchange Records Volume 1, #3, 1922-1923



Box 294a, Folder 6 Exchanges: Exchange Records Volume 1, #4, 1923-1927

Box 294a, Folder 7 Exchanges: Exchange Records Volume 1, #5, 1928-1930

Box 294a, Folder 8 Exchanges: Exchange Records Volume 1, #6, 1930-1933

Box 294a, Folder 9 Exchanges: Exchange Records Volume 2, #7, 1934-1935

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Box 294b, Folder 9 Exchanges: Exchange Records, 1959-1969

Box 294b, Folder 10 Exchanges: Exchange Records, 1970-1974

Box 294b, Folder 11 Exchanges: Jackson Hole, 1966-1969

Box 295, Folder 1 Exchanges: National Museet Copenhagen, Denmark, 1928-1936

Box 295, Folder 2 Exchanges: Other Museums, 1884-1953

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- Box 312, Folder 14 William Stiles, Object Identifications and Other Correspondence, 1963-1967
- Box 312, Folder 15 William Stiles, Object Identifications and Other Correspondence, 1963-1967
- Box 312, Folder 16 William Stiles, Object Identifications and Other Correspondence, 1968-1970
- Box 312, Folder 17 William Stiles, Object Identifications and Other Correspondence, 1968-1970
- Box 312, Folder 18 Stolper Collection, 1958-1971
- Box 312, Folder 19 Stone Implements, Catalog List, Publications, 1886, 1890
- Box 313, Folder 1 David Stout, San Blas Cuna Ethnological Specimens, 1941
- Box 313, Folder 2 Herman Strandt Collection, 1936-1955
- Box 313, Folder 3 Gustave Struve, Shrunken Body, 1922-1923
- Box 313, Folder 4 Study by Outside Researchers, 1976
- Box 313, Folder 5 Suggested Selectors, 1991-1992
- Box 313, Folder 6 Carol Summers Collection, Ceramics from El Salvador, undated
- Box 313, Folder 7 Taino, Report by Anna Roosevelt, undated
- Box 313, Folder 8 Montague Tallant Collection, 1963-1965
- Box 313, Folder 9 Dan Taulbee, 1964
- Box 313, Folder 10 John Tee-van, New York Zoological Society, Totem Pole, Chief's House, 1904, 1942
- Box 313, Folder 11 James A. Teit, Catalog of Pipes, Northwest Tools, 1919
- Box 313, Folder 12 Texas and Zuni Notes, undated
- Box 313, Folder 13 Theft File: Descriptions and Appraisals, 1982
- Box 313, Folder 14 Theft File: Roland Force's Notes, 1982
- Box 313, Folder 15 Theft File: Memos, 1982
- Box 313, Folder 16 Theft File: Packets, 1982
- Box 313, Folder 17 Theft File: Photographs, 1982
- Box 313, Folder 18 Theft File: Photographs, Information for Police, 1982
- Box 313, Folder 19 Theft File: Press, 1982
- Box 313, Folder 20 Theft File: Tape Transcripts, 1982
- Box 314, Folder 1 Thomas Collection, 1973-1974
- Box 314, Folder 2 Theodore Thompson, Stone Image, 1919
- Box 314, Folder 3 Rosa G. Thornton, Canadian Indian Apparel, 1954



- Box 314, Folder 4 Titus Collection, Catalog Cards, 1949
- Box 314, Folder 15 Tlingit Basket, Duane Michals, 1981
- Box 314, Folder 6 Mrs. Arthur M. Tode, Baskets, 1979
- Box 314, Folder 7 Tozier Collection, Accession Documentation, 1917
- Box 314, Folder 8 Tozier Collection, Catalog Lists with Artifact Photographs, 1917, 1971
- Box 314, Folder 9 Tozier Collection, Ledger, undated
- Box 314, Folder 10 Tozier Collection, Legal Documents, 1917
- Box 314, Folder 11 Tozier Collection, Museum Research, 1882-1906, 1984
- Box 314, Folder 12 Tozier Objects Painted by Dockstader and Other Northwest Coast Artifacts, undated
- Box 314, Folder 13 Paul Trad, Mexico Folk Art, 1980
- Box 314, Folder 14 Trade Checks, Kirk Brothers, Inc., 1950
- Box 314, Folder 15 Transfer of Collection to New York, 1908-1918, 1932
- Box 314, Folder 16 Treaties, UNESCO Convention, 1971
- Box 315, Folder 1 Treen Collection Scrapbook, 1965
- Box 315, Folder 2 Treen Collection Scrapbook, 1965
- Box 315, Folder 3 Toba Tucker, Robert Venables, 1982
- Box 315, Folder 4 Thomas S. Twiss, 1920-1921
- Box 315, Folder 5 Thomas S. Twiss, 1920-1921
- Box 315, Folder 6 Alan Ullberg, "Some Conflict of Interest Questions for Curators and Other Museum Personnel," 1974
- Box 315, Folder 7 JFG Umlauff Collection, 1930
- Box 315, Folder 8 University of California Museum of Anthropology Exchange, 1920
- Box 315, Folder 9 George J. Urbank, Baskets, 1977
- Box 315, Folder 10 Stevanus Van Cortlandt, Mortar, 1687, 1964
- Box 315, Folder 11 Van Renssaler's Mexican Archaeological Collection, 1920-1921
- Box 315, Folder 12 Van Vleck Collection, 1960
- Box 315, Folder 13 Vassar Brothers Institute Exchange, 1927-1928
- Box 315, Folder 14 Robert Venables, 1980-1982
- Box 315, Folder 15 A. Hyatt Verrill, Directions for Assembling Various Artifacts, 1924
- Box 315, Folder 16 Milo Waldes, Baskets, Sioux and Navajo Record, 1979

- Box 315, Folder 17 Edward H. Wales, Artifact List and Drawings, undated
- Box 315, Folder 18 Wampanoag Straw Baskets, Mohegan Specimens, 1929-1932
- Box 315, Folder 19 Wampum Belts, Benjamin Bellows, Biography, Correspondence, 1780-1916
- Box 315, Folder 20 Wampum Belts, Collected by T.R. Roddy, Return, 1988
- Box 315, Folder 21 Wampum Belts, Correspondence, 1901-1914
- Box 316, Folder 1 Wampum Belts of the Six Nations Confederacy in the Possession of the Heye Foundation, undated
- Box 316, Folder 2 Wampum Collection Notes, T.R. Roddy, undated
- Box 316, Folder 3 Wampum Collection, Donna Taylor, 1964-1965, 1977
- Box 316, Folder 4 Wampum Collection, Union of Ontario Indians, 1938, 1977
- Box 316, Folder 5 Warao Basket, undated
- Box 316, Folder 6 Paul Warner, Correspondence, Artifact Lists, Sketches, 1949
- Box 316, Folder 7 Water Buster Bundle, Mandan-Hidatsa Relic, 1907-1910
- Box 316, Folder 8 Water Buster Clan Medicine Bundle, 1919, 1934-1938
- Box 316, Folder 9 Water Buster Clan Medicine Bundle, 1919, 1934-1938
- Box 316, Folder 10 "The Oscar E. Waterman Indian Collection," by George Burr, 1961
- Box 316, Folder 11 Wellesley College Loan, Baskets and other Objects, 1948-1949, 1958
- Box 316, Folder 12 Mr. and Mrs. John Jay White Loan, 1920-1925
- Box 316, Folder 13 Richard White, Gift of Guerrero Masks, 1981-1986
- Box 316, Folder 14 Wichi Material, 1997
- Box 316, Folder 15 John Williams Estate, Middle and South American Materials, 1960-1968, 1975-1976
- Box 316, Folder 16 Willimetz Collection, 1981
- Box 316, Folder 17 Marie Louise Wilson, 1978
- Box 316, Folder 18 Edwin Copely Wimple, Panamanian Artifacts, c. 1930, 1980
- Box 316, Folder 19 Witzke Collection, 1915
- Box 316, Folder 20 Hollingsworth Wood Collection Loan, 1927
- Box 317, Folder 1 Wooden Spoons, Rena A. Waite, 1968-1977
- Box 317, Folder 2 Woodlands Sash Inventory, undated
- Box 317, Folder 3 Mr. and Mrs. M.S. Worth, Loan of Mexican Hulpil, 1975
- Box 317, Folder 4 Wurzweiler Peruvian Archaeology Collection, 1966

- Box 317, Folder 5 Wyman Collection, 1928
- Box 317, Folder 6 Yaqui Materials, Joseph Menanger, 1920
- Box 317, Folder 7 Bennet H. Young and Samuel G. Tate Collections, 1896-1916
- Box 317, Folder 8 Bennet H. Young and Samuel G. Tate Collections, 1896-1916
- Box 317, Folder 9 Barbara Ziff Collection, 1975-1978
- Box 317, Folder 10 Zuni Fetish Jars, undated
- Box 317, Folder 11 Zuni Silver Jewelry, Fetishes, Kachina Dolls, Lynn Sherr, 1980

## Series 8: Collections Management, 1937-1988

The Collections Management Series consists of records documenting the court-ordered inventory process in the 1970's following the resignation of Frederick Dockstader and many Board of Trustees members due to questionable deaccessioning and accounting policies. Also included are records on the computerization of the MAI collection in the 1980's, correspondence on new accession/deaccession policies, information on the Museum's Computer Network, repatriation information and security improvement records.

- Box 318, Folder 1 Annex Maintenance, 1967-1969
- Box 318, Folder 2 Archaeological Materials in 2nd Floor Archaeology Section, undated
- Box 318, Folder 3 Catalog Card Copies, Artist Biographical Information, undated
- Box 318, Folder 4 Collection Policies, 1977
- Box 318, Folder 5 Collections Committee, Planning, Brooklyn Museum, 1983
- Box 318, Folder 6 Collections, Review of Significance, 1978-1985
- Box 318, Folder 7 Collections Status Project, 1989
- Box 318, Folder 8 Computerization, 1983-1988
- Box 318, Folder 9 Computerization, 1984
- Box 318, Folder 10 Conditions for Loans, 1980
- Box 318, Folder 11 Correspondence, Accession/Deaccession Policy, 1977-1978
- Box 318, Folder 12 Correspondence, Dave Warren, 1990
- Box 318, Folder 13 Database, Pepper Corrections, undated
- Box 318, Folder 14 Description of the Collections, 1977
- Box 318, Folder 15 Ethnographic Materials, Drawers on 1st Floor, undated
- Box 318, Folder 16 Gift, Hortense Ferne, 1978
- Box 318, Folder 17 Indian Notes v.XII, Number 1, Collections Policies, 1985
- Box 318, Folder 18 Indian Peace Medal Collection, 1968
- Box 318, Folder 19 Inventory, undated
- Box 318, Folder 20 Inventory, 1976-1978
- Box 319, Folder 1 Inventory, 1979-1980
- Box 319, Folder 2 Inventory, Computerization, Workflow & Brochure, 1976-1980
- Box 319, Folder 3 Inventory, Memos, Report, 1980-1981
- Box 319, Folder 4 Inventory, News Clippings On, 1974-1976

Box 319, Folder 5 Inventory, Objects, undated

Box 319, Folder 6 Inventory, Procedures, 1975-1976

Box 319, Folder 7 Inventory, Rock Foundation, 1978

Box 319, Folder 8 Jemez Pueblo, 1988

Box 319, Folder 9 List of Specimens Removed from Exhibit, 1941

Box 319, Folder 10 List of Specimens Removed from Exhibit, 1942

Box 319, Folder 11 Loans to and by MAI, 1976

Box 319, Folder 12 Mask Robbery, 1982

Box 319, Folder 13 Materials in 2nd Floor Drawers, undated

Box 319, Folder 14 Memos, Proposed Loans, 1979

Box 319, Folder 15 Miscellaneous, 1984-1986

Box 319, Folder 16 Miscellaneous, 1990

Box 320, Folder 1 Museum Computer Network, 1967-1969

Box 320, Folder 2 Museum Computer Network, 1970-1972

Box 320, Folder 3 Museum Computer Network, 1973-1975

Box 320, Folder 4 Museum Data Banking, 1976

Box 320, Folder 5 Object Tags, undated

Box 320, Folder 6 Pottery Inventory, Woodland Points Inventory, undated

Box 320, Folder 7 Professional Comments on Collection, undated

Box 320, Folder 8 Registrar, Inventory Program Coordination, 1976

Box 320, Folder 9 Repatriation, American Association of Museums, 1987-1988

Box 320, Folder 10 Repatriation, Correspondence with Leon Shenandoah, 1981-1983

Box 320, Folder 11 Repatriation, Houdenosaunee False Face Medicine Masks, 1981-1983

Box 320, Folder 12 Repatriation, Return of Eleven Wampum Belts to the Six Nations Iroquois Confederacy on Grand River, Canada, by William Fenton, 1989

Box 320, Folder 13 Security and Collections Safety Improvements, 1984

Box 320, Folder 14 Shelf Search, 1st Floor Boat Room, 1994

Box 320, Folder 15 Shelf Study, 3rd Floor Closed Cabinets, 1994

Box 321, Folder 1 Shelf Study, 3rd Floor, Open Shelving, 1994

Box 321, Folder 2 Shelf Study, Frags & Fixits Room, 3rd Floor, 1994

- Box 321, Folder 3 Shelf Search, Human Remains Identified, Physical Anthropology, Jaymie Braver, 1994
- Box 321, Folder 4 Shelf Search, Miscellaneous Working Reports, 1994
- Box 321, Folder 5 Shelf Search, Old Archaeology Lab, 1994
- Box 321, Folder 6 Shelf Search Pottery, 1994
- Box 321, Folder 7 Shelf Search Repatriation, 1994
- Box 321, Folder 8 Shelf Study Copies, Areas Marked for Physical Anthropology, 1994
- Box 321, Folder 9 Sioux Finger Necklace, 1981-1982
- Box 321, Folder 10 Smithsonian Loans, 1974-1986
- Box 321, Folder 11 Water Buster Clan Sacred Bundle, Resolution, Board Minutes, Correspondence, 1937

## Series 9: Curatorial, 1963-1990

The Curatorial Series includes information on the Curatorial Council and the Curatorial staff who oversaw the care of the museum's object collection. Records from Gary Galante, Mary Jane Lenz, James G.E. Smith, U. Vincent Wilcox, and Anna C. Roosevelt include information on the loaning and researching of objects.

### Subseries 9A: Curatorial Council, 1973-1990

The Curatorial Council Subseries is mostly comprised of meeting minutes for the curatorial council. These minutes include discussions on accession/deaccession policies, object loans, exhibit locations and acceptance of gifts. In addition to the council minutes this Subseries also contains information on the appointment of council members, memos to and from the curatorial council and various correspondence.

Box 322, Folder 1	Appointment of Members, 1976
Box 322, Folder 2	Correspondence, Minutes, Clippings, 1980-1987
Box 322, Folder 3	Memos, Curatorial Staff, Curatorial Council, 1976
Box 322, Folder 4	Minutes, 1975-1976
Box 322, Folder 5	Minutes, 1976-1977
Box 322, Folder 6	Minutes, 1977-1978
Box 322, Folder 7	Minutes, 1978-1979
Box 322, Folder 8	Minutes, 1979
Box 322, Folder 9	Minutes, 1979-1980
Box 322, Folder 10	Minutes, 1980
Box 322, Folder 11	Minutes, 1980-1982
Box 322, Folder 12	Minutes, 1981
Box 323, Folder 1	Minutes, 1981

Box 323, Folder 2	Minutes, 1982
Box 323, Folder 3	Minutes, 1983
Box 323, Folder 4	Minutes, 1987-1990
Box 323, Folder 5	Minutes, 1985-1989
Box 323, Folder 6	Minutes, Correspondence, 1980-1986
Box 323, Folder 7	Minutes, Memos, 1981, 1986-1988
Box 323, Folder 8	Staff Committee, Business to Discuss, 1973-1978

### Subseries 9B: Gary Galante, 1979-1991

Gary Galante's Subseries mostly includes correspondence to and from Galante during his time at the museum. The second box of Galante material, 325, has been sent to the Smithsonian Institution Archives since it contained records from the National Museum of the American Indian.

Box 324, Folder 1	Correspondence From Gary Galante, 1980
Box 324, Folder 2	Correspondence From Gary Galante, 1980-1991
Box 324, Folder 3	Correspondence From Gary Galante, 1990-1991
Box 324, Folder 4	Correspondence To Gary Galante, 1981-1991
Box 324, Folder 5	Correspondence To Gary Galante, 1981-1991
Box 324, Folder 6	"Crow Lance Cases or Sword Scabbards, 1980
Box 324, Folder 7	Lois Dubin, Beadbook, 1990
Box 324, Folder 8	Lest We Forget: Wounded Knee, 1990



Box 324, Folder 9	Loans and Exhibits, 1979-1980
Box 324, Folder 10	Maps, 1991
Box 324, Folder 11	Plains Indian Arts: Continuity & Change, undated
Box 324, Folder 12	Quincentenary, 1989-1990
Box 324, Folder 13	Sacred Objects, 1990

### Subseries 9C: Mary Jane Lenz, 1974-1994

The Mary Jane Lenz Subseries includes Lenz's records during her years at the museum. This includes exhibit information, correspondence, internship work, loan requests, memos and travel information.

Box 326, Folder 1	500 Nation, 1993-1994
Box 326, Folder 2	Dan Agent, Public Affairs, 1992
Box 326, Folder 3	All Roads Are Good, 1987-1994
Box 326, Folder 4	All Roads Are Good, Exhibit Descriptions, 1993
Box 326, Folder 5	All Roads Are Good, Object List, 1994
Box 326, Folder 6	Ancestors Press Kit, 1980
Box 326, Folder 7	Annual Reports, 1988-1989
Box 326, Folder 8	Articles, 1986-1989
Box 326, Folder 9	Budget, 1990-1991
Box 326, Folder 10	Budget, 1991-1992
Box 326, Folder 11	Catalogue Captions, undated

Box 326, Folder 12	Catalogue Distribution, 1985-1987
Box 326, Folder 13	"Celebrations," 1993-1994
Box 326, Folder 14	Mark Clark, 1992
Box 326, Folder 15	Clothing, Research, 1974-1977
Box 326, Folder 16	Cohodas, 1988-1989
Box 326, Folder 17	Collections Policies, 1978-1986
Box 326, Folder 18	John Colonghi, 1991-1992
Box 326, Folder 19	Conservation, 1976-1987
Box 326, Folder 20	Conservation Funds Received, 1981-1988
Box 326, Folder 21	Consultants & Co-Curators, 1990-1992
Box 327, Folder 1	Copyrights, Research, 1980
Box 327, Folder 2	Correspondence, 1984-1989
Box 327, Folder 3	Correspondence, 1989-1991
Box 327, Folder 4	Correspondence, 1990
Box 327, Folder 5	Correspondence, 1990
Box 327, Folder 6	Correspondence, 1991
Box 327, Folder 7	Correspondence, 1992
Box 327, Folder 8	Correspondence, 1992
Box 328, Folder 1	Correspondence, 1992-1994

Box 328, Folder 2	Correspondence, 1993
Box 328, Folder 3	Curatorial Department Budget, 1990-1991
Box 328, Folder 4	Curatorial Department Budget, 1993
Box 328, Folder 5	"Curators and Contexts, An Essay in Museology," undated
Box 328, Folder 6	Curriculum Vitae, undated
Box 328, Folder 7	Custom House Floor Plans, 1990
Box 328, Folder 8	Sharon Dean, 1992
Box 328, Folder 9	Margherita M. Desy, National Museum of American History, 1992
Box 328, Folder 10	Development PR, 1991
Box 328, Folder 11	Didactic Panels, 1990
Box 328, Folder 12	Discovery Channel Photo Shoot, 1992
Box 328, Folder 13	Dolls, Bibliography, 1983-1986
Box 328, Folder 14	Dolls, Coloring Book Illustrations, undated
Box 328, Folder 15	Dolls, Correspondence, 1984-1987
Box 328, Folder 16	Doll Exhibit, Catalog Cards for Candidates, 1985
Box 329, Folder 1	Dolls, Galleys, 1986
Box 329, Folder 2	Dolls not Used, 1984
Box 329, Folder 3	Dolls, Photography, 1985
Box 329, Folder 4	Dolls, Public Relations, 1986

