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Traditional and Contemporary Native Art Featured in Annual Art Market

The Smithsonian's National Museum of the American Indian will host an art market Saturday and Sunday, Dec. 5 – 6, at its Washington, D.C., location. The market, located in the Potomac Atrium, will be open 10 a.m. to 5:30 p.m. each day and admission is free. The art market offers a unique shopping opportunity for visitors to purchase traditional and contemporary works by some of the finest Native artists working today to produce silver and semiprecious jewelry, ceramics, fine apparel, hand-woven baskets, traditional beadwork, Native regalia, paintings, prints and sculpture.

Participants selected for the Art Market in Washington, D.C., include the following:

Baskets:

- **Anishinabe Basketmakers Association** – Basketry of the Great Lakes
- **Deborah McConnell** (Hoopa) and **Brianna Fraley** (Tolowa) – California basketry
- **Ronni Leigh Goeman** (Onondaga) – Iroquois basketry

Apparel, Textiles and Accessories:

- **Association for Indigenous Cultures of Ecuador** – Textiles and beadwork
- **Association of Andean Artisans (AAA)** – Quechua and Aymara (Bolivia) textiles
- **Brenda Lampman** (Red Cliff Band of Lake Superior Chippewa Indians) – Leather goods
- **Popularte** (Amazon Basin) – Basketry, textiles, jewelry
- **Virginia Yazzie-Ballenger** (Navajo) – Navajo Spirit Southwestern wear

2-D Media:

- **Mitch Battese** (Prairie Band Potawatomi) – Prints, paintings, note cards
- **Natasha Smoke Santiago** (Mohawk) – Painting, Haudenosaunee pottery

Pottery and Figurines:

- **Bonnie Fragua-Johnson** (Jemez Pueblo) – Storyteller pottery
- **Marvin and Frances Martinez** (San Ildefonso Pueblo/Tewa) – Black-on-black pottery
- **Richard A. Monikowski** (Eel Ground First Nation of Mi'kmak Indians) – Stoneware and ceramic art
- **Pahponee** (Kickapoo) – Pottery

- **Rachel Sahmie Nampeyo** (Hopi-Tewa) – Pottery
- **Shyatesa White Dove** (Pueblo/Acoma) – Traditional Acoma pottery
- **Lindsey Shakespeare** (Mescalero Apache) – Dolls, beadwork

Jewelry and Beadwork:

- **Lita Atencio** (Santo Domingo Pueblo) – Jewelry
- **Victor P. Beck** (Diné) – Jewelry
- **Caesar Family** (Kiowa/Pawnee) – Plains-style silver and beadwork
- **Anthony D. Gatewood** (Isleta Pueblo) – Jewelry
- **Steve LaRance** (Hopi) and **Marian Denipah** (Navajo-Tewa) – Tufa-cast jewelry
- **Michael and Melanie Lente** (Isleta Pueblo) – Contemporary jewelry
- **Jay Jacob Livingston** (Navajo) – Silver stamp-work jewelry
- **Loren Maha** (Hopi) – Hopi overlay jewelry
- **Kathy Martinez** (Achuma'wi/Apache) – Dentalium, abalone and pine-nut jewelry
- **Franklin F. Matchian** (Cupik Eskimo) – Jewelry, carving, dolls
- **Ed Archie NoiseCat** (Shuswap/Lilloet) and **Jhane NoiseCat** (Comanche/Blackfeet) – Beadwork, dolls, jewelry, sculpture, apparel
- **Mark D. Stevens** (Laguna Pueblo) – Pot-shard replica silver jewelry
- **Michelle and Pat White** (Oneida) – Traditional Iroquois raised beadwork

Sculpture and Artforms:

- **David Boxley** (Tsimshian) – Carvings, masks, prints
- **William Harjo** (Creek) – Flutes, instruments, jewelry
- **Gerry Quotskuyva** (Hopi) – Katsina carvings
- **Mike Yatsayte** (Zuni Pueblo) – Traditional and contemporary carving

Miscellaneous:

- **Indian Arts and Crafts Board** – Information booth

Artists were selected through a competitive application process. In Washington, D.C., the Smithsonian's National Museum of the American Indian is located on the National Mall at Fourth Street and Independence Avenue S.W. The museum is free and open every day from 10 a.m. to 5:30 p.m., except Dec. 25. The museum is accessible from L'Enfant Plaza Metrorail station via the Maryland Avenue/Smithsonian Museums exit. For more information, visit www.AmericanIndian.si.edu.

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