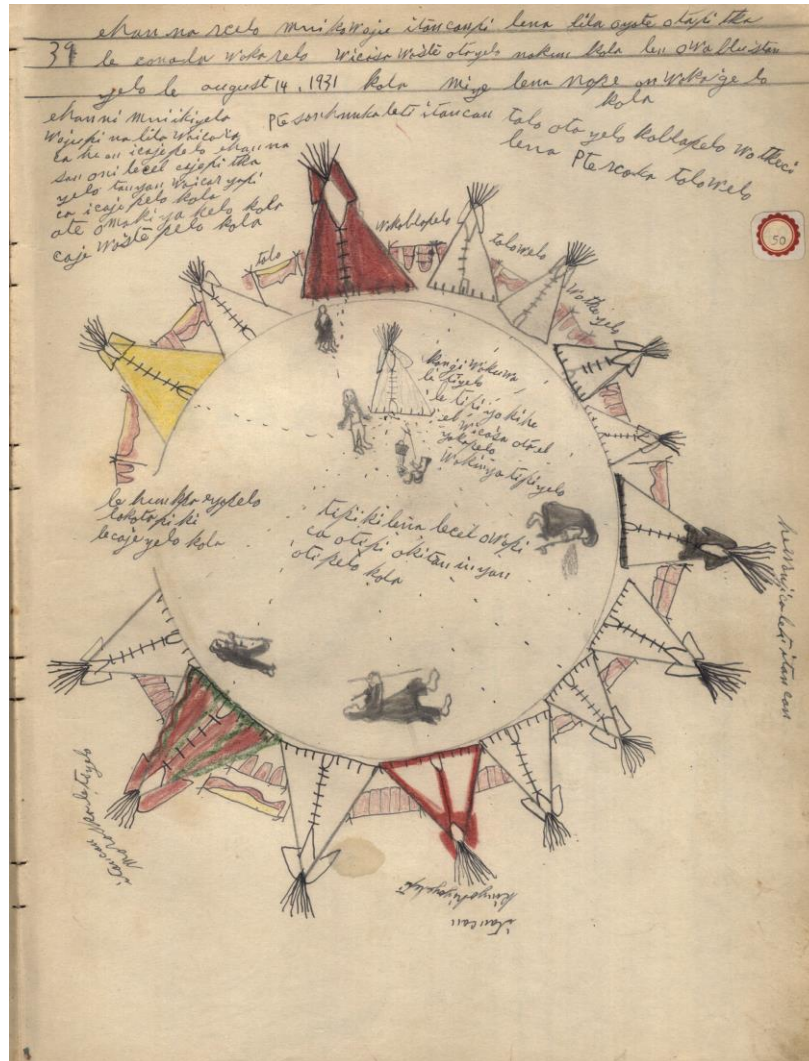


# Northern Plains History and Cultures

## How Do Native People and Nations Experience Belonging?



*The Ceremonial Camp Circle of the Miniconjou, 1931, Sioux History in pictures. Courtesy of the Elwyn B. Robinson Department of Special Collections, Chester Fritz Library, University of North Dakota*

White Bull drew fifteen tipis around the perimeter of the camp, including his own, the red one at the top. He shows the sacred thunder tipi in the center and a number of figures walking and carrying pipes. Between the tipis, buffalo meat dries on racks. In the center of the circle, he wrote in Lakota, "I have diagramed these tipis as I remember them from living in the camp, my friend."

Janet C. Berlo, *Plains Indian Drawings 1865–1935: Pages From a Visual History* (New York: Henry N. Abrams).