Box 329, Folder 5	Dolls Purchase, Research, 1985
Box 329, Folder 6	Dolls Purchased, 1983
Box 329, Folder 7	Dolls, Research, 1985
Box 329, Folder 8	Dolls, Research, 1986
Box 329, Folder 9	Dolls, Teachers Kit, Brochure, 1986
Box 329, Folder 10	Dolls Not Owned by MAI, Research, 1984
Box 329, Folder 11	Doug Evelyn, 1992
Box 329, Folder 12	Exhibit Labels, 1985
Box 329, Folder 13	Exhibits and Programs, 1978-1988
Box 329, Folder 14	Bonifacia Fernandez, Tomas Huanca, undated
Box 330, Folder 1	Alfredo Figueredo, Virgin Islands, 1972-1973
Box 330, Folder 2	Filming and Photography, SI Policies, 1991
Box 330, Folder 3	"A Gift From the Heart" Label Copy, 1990
Box 330, Folder 4	"A Gift from the Heart," Object Labels, First Draft, 1990-1991
Box 330, Folder 5	"Glimpses," Teachers' Kit, undated
Box 330, Folder 6	Juan Hernandez, Jacinto Arias, 1991
Box 330, Folder 7	Conrad House, 1991
Box 330, Folder 8	Identification Inquiries, 1985-1987
Box 330, Folder 9	Identification Inquiries, 1992

Box 330, Folder 10	Interns, 1985
Box 330, Folder 11	Interns, 1986-1989
Box 330, Folder 12	Internships Completed, 1980-1982
Box 330, Folder 13	Internships Completed, 1985-1989
Box 330, Folder 14	Internships Completed, 1985-1990
Box 330, Folder 15	Internships Completed, Andrea Boney, 1988-1989
Box 330, Folder 16	Internships Completed, Margaret Tracy, 1988-1989
Box 330, Folder 17	Internships, Cynthia Weinstein, 1981
Box 330, Folder 18	Intramural, 1990
Box 330, Folder 19	Intramural, Smithsonian, 1991
Box 330, Folder 20	Intramural Trips, 1992
Box 330, Folder 21	Japan Loan, 1993
Box 331, Folder 1	Marian Kaminitz, 1991-1992
Box 331, Folder 2	Duane King, 1992
Box 331, Folder 3	Rachel Lax, 1991
Box 331, Folder 4	Loans, 1993
Box 331, Folder 5	Loan to Lonny Taylor, National Museum of American History, 1991
Box 331, Folder 6	Loan Request, National Museum of Natural History, 1990
Box 331, Folder 7	Marion, 1991

Box 331, Folder 8	Maureen Matthews, Researcher, 1992
Box 331, Folder 9	Gerald McMaster, 1991
Box 331, Folder 10	Gerald McMaster, undated
Box 331, Folder 11	Memos, 1983-1990
Box 331, Folder 12	Memos, 1992-1994
Box 331, Folder 13	Miscellaneous, 1991
Box 331, Folder 14	Miscellaneous, 1993
Box 331, Folder 15	Miscellaneous Projects, 1992
Box 331, Folder 16	National Science Foundation Review, 1988-1990
Box 331, Folder 17	New York State Council on the Arts, 1988
Box 331, Folder 18	New York State Council on the Arts Reports, 1987-1989
Box 331, Folder 19	NMAI Auctions, 1992
Box 331, Folder 20	Northeast Woodlands Exhibit, 1981
Box 331, Folder 21	Northeast Woodlands Exhibit Plan, 1980, undated
Box 332, Folder 1	Office of Fellowships and Grants, 1991
Box 332, Folder 2	Office of Fellowships and Grants, Review of Application, 1992
Box 332, Folder 3	Pace, 1984
Box 332, Folder 4	Teofila Palafox and Juan Olivares, 1991
Box 332, Folder 5	Panels, undated

Box 332, Folder 6	Performance, Research, 1981
Box 332, Folder 7	Edgar Perry, 1991
Box 332, Folder 8	Play, Research, 1984
Box 332, Folder 9	Randi Posner, 1991-1993
Box 332, Folder 10	Power of Objects, Research, undated
Box 332, Folder 11	Pre-History, Research, undated
Box 333, Folder 1	Public Programming Council, 1991
Box 333, Folder 2	Repatriation Advisory Committee, 1992
Box 333, Folder 3	Research Associates Program Tour, 1992-1993
Box 333, Folder 4	Research Branch, 1990
Box 333, Folder 5	Research, General, undated
Box 333, Folder 6	Research Request Forms, 1983-1984
Box 333, Folder 7	Researcher Registration Forms, 1990
Box 333, Folder 8	Nancy Rosoff Memos, 1991
Box 333, Folder 9	Carmen Sanchez, 1991-1992
Box 333, Folder 10	Smithsonian Council Visit, 1989
Box 333, Folder 11	Smithsonian Handbook, Northwest Coast Correspondence, 1988
Box 333, Folder 12	Smithsonian Handbook, Plans, 1987-1988
Box 333, Folder 13	Smithsonian Transition, 1989

Box 333, Folder 14	Spiro Mound Project, 1993
Box 333, Folder 15	The Stuff of Dreams, Catalogue Design, 1985
Box 333, Folder 16	The Stuff of Dreams, Catalogue Dummies, undated
Box 333, Folder 17	The Stuff of Dreams, Miscellaneous, 1983
Box 333, Folder 18	The Stuff of Dreams, Native American Dolls, 1987-1988
Box 333, Folder 19	The Stuff of Dreams, Native American Dolls, Letters to Museums, 1985
Box 333, Folder 20	Textile Condition Report, 1989
Box 334, Folder 1	Tours, 1992
Box 334, Folder 2	Tours, 1992-1993
Box 334, Folder 3	Travel, 1987
Box 334, Folder 4	Travel, 1990-1991
Box 334, Folder 5	Travel, 1991
Box 334, Folder 6	Travel, 1992
Box 334, Folder 7	Travel, 1992
Box 334, Folder 8	Travel, 1993
Box 334, Folder 9	"Treasures" Calendar, 1992-1993
Box 334, Folder 10	Joe Tully, 1993
Box 334, Folder 11	Ted Turner, 1992
Box 334, Folder 12	VIP Tours, 1991



- Box 334, Folder 13 Visitors to Research Branch, 1988-1989
- Box 334, Folder 14 "What's Up In New York?" Shoot, 1991
- Box 334, Folder 15 Terence Winch, 1993

### Subseries 9D: James G. E. Smith, 1963-1990

The James G.E.Smith Subseries contains correspondence, memos and other curatorial information from the years Smith was Head Curator. Much of the correspondence consists of loan and information requests as well as donation and sale offers. Smith's papers also include the work and research he conducted in Canada regarding the Chipewyan People as well as documenting his involvement as an expert witness for the Lubicon Lake Court Case.

- Box 335, Folder 1 Acquisitions and Exchanges, undated
- Box 335, Folder 2 Adult Lecture Series, 1983
- Box 335, Folder 3 Articles, 1982-1983
- Box 335, Folder 4 Articles by Smith, 1974-1981
- Box 335, Folder 5 Artifacts, Catalog Listings, undated
- Box 335, Folder 6 Artifacts, Information and Identification, 1979-1980
- Box 335, Folder 7 Athabaskan Conference, 1971
- Box 335, Folder 8 Banks Island, Alaska, Specimens, 1987
- Box 335, Folder 9 "Barriere Lake (and other Algonquin) Artifacts," Irene Jerome and Jacob Wawatie, 1989
- Box 335, Folder 10 Bibliographies on Northern Indians, 1968-1971
- Box 335, Folder 11 Big Bear Medicine Bundle, 1988
- Box 335, Folder 12 "Boreal Forest Algonquian Ethnographic Bibliography," Preston and Gehret, undated

Box 335, Folder 13	"Boreal Forest and Sub-Arctic Archaeology," C.S. Reid, 1988
Box 335, Folder 14	Box Inventory for Smith Papers given to the National Anthropological Archives, 1991
Box 336, Folder 1	"Changing Ojibwa Kinship: Parallels to the Southeastern U.S.," 1966
Box 336, Folder 2	"The Chipewyan," Henry S. Sharp, 1980
Box 336, Folder 3	"Chipewyan Grammer," Murray Richardson, undated
Box 336, Folder 4	Chipewyan Linguistics, Fang-Kuei Li, undated
Box 336, Folder 5	Chipewyan Reports: Band Meeting, 1968
Box 336, Folder 6	Chipewyan Reports: Coffee Shop, 1968
Box 336, Folder 7	Chipewyan Reports: Fishing and Trapping, 1967-1968
Box 336, Folder 8	Chipewyan Reports: Housing, 1968
Box 336, Folder 9	Chipewyan Reports: Linguistics, 1968
Box 336, Folder 10	Chipewyan Reports: Mission St. Pierre, 1968
Box 336, Folder 11	Chipewyan Reports: Social Relations, 1968
Box 336, Folder 12	Coates Collection, 1979
Box 336, Folder 13	Conference: Approaches to Algonquian Archaeology, 1981
Box 336, Folder 14	Conference: Care and Interpretation of Native American Collections, 1983
Box 336, Folder 15	Conservation Memos and Notes, 1985-1986
Box 336, Folder 16	Conservation Memos and Notes, 1987-1988
Box 337, Folder 1	Conservation of Totem Poles, 1974-1983

Box 337, Folder 2	Conservator Applications, 1981-1982
Box 337, Folder 3	Correspondence: Bancroft-Hunt, Norman, 1984
Box 337, Folder 4	Correspondence: Donation and Sale to MAI, 1978-1984
Box 337, Folder 5	Correspondence: Exhibits, 1978-1983
Box 337, Folder 6	Correspondence: General, 1972-1979
Box 337, Folder 7	Correspondence: General, 1980
Box 337, Folder 8	Correspondence: General, Jan-Jul 1981
Box 337, Folder 9	Correspondence: General, Aug-Dec 1981
Box 338, Folder 1	Correspondence: General, Jan-Apr 1982
Box 338, Folder 2	Correspondence: General, May-Dec 1982
Box 338, Folder 3	Correspondence: General, 1983-1984
Box 338, Folder 4	Correspondence: General, 1985-1989
Box 338, Folder 5	Correspondence: Informational Inquiries, 1980
Box 338, Folder 6	Correspondence: Informational Inquiries, 1983-1984
Box 338, Folder 7	Correspondence: Loan Requests, 1977-1979
Box 339, Folder 1	Correspondence: Loan Requests, 1980-1981
Box 339, Folder 2	Correspondence: Loan Requests, 1982-1985
Box 339, Folder 3	Correspondence: Loan Requests, 1989-1990
Box 339, Folder 4	Correspondence: Loan Requests, "The Art of Puppetry in America," 1980

Box 339, Folder 5	Correspondence: Loan Requests, "Generations in Clay" Exhibit, 1979-1980
Box 339, Folder 6	Correspondence: Samuals, Cheryl, 1979-1980
Box 339, Folder 7	Correspondence: University of Alabama Years, 1964-1965
Box 339, Folder 8	Cree Way Project, Bibliographies, 1974
Box 339, Folder 9	Crow Medicine Bundles, 1989
Box 339, Folder 10	Curriculum Vitae, 1963, 1989
Box 339, Folder 11	Delaware Drum Beater, Fake Label, 1983
Box 339, Folder 12	Education Department: Edits and Revisions, 1984-1988
Box 339, Folder 13	Education Department: "On Your Own with Great North American Indians," 1988
Box 339, Folder 14	Educational Handouts, undated
Box 339, Folder 15	Ethics, Reburial Accord, 1989
Box 339, Folder 16	"Ethnographic Survey of Churchill," Egloff, Koolage and Vranas, 1968
Box 339, Folder 17	"An Ethnohistory of the Yellowknives," Beryl Gillespie, undated
Box 340, Folder 1	Exhibits Committee, Correspondence, 1980
Box 340, Folder 2	Exhibits Committee, Notes and Memos, 1978-1980
Box 340, Folder 3	Exhibits: "The Covenant Chain" (Non-MAI), 1980
Box 340, Folder 4	Exhibits: Proposals for 1992, 1987-1988
Box 340, Folder 5	Ganteaume, Cecile R., 1985-1989
Box 340, Folder 6	Gifts, Leibmann Collection, 1984

Box 340, Folder 7	Glenbow Museum Loan Request (Calgary Olympics), 1986
Box 340, Folder 8	Glenbow Museum, Lubicon Boycott, Apr-Aug 1986
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The Anna C. Roosevelt Subseries documents her time as curator of Middle and South American Archaeology and Ethnology at the museum. The records deal with acquisitions, exhibits, and research on the museum's collections, as well as a small amount relating to loan and repatriation requests. The material, including correspondence, research request forms, notes, and memos, is arranged primarily by geographic area.

This material had been separated from the rest of the collection and was processed at a later date. That is the reason why the box numbers were added at the end of the collection and do not follow the numbering order of the rest of the series.

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## Series 10: Exhibits, 1923-1991

The Exhibits series contains records for exhibits that were sponsored by MAI as well as information regarding outside exhibits.

### Subseries 10A: MAI Exhibits, 1923-1990

This MAI Exhibits subseries includes information on the major exhibits produced by MAI such as; The Ancestors: Native Artisans of the Americas, Echoes of the Drum: Native Treasures of the Americas, Out of the Mists: Northwest Coast Art, Indian Art of Americas, Arctic Art: Eskimo Ivory, The Stuff of Dreams: Native American Dolls, Star Gods of the Ancient Americas, I Need No Blanket: Painted Hide Robes, A Gift from the Heart: Two Pomo Basketmakers and Glimpses of Algonkian Culture. Also included are smaller exhibits as well as travelling exhibits. Files on the exhibits include object lists, budget and promotion information as well as catalogs and brochures pertaining to the exhibits. Additional files in the subseries include minutes from the exhibits committee and information on the permanent exhibit cases.

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Box 395, Folder 13	Gallery Association, 1980-1984
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Box 396, Folder 9	Various Exhibit Materials from Other Institutions, 1964-1985
Box 396, Folder 10	Woodland Cultural Centre, 1990-1991

## Series 11: Public Programs, 1935-1990

The Public Programs Series documents public programs that were supported by the museum. This includes external use of the collection, work done by Friends of MAI, film festivals, workshops art programs and lectures. Several specific events documented are; "The Ancestors Film Festival", "Native American Film Festival", and "Voices: New Works on Native American Cultures Lecture Series."

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- Box 397, Folder 2 American Indian Day Invitation, 1980
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- Box 397, Folder 5 The Ancestors Film Festival, Special Events Program, 1979
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- Box 397, Folder 7 The Ancestors Film Festival, Special Events Program, 1979
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- Box 399, Folder 14 Film & Video: Memos, Correspondence, 1984-1989
- Box 399, Folder 15 Film & Video: Native America Now, A Festival of Films, undated
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- Box 400, Folder 6 Film Catalogue: Elizabeth Weatherford, 1981
- Box 400, Folder 7 Films & Television Programs: Outside Organizations, 1975-1991
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- Box 400, Folder 11 Friends of MAI: Clerical, 1975
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- Box 401, Folder 6 Museums Collaborative, Inc., Culture Vouchers, 1974-1975
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- Box 401, Folder 25 New York State Craftsmen, Craft Week in New York City, 1973
- Box 401, Folder 26 North American Archeology Lectures, 1974
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- Box 402, Folder 2 Pamphlets, Sunday at the Met, The Literature of American Indian Art, 1973-1974
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- Box 402, Folder 12    Michael Sellon, 1974
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- Box 403, Folder 7    Voices: New Works on Native American Cultures Lecture Series, 1983
- Box 403, Folder 8    Voices: New Works on Native American Cultures Lecture Series, 1983
- Box 403, Folder 9    Voices: New Works on Native American Cultures Lecture Series, Attendance, 1984
- Box 403, Folder 10    Voices: New Works on Native American Cultures Lecture Series, Brochures, Press Release, 1984
- Box 403, Folder 11    Walking Tour, 1982
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## Series 12: Publications, 1904-1994

The Publications series contains records relating to all publications produced by MAI as well as publications produced by affiliated collectors and researchers. Many of the publications contained in the "Non-MAI" subseries were collected by various directors and staff as resources on Native American studies. These include articles and books as well as newspaper and magazine clippings. The administrative subseries includes information on the publications department of the MAI, including distribution lists of MAI sponsored publications.

### Subseries 12A: Annual Reports, 1917-1989

English

The Annual Reports were originally published by the Board of Trustees to George G. Heye in compliance with the provisions of subdivision 10 of article III of the foundation deed (1916). The annual reports include information on trustee meetings, new membership, staff changes, expeditions, new collections, gifts, publications, exchanges, loans, the treasurer's report, income information and individual department reports for the given year.

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Box 405, Folder 3	Annual Reports, 1951-1954
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### Subseries 12B: Publications by MAI, 1904-1990

The Publications by MAI subseries contains information about works published by the museum. This includes brochures, newsletters and research findings. Of notable interest are the museum periodicals *Indian Notes* and *Indian Notes and Monographs* and original ink and pen drawings from *The Excavation of Hawikuh*.

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Box 408, Folder 4	<i>America in 1492</i> , Part 3, c.1992
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Box 408, Folder 6	"American Indian in Graduate Studies: a Bibliography of Theses and Dissertations," Correspondence, 1972-1974
Box 408, Folder 7	"American Indian in Graduate Studies: a Bibliography of Theses and Dissertations," Correspondence, 1972-1974
Box 409, Folder 1	"American Indian Painters: A Bibliographical Directory," Jeanne O. Snodgrass, 1968-1974
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Box 409, Folder 3	"American Indian Reference Book," Correspondence, 1971-1973
Box 409, Folder 4	"American Indian Tomahawks," Photographs, 1965
Box 409, Folder 5	"American Indian Tomahawks," Photographs, 1965
Box 409, Folder 6	Annual Appeal Reports: Challenge, 1985
Box 409, Folder 7	Annual Appeal Reports: Challenge, 1985
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Box 409, Folder 11	"Beads and Beadwork of the American Indians," Reprint Permissions, 1975
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Box 411, Folder 5	Correspondence, Marie Harrington and Alexander Draper, 1976
Box 411, Folder 6	Correspondence, Requests, 1952-1959
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Box 411, Folder 8	"Crow Miscellany," Peter Nabokov and Frederick Dockstader Correspondence, 1973-1977
Box 411, Folder 9	"Crow Miscellany," Peter Nabokov and Frederick Dockstader Correspondence, 1973-1977
Box 411, Folder 10	"Diary of a Journey into the Bush: Montagnais of St. Augustin," Correspondence with Diane Amussen, 1975
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Box 411, Folder 13	<i>The Excavation of Hawikuh</i> , by Frederick Webb Hodge, 1966
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Box 412, Folder 4	<i>The Excavation of Hawikuh</i> , Correspondence, Dockstader, 1947-1962
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Oversize 15	"Indian Art in America," Southwest Literature Premium Award, 1961
Box 414, Folder 3	"Indian Art of the Americas," Sale and Distribution, 1974-1975
Box 414, Folder 4	"Indian Notes and Monographs," Changes in 16th and 17th Editions, 1975

Box 414, Folder 5	"Indian Notes and Monographs," Miscellaneous Series #55, History of the Museum, 1956
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Box 414, Folder 14	Informational Pamphlets, 1956-1960
Box 414, Folder 15	"Knowing Your Copyrights," Miscellaneous Material re: Copyright, 1977
Box 414, Folder 16	List of MAI Publications, 1970
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Box 415, Folder 7	Museum of the American Indian Descriptive Entries in Magazines and Books, 1982-1984
Box 415, Folder 8	The Museum of the American Indian, Heye Foundation: A Survey of Its Present Condition with Suggestions for a Pattern of Future Growth, 1969
Box 415, Folder 9	Naked Clay Manuscript for Catalog, 1972
Oversize 19	<i>Native American Painting: Selections from the Museum of the American Indian</i> , Layout, 1982
Box 415, Folder 10	"Native American Place Names in New York City," Draft, c. 1975
Box 415, Folder 11	"Native American Place Names in New York City," Correspondence, c. 1975
Box 416, Folder 1	Newsletter, May 1976
Box 416, Folder 2	Newsletter, Jun 1976
Box 416, Folder 3	Newsletter, Jul 1976
Box 416, Folder 4	Newsletter, Aug 1976
Box 416, Folder 5	Newsletter, Sep 1976
Box 416, Folder 6	Newsletter, Oct 1976
Box 416, Folder 7	Newsletter, Nov 1976
Box 416, Folder 8	Newsletter, 1977
Box 416, Folder 9	Newsletter, 1978
Box 416, Folder 10	Newsletter, 1979
Box 416, Folder 11	Newsletter, 1979
Box 416, Folder 12	Newsletter, 1978-1980

