

Image



The Blanket Weaver, 1905. Navajo (Diné), Arizona or New Mexico. Photograph by Edward S. Curtis, National Anthropological Archives, Smithsonian Institution, Image 04607

The Navajo (Diné) tradition of weaving was essential during both the Long Walk and internment at Bosque Redondo. As explained by Navajo tribal member Ezekiel Argeanas (Diné), “Their [women’s] knowledge of weaving and the Churro sheep at Bosque Redondo played an important role in our ancestors surviving during a time that was such a tragedy.”