

Northern Plains History and Cultures

How Do Native People and Nations Experience Belonging?



Tichkematse drawing of camp scene, 1879. Manuscript 290844, National Anthropological Archives, Smithsonian Institution. NAA MS 290844; NAA INV 08601600

This drawing, created in 1879, depicts a historical camp scene of daily Cheyenne family life. Women can be seen cooking in pots and tanning an animal hide outside a tipi. A man smokes a pipe in the tipi entrance while children and dogs play nearby.