Box 416, Folder 13	Newsletter, 1980-1984
Box 416, Folder 14	Newsletter, 1985-1988
Box 417, Folder 1	Newsletter, Drafts, 1978-1980
Box 417, Folder 2	Newsletter, Possible Content, 1975-1976
Box 417, Folder 3	Newsletter, Potential Article Subjects, 1975-1976
Box 417, Folder 4	Newsletter, Title Contest, 1975-1976
Box 417, Folder 5	Newsletter, Volume IV #1, Photos, Paste-up Mechanical, undated
Box 417, Folder 6	Newsletter, Volume V #2, 1980
Box 417, Folder 7	Nicaraguan Archaeological Project - R.R. 6008, 1966, 1971
Box 417, Folder 8	<i>Ozark Bluff Dwellers</i> , 1923
Box 417, Folder 9	<i>Ozark Bluff Dwellers</i> , Drawings and Photos, undated
Box 417, Folder 10	<i>Ozark Bluff Dwellers</i> , Drawings and Photos
Box 417, Folder 11	<i>Ozark Bluff Dwellers</i> , Drawings and Photos
Box 417, Folder 12	<i>Ozark Bluff Dwellers</i> , Drawings and Photos
Box 417, Folder 13	<i>Ozark Bluff Dwellers</i> , Edward Park, 1923
Box 418, Folder 1	<i>Ozark Bluff Dwellers</i> , Photos, 1960
Box 418, Folder 2	"Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 3	"Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 4	"Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969



Box 418, Folder 5	"Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 6	"Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 7	Photos, Mock-ups, Certificate, undated
Box 418, Folder 8	Possible Publishers for MAI, 1977
Box 418, Folder 9	Publication Announcements, 1960-1976
Box 418, Folder 10	Publication Brochures, 1972
Box 419, Folder 1	Publication Brochures, 1968
Box 419, Folder 2	Publication Brochures, 1974
Box 419, Folder 3	Publication Brochures, 1977
Box 419, Folder 4	Publication Brochures, 1977
Box 419, Folder 5	Publication and Slide Brochures, 1972
Box 419, Folder 6	Publicity, 1973
Box 419, Folder 7	Reprints of MAI Publications, Arrangements, 1977
Box 419, Folder 8	Spybuck Catalog, Financial Proposal, 1983
Box 419, Folder 9	"A Study in Maya Art and History: The Mat Symbol," by Francis Robiscek, 1974-1979
Box 419, Folder 10	The Stuff of Dreams Catalog Copy, 1988
Box 419, Folder 11	The Stuff of Dreams Catalog Order Forms, undated
Box 419, Folder 12	The Stuff of Dreams Catalog, Kudos, 1986
Box 419, Folder 13	The Stuff of Dreams Catalog, Permissions and Credits, 1985

Box 419, Folder 14	The Stuff of Dreams Catalog, Photo Credits, undated
Box 419, Folder 15	<i>The Technique of Porcupine Quill Decoration Among the Indians of North America</i> , 1971
Box 419, Folder 16	<i>The Technique of Porcupine Quill Decoration Among the Indians of North America</i> , Mechanical Manuscript, 1916, 1971
Box 420, Folder 1	<i>The Technique of Porcupine Quill Decoration Among the Indians of North America</i> , Mechanical Manuscript, 1916, 1971
Box 420, Folder 2	<i>The Technique of Porcupine Quill Decoration Among the Indians of North America</i> , Mechanical Manuscript, 1916, 1971
Box 420, Folder 3	"A Trip into the Bush with the St. Augustin Band of Montagnais Nascapi Hunters, Quebec Province, Canada," Proof Sheets, 1975
Box 420, Folder 4	<i>Two Leggings: A Crow Chief</i> , Correspondence, Peter Nabokov and Frederick Dockstader, 1956-1972
Box 420, Folder 5	<i>Two Leggings: A Crow Chief</i> , Correspondence, Peter Nabokov and Frederick Dockstader, 1956-1972
Box 420, Folder 6	<i>Two Leggings: A Crow Chief</i> , Correspondence, Peter Nabokov and Frederick Dockstader, 1956-1972
Box 420, Folder 7	<i>Two Leggings: A Crow Chief</i> , Memos, Correspondence, 1964-1977
Box 420, Folder 8	Visitors Guide, 1979-1980
Box 420, Folder 9	Visitors Guide, undated
Box 420, Folder 10	"Zuni Breadstuff," Correspondence, 1919-1920
Box 420, Folder 11	"Zuni Breadstuff," Crow Medicine Bundles, Miscellaneous Materials, 1972-1975

### Subseries 12C: Publications by Other Sources, 1881-1990

The Publications by Other Sources Subseries includes articles, journals and other manuscripts that focus on Native American research and issues and were not officially published by the museum. Many of these publications were donated to the museum by collectors and museum members. Also included in this subseries are bibliographies and scrapbooks that are often centered around a theme.

Box 421, Folder 1	"4,000 Years of American Indian Pottery," Reprint from <i>Craft Horizons</i> , 1972
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- Oversize 10 "A Life Special: Our Indian Heritage," *Life Magazine* , 1971
- Box 421, Folder 2 American Anthropological Association, Anthropology Newsletter, 1990-1991
- American Anthropologist*, Reprints
- Box 421, Folder 4 "The American Indian in the World War," Department of the Interior Bulletin, 1927
- Box 421, Folder 5 "American Indian Literature: A Tradition of Renewal," 1977
- Box 421, Folder 6 "The American Indian Observed," Abbott Papers Finding Aid, 1971, 1986
- Box 421, Folder 7 *American Indians: First Families of the Southwest*, V.F. Huckel, 1920
- Box 421, Folder 8 *The American Museum Journal*, Volume VII, No. 5, 1908
- Box 421, Folder 9 American Way, "Mean Streets of Native Art," 1988
- Oversize CC7 Annotated Bibliography A-F, Handwritten and Typed Index Cards, undated
- Box 421, Folder 10 Annotated Bibliography for Olmec Art, Patricia Garbe, 1971
- Box 421, Folder 11 "Anthro Notes," 1991
- Box 421, Folder 12 "The Antique Tribal Art Dealers Association Inc.," Newsletter, 1991
- Box 421, Folder 13 *Antiques & Fine Art*, November/December, 1990
- Box 421, Folder 14 "Archaeological Investigations in James and Potomac Valleys," 1894
- Oversize 12 *Arizona Highways Magazine*, Jul. 1959
- Box 421, Folder 15 *Arizona Highways Magazine*, 1975
- Oversize 12 *Arizona Days and Ways Magazine*, 1959, 1964
- Box 422, Folder 1 Arrowsmith's Catalog, 1994
- Box 422, Folder 2 "The Art of Greenland: a People of Wanderers," 1983

Box 422, Folder 3	"Arts and Cultures of the North," 1980
Box 422, Folder 4	<i>Aviso: A Monthly Dispatch from the American Association of Museums</i> , 1991
Box 422, Folder 5	"Bibliography of Books on the Southwest for Teachers and Pupils," undated
Box 422, Folder 6	"The Bird-Stone Ceremonial," 1899
Box 422, Folder 7	Betty Borger Manuscript Notes, 1942, 1947, 1960, 1975
Box 422, Folder 8	Boston Review, 1988
Box 422, Folder 9	<i>The Bronx Banner</i> , 1976
Box 422, Folder 10	"Buryat Shamanism," by Lawrence Krader, undated
Box 422, Folder 11	"The Cahokia and Surrounding Mound Groups," 1904
Box 422, Folder 12	Calendar, Department of the Interior, 1976
Box 422, Folder 13	<i>The Call of the Curassow and the Land of the Guahibo Indians</i> , by Felix V.D. Giovanni, 1994-1995
Box 422, Folder 14	<i>Catalogue of Caitlin's Indian Gallery</i> , 1837
Box 422, Folder 15	<i>Ceramics Monthly</i> , 1976
Box 422, Folder 16	<i>Chicago</i> , May, 1983
Box 422, Folder 17	<i>Chief Seattle's Unanswered Challenge</i> , 1947
Box 422, Folder 18	Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 1	Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 2	Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 3	Clippings: Wounded Knee Takeover by AIM, 1973

- Box 423, Folder 4 Clippings: Wounded Knee Takeover by AIM, 1973-1975
- Oversize 12 *Columbian Centinal*, Reprint, 1796, 1919
- Box 423, Folder 5 "Conception Zorilla de San Martin," undated
- Box 423, Folder 6 "Contributions to the Archaeology of the District of Columbia," 1883
- Box 423, Folder 7 "Co-Opting Culture," *Parabola*, by Robert Venables, 1984
- Box 423, Folder 8 *Council for Museum Anthropology* Newsletter, 1976
- Box 423, Folder 9 *Craft Horizons*, 1973
- Oversize 10 "The Cry is 'Indian Power'," *New York Times Magazine* , 1969
- Box 423, Folder 10 *Curator*, Volume XV, No. 3, 1972
- Box 423, Folder 11 *Descriptive Catalog of Photographs of North American Indians*, 1877
- Box 424, Folder 1 "The Discovery of Aboriginal Remains at Rockshelter in the Delaware Valley Known as the Indian House," 1897
- Box 424, Folder 2 Eagle Wing Press, 1982
- Box 424, Folder 3 "Ethnology of Thompson River Region," Noteworthy Archaeological Specimens From Lower Columbia Valley," 1873, 1906, 1923
- Box 424, Folder 4 "Excavation at El Rito De Los Frijoles," "Preservation of American Antiquities," by Edgar Hewett, 1906, 1909
- Box 424, Folder 5 *The Famous Alvarado Collection Catalog*, 1917
- Box 424, Folder 6 Field Museum Leaflets, Linton Publications on the Pawnee, 1922-1923
- Box 424, Folder 7 "Fifty Years After the Little Big Horn Battle," "Exhibit Guides: Philbrook Art Center, Museu de Art Popular," 1916, 1917, 1926, 1964
- Oversize 10 "The First Americans," *New York Times Student Weekly* , 1971
- Box 424, Folder 8 "First Notes on the Shinnecock People," by R.O. Hunter, 1974
- Box 424, Folder 9 *The Florida Anthropologist*, Volume 37 #1, Volume 38 #4, 1984-1985

Box 429, Folder 10	<i>Focus Anthropology News</i> , 1990
Box 424, Folder 11	<i>Foundation News</i> , May/June, 1989
Box 424, Folder 12	"Geronimo, Fierce Apache, Spent Last 15 Years as POW at Fort Sill," 1969
Box 424, Folder 13	"The Gilbert Collection of Powder Horns," undated
Box 424, Folder 14	"Grammaire Montagnaise," (French) by Jean Marie Perard, 1938
Box 424, Folder 15	<i>The Great Dene Race</i> , by A.G. Morice, undated
Box 425, Folder 1	<i>Guest Informant, New York: Liberty Turns 100</i> , 1985-1986
Box 425, Folder 2	<i>Handbook for American Indians</i> , undated
Box 425, Folder 3	"Handedness in Prehistory, A Study of Tools from Ancient Chile," by Anna Roosevelt, Draft, undated
Box 425, Folder 4	"Hat Hunting on the Altiplano," by Blanche Berman, undated
Oversize 12	"A History of Michigan in Painting," 1964
Box 425, Folder 5	<i>Hobbies</i> , Photos and Clippings
Box 425, Folder 6	"Home Life Among the Indians," 1897
Box 425, Folder 7	"Hopi Kachinas Drawn by Native Artists," by Jesse Walter Fewkes, 1903
Box 425, Folder 8	"Hopi Proper Names," by H.R. Voth, 1905
Box 425, Folder 9	ICOM, 1976
Box 425, Folder 10	<i>Idaho Archaeologist</i> , Fall, 1987
Box 425, Folder 11	<i>Indian Affairs</i> , 1989
Box 425, Folder 12	"Indian Collectors Handbook: A Guide to the Art and Skill of Collecting American Indian Material," undated

- Box 425, Folder 13 *Indian League of the Americas* Newsletter, 1976
- Box 425, Folder 14 "Indians of the Parana Delta, Argentina," Samuel Kirkland Lothrop, 1932
- Box 425, Folder 15 *Inside Education*, 1976
- Box 426, Folder 1 "An Interpretation of Kachina Worship," "A.J. Stones Measurement of Natives of the Northwest Territories," 1901
- Box 426, Folder 2 *Journal of California and Great Basin Anthropology*, 1979
- Box 426, Folder 3 *Journal of California and Great Basin Anthropology*, Volume 15 #2, "Fake Effigies," 1993
- Box 426, Folder 4 *The Land of the Living Color*, 1919
- Box 426, Folder 5 *The Masterkey, The Explorers Journal*, 1953, 1974
- Box 426, Folder 6 *Masterkey: Anthropology of the Americas*, Spring, 1984
- Oversize 12 "Masterpieces of Primitive American Art," Laboratory of Anthropology, New Mexico, 1951
- Box 426, Folder 7 "Mathematical, Astronomical and Chronological Wisdom," Raul Noriega, "The Mayan-Mexican Calendar," Cesar Lizardi Ramos, undated
- Box 426, Folder 8 George Grant McCurdy, *American Anthropologist* Articles, 1910-1917
- Box 426, Folder 9 George Grant McCurdy, *American Anthropologist* Articles, 1910-1917
- Box 426, Folder 10 "Mexican Codices," "Evidence of the Work of Man on Objects from Quaternary Caves in California," "The Modern Pequots and Their Language," "The Westmount Stone-Lined Grave Race," "Certain Mounds in Haywood County, NC," "The Little-known Small House Ruins in the Coconino Forest," 1901-1919
- Box 426, Folder 11 Miscellaneous Articles, 1925-1948
- Box 426, Folder 12 Miscellaneous Clippings, undated
- Box 426, Folder 13 "Mopope Indian Art," 1975
- Box 426, Folder 13A *Movable Masks and Figures of the North Pacific Coast*, Plates, 1941

Box 426, Folder 14	<i>Museologist</i> , March, 1976
Box 426, Folder 15	Museum and Arts, "Indian Wars on Capitol Hill," 1988
Box 426, Folder 16	<i>Museum News</i> , 1990
Box 426, Folder 17	Museum Programs, 1931-1969
Box 426, Folder 18	<i>Museums New York</i> , 1980
Box 426, Folder 19	Peter Nabokov: <i>Architecture of Acoma Pueblo</i> , 1934
Box 427, Folder 1	Peter Nabokov: Roland Force, Correspondence, 1986
Box 427, Folder 2	Peter Nabokov: Study of Architecture of the American Indian, 1977
Box 427, Folder 3	Peter Nabokov: Summary Report, Field Survey, Crow Reservation, 1965
Box 427, Folder 4	"Naked Clay: American Indian Plainware," 1972
Box 427, Folder 5	"National Museum of Man, Indian Trade Silver Gorgets," 1981
Box 427, Folder 6	National Park Service, "Historic Contact: Indians and Colonists in Northeastern North America, 1497-1783," 1990
Box 427, Folder 7	Native American Art Association, 1984
Box 427, Folder 8	<i>Native People's Magazine</i> , 1989-1990
Box 427, Folder 9	"The Natural History Museums of British Columbia," "Animal Farms in Ancient Peruvian Art," 1898-1901
Oversize 10	Negative Photocopies of Newspaper Articles, 1917, undated
Box 427, Folder 10	New York Times Magazine, "The Indian Museum's Last Stand," 1988
Box 427, Folder 11	Newspaper Clippings on Various Subjects (Photocopies), 1885-1910, 1973-1975
Box 427, Folder 12	Newspaper Clippings on Wounded Knee, 1973



- Box 427, Folder 13 "North American Indian Lunar-Year Calendar Stick," by Alexander Marshack, undated
- Box 427, Folder 14 North American Indian Museums Directory, 1980-1981
- Box 428, Folder 1 *The North American Indian*, Volume VIII, Edward Curtis, 1928
- Box 428, Folder 2 *The North American Indian*, Volume XVIII, Edward Curtis, 1928
- Box 428, Folder 3 "Northeastern Athabaskan Culture Notes," by Aden Mason, 1914
- Box 428, Folder 4 *Northwest Orient Magazine*, 1984
- Box 428, Folder 5 "Notes on the Florida Seminole," "The Red-Paint People of Maine," "Glossary of the Mohegan Pequot Language," 1901-1919
- Box 428, Folder 4 "Notes on the Onondaga Bowl Game," by Harold Blau, undated
- Box 428, Folder 7 "Notes on Wide Runs, Arizona," undated
- Box 428, Folder 8 "The Only Good Indian," by Ralph Friar, undated
- Box 428, Folder 9 *Outside*, April, 1993-1994
- Box 428, Folder 10 Peruvian Metallurgy Manuscript, undated
- Box 428, Folder 11 Phillip Morris, Inc., Annual Report, 1982
- Box 428, Folder 12 *Phoenix*, November, 1992
- Box 429, Folder 1 Pocket Maps: Alabama, Arkansas, Brooklyn, Indiana, 1905-1915
- Box 429, Folder 2 Pocket Maps: Iowa, Louisiana, Maryland & Delaware, Missouri, Nebraska, North Carolina, 1904-1918
- Box 429, Folder 3 Pocket Maps: Oklahoma, South Carolina, Virginia, 1906-1912
- Box 429, Folder 4 "A Portrait Pipe From San Salvador, Central America," "A Gold Ornament From Florida," 1889-1890
- Box 429, Folder 5 "Pottery Discovery in Ancient Maya Grave," Carnegie Institution of Washington, MacDowell Collection, 1932

Box 429, Folder 6	"Pre-Historic and Present Commerce Among the Arctic Coast Eskimo," "The Menomni Word 'Hawatuk,'" 1909, 1914, 1915
Box 429, Folder 7	"The Pre-History Monuments of Anderson Township, Hamilton County, Ohio," 1881
Box 429, Folder 8	<i>Probanza de Don Joan Bistancela Cacique de Toctesi</i> , 1976
Box 429, Folder 9	<i>Prosecution or Persecution</i> , by Daisy (My-Yah-Nelth) Sewid-Smith, 1979
Box 429, Folder 10	PPI: Proceso de Participación de los Pueblos Indígenas, Pensamientos de los Indígenas de la Provincia de Formosa, 1996
Box 429, Folder 11	PPI: Proceso de Participación de los Pueblos Indígenas, Pensamientos de los Indígenas de la Provincia de Formosa, Segundo Momento, 1996
Box 429, Folder 12	PPI: Proceso de Participación de los Pueblos Indígenas, Aportes, Segundo Momento, 1996
Box 429, Folder 13	Publicity: <i>Travels in the Interior of North America</i> , undated
Box 430, Folder 1	<i>A Quarter of a Century on the Frontier, Or, The Adventures of Major Frank North, The 'White Chief of the Pawnees'</i> , 1928, 1933
Box 430, Folder 2	<i>A Quarter of a Century on the Frontier, Or, The Adventures of Major Frank North, The 'White Chief of the Pawnees'</i> , 1885, 1928-1933
Box 430, Folder 3	"Radiocarbon Dating of Archaeological Village Sites in Coastal New York," 1988
Box 430, Folder 4	Reindeer Lake Journals, undated
Box 430, Folder 5	"Representation of Deities of the Maya Manuscripts," "A Penitential Rite of the Ancient Mexicans," 1904
Box 430, Folder 6	"Roster of Women Anthropologists as of June 11, 1974," American Anthropological Association, 1974
Box 430, Folder 7	<i>Royal Anthropological Institute News</i> , 1981-1982
Oversize 1	Scrapbook of Newspaper Clippings from Denver, CO, 1881-1900
Oversize 3	Scrapbook of Newspaper Clippings on Indian Art, 1961-1975
Oversize 12	Scrapbook of Newspaper Clippings on MAI, 1973-1975
Oversize 4	Scrapbook of Newspaper Clippings on Ponca Tribe, 1880-1881
Oversize 5	Scrapbook of Newspaper Clippings on Ponca Tribe and the Grasshopper Famine of 1874, 1874-1881

Oversize 2	Scrapbook of Newspaper Clippings on Various Subjects, 1871, 1902-1914
Oversize 11	Scrapbook of Newspaper Clippings on Various Subjects, 1893-1966
Oversize 12	Scrapbook of Newspaper Clippings on Various Subjects, 1895-1910
Oversize 8	Scrapbook of Newspaper Clippings on Various Subjects, 1918-1939 <i>Mostly Archaeological Clippings</i>
Box 430, Folder 8	"Scraps from an Army Woman's Diary," by Mary Rippey Heistand, 1906-1907
Box 430, Folder 9	"Scraps from an Army Woman's Diary," by Mary Rippey Heistand, 1906-1907
Box 430, Folder 10	"Second Report on the Paleolithic Implements from the Glacial Drift, In the Valley of the Delaware River, Near Trenton, NJ," undated
Box 430, Folder 11	<i>Sesame Street Magazine</i> , 1985
Box 430, Folder 12	Margaret Shakespeare, 1987
Box 430, Folder 13	"Shinnecock Notes," <i>Journal of American Folklore</i> , American Museum of Natural History, undated
Box 430, Folder 14	Silver Decoration From the MAI (German), 1975
Box 430, Folder 15	Smithsonian Magazine, "An American Legacy," 1989
Box 431, Folder 1	Smithsonian Magazine, "Largest Collection of Indian Items is Put on Display," 1978
Box 431, Folder 2	<i>Smithsonian Runner</i> , 1990-1991
Box 431, Folder 3	"Smoking Technology of the Aborigines of the Iroquois Area of New York State," c. 1966
Box 431, Folder 4	"Some Aspects of the Mandans, A North American Indian Tribe," undated
Box 431, Folder 4A	"Some Passamaquoddy Documents," 1898
Box 431, Folder 5	<i>Stateline</i> , New York Department of Civil Service, 1989
Box 431, Folder 6	Charles Steigerwalt Estate Sale Catalog, 1917
Box 431, Folder 7	"The Story of the Development of American Anthropology," "Nine Portraits," "Many Cultures in a Wide Country," "From Plains to Suburbs," 1961-1962, 1972

Box 431, Folder 8	Studio Museum Newsletter, 1976
Box 431, Folder 9	<i>Sunstorm Art</i> , 1988
Box 431, Folder 10	"T Square Drawing Tablet" 1/4, Wa-Wa Chaw, undated
Box 431, Folder 11	"T Square Drawing Tablet" 2/4, Wa-Wa Chaw, undated
Box 431, Folder 12	"T Square Drawing Tablet" 3/4, Wa-Wa Chaw, undated
Box 431, Folder 13	"T Square Drawing Tablet" 4/4, Wa-Wa Chaw, undated
Box 432, Folder 1	Text/Fiche Proposal, 1977
Box 432, Folder 2	Louis Comfort Tiffany Foundation Auction Catalog, 1946
Box 432, Folder 3	Titles of Manuscripts in Spanish Archives, undated
Box 432, Folder 4	"Treaty Stipulations with Kickapoo Indians," Senate Committee on Indian Affairs, "The Ritual and Significance of the Winnebago Medicine Dance," 1908, 1911, 1915
Box 432, Folder 5	Tribal Newsletters: "The Orator," "Seneca Nation," 1990-1991
Box 432, Folder 6	"Trial of Indian Boy 'Fighter for Murder' and the Lat of the Mandans," A.J. Gifford, undated
Box 432, Folder 7	Ulisse 2000, "Redskin Record," 1988
Box 432, Folder 8	United, 'The Fight for the Greatest American Art Collection,' 1985
Box 432, Folder 9	United States News and World Report, "Ghost Riders and the Washington Sky," 1989
Box 432, Folder 10	University of Pennsylvania, "George G. Heye Collection of North American Ethnology," 1910
Box 432, Folder 11	"User's Guide for the Early Americans," A Shell Film, undated
Box 432, Folder 12	Various Publications on MAI Collections, Staff, General Information, 1952-1976

Box 433, Folder 1	Various Publications on MAI Collections, Staff, General Information, 1955-1975
Box 433, Folder 2	Various Publications, Drawings, Prints, undated
Box 433, Folder 3	"Vestiges of Early Man in Minnesota" by W. H Holmes, 1893
Box 433, Folder 4	"The Weaver: The Araucanians of Chile" by Gina Laczko, undated
Box 433, Folder 5	"The White 'Civilizing' Process: Hopi Culture in Transition," 1964
Box 433, Folder 6	"Whose Patrimony? The Museum of the American Indian," 1985
Box 433, Folder 7	<i>Winds of Change</i> , Spring, 1988
Box 433, Folder 8	<i>With Eagle Glance: American Indian Photographic Images, 1868-1931</i> , Dust Cover, 1982
Box 433, Folder 9	Woman's Day Indian Crafts, 1975
Box 433, Folder 10	Christopheher Wren, "Aboriginal Pottery, Susquehana River Region," "Indian Graves on Bead Hill," 1905, 1912

### Subseries 12D: Administration, 1920-1988

The Administration Subseries in the Publication Series documents the workings of the publications department. This includes committee meetings, correspondence, expenses, distribution and mailing lists, sales and publication mechanicals. This Subseries also contains several large bound books of correspondence on the receipt of publications the museum, particularly Thea Heye, sent out as gifts.

Box 434, Folder 1	Arts and Culture of the North, 1976
Box 434, Folder 2	J.J. Augustin Incorporated Publishing, Correspondence, 1973-1974
Box 434, Folder 3	"Blue Check List," Domestic and Foreign, 1958-1959
Box 434, Folder 4	Cessation of Publications, 1976
Box 434, Folder 5	Committee, 1972-1979

Box 434, Folder 6	Committee, 1979-1981
Box 434, Folder 7	Committee Memos, 1980
Box 434, Folder 8	Correspondence, Forms, 1984-1988
Box 434, Folder 9	Correspondence, Pending, 1975
Box 434, Folder 10	Correspondence, Printing Information, Quotations, 1968-1975
Box 434, Folder 11	Correspondence and Receipts, 1956-1971
Box 434, Folder 12	Correspondence on Receipt of <i>A Letter From the Reverend Mr. Sergeant of Stockbridge to Dr. Coleman of Boston</i> , 1929-1930
Box 434, Folder 13	Correspondence on Receipt of <i>A Letter From the Reverend Mr. Sergeant of Stockbridge to Dr. Coleman of Boston</i> , II, 1929-1930
Box 435, Folder 1	Correspondence on Receipt of <i>Account on Indian Treaties</i> , 1756, 1930
Box 435, Folder 2	Correspondence on Receipt of <i>Account on Indian Treaties</i> , 1756, 1930
Box 435, Folder 3	Correspondence on Receipt of <i>Account on Indian Treaties</i> , 1756, 1930
Box 435, Folder 4	Correspondence on Receipt of <i>Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador</i> , 1907-1911
Oversize	Correspondence on Receipt of <i>Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador</i> , 1907-1911
Oversize	Correspondence on Receipt of <i>Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador</i> , 1910-1911
Box 435, Folder 5	Distribution Correspondence, 1976-1978
Box 435, Folder 6	Distribution Lists, 1934
Box 435, Folder 7	Distribution Lists, 1934-1936
Box 435, Folder 8	Distribution Records, 1934-1953
Box 435, Folder 9	Duplicate Publications, 1969

Box 435, Folder 9	Expenses, 1920-1927
Box 436, Folder 1	Expenses, 1965-1966
Box 436, Folder 2	Film Catalog, 1980
Box 436, Folder 3	Form Letters, undated
Box 436, Folder 4	Gift Recipients, 1975-1976
Box 436, Folder 5	"Indian Ornaments Made by Philadelphia Silversmiths," Letters of Thanks, 1936
Box 436, Folder 6	Inventory Lists, 1950-1955, 1971-1973
Box 436, Folder 7	Library of Congress, Correspondence, Catalog Listings, 1969-1971
Box 436, Folder 8	"List of Publications in Indian Notes and Monographs #49," Correspondence, Page Proof, 1973
Box 436, Folder 9	Mailing Lists, undated
Box 436, Folder 10	Museums Collaborative, Inc, 1976
Box 436, Folder 11	Orders: Correspondence and Invoices, 1968-1972
Box 436, Folder 12	Orders: Correspondence and Invoices, 1973-1975
Box 437, Folder 1	Orders: Correspondence and Invoices, 1973-1975
Box 437, Folder 2	Orders: Correspondence and Invoices, 1973-1975
Box 437, Folder 3	Orders: Correspondence and Invoices, 1973-1975
Box 437, Folder 4	Outside Sale and Promotion of Museum Publications, 1977
Box 437, Folder 5	Publication Announcement Mailing Lists, 1960-1971
Box 437, Folder 6	Publication Bill, 1920-1930

Box 437, Folder 7	Publication Department Annual Report, 1975
Box 437, Folder 8	Publication Exchange Correspondence, 1975-1977
Box 438, Folder 1	Publication Exchange Lists, 1960-1962
Box 438, Folder 2	Publication Exchange Program Suspension Correspondence, 1976
Oversize 15	Publication Inventory, 1932-1949
Box 438, Folder 3	Publication History Notes, undated
Box 438, Folder 4	Publication Lists, 1980
Oversize 20	Publications Mechanicals, Various, undated
Oversize 21	Publications Mechanicals, Various, undated
Box 438, Folder 5	Reports, 1976-1977
Box 438, Folder 6	Review Lists for MAI Publications, undated
Oversize CC16	Sale Records, Index Cards, 1974-1975
Box 438, Folder 7	Sales, 1977-1986
Box 438, Folder 8	Sales, Out-of-Print Publications, 1977-1978
Box 438, Folder 9	Smithsonian International Exchange Service, Correspondence, 1974-1975
Box 438, Folder 10	<i>A Study in Maya Art and History: The Mat Symbol</i> , Order Forms, undated
Box 438, Folder 11	"Things to be Printed," Miscellaneous Materials, 1975
Box 438, Folder 12	Various Materials on Publishing, 1975-1979

### Subseries 12E: Archival Set of Official Publications, 1907-1976

Extra sets of MAI publications, listed in chronological order. *Contributions from the Heye Museum*, Volumes 1-9 were reprinted as *Contributions from the Museum of the American Indian Heye Foundation*



Volume 1 (nos. 1-9). Also included are *Contributions to South American Archaeology, Indian Notes and Monographs, Indian Notes and Monographs Miscellaneous, Indian Notes*, and "Leaflets."

- Oversize BKS 1      *Contributions to South American Archaeology*, Volume I, 1907
- Oversize BKS 2      *Contributions to South American Archaeology*, Volume II, 1910
- Oversize BKS 3      *Contributions to South American Archaeology*, Volume II, 1910
- Oversize BKS 4      *Contributions to South American Archaeology*, Volume II, 1910
- Oversize BKS 5      *Contributions to South American Archaeology*, Volume II, 1910
- Oversize BKS 6      *Contributions from the Heye Museum*, Volumes 1-9, 1913-1915
- Oversize BKS 7      *Contributions from the Museum of the American Indian Heye Foundation*, Volumes I-V, 1913-1919
- Oversize BKS 8      *Contributions from the Museum of the American Indian Heye Foundation*, Volumes V-IX, 1919-1925
- Oversize BKS 9      *Contributions from the Museum of the American Indian Heye Foundation*, Volumes X-XIX, 1928-1965
- Oversize BKS 10     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes XX-XXV, 1966-1974
- Oversize BKS 11     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes IV(no.3)-VI, 1918-1922
- Oversize BKS 12     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes VII(no.1)-VIII(no.1), 1923-1926
- Oversize BKS 13     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes VIII(no.2)-X, 1926-1928
- Oversize BKS 14     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes X-XI(no.4), 1928-1941
- Oversize BKS 15     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes XII(no.5)-XVI, 1952-1973
- Oversize BKS 16     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes XVII-XX, 1960-1966
- Oversize BKS 17     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes XX-XXIV, 1966-1970
- Oversize BKS 18     *Contributions from the Museum of the American Indian Heye Foundation*, Volumes XXV(Parts 1&2), 1973-1974
- Oversize BKS 19     *Indian Notes and Monographs*, Volumes I-IX(no.3), 1919-1921
- Oversize BKS 20     *Indian Notes and Monographs*, Volumes X-XII, 1920-1971
- Oversize BKS 21     *Indian Notes and Monographs*, Volumes I(no.1)-III(no.2), 1919-1920

- Oversize BKS 22 *Indian Notes and Monographs*, Volumes III(no.3)-VII(no.1), 1919-1928
- Oversize BKS 23 *Indian Notes and Monographs*, Volumes VII(no.2)-IX(no.2), 1920-1921
- Oversize BKS 24 *Indian Notes and Monographs*, Volumes IX(no.3)-XII, 1921-1971
- Oversize BKS 25 *Indian Notes and Monographs*, Miscellaneous, 1-20, 1920-1921
- Oversize BKS 26 *Indian Notes and Monographs*, Miscellaneous, 21-38, 1921-1924
- Oversize BKS 27 *Indian Notes and Monographs*, Miscellaneous, 39-60, 1925-1975
- Oversize BKS 28 *Indian Notes and Monographs*, Miscellaneous, 1-10, 1920
- Oversize BKS 29 *Indian Notes and Monographs*, Miscellaneous, 11-18, 1921
- Oversize BKS 30 *Indian Notes and Monographs*, Miscellaneous, 18-23(text), 1921-1922
- Oversize BKS 31 *Indian Notes and Monographs*, Miscellaneous, 23(maps)-33, 1921-1922
- Oversize BKS 32 *Indian Notes and Monographs*, Miscellaneous, 34-44, 1922-1928
- Oversize BKS 33 *Indian Notes and Monographs*, Miscellaneous, 44-50, 1928-1946
- Oversize BKS 34 *Indian Notes*, Index, Volumes 1-7, 8-12, 1924-1976
- Oversize BKS 35 *Indian Notes*, Volumes I-II(no.3), 1924-1925
- Oversize BKS 36 *Indian Notes*, Volumes II(no.4)-IV(no.3), 1925-1926
- Oversize BKS 37 *Indian Notes*, Volumes IV(no.3)-VI(no.2), 1927-1929
- Oversize BKS 38 *Indian Notes*, Volumes VI(no.2)-VII(no.4), 1929-1930
- Oversize BKS 39 *Indian Notes*, Volumes VII(no.4)-XII(no.1), 1930-1976
- Oversize BKS 40 *Leaflets*, 1-6, 1919-1957
- Oversize BKS 41 *Leaflets*, 1-3, 1919-1924
- Oversize BKS 42 *Leaflets*, 3-6, 1924-1957

## Series 13: Public Affairs, 1938-1991

The Public Affairs Series details the public relations work done at the museum. This includes brochures and newsletters published by MAI as well as press clippings about the museum. This series also contains press releases covering new exhibits and museum events beginning in 1957 as well as press packets. Additionally, news and radio spots are listed by channel and news source.

- Box 439, Folder 1 AAM Evening, 1986
- Box 439, Folder 2 Advertising, 1972-1974
- Box 439, Folder 3 Advertising, 1973-1975
- Box 439, Folder 4 Advertising, WNBC-TV4, 1976
- Box 439, Folder 5 American Indian Community House, 1976
- Box 439, Folder 6 American Indian Memorial, Correspondence, Brochures, 1955
- Box 439, Folder 7 Archaeology Magazine, 1976
- Box 439, Folder 8 Art Consortium, 1973
- Box 439, Folder 9 Art in America, April, 1985
- Box 439, Folder 10 Art News, April, 1986
- Box 439, Folder 11 Articles on MAI, 1977
- Box 439, Folder 12 Arts Interaction, 1991, 1994
- Box 439, Folder 13 Arts Reporting Service, 1976
- Box 439, Folder 14 Aviso, 1986-1988
- Box 439, Folder 15 Susan Billy, 1985
- Box 440, Folder 1 Brochures, 1963-1974
- Box 440, Folder 2 Brochures, 1976
- Box 440, Folder 3 Brochures, 1977-1990
- Box 440, Folder 4 Brochures, 1977-1990
- Box 440, Folder 5 Brochures, 1977-1990
- Box 440, Folder 6 Brochures, 1977-1990
- Box 440, Folder 7 Brochures, 1977-1990
- Box 440, Folder 8 Brochures, undated
- Box 440, Folder 9 Brochures, Postcards, Fliers, 1957-1971
- Box 440, Folder 10 Channel 4, WNBC-TV, 1975-1976

Box 440, Folder 11 Channel 4, WNBC-TV, 1977

Box 440, Folder 12 Channel 4, WNBC-TV, WABC-TV, and Others, 1977-1978

Box 440, Folder 13 Channel 5, WNEW-TV, 1975-1977

Box 440, Folder 14 Channel 5, WNEW-TV, 1977

Box 440, Folder 15 Clipping, Press Release, Cultural Activities and the Economy, 1976

Box 440, Folder 16 Colleges and Universities, 1974

Box 440, Folder 17 Communications for Non-Profit Institutions Seminar, 1976

Box 441, Folder 1 Correspondence, 1972-1975

Box 441, Folder 2 Correspondence, 1990-1991

Box 441, Folder 3 Correspondence, 1991

Box 442, Folder 1 Correspondence, 1991

Box 442, Folder 2 Correspondence, Miscellaneous, 1986-1988

Box 442, Folder 3 Correspondence, Mayor's Committee on Cultural Policy, Carol Grossman, 1974

Box 442, Folder 4 Correspondence, Visitor's Bureau, 1972-1975

Box 442, Folder 5 Correspondence, Wildcat Service Corporation, 1974

Box 442, Folder 6 Course Materials, 1961

Box 442, Folder 7 "Cue on J" Cable TV Program, 1976

Box 442, Folder 8 Curatorial Council, 1990

Box 442, Folder 9 Dial Thirteen, November, 1985

Box 442, Folder 10 Draft, Daily News - Museo Drive, 1990

Box 443, Folder 1 Exhibits, 1990

Box 443, Folder 2 Exhibits: The Hunt and the Harvest, Press Releases and Schedule, 1984-1985

Box 443, Folder 3 Exhibits: The Stuff of Dreams, Native American Dolls, 1982-1986

Box 443, Folder 4 Exhibits: The Stuff of Dreams, Native American Dolls, 1987

Box 443, Folder 5 Film and Video, 1991

Box 443, Folder 6 Fliers, Forms, Admission Information, 1975-1980

Box 443, Folder 7 Art Fleisher, Correspondence, Memos, Notes, 1976

Box 443, Folder 8 Forbes, March 25, 1985

Box 443, Folder 9 Forms, undated

Box 443, Folder 10 George Gilbert Associates, Proposal, 1976

Box 443, Folder 11 Guidebooks, New York City, 1991

Box 444, Folder 1 Guidebooks, New York City, 1991

Box 444, Folder 2 Guidebooks, New York City, 1992-1993

Box 444, Folder 3 IBM, 1984

Box 444, Folder 4 Ideas, 1976

Box 444, Folder 5 The Indian Trader, 1977

Box 444, Folder 6 Information Requests, 1984

Box 444, Folder 7 Information Requests, 1985

Box 444, Folder 8 Invitations, 1969-1980

Box 444, Folder 9 Invitations and Brochures, MAI and Others, 1972-1973

Box 444, Folder 10 Invitation Lists, 1987

Box 444, Folder 11 Invitations and Program Materials, 1961-1982

Box 444, Folder 12 Bob Jurkowski, 1975

Box 444, Folder 13 Landor Associates Proposal, 1976

Box 445, Folder 1 Lessard Mailing List, 1973-1974

Box 445, Folder 2 Listings, 1984

Box 445, Folder 3 MAI Fact Sheet, undated

Box 445, Folder 4 MAI Listings, 1978-1980

Box 445, Folder 5 MAI Listings in Directories, 1985-1989

Box 445, Folder 6 MAI Listings in Guides, Catalogs, Etc., 1976-1977

Box 445, Folder 7 MAI Newsletters, 1977-1987

Box 445, Folder 8 Mailing Lists, 1976-1977

Box 445, Folder 9 Media Listings, 1976

Box 445, Folder 10 Media Listings, 1976

Box 445, Folder 11 Memos, 1991

Box 445, Folder 12 Memos, Correspondence, 1976

Box 445, Folder 13 Memos, Target Audiences, 1981-1984

Box 446, Folder 1 Miscellaneous, 1964-1977

- Box 446, Folder 2    Miscellaneous, 1975-1976
- Box 446, Folder 3    Miscellaneous, 1990-1991
- Box 446, Folder 4    Miscellaneous Press, 1992-1994
- Box 446, Folder 5    Miss Indian America, 1975
- Box 446, Folder 6    Museum Information, Spanish, German, 1988
- Box 446, Folder 7    "The Museum of the American Indian, Heye Foundation," American Indian Art Magazine, 1978
- Box 446, Folder 8    Museum Pamphlets, 1986-1987, undated
- Box 446, Folder 9    Museums of New York, Pamphlet, 1938-1939
- Box 446, Folder 10   Museum Without Walls, 1985
- Box 446, Folder 11   Native American Film Festival, Speaker Series, Map, Ancestors Reception, Clippings, Force Correspondence, 1979
- Box 446, Folder 12   New York Convention and Visitors Bureau, 1976
- Box 446, Folder 13   New York Daily News, 1976
- Box 446, Folder 14   New York Magazine, Feb 25, November 18, 1985
- Box 447, Folder 1    New York, Open to the Public, 1982
- Box 447, Folder 2    News Clippings, 1976
- Box 447, Folder 3    News Releases, 1991
- Box 447, Folder 4    NMAI Background Fact Sheet, Drafts, 1990-1991
- Box 447, Folder 5    Oculus, May, 1985
- Box 447, Folder 6    Outside Press Releases and Articles, 1975-1976
- Box 447, Folder 7    Outside Professional Organizations, 1977
- Box 447, Folder 8    Julia Parker, 1990
- Box 447, Folder 9    Phillips Petroleum, 1975
- Box 447, Folder 10   PIPR, Inc., Public Interest Public Relations, 1978
- Box 447, Folder 11   Press Clippings, 1960-1978
- Box 447, Folder 12   Press Clippings, 1979
- Box 447, Folder 13   Press Clippings, 1980-1984
- Box 448, Folder 1    Press Clippings, 1984-1985
- Box 448, Folder 2    Press Clippings, 1985

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Box 448, Folder 4 Press Clippings, 1986

Box 448, Folder 5 Press Clippings, 1987

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Box 449, Folder 2 Press Clippings, 1987

Box 449, Folder 3 Press Clippings, 1987-1989

Box 449, Folder 4 Press Clippings, 1988

Box 449, Folder 5 Press Clippings, 1989

Box 449, Folder 6 Press Clippings, 1989-1990

Box 449, Folder 7 Press Clippings, 1990

Box 449, Folder 8 Press Clippings, 1990-1991

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Box 450, Folder 1 Press Clippings, 1991-1992

Box 450, Folder 2 Press Clippings: Albuquerque Journal Magazine, 1985

Box 450, Folder 3 Press Clippings: Children, 1991

Box 450, Folder 4 Press Clippings: Children, 1991-1992

Box 450, Folder 5 Press Clippings: Child's Play, 1993-1994

Box 450, Folder 6 Press Clippings: Correspondence on Publicity for Exhibits, 1962-1969

Box 450, Folder 7 Press Clippings: Deaccessions, Inventory, Repatriation, 1937, 1960-1976

Box 450, Folder 8 Press Clippings: Echoes of the Drums, "4000 Years of American Indian Pottery," 1978

Box 450, Folder 9 Press Clippings: Echoes of the Drums, *Smithsonian Magazine*, 1978

Box 450, Folder 10 Press Clippings: Event Listings, 1992-1993

Box 451, Folder 1 Press Clippings: Miscellaneous Magazines, 1992-1993

Box 451, Folder 2 Press Clippings: *New York Family*, 1992-1994

Box 451, Folder 3 Press Clippings: *New York Magazine*, 1991-1993

Box 451, Folder 4 Press Clippings: *New York Times*, Articles on MAI, 1976

Box 451, Folder 5 Press Clippings: "Redman's Regalia," *True Magazine*, 1961

Box 451, Folder 6 Press Clippings: *Sesame Street Magazine*, December, 1985

Box 451, Folder 7 Press Clippings: Smithsonian, Archaeology, Miscellaneous, 1990

Box 451, Folder 8 Press Clippings: *Sports Illustrated*, February 25, 1985

Box 452, Folder 1 Press Packets: The Ancestors, 1979

Box 452, Folder 2 Press Packets: The Ancestors, 1979

Box 452, Folder 3 Press Packets: The Ancestors, 1979

Box 452, Folder 4 Press Packets: The Ancestors, 1979

Box 452, Folder 5 Press Packets: U.S. Custom House, 1979

Box 452, Folder 6 Press Releases, 1957-1971

Box 452, Folder 7 Press Releases, 1971-1973

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Box 452, Folder 9 Press Releases, 1976

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Box 453, Folder 3 Press Releases, 1983

Box 453, Folder 4 Press Releases, 1984

Box 453, Folder 5 Press Releases, 1985

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Box 453, Folder 8 Press Releases, 1986

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Box 453, Folder 11 Press Releases, 1988

Box 454, Folder 1 Press Releases, 1989-1990

Box 454, Folder 2 Press Releases, 1989-1991

Box 454, Folder 3 Press Releases, 1990

Box 454, Folder 4 Press Releases, undated



- Box 454, Folder 5 Press Releases: Noteheads, undated
- Box 454, Folder 6 Press Releases: Other Museums, 1989
- Box 454, Folder 7 Press Releases: Spanish, 1990
- Box 454, Folder 8 Professional Outside Services, Fundraising, 1976
- Box 454, Folder 9 Proposal, 6 Part TV Program, The Peopling of the New World, 1974
- Box 454, Folder 10 Public Advertising System, 1977
- Box 454, Folder 11 Public Relations Report, 1968
- Box 454, Folder 12 Public Service Announcements, 1979-1980
- Box 454, Folder 13 Public Service Announcement Scripts, Arctic Art & Museum in General, 1980
- Box 454, Folder 14 Publicity, Radio, Television, 1976-1977
- Box 454, Folder 15 Publicity, Radio, Television, 1978-1979
- Box 454, Folder 16 Publicity Statements, Description of Collections, Purposes of MAI, Etc., 1978
- Box 454, Folder 17 Records of Publicity, 1990
- Box 454, Folder 18 Requests for Fact Sheets, 1976
- Box 455, Folder 1 Howard J. Rubenstein Associates, Inc., 1984-1985
- Box 455, Folder 2 The Santa Fe Trail Association, 1991
- Box 455, Folder 3 Slide Kits, 1974
- Box 455, Folder 4 Smithsonian Forms Information, 1990
- Box 455, Folder 5 The Smithsonian Insider's View, 1993-1994
- Box 455, Folder 6 *Smithsonian Runner*, 1990
- Box 455, Folder 7 *Smithsonian Runner*, 1990-1991
- Box 455, Folder 8 *Smithsonian Runner*, 1990-1994
- Box 455, Folder 9 Speakers, 1976
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- Box 455, Folder 11 Stovall Museum, University of Oklahoma, c.1986
- Box 455, Folder 12 *The Torch*, 1990
- Box 456, Folder 1 Travel Guides, 1992-1995
- Box 456, Folder 2 West Indies Exhibits, 1975
- Box 456, Folder 3 WVNJ Program Guide, Includes MAI Advertisement, 1965



## Series 14: Development, 1927-1991 (bulk 1975-1991)

The Development Series records are divided into five subseries that document the fundraising processes for the museum. Prior These include the administration files, donor files, fundraising information, grants, and subject files. Included within these subseries' are proposals and applications for funding, memos and reports, lists of donors and grant giving organizations, and membership appeals. The bulk of these files date between 1975 and 1990 following the resignation of director Frederick Dockstader and the implementation of a development plan at the museum.

### Subseries 14A: Administration, 1979-1990

The Administration Subseries contains memos and funding reports in regards to the development of the museum's exhibits and programs.

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Box 457, Folder 2	Director's Report, 1981
Box 457, Folder 3	Funding Report, 1979
Box 457, Folder 4	Memos: Elizabeth Beim to Roland Force, 1978-1980
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Box 457, Folder 6	Memos: Elizabeth Beim to Roland Force, 1982
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Box 457, Folder 8	Memos: Elizabeth Beim to Roland Force, 1984
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Box 457, Folder 12	Memos: Inter-Office, 1983-1984
Box 457, Folder 13	Memos: Inter-Office, 1985

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Box 457, Folder 16	Memos: Inter-Office, 1989-1990
Box 458, Folder 1	Memos: Inter-Staff, 1988
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Box 458, Folder 3	Memos: Miscellaneous, 1982
Box 458, Folder 4	Memos: Staff, 1979-1980
Box 458, Folder 5	Memos: Staff, 1986
Box 458, Folder 6	Memos: Staff, 1987-1988
Box 458, Folder 7	Memos: Staff, 1989
Box 458, Folder 8	Monthly Funding Reports, 1982
Box 458, Folder 9	Monthly Funding Reports, 1985
Box 458, Folder 10	Monthly Funding Reports, 1986
Box 458, Folder 11	Monthly Funding Reports and End of Year Analysis, 1983
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Box 459, Folder 12	Reports, 1986

#### Subseries 14B: Donors, 1978-1990

The Donors Subseries includes donor records for foundations, corporations and individual donors. This subseries also lists those in the "Calumet Circle" and contains information on corporate appeals and gift matching.

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Box 460, Folder 5	Frances Allen Foundation, 1978-1988
Box 460, Folder 6	William Alpern, 1980
Box 460, Folder 7	American Airlines, 1984-1988

Box 460, Folder 8	American Brands, Inc., 1988
Box 460, Folder 9	American Can Co., 1982
Box 460, Folder 10	American Express Foundation, 1980-1988
Box 460, Folder 11	American Savings Bank, 1986-1989
Box 460, Folder 12	AMEV Holdings, Inc., 1988
Box 460, Folder 13	Arnold T. Anderson, National Council, 1980-1983
Box 460, Folder 14	Robert Anderson, 1978-1988
Box 460, Folder 15	Doris Antun, 1979-1988
Box 460, Folder 16	Apple Bank for Savings (Formerly Harlem Savings Bank), 1980-1987
Box 460, Folder 17	The Arca Foundation, 1980-1981
Box 460, Folder 18	Arco, 1979-1987
Box 460, Folder 19	Stanley J. Arkin Foundation, 1985-1986
Box 460, Folder 20	Asian Cultural Council, 1981-1982
Box 460, Folder 21	The Vincent Astor Foundation, 1978-1986
Box 460, Folder 22	Astral Foundation, 1986-1988
Box 460, Folder 23	Atlantic Bank of New York, 1986-1989
Box 461, Folder 1	AT&T, 1978-1988
Box 461, Folder 2	Avis, Inc., 1980-1987
Box 461, Folder 3	Avon Products Foundation, 1982-1987

Box 461, Folder 4	Bank of America, 1978-1987
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Box 461, Folder 6	Bankers Trust Company, 1979-1988
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Box 461, Folder 13	The Mary Duke Biddle Foundation, 1980-1988
Box 461, Folder 14	The Bodman Foundation, 1978-1985
Box 461, Folder 15	Booth Ferris Foundation, 1979-1985
Box 461, Folder 16	Elaine Bossert, 1979-1988
Box 461, Folder 17	Ernest L. Boyer, Trustee, 1986
Box 461, Folder 18	Bristol Interiors, Inc., 1983-1984
Box 461, Folder 19	Bristol-Myers Fund, Inc., 1979-1989
Box 461, Folder 20	Louis R. Bruce, 1979-1988
Box 462, Folder 1	Buckeye Trust, 1981-1987
Box 462, Folder 2	The Louis Calder Foundation, 1979-1987

Box 462, Folder 3	Calumet Circle, 1978-1981
Box 462, Folder 4	Calumet Circle, 1980-1981
Box 462, Folder 5	Calumet Circle, 1988-1989
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Box 462, Folder 9	John Otis Carney, 1979-1988
Box 462, Folder 10	CBS, Inc., 1979-1988
Box 462, Folder 11	Champion International Corporation, 1979-1987
Box 462, Folder 12	Chase Manhattan Bank, 1979-1990
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Box 463, Folder 12	Corporate Appeals, 1984
Box 463, Folder 13	Corporate Appeals, 1985
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Box 466, Folder 3	Exxon, 1978-1989
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Box 500, Folder 6	New York State Council on the Arts: Maintaining Museum Functions, 1976-1979
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Box 501, Folder 1	New York State Council on the Arts: Original Application, 1985
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Box 501, Folder 6	New York State Library, Conservation/Preservation Discretionary Grant Application, 1988
Box 501, Folder 7	Social Science Research Council, 1980
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The Subject Files Subseries includes budget projections, case statements, correspondence and proposals relating to museum development.

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Box 511, Folder 15	Star Gods, 1982
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## Series 15: Other Departments, 1914-1990

The Other Departments Series is divided into seven departments which include; archives, conservation, education, the Indian Information Center, the museum shop, photography and physical anthropology. Within each department are records describing the activities of said department including memos, correspondence and reports.

### Subseries 15A: Archives, 1914-1990

The Archives Subseries details the running of the archive including annual reports, correspondence with the archivists, memos and policies, and reference documentation. Also included are staff research requests and information on tribal archives.

Box 513, Folder 1	"Agreements for the Scholarly Use of Unpublished Manuscripts," 1981-1985
Box 513, Folder 2	Annual Report, 1977
Box 513, Folder 3	Archival Organizations, 1986-1987
Box 513, Folder 4	Archivist Position Description, undated
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Box 513, Folder 6	Audio-Visual Materials, undated
Box 513, Folder 7	Betty Borger Loan, 1975
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Box 514, Folder 7	Forms, undated
Box 514, Folder 8	Glimpses at 65, undated
Box 514, Folder 9	Nancy Henry, Memos, 1978-1983
Box 515, Folder 1	Inventory Operations, 1984-1989
Box 515, Folder 2	Inventory Project, Fall 1986, 1976-1988
Box 515, Folder 3	Inventory Project, Fall 1986, Corrections #1, Computer Print Out, Box OC1-30, 1986
Box 515, Folder 4	Library of Congress, 1978
Box 515, Folder 5	Memos, 1986-1991
Box 515, Folder 6	Memos, 1989-1991
Box 515, Folder 7	Memos on Churchill Collection, Correspondence, 1986-1987
Box 515, Folder 8	Memos on Churchill Collection, Transfer, 1986
Box 515, Folder 9	METRO Archives and Historical Records Projects, 1989
Box 515, Folder 10	Mid-Atlantic Regional Archives Conference, 1985



Box 515, Folder 11	Miscellaneous Archival Materials, 1914-1960
Box 515, Folder 12	Motion Picture Archives, 1978
Box 515, Folder 13	National Archives, 1984
Box 515, Folder 14	New York Archives Week, 1989
Box 516, Folder 1	New York Historical Resources Center, 1987
Box 516, Folder 2	Newsletter Entries, 1985
Box 516, Folder 3	"Our Memory at Risk: Preserving New York's Unique Research Resources," 1988
Box 516, Folder 4	Partial Index, undated
Box 516, Folder 5	"A Personally Conducted Tour Through the Churchill Museum," undated
Box 516, Folder 6	Policies, 1978
Box 516, Folder 7	Policies: Computer Disk, undated
Box 516, Folder 8	Policies: Copyright Laws, 1976-1984
Box 516, Folder 9	Reference: Cross Reference Notes, undated
Box 516, Folder 10	Reference: E.H. Davis Manuscripts, 1977
Box 516, Folder 11	Reference: Fenton Manuscript, undated
Box 516, Folder 12	Reference: M.R. Harrington, undated
Box 516, Folder 13	Reference: Index, A-C, undated
Box 516, Folder 14	Reference: Index, D-H, undated
Box 516, Folder 15	Reference: Index, I-P, undated

Box 517, Folder 1	Reference: Index, Q-Z, undated
Box 517, Folder 2	Reference: Inventory Control Sheet, Annual Reports, undated
Box 517, Folder 3	Reference: Inventory Control Sheet, E-G, undated
Box 517, Folder 4	Reference: Inventory Control Sheet, H, undated
Box 517, Folder 5	Reference: Inventory Control Sheet, M-W, undated
Box 517, Folder 6	Reference: Inwood Hill and Riverdale Park Information, 1984
Box 517, Folder 7	Reference: Materials, Proposed Procedures, Policies, 1975-1983
Box 517, Folder 8	Reference: Original Catalogue, undated
Box 517, Folder 9	Reference: Requests, 1986-1990
Box 517, Folder 10	Reference: Requests, 1987,
Box 517, Folder 11	Reference: Requests, 1990
Box 517, Folder 12	Reference: Requests, Attorney General's Office, 1987
Box 517, Folder 13	Reference: Diana Trilling, 1983
Box 517, Folder 14	Reference: William Wildschut Manuscripts, 1977-1978
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Box 517, Folder 16	Removal Notices, 1980-1984
Box 517, Folder 17	Research Associates, 1977-1978
Box 518, Folder 1	Researchers, 1977-1978
Box 518, Folder 2	Researchers, 1985-1990

Box 518, Folder 3	Nancy Rosoff, 1989
Box 518, Folder 4	Safe Contents, 1960, 1976, 1984
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Box 518, Folder 6	Sign-In Books, 1978-1983
Box 518, Folder 7	Society of American Archivists, 1984-1987
Box 518, Folder 8	Staff Requests, 1987-1990
Box 518, Folder 9	Tribal Archives, 1983-1984

### Subseries 15B: Conservation, 1972-1989

The Conservation Subseries documents the work done by the conservation department. This includes annual reports, committee meeting notes, conservator's reports, storage information and financial information. The conservation department also kept records on the conservation of specific mediums including baskets, beads, canoes, ivory, metal and textiles, among others. Also included are files documenting totem pole and buffalo robe conservation as well as files on the collection care pilot program which began in the 1980's.

Box 519, Folder 1	Annual Reports, 1977
Box 519, Folder 2	Archaeological Storage, 1978
Box 519, Folder 3	Arizona State Museum, Correspondence regarding Conservation Training, 1987
Box 519, Folder 4	Basketry Research, 1976-1987
Box 519, Folder 5	Beadwork, 1986
Box 519, Folder 6	Bibliographies, Resources, 1984-1987
Box 519, Folder 7	Birchbark Research, 1986

Box 519, Folder 7A	Budget, undated
Box 519, Folder 8	Buffalo Robes Conservation Expenses, 1983
Box 519, Folder 9	Buffalo Robes Conservation Project, 1982-1984
Box 519, Folder 10	Canadian Conservation Institute, 1976-1988
Box 519, Folder 11	Canoes, 1980
Box 519, Folder 12	Chemicals Research, 1982
Box 519, Folder 13	Collections Care Pilot Program, 1984
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Box 520, Folder 1	Collections Care Pilot Program, 1985
Box 520, Folder 2	Collections Care Pilot Program, 1985
Box 520, Folder 3	Collections Care Pilot Program, Collections Care Conservation Center, 1988
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Box 520, Folder 5	Collections Care Pilot Training Program, 1988
Box 520, Folder 6	Collections Care Symposium, 1988
Box 520, Folder 7	Collections Care Training, 1987-1988
Box 520, Folder 8	Committee, 1986-1989
Box 521, Folder 1	Conservation Articles, 1984-1991

Box 521, Folder 2	Conservation Centers, 1983-1984
Box 521, Folder 3	Conservation Training Center, 1977
Box 521, Folder 4	Conservator's Reports, 1972-1976
Box 521, Folder 5	Correspondence, Dockstader, 1957-1958
Box 521, Folder 6	Design Elements in the Kent State University Museum, 1987
Box 521, Folder 7	Phyllis Dillon, 1980
Box 521, Folder 8	Exhibition Conservation, 1986-1988
Box 521, Folder 9	Expenses, 1973
Box 521, Folder 10	Facilities, undated
Box 521, Folder 11	Feathers Research, 1978
Box 521, Folder 12	Roland Force's Files, 1978-1988
Box 521, Folder 13	Roland Force's Files, 1978-1988
Box 521, Folder 14	Roland Force's Files, 1982
Box 521, Folder 15	Fumigation, 1983-1985
Box 521, Folder 16	General Conservation Collection Care Assessment, 1989
Box 521, Folder 17	Getty Conservation Institute, 1986-1989
Box 522, Folder 1	Grant Monies, 1981-1985
Box 522, Folder 2	Grants, 1983-1986
Box 522, Folder 3	Grants, Proposed Projects for Grant Funding, 1978

Box 522, Folder 4	Haida Totem Pole, 1984
Box 522, Folder 5	Handling of Artifacts, 1979
Box 522, Folder 6	Hawikuh Conservation Grant, undated
Box 522, Folder 7	IBM Hygrometer Readings, 1985
Box 522, Folder 8	Ivory, 1982
Box 522, Folder 9	Leather Conservation News, 1978-1984
Box 522, Folder 10	Lighting Conditions, undated
Box 522, Folder 11	Memos, 1980-1986
Box 522, Folder 12	Metals, 1977-1987
Box 522, Folder 13	Mold, 1976-1988
Box 522, Folder 14	New York State Conservation Consultancy, 1983
Box 522, Folder 15	Packing and Moving, 1975
Box 522, Folder 16	Peruvian Textiles, 1986
Box 522, Folder 17	Plains Collection Project, undated
Box 522, Folder 18	Plains Conservation Project, 1982
Box 522, Folder 19	Seneca Cabin Dismantling, Memos, 1980
Box 522, Folder 20	Spybuck Painting Conservation, 1984
Box 523, Folder 1	Storage Bibliography, undated
Box 523, Folder 2	Storage, Collections, 1979

Box 523, Folder 3	Storage, Textiles, undated
Box 523, Folder 4	The Stuff of Dreams Exhibit, 1985
Box 523, Folder 5	Survey, 1988-1989
Box 523, Folder 6	Survey of Problems and Solutions Regarding Storage of Textiles or Multi-media Objects Within a Ethnographic Museum, Mary Apikos, 1986
Box 523, Folder 7	Textile Conservation Suppliers, 1986
Box 523, Folder 8	Textile Symposium in Honor of Pat Reeves, 1986
Box 523, Folder 9	Textile Terms Used, undated
Box 523, Folder 10	Textile Treatments Revisited, 1986
Box 523, Folder 11	Totem Poles Conservation, 1/3, 1983-1989
Box 523, Folder 12	Totem Poles Conservation, 2/3, 1983-1989
Box 523, Folder 13	Totem Poles Conservation, 3/3, 1983-1989
Box 523, Folder 14	Totem Poles, National Science Foundation, 1978
Box 523, Folder 15	Treatment Priorities Forms, 1986

## Subseries 15C: Education

### Subject Files, 1921-1990

The Education Subseries consists of records on the activity of the education department as well as educational materials used for both exhibits and outside distribution. Records on the education department include committee minutes and reports, correspondence with educational organizations, grant applications to the Department of Education, memos, tour schedules for school groups and visitor records. Educational materials are listed by tribe, region or theme and include curriculums, information sheets and bibliographies.

Box 524, Folder 1	AAM Conference, 1986
Box 524, Folder 2	Activity Sheets, undated
Box 524, Folder 3	Nadema Agard, 1987
Box 524, Folder 4	Alaska, 1984
Box 524, Folder 5	Alcoholism, Drug Rehabilitation, undated
Box 524, Folder 6	Algonkian History, 1983-1984
Box 524, Folder 7	Algonkian Housing, 1982
Box 524, Folder 8	Algonkian Life Today, undated
Box 524, Folder 9	Algonkian Material Culture, 1982
Box 524, Folder 10	Algonkian Pre-History, 1978-1983
Box 524, Folder 11	American History, 1982-1986
Box 524, Folder 12	American Indian Dolls: An Educational Resources Kit, undated
Box 524, Folder 13	American Museum of Natural History Survey of Attendance of School Classes, 1961
Box 524, Folder 14	The Ancestors: Program Notes, undated
Box 525, Folder 1	Animals, 1989
Box 525, Folder 2	Anthropology, 1973-1987
Box 525, Folder 3	Apache, 1984, undated
Box 525, Folder 4	Appointment Book, 1986
Box 525, Folder 5	Archaeology, 1968-1986



Box 525, Folder 6	Archaeology, Cuba, 1921
Box 525, Folder 7	Arctic Animals, 1982
Box 525, Folder 8	Arctic Art: Eskimo Ivory, undated
Box 525, Folder 9	Arctic Art: Eskimo Ivory, Teacher's Kit, 1980
Box 525, Folder 10	Arctic Expeditions, 1930-1982
Box 525, Folder 11	Arts & Cultural Education Network, 1986-1988
Box 525, Folder 12	Arts & Cultural Education Network, 1989-1990
Box 526, Folder 1	Aztec, 1978-1984, undated
Box 526, Folder 2	Baskets, 1982-1990, undated
Box 526, Folder 3	Beads and Beadwork, 1976-1984
Box 526, Folder 4	Bering Strait, 1984
Box 526, Folder 5	Bibliographies, 1971-1990
Box 526, Folder 6	Birchbark, 1971
Box 526, Folder 7	Mariella Bisson, Education Intern, 1980
Box 526, Folder 8	Blackfoot, 1972-1982
Box 526, Folder 9	Board of Regents of New York State, 1984
Box 526, Folder 10	Brazil, 1982-1985, 1991, undated
Box 526, Folder 11	Chris Brown, 1983
Box 526, Folder 12	Judy Brundin Recommendations, 1977-1979

Box 526, Folder 13	California Tribes, undated
Box 527, Folder 1	California Tribes, undated
Box 527, Folder 2	Canada, 1976-1983
Box 527, Folder 3	Caribbean History, 1985-1986
Box 527, Folder 4	Central America: Maya, 1982-1991, undated
Box 527, Folder 5	Cherokee, 1977-1985
Box 527, Folder 6	Cheyenne, 1960-1982
Box 527, Folder 7	Children's Drawings, 1983
Box 527, Folder 8	Chile, 1982, undated
Box 527, Folder 9	Chitimacha, 1984
Box 527, Folder 10	Choctaw, 1983-1988
Box 528, Folder 1	City College, Robert Venables, 1982
Box 528, Folder 2	Classroom Education, undated
Box 528, Folder 3	Clothing, 1973, undated
Box 528, Folder 4	Committee, 1981
Box 528, Folder 5	Committee Memos, Reports, 1979-1981
Box 528, Folder 6	Committee Minutes, 1980
Box 528, Folder 7	Committee Minutes, Reports, Memos, 1982-1988
Box 528, Folder 8	Committee Report, Proposal, Memos, 1979

Box 528, Folder 9	Conservation of Objects, 1964, 1981
Box 528, Folder 10	Contemporary Indian Life, 1972-1984
Box 528, Folder 11	Correspondence, Film Lists, Educational Film Program, 1970
Box 528, Folder 12	Correspondence, Memos, 1982
Box 528, Folder 13	Correspondence, Memos, Education Program Proposal, 1979-1980
Box 528, Folder 14	Cradleboards, 1889-1978
Box 528, Folder 15	Creek, undated
Box 528, Folder 16	Crow, 1980
Box 529, Folder 1	Cultural Curriculum for Communities, Oklahoma State Department of Education, 1989-1990
Box 529, Folder 2	Cultural Institution Network, 1984-1986
Box 529, Folder 3	Cathie Cunningham, 1981
Box 529, Folder 4	Delaware, 1983-1989
Box 529, Folder 5	Delaware Religion, 1985
Box 529, Folder 6	Denver Art Museum Leaflets, 1956-1974
Box 529, Folder 7	Development, 1980
Box 529, Folder 8	"Diplomacy in New England: The First Thanksgiving," 1987
Box 529, Folder 9	Docent Program, 1975-1976
Box 529, Folder 10	Dolls, 1982-1986
Box 529, Folder 11	Ecuador, 1982, undated

Box 529, Folder 12	Education Forum, Museums Collaborative, 1974-1975
Box 529, Folder 13	Educational Extension Committee, 1980
Box 529, Folder 14	Educational Organizations, 1975-1976
Box 529, Folder 15	Educational Organizations, 1977
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Box 530, Folder 2	Eskimo Art & Life, 1977-1979
Box 530, Folder 3	Eskimo History, 1973-1982
Box 530, Folder 4	Eskimo Life Today, 1983-1985
Box 530, Folder 5	Eskimo Material Culture, undated
Box 530, Folder 6	Evaluations, 1983
Box 530, Folder 7	Evaluations, 1985
Box 530, Folder 8	Evaluations, 1987
Box 530, Folder 9	Events Planning, 1983, 1987
Box 530, Folder 10	Exhibit Educational Materials, 1982
Box 530, Folder 11	Exhibit Label Copy, 1980-1983
Box 530, Folder 12	Fine Arts, 1971-1985
Box 531, Folder 1	Food, 1984-1986, undated
Box 531, Folder 2	Roland Force's Files, 1979
Box 531, Folder 3	Roland Force's Files, 1981

Box 531, Folder 4	Roland Force's Files, 1982
Box 531, Folder 5	Roland Force's Files, 1983-1986
Box 531, Folder 6	Forms, 1985
Box 531, Folder 7	Fur Trade, 1970-1976
Box 531, Folder 8	Games, 1977-1982
Box 531, Folder 9	Games, 1981, undated
Box 532, Folder 1	Glimpses of Algonkian Culture Teachers' Resource Kit, undated
Box 532, Folder 2	Grants, Department of Education, Ethnic Heritage Studies Program, 1978-1980
Box 532, Folder 3	Grants, Department of Education, Ethnic Heritage Studies Program, 1980
Box 532, Folder 4	Grants, Department of Education, Ethnic Heritage Studies Program, 1980
Box 532, Folder 5	Grants, New York State Department of Education, P.S. 205, New Horizons in Indian Culture, 1978-1979
Box 532, Folder 6	Grants, New York State Department of Education, P.S. 205, 1979-1980
Box 532, Folder 7	Great Basin, undated
Box 532, Folder 8	Great Lakes Food, 1982
Box 532, Folder 9	Great Lakes History, 1984
Box 532, Folder 10	Great Lakes Material Culture, 1977
Box 532, Folder 11	Greenland, undated
Box 532, Folder 12	Annette Grob, 1975
Box 532, Folder 13	Group Tour Comments, 1986

Box 533, Folder 1	Group Visiting Program, 1983
Box 533, Folder 2	Guatemala, 1984
Box 533, Folder 3	Haida, 1970-1982
Box 533, Folder 4	Hopi, 1972-1983, undated
Box 533, Folder 5	Hopi-Navajo Land Dispute, 1979-1982
Box 533, Folder 6	Housing, undated
Box 533, Folder 7	Huichol, 1979, 1983
Box 533, Folder 8	Hunter College Museum Studies Course, 1976
Box 533, Folder 9	Indian Museums, undated
Box 533, Folder 10	Iroquois Food, 1982
Box 533, Folder 11	Iroquois Games, 1983-1987
Box 533, Folder 12	Iroquois History, 1977-1990
Box 534, Folder 1	Iroquois Life Today, 1975-1987
Box 534, Folder 2	Iroquois Life Today, undated
Box 534, Folder 3	Iroquois Music and Dance, undated
Box 534, Folder 4	Iroquois Music Instruments, undated
Box 534, Folder 5	Iroquois, New York, Cayuga, 1984
Box 534, Folder 6	Iroquois Pre-History, 1981
Box 534, Folder 7	Iroquois Religion, 1980-1982

Box 534, Folder 8	Iroquois Silver Work, 1982
Box 534, Folder 9	Iroquois Women, 1900
Box 534, Folder 10	Jaguar Label Copy, 1963, undated
Box 534, Folder 11	Jivaro, 1982, undated
Box 534, Folder 12	Job Descriptions, 1985
Box 534, Folder 13	Kickapoo, Mexico & Texas, 1985
Box 534, Folder 14	Kids Tour Tank Yous, 1980-1981
Box 534, Folder 15	Kwakiutl, 1981-1983
Box 535, Folder 1	Label Project, 1983
Box 535, Folder 2	Languages, 1967-1990
Box 535, Folder 3	Lecture Series, 1983-1984
Box 535, Folder 4	Long Island Indian Culture & Tribes, 1977
Box 535, Folder 5	Mahican, 1974
Box 535, Folder 6	Maple Sugaring, 1979
Box 535, Folder 7	Maps, 1979
Box 535, Folder 8	Masks, 1970
Box 535, Folder 9	Medicine, undated
Box 535, Folder 10	Memos, 1981-1982
Box 535, Folder 11	Memos, 1985-1988

Box 535, Folder 12	Memos, Correspondence, 1990
Box 535, Folder 13	Memos, Correspondence, Questionnaires, 1988
Box 535, Folder 14	Memos, Program Information, 1981
Box 536, Folder 1	Mexican Life Today, 1971-1983, undated
Box 536, Folder 2	Miami, undated
Box 536, Folder 3	Middle American Games, 1968, 1973, 1984
Box 536, Folder 4	Miscellaneous, 1989
Box 536, Folder 5	Mohawk-Caughnawaga (Kahnawake Survival School), Educational and Research Material, 1980-1984
Box 536, Folder 6	Museum Design, 1960, 1982, undated
Box 536, Folder 7	"The Museum of the American Indian: Whose Patrimony?" by Deidre Sklar, 1985
Box 536, Folder 8	Musical Instruments, undated
Box 536, Folder 9	Native American Art, 1989-1991
Box 536, Folder 10	Native American Arts Program, 1990
Box 536, Folder 11	Native American History, 1973-1986
Box 536, Folder 12	Native American Life Today, 1977-1985
Box 537, Folder 1	Native American Pre-History, 1974-1983
Box 537, Folder 2	Native American Publications, 1971-1986
Box 537, Folder 3	Native American Women, 1978
Box 537, Folder 4	The Native People of the Northeast Woodlands: An Educational Resource Publication, 1990



Box 537, Folder 5	Navajo, 1964, 1973-1984
Box 537, Folder 6	Navajo, 1983-1986
Box 537, Folder 7	Navajo Curriculum Materials, 1978
Box 537, Folder 8	New York Board of Regents, Curriculum of Inclusion, 1989-1990
Box 538, Folder 1	Nine Oklahoma Tribes, 1984
Box 538, Folder 2	Northeast History, 1972-1983
Box 538, Folder 3	Northwest Coast History, 1982-1985
Box 538, Folder 4	Ojibway, 1982, undated
Box 538, Folder 5	Old Forms, 1985-1986
Box 538, Folder 6	Onondaga, 1985
Box 538, Folder 7	Osage, undated
Box 538, Folder 8	Other Pueblo Tribes, 1979, 1989, undated
Box 538, Folder 9	Panama, 1985, undated
Box 538, Folder 10	Passamaquoddy, 1987
Box 538, Folder 11	Pawnee, undated
Box 538, Folder 12	Pequot, undated
Box 538, Folder 13	Peruvian Material Culture, 1975, 1988, undated
Box 538, Folder 14	Peruvian Pre-History, 1946, 1975, 1984, undated
Box 538, Folder 15	Pilot Education Program, 1974

Box 538, Folder 16	Plains Art, 1978-1988
Box 539, Folder 1	Plains Food, 1954, 1967, undated
Box 539, Folder 2	Plains History, 1973-1980, undated
Box 539, Folder 3	Plains Life Today, 1982
Box 539, Folder 4	Plains Material Culture, undated
Box 539, Folder 5	Plateau, 1984, undated
Box 539, Folder 6	Population, 1987
Box 539, Folder 7	Potawatomi, undated
Box 539, Folder 8	Potlatch, 1966-1984
Box 539, Folder 9	Pottery, 1972
Box 539, Folder 10	Pow-wows, 1975-1986
Box 539, Folder 11	Printing Services, Art Fleisher, 1986
Box 539, Folder 12	Program Planning, 1979-1980
Box 539, Folder 13	Programs, 1982
Box 539, Folder 14	Proposal for Department, 1979
Box 539, Folder 15	Proposal for the Publication of An Elementary Curriculum: The Native People of the Northeast Woodlands, undated
Box 540, Folder 1	Prospectus for School Year 1974-1975, Resource Center for Environmental Education, 1974-1975
Box 540, Folder 2	Publicity, 1985
Box 540, Folder 3	Pueblo History, 1936-1942, 1972-1982

Box 540, Folder 4	Pueblo Life Today, 1974-1983
Box 540, Folder 5	Pueblo Pre-History, 1984-1990
Box 540, Folder 6	Quillwork, 1982, undated
Box 540, Folder 7	Religion, 1931, 1985, undated
Box 540, Folder 8	Resource Kits, Information, Programs, 1986-1987
Box 540, Folder 9	Ribbonwork, 1970-1981
Box 540, Folder 10	Roach, undated
Box 540, Folder 11	Salish/Chinook, undated
Box 540, Folder 12	School Resources, Anthropology of Mexico, Columbia University, Anthropology 159, Dr. Gordon Ekholm, 1949
Box 540, Folder 13	Seminole, 1958-1984
Box 540, Folder 14	Sioux, 1983-1984
Box 541, Folder 1	South American History, 1983, undated
Box 541, Folder 2	South American Material Culture, 1985, 1992, undated
Box 541, Folder 3	Southeast History, 1983, undated
Box 541, Folder 4	Southeast Material Culture, 1975
Box 541, Folder 5	Southeast Pre-History, 1972-1982
Box 541, Folder 6	Southwest, 1930, 1974-1985
Box 541, Folder 7	Subarctic History, 1969, 1983, undated
Box 541, Folder 8	Subarctic Material Culture, 1983

Box 541, Folder 9	Swastikas, undated
Box 541, Folder 10	Taino, 1980-1985, undated
Box 542, Folder 1	Thanksgiving, 1982
Box 542, Folder 2	Tipi, 1973-1985
Box 542, Folder 3	Tlingit, 1982
Box 542, Folder 4	Tomahawk, 1971
Box 542, Folder 5	Totem Poles, 1973
Box 542, Folder 6	Tour Guide Handbook, 1982-1983
Box 542, Folder 7	Tour Records, 1982-1983
Box 542, Folder 8	Tour Responses, 1978-1984
Box 542, Folder 9	Tour Schedules, 1986
Box 542, Folder 10	Tour Schedules, 1987
Box 542, Folder 11	Tour Schedules, 1987-1988
Box 542, Folder 12	Tour Schedules, 1989-1990
Box 543, Folder 1	Tours, Special, 1983
Box 543, Folder 2	Tsimshian, 1983
Box 543, Folder 3	Tuscarora, undated
Box 543, Folder 4	Robert Venables, Memos, 1980-1982
Box 543, Folder 5	Robert Venables, Miscellaneous, 1980-1985

Box 543, Folder 6	Robert Venables, Miscellaneous, 1981
Box 543, Folder 7	Visit Records and Programs, Calendar, 1980-1982
Box 543, Folder 8	Visit Records and Programs, Calendar, 1984
Box 544, Folder 1	Visit Records and Programs, Calendar, 1988
Box 544, Folder 2	Visit Records and Programs, Memos, 1985
Box 544, Folder 3	Visiting Lecture Program in New York City Schools, 1973
Box 544, Folder 4	Voices, 1984-1988
Box 544, Folder 5	Wampum, 1961-1982
Box 544, Folder 6	Wichita, 1970
Box 544, Folder 7	Yaqui, 1962
Box 544, Folder 8	Yuma, 1974, 1982-1983
Box 544, Folder 9	Zuni, 1984

### Subseries 15D: Indian Information Center, 1977-1989

The Indian Information Center series documents the work of the Indian Information Center which provided information about Native American artists, lecturers and performers as well as lists of Native American special events. The bulk of files consists of correspondence with Nancy Henry, manager of the Indian Information Center. Also included in this subseries are information requests, bibliographic reference cards, and mailing lists.

Box 545, Folder 1	Nadema Agard, 1980
Box 545, Folder 2	Artists Who Used Indians as Models, 1978-1980

Oversize CC10	Bibliographic Reference Cards, by Tribe, undated
Oversize CC11	Bibliographic Reference Cards, by State and Subject, undated
Oversize CC12	Bibliographic Reference Cards, Newspaper Articles, undated
Box 545, Folder 3	Calendar of Events, undated
Box 545, Folder 4	Cartoons, 1979-1982
Box 545, Folder 5	Copies of Materials from Registration Repatriation Files, 1983-1988
Box 545, Folder 6	Correspondence, 1971-1977
Box 545, Folder 7	Correspondence, 1978
Box 545, Folder 8	Correspondence, 1978
Box 545, Folder 9	Correspondence, 1979
Box 545, Folder 10	Correspondence, 1979
Box 546, Folder 1	Correspondence, 1980
Box 546, Folder 2	Correspondence, 1980
Box 546, Folder 3	Correspondence, 1981-1982
Box 546, Folder 4	Correspondence, 1983-1984
Box 546, Folder 5	Correspondence, New England Coastal Schaghticoke Indian Association Inc., 1970
Box 546, Folder 6	Daily Records, 1979
Box 546, Folder 7	Department Information, undated
Box 546, Folder 8	A Developmental Plan, undated
Box 546, Folder 9	Roland Force's Files, 1979-1980

Box 546, Folder 10	Form Letters, 1979, 1982
Box 546, Folder 11	Gay American Indians, 1984
Box 546, Folder 12	General Information, Memos on Mail Procedures, 1979
Box 547, Folder 1	Nancy Henry, 1977
Box 547, Folder 2	Lectures, undated
Box 547, Folder 3	Mailing Lists, 1978-1979
Box 547, Folder 4	Miscellaneous, 1977-1979
Box 547, Folder 5	Mutual Interest Projects, 1980
Box 547, Folder 6	Native American Cultural Center, New Jersey, 1978-1979
Box 547, Folder 7	Other Museums, 1963-1978
Box 547, Folder 8	Reference Bibliographies, 1964-1983
Box 547, Folder 9	Reports, 1984
Box 547, Folder 10	Reports, undated
Box 547, Folder 11	Request for Information, 1978-1980
Box 547, Folder 12	Fred Snyder, 1980
Box 547, Folder 13	Source Book, undated
Box 547, Folder 14	Worksheets, undated
Box 547, Folder 15	XAT, American Indian Medicine Society, 1979

### Subseries 15E: Museum Shop, 1947-1989

The Museum Shop Subseries contains information on the running of the museum shop including; annual reports, museum postcards, greeting card proofs, purchase orders, sales and shop staff.

Box 548, Folder 1	George Abrams, undated
Box 548, Folder 2	Announcements, 25th Anniversary, 1981
Box 548, Folder 3	Annual Reports, 1970, 1975
Box 548, Folder 4	Color Slides, 1972-1975
Box 548, Folder 5	Consignment, 1974-1976
Box 548, Folder 6	Correspondence re: Collector's Corner, 1974
Box 548, Folder 7	George Eager, Barbara Christ Memos, 1982-1985
Box 548, Folder 8	Roland Force, 1977-1981
Box 548, Folder 9	Roland Force, 1989
Box 548, Folder 10	Greeting Card Proofs, 1985
Box 548, Folder 11	Information, 1981
Box 548, Folder 12	Inventory, 1969
Box 548, Folder 13	Inventory, 1976
Box 548, Folder 13	Inventory, Clippings, 1988-1990
Box 548, Folder 14	Memos, 1976
Box 548, Folder 15	Miscellaneous, 1973-1974
Box 548, Folder 16	Miscellaneous Retail Memos, Reports, Publications, 1979



Box 549, Folder 1	Museum Postcards, 1947-1959
Box 549, Folder 2	Museum Postcards, 1957
Box 549, Folder 3	Museum Postcards, 1957, undated
Box 549, Folder 4	Order Forms, Products, undated
Box 549, Folder 5	Postcards and Greeting Cards, 1963-1985
Box 549, Folder 6	Postcards, Brochures, undated
Box 549, Folder 7	Press Releases, 1978
Box 549, Folder 8	Purchase of Indian Baskets and Relics, 1960-1961
Box 549, Folder 9	Purchase Orders, 1963-1970
Box 549, Folder 10	Publication Order Response Form, undated
Box 549, Folder 11	Sales, 1977
Box 549, Folder 12	Sales Tags, 20 Baskets, 1975-1976
Box 549, Folder 13	Shop Policy, undated
Box 549, Folder 14	Staff, 1980

### Subseries 15F: Photography, 1918-1990

The Photography Subseries consists of the photography department records which included both photo archives and photo services. The files in this subseries do not include the actual photograph collections, those can be found in the Photographs series. Included are documents on the accession of photograph collections, brochures and forms on photo services as well as policies, proposals and reports regarding photo preservation and requests. Of note are the records regarding the Carter photo collection which was donated to the museum over several years in the late 1960's through the 1970's. Included in these records are extensive correspondence between Ernest Carter and Frederick Dockstader as well as detailed field notes regarding the photographs. However, in addition to photograph records, Carter's papers also contain a list of gifts made to the museum which includes objects.

Box 550, Folder 1	"A & C Board Photo Catalog," undated
Box 550, Folder 2	Accession Policy and Procedure Sheet, undated
Box 550, Folder 3	Acknowledgements to be Completed, 1985
Box 550, Folder 4	Ancient Maya Pottery Exhibit, undated
Box 550, Folder 5	Annual Reports, 1961-1977
Box 550, Folder 6	Annual Reports, 1985-1986
Box 550, Folder 7	Apache, Cheyenne, Sioux, Zuni, American Cowboys, 1981
Box 550, Folder 8	Artifact Photos and PMRs, 1928
Box 550, Folder 9	Artifact Photos and PMRs, 1928
Box 550, Folder 10	Artifact Photos and PMRs, 1928
Box 550, Folder 11	Artifacts, undated
Box 550, Folder 12	Bern Historical Museum, 10 Clay Artifacts, undated
Box 550, Folder 13	Blessing and Return of MAIs Two Zuni War Gods, 1990
Box 551, Folder 1	Brochures, Memos, Forms, 1977-1988
Box 551, Folder 2	Buffalo Robes, 1948
Box 551, Folder 3	Carter Collection: Correspondence, 1964-1965
Box 551, Folder 4	Carter Collection: Correspondence, 1966
Box 551, Folder 5	Carter Collection: Correspondence, 1967

Box 551, Folder 6	Carter Collection: Correspondence, 1968
Box 551, Folder 7	Carter Collection: Correspondence, 1968-1969
Box 551, Folder 8	Carter Collection: Correspondence, 1970
Box 551, Folder 9	Carter Collection: Correspondence, 1971
Box 551, Folder 10	Carter Collection: Correspondence, 1972
Box 551, Folder 11	Carter Collection: Correspondence, 1973
Box 551, Folder 12	Carter Collection: Correspondence, 1974
Box 551, Folder 13	Carter Collection: Correspondence, 1975-1976
Box 551, Folder 14	Carter Collection: Correspondence, 1986-1987
Box 551, Folder 15	Carter Collection: Correspondence, Late Additions, 1967-1968
Box 552, Folder 1	Carter Collection: Documents 1-21, 1970-1971
Box 552, Folder 2	Carter Collection: Documents 22-28, 1965
Box 552, Folder 3	Carter Collection: Documents 29, 1965
Box 552, Folder 4	Carter Collection: Documents 31-37, 1966
Box 552, Folder 5	Carter Collection: Documents 38-50, 1969
Box 552, Folder 6	Carter Collection: Documents 51-100, 1970-1971
Box 552, Folder 7	Carter Collection: Documents 101-114, 1964-1965
Box 552, Folder 8	Carter Collection: Documents 115-132, 1969
Box 552, Folder 9	Commercial Photography, 1987

Box 552, Folder 10	Committee, 1982-1983
Box 553, Folder 1	Conservation Articles, 1981
Box 553, Folder 2	Conservation Centers, 1982-1987
Box 553, Folder 3	Conservation of Color Photographs, 1985
Box 553, Folder 4	Cornell University Guide to State Archives and Collections, undated
Box 553, Folder 5	Cuba, Archaeological Materials, undated
Box 553, Folder 6	Cuba, Archaeological Sites and Artifacts, undated
Box 553, Folder 7	Dark Room Ventilation, OSHA Inquiry, 1986
Box 553, Folder 8	Department Annual Reports, 1961-1977
Box 553, Folder 9	Department Pamphlets, Slide Lists, 1960-1979
Box 553, Folder 10	Dutch Settlers Group in Roosevelt Memorial Hall (New Amsterdam), undated
Box 553, Folder 11	Early Indian Life in Manhattan, Museum of the City of New York Photo Archives, undated
Box 553, Folder 12	Exhibits, 1970-1989
Box 553, Folder 13	Exhibits Case, Visitors, undated
Box 553, Folder 14	Fee Schedule Project, 1989
Box 553, Folder 15	Field Photography and the Native American, Port Authority Exhibit, 1989
Box 553, Folder 16	Film/Photography Rates, Agreement, 1987
Box 553, Folder 17	Roland Force's Files, 1980-1981
Box 554, Folder 1	Forms: Deed of Gift, undated

Box 554, Folder 2	Gift Cards, undated
Box 554, Folder 3	Glenbow Ethnology Taxonomy, 1985
Box 554, Folder 4	Carmelo Guadagno, Correspondence, Memos, 1961-1981
Box 554, Folder 5	Carmelo Guadagno, Correspondence, Memos, 1976-1978
Box 554, Folder 6	Carmelo Guadagno, The Intruders, Jerome Tiger, 1979
Box 554, Folder 7	Carmelo Guadagno, Photographic Field Trip, 1979-1980
Box 554, Folder 8	Harvard Peabody Photo Archives, 1984
Box 554, Folder 9	Holt, Rinehart and Winston, 1988
Box 554, Folder 10	Humanities, Overview of Endowment Programs, 1989-1990
Box 554, Folder 11	Humanities Research Center, Photo Cataloguing Manual, 1984
Box 554, Folder 12	I Have No Blanket, 1985
Box 554, Folder 13	In-House Label Copy, 1983
Box 554, Folder 14	Information for Press Photographers, 1980
Box 554, Folder 15	Items Moved to Photo Archives, 1994
Box 554, Folder 16	Laying of Cornerstone, Research Branch Land, 1916, 1924
Box 554, Folder 17	List of Photos of Zuñi Indian Villages, 1888
Box 554, Folder 18	Marka Graphics, Milano, 1980-1981
Box 554, Folder 19	Memos, 1976
Box 554, Folder 20	Memos, 1983-1988

Box 554, Folder 21	Mid-Atlantic Preservation Service, 1987-1988
Box 554, Folder 22	Museum Opening, Mr. & Mrs. George Gustav Heye, 1918
Box 555, Folder 1	NEH Woodlands Exhibition Project, 1981
Box 555, Folder 2	Nitrate Project, 1989-1990
Box 555, Folder 3	Northeast Woodland Artifacts, undated
Box 555, Folder 4	Northeast Woodland Artifacts, undated
Box 555, Folder 5	Objects, Staff, undated
Box 555, Folder 6	Olmec Rock Carving, Chalcatcingo, Mexico, 1968
Box 555, Folder 7	Permission to Reprint, 1979
Box 555, Folder 8	Photographers, 1982-1983
Box 555, Folder 9	Photography Archives, undated
Box 555, Folder 10	Photography Care Conferences and Seminars, 1984-1985
Box 555, Folder 11	Photography Department, 1980
Box 555, Folder 12	Photography Department, 1981
Box 555, Folder 13	Photography Department, 1983-1984
Box 555, Folder 14	Photography for Sale, 1984, 1987
Box 555, Folder 15	Policies: Archival/Printed Material, 1978
Box 555, Folder 16	Policies: Other Institutions, 1978-1983
Box 555, Folder 17	Policies: Procedures, 1984-1987

Box 555, Folder 18	Possible Exhibitions, 1983, 1985
Box 555, Folder 19	"Preservation and Restoration of Photographic Images," Carmelo Guadagno, 1980-1981
Box 555, Folder 20	Price Lists, Other Institutions, 1986
Box 555, Folder 21	Projects at Other Institutions, 1982, 1984
Box 555, Folder 22	Proposal: Field Trip to Photograph the Tribes of the Great Basin and Inter Mountain People, 1979-1980
Box 555, Folder 23	Reorganization Grants, 1983
Box 555, Folder 24	Report of a Survey of the Photo Collections, 1983
Box 556, Folder 1	Requests, 1980
Box 556, Folder 2	Revelation Report Program, undated
Box 556, Folder 3	Rochester Institute of Technology, Image Permanence Center, 1987
Box 556, Folder 4	Rochester Institute of Technology, Newsletter, 1980-1983
Box 556, Folder 5	Rochester Institute of Technology, Photo Seminar, 1980-1981
Box 556, Folder 6	RST Basic Program for Photo Catalog, 1986
Box 556, Folder 7	Slide Catalog, 1975
Box 556, Folder 8	Space Requirements and Planning, 1983, 1985
Box 556, Folder 9	Storage, undated
Box 556, Folder 10	Supplies, 1982, undated
Box 556, Folder 11	Visitors Guide, Updated, 1986

### Subseries 15G: Physical Anthropology, 1919-1956

The Physical Anthropology Subseries includes a small amount of documentation regarding the physical anthropology department. The records contain correspondence from George Heye and E.K. Burnett as well as photocopies of ledgers listing skull and bone information (restricted).

Box 556, Folder 12	General, 1919, 1940-1956
Box 556, Folder 13	Ledger #2, Photocopies, undated
Box 556, Folder 14	Ledger #3, Photocopies
Box 556, Folder 15	Ledger #4, Photocopies
Oversize CC14	Skull Numbers, undated



## Series 16: Huntington Free Library, 1926-1991

The Huntington Free Library Series documents the history of the Huntington Free Library, located in Audubon Terrace, New York, as well as its relationship to the Museum of the American Indian. These records include the original trust agreement establishing the library in 1892. The archival records in this collection also list periodicals, journals and books kept at the library but the bulk of the Huntington Collection can now be found at Cornell.

In 1930, Archer Huntington signed a trust agreement with George Heye to house the Museum of the American Indian's library collection, which had outgrown its space. Between 1930 and 1990, the Huntington Free Library served the museum staff and researchers as its collection continued to grow. However, following the transfer from MAI to NMAI, the ownership of the Huntington collection was contested by the Huntington board of trustees and the city of New York. After fifteen years of litigation, the Huntington Library won its appeals and in 2004 the library collection was given to Cornell.

- Box 557, Folder 1 Annual Reports, 1972
- Box 557, Folder 2 Board of Trustees, 1969-1975
- Box 557, Folder 3 Book Plates, Stationery, 1927-1931
- Box 557, Folder 4 Books Wanted or In MAI Library, undated
- Box 557, Folder 5 By-laws, Legal Documents, Tax Exemption, Correspondence, 1930, 1965
- Oversize CC16 Catalog Cards, MAI Publications, undated
- Box 557, Folder 6 Catalog Records, 1980
- Box 557, Folder 7 Robert Channell, Correspondence, Legal Documents, 1964
- Box 557, Folder 8 Correspondence, 1956-1975
- Box 557, Folder 9 Correspondence, 1977
- Box 557, Folder 10 Correspondence, 1978
- Box 557, Folder 11 Correspondence, Legal Documents, 1904-1984
- Box 557, Folder 12 Correspondence, Memos, 1978
- Box 557, Folder 13 Correspondence, Memos, Reports, 1966-1985
- Box 557, Folder 14 Correspondence, Ruth Wilcox and Edward Morgan, 1975-1976
- Box 557, Folder 15 Custodian Agreement With Hanover Bank, 1956
- Box 557, Folder 16 Mary Davis, Librarian, 1977-1980
- Box 557, Folder 17 Expenditure Responsibility Agreement, 1973
- Box 557, Folder 18 Finances, 1971-1975
- Box 558, Folder 1 Huntington Bequest to MAI, 1951-1974
- Box 558, Folder 2 Journals Currently Received, 1978

- Box 558, Folder 3    Legal: Archer M. Huntington, 1930, 1956
- Box 558, Folder 4    Legal: MAI vs. Huntington Library, 1989-1990
- Box 558, Folder 5    Legal: MAI vs. Huntington Library, 1989-1990
- Box 558, Folder 6    Legal: MAI vs. Huntington Library, 1990
- Box 558, Folder 7    Legal: MAI vs. Huntington Library, 1990
- Box 558, Folder 8    Library Information, 1987-1988
- Box 558, Folder 9    List of Periodicals, undated, 1970
- Box 558, Folder 10   Andre M. Lubart, Gift, 1983
- Box 558, Folder 11   Manuscripts and Documents Stored, 1961
- Box 559, Folder 1    Master List of Films at MAI, 1961-1962
- Box 559, Folder 2    Materials Transfer Research Requests, 1985
- Box 559, Folder 3    Memos, Minutes, Deeds, Indenture of Trust, 1916-1965
- Box 559, Folder    Miscellaneous Documents, Correspondence, 1926-1982  
3A
- Box 559, Folder 4    Pamphlet, undated
- Box 559, Folder 5    Petition to New York Supreme Court, 1892, 1973
- Box 559, Folder 6    Policies, 1976
- Box 559, Folder 7    Policies, 1977
- Box 559, Folder 8    Public Affairs, Clippings, 1891-1990
- Box 559, Folder 9    Publication Bills, 1965-1973
- Box 559, Folder 10   Publications Received, 1975
- Box 559, Folder 11   Refunding Agreement with Bank of New York, 1930, 1974
- Box 559, Folder 12   Trust Agreement, Bank of New York, 1930
- Box 559, Folder 13   Trust Agreement, Bank of New York, Fifth Avenue Bank, 1952
- Box 559, Folder 14   Trust Agreement Establishing Library, 1892
- Box 559, Folder 15   Trust Agreement, Hanover Bank and Trust Company, 1930
- Box 559, Folder 16   Trust Indenture, 1930
- Box 559, Folder 17   Valuable Books Inventory, undated
- Box 559, Folder 18   The Wabanaki Collection and the William Wallace Tooker Papers in the Huntington Free Library: A Guide to the Microfilm Edition, 1991



## Series 17: Museum Relocation, 1969-1992

The Museum Relocation Series is divided into six subseries: 'Subject files,' 'American Museum of Natural History,' 'Dallas, Texas,' 'Smithsonian Institution,' 'U.S. Custom House' and 'Other Locations.' These files document the search for a new museum location and financier, which began following Roland Force's appointment in 1977. Correspondence, proposals and legal documents all outline the struggles with the City of New York, prospective locations and those against the final decision to become a part of the Smithsonian Institution.

### Subseries 17A: Subject Files, 1979-1990

The Subject Files for the Museum Relocation Series contain general records regarding museum relocation negotiations. This includes meeting notes from the Master Planning Committee, memos and correspondence with museums and city officials as well as architecture planning for future locations.

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Box 560, Folder 3	Architectural Report, Questionnaire, 1983-1984
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Box 560, Folder 8	Correspondence, Robert Goelet to Edward Koch, 1986
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Box 560, Folder 15	Landmarks Preservation Commission, 1979
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Box 561, Folder 11	Master Planning Notes, Correspondence, Memos, 1983-1984
Box 562, Folder 1	Memos, Clippings, Correspondence, Lilly Endowment, 1983-1984
Box 562, Folder 2	Memos, Correspondence, Notes re: Move, Finances, 1983-1984
Box 562, Folder 3	Memos, Notes on Planning, 1983
Box 562, Folder 4	Memos, Other New York Museums, 1982-1985

Box 562, Folder 5	Memos, Possible Moving Sites, 1987
Box 562, Folder 6	National Park Service, 1988
Box 562, Folder 7	Negotiating Committee, Meeting Minutes, Financial, Correspondence, 1983-1985
Box 562, Folder 8	Operations Costs, 1986
Box 562, Folder 9	Planning/Consultants: Summary of the Consultants' Report, by Dr. Raymond H. Thompson, undated
Box 562, Folder 10	Pearl Seril, Correspondence, 1985-1986
Box 562, Folder 11	Space Utilization, 1989
Box 562, Folder 12	Staff and Space Needs, undated
Box 562, Folder 13	Staff Architectural Recommendations, 1983

### Subseries 17B: American Museum of Natural History, 1980-1987

The American Museum of the Natural History Subseries contains correspondence, memos and legal documents outlining AMNH's attempt to relocate MAI's collection to a wing in their museum. This includes the offer AMNH made to MAI as well as proposals and responses to this offer.

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Box 563, Folder 2	American Museum of Natural History Offer, 1985
Box 563, Folder 3	Board of Trustees, undated
Box 563, Folder 4	Barber Conable, 1983-1985
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Box 563, Folder 6	Correspondence, 1982

Box 563, Folder 7	Correspondence, 1983
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Box 563, Folder 14	Correspondence: Legal Documents (Lobbying), 1986-1987
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Box 564, Folder 1	Correspondence: Carroll L. Wainwright, Jr., 1985
Box 564, Folder 2	Roland Force, Notes re: Deposition, 1983
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Box 564, Folder 5	Robert Goelet and Thomas Nicholson, 1983
Box 564, Folder 6	Robert Goelet and Thomas Nicholson Meeting Memo, 1983
Box 564, Folder 7	Johnson Proposal, 1984
Box 564, Folder 8	Legal: "AMNH A-C Completed 5/6/90 #1," 1983-1986
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Box 564, Folder 10	Legal: Discovery, A, 1980-1986

Box 564, Folder 11	Legal: Discovery, B-G, 1983-1986
Box 564, Folder 12	Legal: Discovery, I-K, 1983-1986
Box 565, Folder 1	Legal: Discovery, L-M, 1983-1986
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Box 566, Folder 3	Memos: Letter of Understanding, 1983
Box 566, Folder 4	Memos: Perot and AMNH, 1985
Box 566, Folder 5	Memos: Position Paper, 1983-1989
Box 566, Folder 6	Memorandum of Understanding, AMNH Offer, 1985
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Box 566, Folder 8	Notes, Memos, 1976-1988
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Box 566, Folder 10      Space Needs, 1983

Box 566, Folder 11      Staff, Constitution, 1969-1984

### Subseries 17C: Dallas, Texas, 1984-1987

The Dallas, Texas Subseries in the Museum Relocation Series includes documents regarding H. Ross Perot's attempt to have MAI relocated to Dallas, Texas. This includes correspondence with Perot as well as notes and clippings publicizing the relocation proposal.

Box 567, Folder 1      Clippings, 1985-1986

Box 567, Folder 2      Correspondence, Memos, Board Resolution, 1984-1987

Box 567, Folder 3      Dallas Negotiations, 1984-1987

Box 567, Folder 4      Linda Durant, 1985

Box 567, Folder 5      Letters of Support, 1986

Box 567, Folder 6      Memos, 1985

Box 567, Folder 7      A New Museum of the American Indian, Dallas, Texas, by Jane H. Housden, 1986

Box 567, Folder 8      Notes, Correspondence re: Move to Texas, 1984-1986

Box 567, Folder 9      H. Ross Perot, 1984-1988

Box 567, Folder 10      H. Ross Perot, Correspondence, Memorandum of Understanding, 1985

Box 567, Folder 11      H. Ross Perot, Correspondence, Public Affairs, Clippings, 1985-1987

Box 568, Folder 1      H. Ross Perot Press Clippings, 1985-1986

Box 568, Folder 2      Press Articles, 1985

Box 568, Folder 3      Southland Corporation, 1985-1987

Box 568, Folder 4      Robert Spool, 1986

### Subseries 17D: Smithsonian Institution, 1979-1990

The Smithsonian Subseries documents the legal transfer of the Museum of the American Indian to the National Museum of the American Indian. This includes proposals and correspondence between board members and lawmakers, the affiliation agreement signed by the museum and the memorandum of understanding signed in 1989. These files also contain materials requested by the Smithsonian including financial statements, lists of assets and liabilities and insurance and pension obligations. In addition, personnel files, budget information, and public relations information relating to the transfer can also be found in this subseries. Any records following the creation of the National Museum of the American Indian can be found at the Smithsonian Institution Archives.

Box 569, Folder 1      George Abrams' File, 1988-1990

Box 569, Folder 2      Ad Hoc Report and Senate Bill, 1989

Box 569, Folder 3      Affiliation Agreement, 1980-1988

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Box 569, Folder 5      Agenda: SI Reception at the Wheelwright Museum of the American Indian, 1989

Box 569, Folder 6      Announcements, 1989-1990

Box 569, Folder 7      "Archival Programs within GSA," 1983

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Box 569, Folder 9      Board of Regents, 1988-1990

Box 569, Folder 10      Board of Regents: "Bylaws of the Board of Regents and Charter Provisions of the Smithsonian Institution," 1986

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Box 569, Folder 12	Board of Trustees: Jennie Joe, undated
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Box 569, Folder 17	Board of Trustees: Proposed Bylaws of the Board of Trustees of NMAI, 1990
Box 570, Folder 1	Board of Trustees: Resolution, undated
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Box 570, Folder 7	Collections Task Force, 1990
Box 570, Folder 8	Columbus Quincentenary Program, 1989
Box 570, Folder 9	Correspondence, 1987-1988
Box 570, Folder 10	Correspondence: Robert Abrams, Robert McCormick Adams, 1989
Box 570, Folder 11	Correspondence: Rep. Bill Green and Robert McCormick Adams, 1987
Box 570, Folder 12	Correspondence: Huntington Library, 1989
Box 570, Folder 13	Correspondence: Transition, Memorandum of Understanding, 1989

Box 570, Folder 14	Correspondence: Rick West, 1990
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Box 571, Folder 2	Engagement Calendar, 1990
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Box 571, Folder 10	Sen. Daniel Inouye, 1988
Box 571, Folder 11	Sen. Daniel Inouye: Bill Drafts, 1987-1989
Box 572, Folder 1	Sen. Daniel Inouye: Clippings re: School Policy, 1988
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Box 572, Folder 4	Sen. Daniel Inouye: Hearing, 1987
Box 572, Folder 5	Sen. Daniel Inouye: Lurline McGregor, 1987

Box 572, Folder 6	Sen. Daniel Inouye: Meeting, 1987
Box 572, Folder 7	Sen. Daniel Inouye: Notes, 1987
Box 572, Folder 8	Sen. Daniel Inouye: Paul, Weiss, Rifkind, Wharton & Garrison, 1988
Box 572, Folder 9	Sen. Daniel Inouye: Press, 1987-1989
Box 572, Folder 10	Sen. Daniel Inouye: S. 1722, 1987-1988
Box 572, Folder 11	Sen. Daniel Inouye: S. 1722, 1987-1988
Box 572, Folder 12	Sen. Daniel Inouye: Senate Select Committee on Indian Affairs, Letters, Statements, 1987-1988
Box 572, Folder 13	Legal: Amendment in the Nature of a Substitute to H.R. 2668, 1989
Box 572, Folder 14	Legal: Memorandum of Understanding, Affiliation Agreement between MAI and NMAI, 1988
Box 572, Folder 15	Legal: Memorandum of Understanding Between MAI & SI, Final Draft, 1989
Box 572, Folder 16	Libraries, 1984-1990
Box 572, Folder 17	List of Attendees, Smithsonian Oklahoma Meeting, 1990
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Box 573, Folder 3	Materials Requested by Smithsonian Institution: Schedule of Insurance, 1989
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Box 573, Folder 5	Memos: G.S. Ratings, 1990
Box 573, Folder 6	Memos: Reports, Planning, SI Transition, 1990
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Box 574, Folder 8	Personnel: JoAllyn Archambault, 1990
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Box 577, Folder 3	Smithsonian Council, 1989
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Box 577, Folder 8	Statutory Authority of the Smithsonian Institution, 1987
Box 577, Folder 9	Task Force, 1990
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Box 577, Folder 12	Testimony Before House of Representatives, Robert McCormick Adams, 1989

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Box 577, Folder 14	Transition Period, New Administrative Procedures, 1990
Box 577, Folder 15	Washington Buildings, 1980-1981
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### Subseries 17E: U.S. Custom House, 1977-1990

The U.S. Custom House Subseries includes documents pertaining to the battle of relocating MAI's collection to the U.S. Custom House which, following MAI's absorption into the Smithsonian, became an exhibit space that was renamed the George Gustav Heye Center. The records in this subseries highlight the opposition to MAI's relocation to the Custom House including correspondence, memos and reports spanning over ten years. Also included are hearing transcripts, planning committee notes, budget projections and blue prints.

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Box 581, Folder 7	Financial Plan for Location at the U.S. Custom House, Cambridge Associates, Inc., 1988
Box 581, Folder 8	Financial Study, 1987
Box 581, Folder 9	Financials, List of Persons to Approach for Support, 1979

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Box 586, Folder 9	Representative Ted Weiss, 1978-1987
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### Subseries 17F: Other Locations, 1974-1987

The Other Locations Subseries lists prospective museums and locations that MAI considered relocating to. This includes locations ranging all over the United States, but mostly in the New York area. This subseries consists mostly of correspondence with the institutions in question.

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Box 587, Folder 15	New Mexico, 1986
Box 587, Folder 16	New York, 1977-1987
Box 588, Folder 1	New York: Albany, 1982-1985
Box 588, Folder 2	New York: Albany, 1984-1987
Box 588, Folder 3	New York: The Bronx, Chapel Farm, 1982-1983
Box 588, Folder 4	New York: Corning, 1985-1986
Box 588, Folder 5	New York: New York City, 82nd & 5th Avenue, 1985
Box 588, Folder	New York: New York City, 131 West 52nd Street, Martin Fisher, 1985
Box 588, Folder 7	New York: New York City, American Indian Community House, 1985-1988
Box 588, Folder 8	New York: New York City, American Indian Community House, 1985-1989
Box 588, Folder 9	New York: New York City, American Indian Community House, Memos, Correspondence, 1987
Box 588, Folder 10	New York: New York City, American Indian Community House, Rosemary Richmond, 1985-1987

Box 588, Folder 11	New York: New York City, American Indian Community House, Responses to Richmond's Statement, 1987
Box 588, Folder 12	New York: New York City, Battery Park City, 1984
Box 588, Folder 13	New York: New York City, Columbus Circle, John I. Shields Associates, 1975
Box 588, Folder 14	New York: New York City, The Corinthian, 1986
Box 588, Folder 15	New York: New York City, Ellis Island, 1985-1986
Box 588, Folder 16	New York: New York City, Empire Stores, Brooklyn, Hunter's Point, Queens, 1985
Box 589, Folder 1	New York: New York City, Empire Stores, Daily News Building, 1985
Box 589, Folder 2	New York: New York City, General Relocation, 1987
Box 589, Folder 3	New York: New York City, Gimbels Store, 1986
Box 589, Folder 4	New York: New York City, Museum of American Folk Art, 1985-1986
Box 589, Folder 5	New York: New York City, Pearl Seril, L.B.P. Management Company, 1985-1986
Box 589, Folder 6	New York: New York City, Robert Spool, 1985-1986
Box 589, Folder 7	New York: New York City, U.S. Assay Office, undated
Box 589, Folder 8	New York: Queens, Flushing Meadows, 1986-1987
Box 589, Folder 9	New York: Riverdale, 1987
Box 589, Folder 10	New York: Rome, 1986
Box 589, Folder 11	New York: Staten Island, 1985
Box 589, Folder 12	New York: Ulster County, 1985
Box 589, Folder 13	New York: Waterloo, 1986

Box 589, Folder 14      New York: Westchester County Executive, 1985

Box 589, Folder 15      Ohio: Portsmouth, 1987

Box 589, Folder 16      Oklahoma, 1982-1983

Box 589, Folder 17      Written Offers, 1982-1985

## Series 18: Media

### General note

A current project is underway to document and inventory all media in the MAI/Heye Foundation collection. When this work is completed it will be included in this finding aids. If you have questions about the media holdings, please contact us via email [NMAIArchives@si.edu](mailto:NMAIArchives@si.edu) or call 301-238-1400.

## Series 19: Photographs

English

### General note

A current project is underway to create collection level records for related MAI/Heye Foundation photographs. Those completed can be found on SIRIS [here](#). Those photographs that have been digitized can be found in [NMAI's Collections Online](#) and the [SI Collections Search site](#). If you have questions about the photograph holdings, please contact us via email [NMAIPhotos@si.edu](mailto:NMAIPhotos@si.edu) or call 301-238-1399.

## Series 20: Miscellaneous, 1837-1990

The Miscellaneous Series contains records and documents that did not fit categorically within another series. This includes information about New York City, information about various museums, miscellaneous clippings, visitor's log books to MAI and the Research Branch, as well as various documents pertaining to Native Americans.

- Box 590, Folder 1 Barbara Bannister, Needlecraft Books, 1968
- Box 590, Folder 2 The Basketmaker (Seconds and Illustrations), undated
- Box 590, Folder 3 Capitulations of the Seminole Nation to the U.S. Army in Florida, Mar 7, 1837
- Box 590, Folder 4 Clippings, 1895-1899
- Box 590, Folder 5 Clippings, 1895-1990
- Box 590, Folder 6 Clippings, c.1895-1900
- Box 590, Folder 7 Clippings, 1895-1902
- Box 590, Folder 8 Clippings, 1897-1983
- Box 590, Folder 9 Clippings, 1898-1902, 1955
- Box 590, Folder 10 Clippings, 1900-1905
- Box 590, Folder 11 Clippings, 1926-1976
- Box 590, Folder 12 Clippings, 1932-1990
- Box 590, Folder 13 Clippings, 1964-1968
- Box 590, Folder 14 Clippings, 1972, 1975-1976
- Box 590, Folder 15 Clippings, 1981-1984
- Box 591, Folder 1 Clippings: Archaeological, Historical and Cultural Properties, 1970-1973
- Box 591, Folder 2 Clippings, Correspondence, 1979-1990
- Box 591, Folder 3 Clippings, Correspondence, Herman Viola, National Anthropological Archives, 1974-1989
- Box 591, Folder 4 Clippings: "The First Apartment Houses Built Before Columbus Sailed," 1903
- Box 591, Folder 5 Clippings: Housing, 1901, 1903, 1904, 1910
- Box 591, Folder 6 Clippings: "How Indians Made Flint Arrowheads," undated
- Box 591, Folder 7 Clippings: Music, 1923-1945
- Box 591, Folder 8 Clippings, Newspaper Fragments, undated
- Box 591, Folder 9 Clippings: Sitting Bull and His Family, undated

- Box 591, Folder 10 Clippings: Jim Thorpe, 1953
- Box 591, Folder 11 Congress, 1988
- Box 591, Folder 12 Correspondence: Harriet M. Converse and Daniel LaFort, 1898
- Box 591, Folder 13 Correspondence: Memos, Annual Reports, Conservation Reports, Board Minutes, Gift Lists, 1973-1975
- Box 591, Folder 14 Correspondence: Public Affairs, Museum Board, Smithsonian Transition, 1990
- Box 591, Folder 15 Correspondence: Northcote W. Thomas and Unknown Letter, undated, 1923
- Box 591, Folder 16 Custer Picture Notes, Mrs. Spotted Horned Bull, undated
- Box 591, Folder 17 Death Notices, 1935-1941
- Box 591, Folder 18 "The Early History of Tobacco," by Joaquin Arriaga, 1982
- Box 592, Folder 1 Featherworkers, Line Drawings, undated
- Box 592, Folder 2 J.W. Fewkes, Obituaries, 1930
- Box 592, Folder 3 "Indians Before Columbus: Pre-History," "Indians Before Columbus: History," "Indians Today," undated
- Box 592, Folder 4 "The Introduction of Reindeer into Alaska," 1906
- Box 592, Folder 5 Sen. Jacob Javits, 1978-1979
- Box 592, Folder 7 Manuscripts, 1928, 1963-1978
- Box 592, Folder 8 Manuscripts, Notes, 1963-1964, 1975
- Box 592, Folder 9 Manuscripts, Speech, 1963-1966
- Box 592, Folder 10 Maps: Indian Reservations in the United States, Tribes of North America, 1919-1940
- Box 592, Folder 11 Maps: Little Rock, Arkansas, 1915
- Box 592, Folder 12 Maps: Long Island Sound, undated
- Box 592, Folder 13 Sen. John Melcher, 1980-1987
- Box 592, Folder 14 Miscellaneous Bibliographies, 1932-1939
- Box 592, Folder 15 Museum History, 1978
- Box 592, Folder 16 Museum Opening Invitation, 1922
- Box 592, Folder 17 Museum of the Plains Indian and Crafts Center, undated
- Box 592, Folder 18 Navajo Hish School, Certificate of Appreciation, undated
- Box 593, Folder 1 Navajo Publications: Clippings, c. 1930-1959
- Box 593, Folder 2 Navajo Publications: Clippings, Envelope, c. 1930-1959

- Box 593, Folder 3 New York City: City and State Government, 1983-1984
- Box 593, Folder 4 New York City: Commission on the Bicentennial, 1987-1988
- Box 593, Folder 5 New York City: Contributions, 1977-1986
- Box 593, Folder 6 New York City: Council Hearing, 1985
- Box 593, Folder 7 New York City: Council Resolution, 1987
- Box 593, Folder 8 New York City: Cultural Affairs, 1976-1988
- Box 593, Folder 9 New York City: Current City, 1983-1988
- Box 593, Folder 10 New York City: Discovery, 1982-1986
- Box 593, Folder 11 New York City: Arthur Eve, 1985-1987
- Box 593, Folder 12 New York City: Extras, 1981-1987
- Box 593, Folder 13 New York City: Hall, 1987
- Box 593, Folder 14 New York City: Mayor Koch, 1985-1988
- Box 594, Folder 1 New York City: Myerson Press, 1986-1987
- Box 594, Folder 2 New York City: Officials, Correspondence, Goldin, Beame, 1976-1986
- Box 594, Folder 3 New York City: Old New York City, 1978-1982
- Box 594, Folder 4 New York City: Parks and Recreation Annual Report, 1988
- Box 594, Folder 5 New York City: Regents, University of the State of New York, 1980-1984
- Box 594, Folder 6 New York City: State, 1985-1987
- Box 594, Folder 7 New York City: State Extras, 1978-1985
- Box 594, Folder 8 New York State Council on the Arts, 1988
- Box 594, Folder 9 New York State Department of Education, 1976-1986
- Box 594, Folder 10 New York State Iroquois Resource Center, 1980
- Box 594, Folder 11 Notes, undated
- Box 594, Folder 12 "Notes on a Portrait of Chief Red Cloud of the Ogalala Sioux or Lakota," by Frederick Weygold, undated
- Box 594, Folder 13 James O'Rourke, Correspondence, Gina Shamus, 1975
- Box 594, Folder 14 Osage Tribal Museum, 1965, 1967
- Box 594, Folder 15 Pelham Bay Little League, 1970
- Box 594, Folder 16 "Peopling the New World," Film Treatment, undated
- Box 594, Folder 17 Peyote, 1967-1992



- Box 594, Folder 18 Photo Silkscreening Procedures, 1974
- Box 594, Folder 19 Postcards, Pamphlets, Clippings, 1930-1986
- Box 594, Folder 20 Pre-Columbian and Contemporary Native American Art, 1959, 1975
- Box 595, Folder 1 Press Releases, Notes, Correspondence, 1963, 1965-1966
- Box 595, Folder 2 Red Cloud, Letter to Congress, 1876, 1883
- Box 595, Folder 3 "Report Submitted to the Museum of the American Indian: Heye Foundation in Partial Fulfillment of a Project to Study the Technology of the Indians of Highland Ecuador," Dorothy Willner, 1951
- Box 595, Folder 4 Salamanaca Lease Documents, 1987
- Box 595, Folder 5 "School Days on the Rosebud," undated
- Box 595, Folder 6 Seneca Nation Policies: Research, Archaeology and Reburial, 1986
- Box 595, Folder 7 Slides, c. 1973
- Box 595, Folder 8 "Treasures at Risk," 1823-1923, The Brooklyn Museum, 1978
- Box 595, Folder 9 Various Documents Pertaining to American Indians, 1904
- Box 595, Folder 10 Various Reports, 1968-1969, 1972
- Box 595, Folder 11 Visitor Book, 1905-1915
- Box 595, Folder 12 Visitor Book, 1922
- Box 595, Folder 13 Visitor Book, 1977-1981
- Box 596, Folder 1 Visitor Book, Hall of the North American Indian, 1959
- Box 596, Folder 2 Visitor Book, Research Branch, 1972-1987
- Box 596, Folder 3 Visitor Book, Research Branch, 1987-1992
- Box 596, Folder 4 Washington Heights-Inwood Consortium, 1979
- Box 596, Folder 5 Rep. Sidney R. Yates, 1976-1987

## Series 21: Oversize, 1873-1982

English

### Subseries 21A: Maps, 1873-1975

The maps in this Subseries can all be found in drawer 5 of the map case, but have not been identified as pertaining to a particular expedition funded by the Museum of the American Indian. These maps include excavation sites, linguistic maps, and general land maps. Many of these maps are fragile and are in need of preservation.

Drawer 5	Book of Mohawk Trail Maps, 1975
Drawer 5	Map of "Aboriginal Resorts", Borough of the Bronx, 1897
Drawer 5	Maps of Indian Dialects, New England circa 1600, undated
	Map of Labnah, Yucatan, Mexico, Thompson Expedition by Peabody Museum, 1888-1889
Drawer 5	Map of Linguistics of South Central America, 1905
	Map of New Mexico, 1873
Drawer 5	Map of North Central Mexico by the Trujillo Weaving House, undated
Drawer 5	Map of Turks and Caicos Islands, 1971
Drawer 5	Map of Venado Beach Excavation, Panama by Neville Harte, 1958
Drawer 5	Map of Wyoming and Montana, Locations Mentioned by Two Leggings (Crow), 1920

### Subseries 21B: Miscellaneous, 1884-1982

This Miscellaneous Subseries includes objects that were considered oversize and could not fit in the general collection. This includes certificates, lithographs, posters, awards and original illustrations.

Oversize 18	Baseball Trophy, Pelham Bay Little League, 1970
Oversize 10	Blank Ration Cards for the Yankton Indian Tribe, 1884
Oversize 15	Certificate for Board Members, Hand Drawn and Unfinished, undated
Oversize 15	Certificate of Appreciation from the Committee for the Preservation of the White House, 1982
Oversize 12	Lithograph of the Emancipation Proclamation, undated
Oversize 10	Lithograph of George Jackson Fisher (framed), undated
Oversize 10	Lithographs of Stone Etchings, undated

- Oversize 10          Lithographs of Various Indian Activities (matted), 1870, 1888, undated  
                            Original Illustrations, William Penn Wampum Belts, undated
- Oversize 15          Prints for "Puck Magazine" by Keppler donated by Dorothea Miller, 1922
- Oversize 10          Signed Property Deeds for the Yakima Indian Reservation, 1897
- Drawer 4             "Wounded Knee: Then," Poster with MAI Photographs, 1973
- Oversize 15          World's Fair Special Exhibition of Daguerreotypes and Photography, Poster, 1939